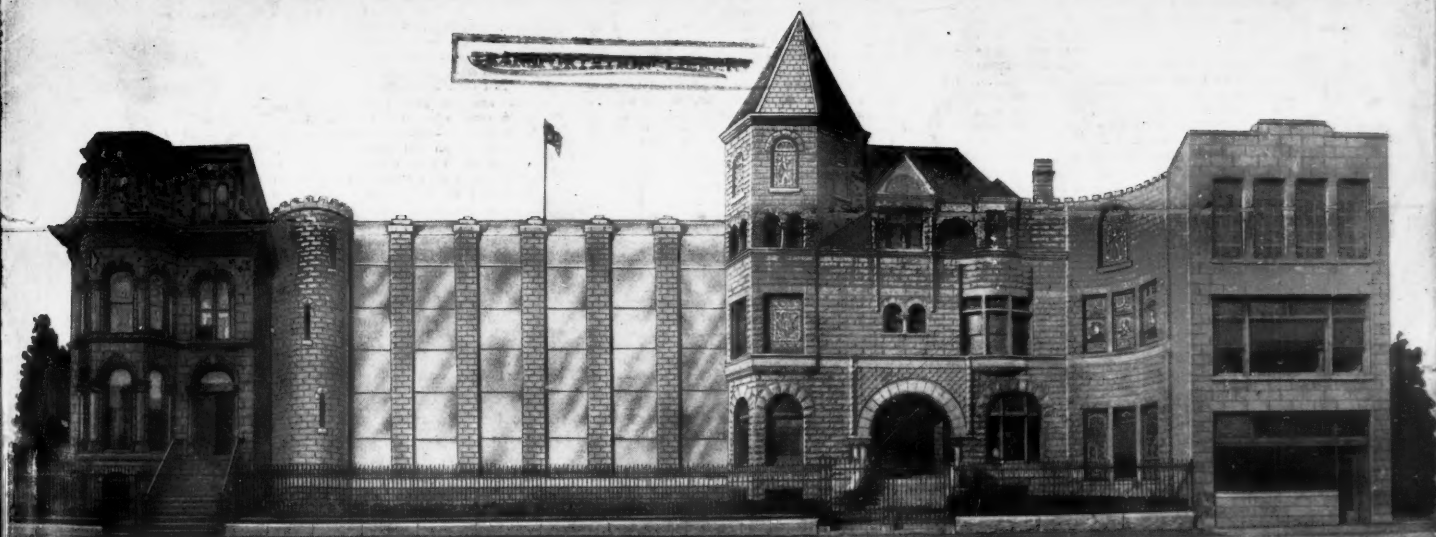


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# HOBBIES

*The Magazine for Collectors*



Home of HOBBIES Magazine and the Museum of Hobbies

**MARCH, 1941**

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## ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

3 large faceted blue trade beads H. B. Fur Co.'s	.10	horn shape, similar to Iroquois pipes, perfect,	3.50	Real large war or dance drums, big ones, double	7.50
5 pretty sky blue trade beads, Spanish	.10	each 2.50, 3.00		skin head with decorations, each 5.00	
10 assorted color shell trade beads	.10	The above pipes all fine select, have a few		Small Tom Tom by Ottawa Indian, the little	
10 white trade beads	.10	blemished at 25 per cent less.		drum with the big loud tone, best I have	
10 reddish trade beads	.10	Most southern states are rich in pottery pipes,		found yet, each 1.00	1.50
Imitation wampum, trade beads, graves, rare,		but poor in stone pipes, I have personally		Indian beaded necklace, pretty, belonged to a	
each	.05	found as many as 5 pottery pipes in one		Sioux Indian, each 75c	1.00
Drilled cowrie shell wampum, from old Sioux		Caddo Indian grave. I recently purchased a		Cheyenne Indian bead necklace, fancy, each	.75
war shirts, each 5c; 6 for	.25	large collection pottery pipes, pottery vessels.		Chief's necklace of trade beads with large teeth,	
Sioux Indian tooth shell wampum, fine 4 for		Pottery is scarcer now than in many years.		pendant, etc., fancy, very fine, each 2.50, 3.00	3.50
10c; dozen	.20	It is about all gone, few undisturbed mounds		Chief's necklace, trade beads and eagle claws	
Alligator tooth wampum, Seminole Indian,		or graves are to be found, most have been		and pendant, each 3.50	5.00
Florida, each 10c	.15	excavated. Museums and colleges have been		Chief's necklace trade beads, bear claws and	
Walrus tooth wampum, Alaska, each 10c	.15	furnished many thousand dollars of people's		pendant, fine, each 5.00	7.50
10 red trade beads, Mound	.10	money thru W.P.A. to excavate old sites. All		Bead necklace, Seminole, Apache, Arapaho,	
Large faceted colored trade bead, Indian grave,		during the depression people had plenty of		Kiowa Indians, ea. 75c	1.00
Okla., each 5c	.10	time to dig and hunt relics, as a consequence		Old relic horn spoon, very old and rare, each	
10 different fine colored trade beads, Okla-		pottery from mounds and graves is really		as to size, 2.50, 3.50	5.00
homa graves	.15	scarce. I still have a fair stock but it will		Indian woven basket, Papago tribe, each 50c,	
Large tube trade bead, Indian grave, Okla-		be hard to replace so I can sell at prices I		75c	1.00
homa, each	.05	am asking now.		Indian basket, old relic, each 1.50, 2.00, 2.50	3.00
Turquoise bead, Navajo Indian, Small 10c;		Mound builders select fine pottery water jar,		Indian bead bag, beaded on buckskin, etc., for	
Med. 15c; large	.20	S. W. Missouri sites, about 1-2 to 3-4 gallon		tobacco or trinkets, medicine, etc., beaded	
Seminole Indian trade beads, Florida, 10 for	.10	size, each 2.50, 3.00	3.50	designs, each 50c, 75c	1.00
Sioux Indian trade beads, 10 for	.10	Mound builder water jar as above, Eastern		Larger, picture of, fine, long, beaded and fringed pipe	
Drilled pottery disc wampum, each	.20	Ark., each 2.50	3.00	bags, the kind you see chiefs holding in old	
Drilled elk tooth from old Sioux war shirt, rare	1.50	Mound builder water jar as above, West Ten-		pictures, scarce and hard to get now, each	
Stone pendant, drilled, 75c, \$1.	1.50	nessee, each 2.50	3.00	10.00, 12.50, 15.00	17.50
Stone gorgets, different shapes, two or more		Pottery water bottles from above sites, skillfully		Beaded awl cases, fine, each 75c	1.00
holes, 1.00, 1.50, 2.00, 2.50,	3.00	mended where had holes or cracks, etc., each		Beaded belt, thousands beads in one, fine, each	
Stone gorgets, 3 or more holes, fine, each,		1.50, 2.00	2.50	3.50, 4.00	5.00
2.50, 3.00, 3.50,	4.00	Mound builders' bowls from above sites, each		Fine large genuine Sioux Indian dolls, fine	
Pottery pendant, pear shape, drilled, each	.25	1.50, 2.00	2.50	beaded and buckskin clothing, the real	
Stone amulets, worked to shape, each 50c, 75c	1.00	Mended mound bowl as above, each 1.00	1.50	Indian doll, in costume, each 3.50, 4.00	5.00
Finest shell gorgets of conch shell from mound		Rare effigy pottery from above sites, effigy pot-		Eagle Feather Sioux Indian war bonnet, nicely	
in Okla. two or more holes, each, 1.00, 1.50,	3.00	tery is quite scarce, will send best I have		made with beaded head band, each	10.00
2.50		at price named, each 5.00, 7.50	10.00	Large or fancy war bonnets of eagle feathers,	
Extra large shell pendant or gorget as above,	4.00	Rare painted decorated pottery, scarce, usually		each 15.00, 25.00	35.00
each, 3.00, 3.50		red and white in fancy design, fine, few to be		Golden Eagle feathers, scarce, tail feather, ea.	.25
Fine shell pendant as above each, 1.00, 1.50,	2.50	had any more, each 10.00, 12.50	15.00	Indian puzzle, made of leather and beads. Can	
2.00		Ancient Caddo Indian pottery from Arkansas,		you work it? Each	.15
Rare ceremonial boat stone, deep scooped out		fine whole water bottle, usually long slender		Seminole Indian doll in native costume, Fla.	.35
like a boat, was a charm or amulet, usually		neck, each 5.00	7.50	Silver Navajo Indian bracelet, Indian designs	
of granite and other hard stone, very fine		Caddo Indian ancient water bottle, skillfully		on it, a genuine silver bracelet, each 75c,	1.00
boat stones, each 5.00, 7.50, 10.00, 12.50	15.00	mended where cracked or had hole, each		1.00	1.50
Ceremonial banner stones, rare, scarce, drilled,	25.00	2.50, 3.00	5.00	Colored picture of Chief Geronimo to frame	.15
winged type, each 15.00, 20.00	50.00	Caddo tribe pottery water bottle, nicely engraved		3 different fine colored Indian pictures to frame	.25
Rare unusual types, each 35.00, 50.00		in a fancy design, each 6.00, 7.50, 8.50	10.00	Old hide fleshers made from a piece of old	
Smaller banners or not so fine as above,	15.00	Mended engraved water bottle, each 3.50, 4.00,		muzzle loading rifle barrel, old and very	
each 10.00, 12.50	7.50	5.00	8.00	scarce now, Sioux tribes, each 2.00, 2.50	3.00
Stone tubes, drilled, each 3.50, 5.00		Caddo tribe ancient pottery urn, vase or bowls,		Old hide scraper, heavy Elk horn handle, yellow	
Plummets, plumb hobs, or charms, some drilled		and decorated, each 3.00, 3.50, 4.00, 5.00	7.50	and polished from many years' use, some over	
some are grooved, usually pear shaped or egg		Caddo tribe pottery as above, mended, each	3.00	100 years old, fine relics and scarce. Name	
shape, select perfect, usually polished, each	10.00	1.50, 2.00	1.00	of owner given, each 5.00, 7.50	10.00
5.00, 6.00, 7.50		Broken pottery, nice size pieces, 12 assorted for		Pretty colored Indian pottery from western	
Plummet as above not quite so fine, each 2.50,	3.50	Pieces broken pottery, Caddo, Mound Builder,		Indians, Hopi, Teague, San Juan, Zuni, and	.75
3.00		cliff dweller, Cherokees, each	.10	others, bowls, each 50c	.75
Odd shape or ceremonial flints, queer notches		Blemished pottery vessels, restore them yourself		Vases or urns each 50c	.75
and barbed, the most unusual flint work, few		easily (not blemished much and can be		Rain God, each	.75
on market but I usually have some selected		quickly restored) each 1.00, 1.50	2.00	All genuine, name of tribe or pueblo given.	
from large lots flints I buy, I have personally		Indian bead work, Moccasins, pipes, knives, etc.		Genuine flint arrowhead, shafted and feathered	
found such in graves and mounds in Okla.		Indian moccasins, buckskin with flint hide		in old way using sinew wrappings (a pair of	
and Ark., small ceremonial flints, each 35c,	.75	sole, the plains tribe moccasin, must be		crossed arrows makes a fine den ornament)	
50c		each 1.00, 1.50	7.50	each 1.00; per pair	1.50
Larger or finer, all perfect, each 1.00, 1.50,	2.50	Indian moccasins, they are getting more scarce		20 different photos of Indian chiefs in costume,	
2.00		each year. Send outline of your foot for size.		post card size, real photos, all for	1.00
Blemished ceremonial flints (only slightly blem-	1.00	Sioux Indian moccasin, pair, as to amount		20 assorted photos, Indians, outlaws, noted	
ished) each 50c, 75c		headwork, 4.00, 5.00, 6.00		western sites of old west, etc., all genuine	1.00
Discoidal stones or problematics, double cup-		Southern Cheyenne Indian moccasins, mostly in		photos.	
ped, fine select, 2.50, 3.00, 4.00, 5.00 each	15.00	small to medium sizes, nicely beaded, per	5.00	Sioux Indian red stone peace pipe, old used,	
others larger or finer, each 7.50, 10.00		pair 3.50, 4.00	3.00	genuine, I have a nice lot recently purchased,	
Bird stone ceremonial, scarce, but occasion-	25.00	Children's moccasins, nicely beaded, 2.00, 2.50		complete with stems and name of Indian who	
ally have in select specimens, each 15.00		Old used moccasins for decoration, etc., per	2.00	owned it. Each 2.50, 3.00, 3.50, 4.00	5.00
Complete pottery pipe, long stem, bowl sets	3.50	pair 75c, 1.00, 1.50	1.00	Small red stone peace pipes, old, used, each	2.00
in center, fine, shows old cake in bowl, each		Small Baby moccasins, new, per pair 50c, 75c		1.00, 1.50	
2.50, 3.00	3.00	Large fine real war club, stone egg shaped head,		Genuine Indian photos, outlaws, etc., post card	.05
Pipe bowl of pottery, beaver tail type, shows		long rawhide covered handle, beaded fringe,		size, each	.05
old cake, each 2.50	3.50	decorated, a real weapon, same as used in		Photo of Sioux warrior in full dress	
Pottery pipe, complete, platform type, curved		old days for fighting. Made by Chief Iron	2.50	Photo of Chief Rain in the Face, Chief Sitting Bull,	
flat base, shows old cake in bowl, each 3.00	3.00	Road, a Sioux Indian, each		Chief Standing Bear, Chief White Eagle, Chief	
Pottery pipe bowl, elbow shape, fine, shows old		Fine large Sioux Indian war drum or Tom Tom,	4.50	Crazy Horse, Chief Crazy White Bull, Chief One	
cake in bowl, ea. 2.50		decorated skin head, beater furnished with		Bull, Chief Big Goose, Osage Indian Chief, Ponca	
Occasionally I have effigy pipes, of animals etc.,		each drum, each		Indian Chief, Omaha Indian Village, Sioux Indian	
fine select, will send best I have for money,		Tom Tom drum by Ottawa Indian drum maker,		Village, Chief Big Snake, Chief Kicking Bear,	
satisfaction guaranteed, made of pottery, each	10.00	double head of raw hide, decorated in bright	1.50	and many more Indian photos.	
5.00, 7.50		designs, with beater, each			
Pottery pipe, long tapered bent cone shape or					

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MARCH, 1941

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I have several non-mechanical banks as well as mechanical banks in stock at reasonable prices. Price lists will be sent free of charge to those who desire them. For the "Graded List" there is a charge of twenty-five cents (25c).

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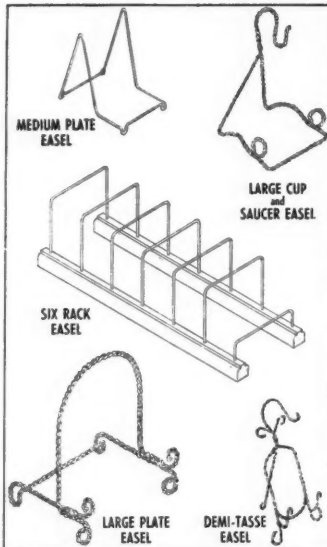
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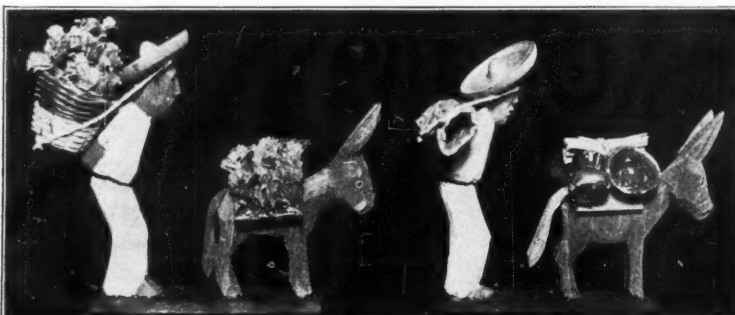
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## Tenth Anniversary

### "The Young In Heart"

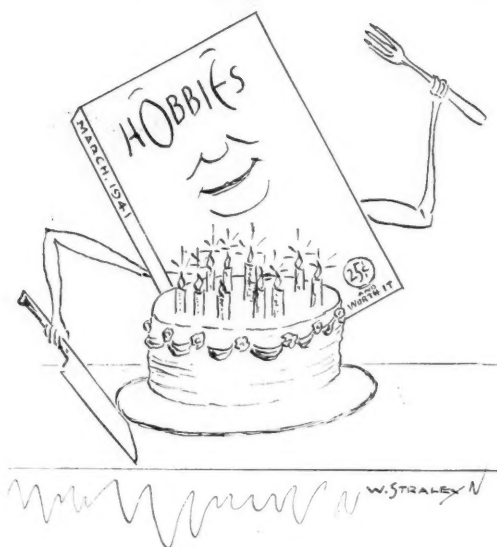
NO ONE has ever phrased a more fitting description of the collector than that expressed in the greeting of Hanford MacNider, well known American, to the readers of this issue. "Those who remain young in heart," is truly well put. The collector is constantly learning. Each new specimen brings new information to his storehouse of knowledge. More frequently than not it adds history, adventure, beauty and friends to his life. A mind that is constantly fed with these attributes can never grow old in spirit, although the years come and go.

—::—

### Ten Brief Years

TEN years—ten short years—have passed by since the first issue of HOBBIES was put to press. In that number the publisher explained how he had the idea of a general collector's magazine in mind for many years. He told of purchasing several small, collector's publications, and of their consolidation into HOBBIES. He outlined some of his hopes for the new publication; he set forth plans and suggestions for community hobby shows; he invited collectors and dealers alike in collection material to communicate their thoughts to him that the new publication might do justice to the field which it represented. Then the finishing touches were put on the magazine and it went forward to its subscribers—from 5,000 to 6,000 of them—subscribers which had been acquired through the purchase of the several specialized magazines.

Within ten days after that mailing, letters started coming into HOBBIES office. They offered sincere encouragement, made suggestions. Many sent in subscriptions for their friends or told them about the new publication so that they could subscribe. We recall distinctly that we were very much thrilled over the activities of F. Theodore Dexter, well known fire-



Congratulations, HOBBIES;  
Happy birthday to you,  
This thy tenth anniversary.  
Greetings, O. C. Lightner,  
And Pearl Ann Reeder, too—  
A long life to all three.

*Wilson Straley*

### SALUTATORY

*Greetings to the young in heart,  
the collector:*

The most common trait of all human beings is the collecting instinct. Every youngster has it, and although it may not persist through life with everyone, those who stay young in heart never outgrow it.

HOBBIES is great. My youngsters, who brought home their first copies as prizes for collection exhibits, do not enjoy it half as much as their aging parents.

All success to the good house organ of all American collectors, and congratulations on its tenth anniversary. May it never lose the good American tang of O. C. Lightner's remarks.

Very sincerely,  
*Hanford MacNider,  
Mason City, Ia.*

arms collector and dealer. He sent in approximately 100 subscriptions during that first month. Subscribers readily contributed the results of their research in specific fields for the edification of all. It was all a great inspiration to the publisher and staff. Probably, the easiest way to say that this interest has not waned is merely to point out that with this issue we are printing approximately 35,000 copies. Thanks to "the young in heart," for keeping the flower of interest ever blooming.

—::—

### Ten Years Ago This Month

WE quote from some of the stories and suggestions in that issue. The paragraphs immediately following, for instance, are taken from the lead article, "Have You a Hobby?"

"A hobby is probably one of the best forms of life insurance that one can have. Doctors often recommend that their patients take up hobbies as relaxation and distraction from work. Doctors as a class favor hobbies of all sorts themselves.

"Hobbies are beginning to be recognized universally as safety valves in the high pressure and complications of present day living. A very important development in business is the interest that large business firms take in the hobbies of the employed. Almost every formal application blank includes the query, have you a hobby? You will rarely find a man who has a hobby, getting into trouble. He is generally too busy with his own interests to be getting into mischief.

"One of the most fascinating things about a hobby is that you can never tell where it is going to lead you. If your interest in the subject is keen you become a veritable connoisseur. There is romance even in collecting so small a thing as a button.

"William Harris, of Evansville, Indiana, was interested as a boy in firearms and carried his enthusiasm with him into manhood. He now has



one of the finest collections of arms and the like that is to be seen in that part of the country. Isolated as he is on a little farm, he nevertheless attracts crowds from all around the countryside. His collection has made him quite a historian and he likes nothing better than to have visitors drop in to converse with him about his treasures.

"Of the less expensive hobbies, there are shells and stones, and the good old sport that has survived from our grandparents day—collecting signatures. Some of these signature collections are remarkable for their number and their significance.

"Since prohibition, the value of certain types of bottles, jugs, mugs, stein and whiskey bottle labels has mounted. Some of these articles have commanded unheard of prices because of their rarity.

"Then there are the extensive hobbies of books and art collecting. The stories of high prices brought by rare books or works of art are well-known. Once initiated into these hobbies, one rarely forsakes them—for it is like having tasted some rare delicacy—it simply whets the appetite for more.

"No matter how inexpensive the hobby may be which you choose, it will have worlds of significance to you. The collecting of insects will lead you unconsciously into the study of entomology. You will gather all sorts of interesting and related facts from your collecting. Your observation powers will be keener and more alert.

"You will find, for instance, that collectors of campaign buttons and badges are astute historians. Stamps and coins have long been recognized as great educators and it is for this reason that they are presented so early to boys and girls.

"Have you a hobby? If you have not, start today to pursue some avocation and you will find new avenues of delight."

—:—

### News as of March, 1931

The Prince of Wales, now the Duke of Windsor, was always good copy in 1931. We spoke of his hobbies then as follows:

"The Prince of Wales is a collector in a modest way. He is the owner of an extremely rare set of early eighteenth century round silver salt cellars, known to collectors as 'trencher-salts,' of which any museum would be proud. He also possesses a half dozen little tumbler cups made in the reigns of King Charles II, Queen Anne and King George I. These curious cups, which resemble the cups of modern vacuum flasks, once were used to grace the festive boards of English universities. They are said to owe their name to their habit of tumbling over at the slightest touch. They were made in nests or sets, so that when not in



Irvin S. Cobb

*There is probably no more enthusiastic collector anywhere than Irvin S. Cobb, whose ever refreshing articles continue to delight millions of Americans year after year. Mr. Cobb's special hobby may be said to be Indian relics, but we understand that he has several other collections.*

*Our thanks to Laura N. Paes, secretary to Mr. Cobb, for sending this sketch of her boss for HOBBIES anniversary number.*

use, they could be stowed one inside the other."

—:—

And as for his mother, always an advocate of collecting, we said:

"Queen Mary is interested in almost every kind of antique. Her taste is extremely broad and includes old English china miniature pieces and silver and furniture, small early Bristol-glass scent bottles, Oriental lacquer and little inlaid boxes of Tonbridge and other woodenware. Her sound knowledge of the distinction between the old genuine and the modern imitation in all these branches is such that many a professional expert might envy."

—:—

If you have forgotten that Roger Babson is an autograph collector, that issue of ten years ago will remind you. It says:

"Roger W. Babson, well-known statistical expert, has a hobby of collecting signatures, and has confined his specimens to letters and written communications of famous people in the world's history in which some part of their lives are set forth by their own writings to friends, and correspondents. He has the letter written to Longfellow by James Russell Lowell; one written by Charles Dickens, and a real prize note is one written by P. T. Barnum, the circus king, who had the reputation of never

answering his mail. In the Barnum note are instructions to the printer for some engraved business cards. In the treasured collection is a note also written by General Pershing. It bears the date November, 1919, and was written on the letterhead of a liner when the General was returning to America from France. It tells of his acceptance to attend a memorial meeting on the steamship."

—:—

The thoughts of Europe were apparently not on war in March 1931, as this item indicates:

"According to press reports from Munich, more than 200,000 butterflies, embracing over 500 classes, are to be made accessible to public view. The collection, which was brought together by a citizen of Munich, is said to be the largest collection of European butterflies in the world."

—:—

Another well-known name mentioned ten years ago this month was that of Burbanks. The story said:

"Marjorie Burbanks, niece of Luther Burbanks, is following somewhat in the steps of her famous uncle. Marjorie's hobby is botany and she has a collection of wild flowers—214 of them. Her home is in Jasper National Park, in the Canadian Rockies."

—:—

The late King George of England was an active collector when the first issue of HOBBIES was launched. Although Queen Mary has gained the reputation of being an indefatigable collector, she could not refrain from doing a little "ribbing" about her husband's hobby. HOBBIES story said:

"The Queen, while visiting an exhibition, was shown a room furnished with antiques. Her guide, finding an album of postage stamps in the room, drew her attention to them. 'I expect these will interest your Majesty!' he said. The Queen looked at them a little grimly, then she smiled and said, 'No thank you, I get too much of them at home!'"

—:—

Business was a little slow in 1931, but the resourceful dealer forged ahead. Here is how Vause W. Marshall, far up in the "tall timbers" of West Virginia, carried on:

"Marshall wrote Henry Ford, the automobile magnate, offering him a peck o' wooden shoe pegs at a less price than Mr. Ford could grow the timber and whittle them into shape. The great auto manufacturer immediately sent his order for all the pegs Vause could get together. Vause packed the shoe pegs in a crate of old-time tin-topped candy jars, which we older children remember as hous-

ing the tall sticks of peppermint candy, with an occasional stick o' hoarhound to add variety. Mr. Ford came back with a check and more orders, and up at Sudbury and Dearborn there are many interesting additions to the famous Ford Historical Museums, which were unearthed and supplied by Vause W. Marshall, the West Virginia mountaineer antique collector."

—:—

### An Eighty-three Year Young Collector Writes—

"After having been a subscriber to the late T. L. Brodstone's 'Philatelic West' for a number of years, along came the March, 1931, issue of HOBBIES which consolidated several small, collectors magazines. The Philatelic West had no regular time to make its appearance. Whenever Mr. Brodstone had sufficient material to fill the pages in his magazine his subscribers received another copy. Those of you who remember the colorful Mr. Brodstone will recall his unique messages to collectors. He capitalized most of his letters, used a red typewriter ribbon usually, and quite often would type his message over a letter that he had received. He had a habit also of writing business letters on telegraph blanks. In many cases it required quite some time to figure out what he was writing about. You could forgive him, however, when you understood what an indefatigable hobbyist he was. Life held much for Mr. Brodstone because he lived it to the fullest through his hobbies.

"When I think of Mr. Brodstone's letters I always recall the jokes they tell about the undecipherable letters of Horace Greeley. A friend of Greeley's had just received one of his handwritten letters. Unable to transcribe it he wrote Greeley in exasperation to this effect, 'Thanks for your kind invitation to dinner; I'll be there.' At once, that brought an understandable letter.

"Since that March 1941 issue of HOBBIES arrived it has been a regular visitor to my home. The first thing I read each month is Mr. Lightner's page. While it is not possible to agree with everything that he writes about, he is not foolish enough to think that we should. It no doubt took him many years to arrive at some of his conclusions, and like every sensible man he is willing to permit anyone to form his own opinions as he necessarily must from the facts that come to his attention and understanding. There are probably no two persons who honestly agree on everything at all times.

"After the Publisher's Page my second interest is the Numismatics Department. My own particular collecting interests have centered around U. S. coins and U. S. paper money. I am often surprised at the lack of understanding of numismatics, and

particularly paper money, particularly of that era from 1782 to July 2, 1866, when the ten percent tax on state banks issues went into effect by the congressional act of March 3, 1865. Previously an act was passed, prohibiting the issue of notes and currency to be used as money by merchants and corporations, later even making the issue of checks payable to bearer a misdemeanor. Bearer checks were a kind of individual issue of paper money, facilitating trade and the payment of debts. I think they were the best kind of paper money ever used at any time.

"Trusting that I will have the opportunity of greeting hobbyists everywhere on the occasion of HOBBIES' twentieth and twenty-fifth anniversaries."

Sincerely,  
D. C. Wismer, Pennsylvania

—:—

### For the "Contented Life"

"Sincerest congratulations, and may the journal continue to grow and expand the next ten years as it has done the ten years just past—spreading abroad its influence of education and entertainment—two elements that dispel worry and dull care and make for the hobby rider an enthusiastic and contented life.

"Personally, I feel honored that I have contributed something to each issue since March, 1931.

Wilson Straley, Missouri

—:—

### Cordial Greetings

"We subscribe to HOBBIES and enjoy it more and more as time goes on. We are helping celebrate the magazine's tenth anniversary by sending these enclosed ads, together with our most cordial greetings. Wishing HOBBIES every success."

Very truly,  
W. A. Beede, California

—:—

### Greetings and a Confession

"First I want to say HOBBIES is the most interesting magazine I ever read; secondly it has made me a collector of everything from match covers, Indian head pennies to stamps. Wishing the magazine a happy tenth birthday."

Very truly yours,  
Budd Riffle, Wisconsin

—:—

### A Telegram From St. Louis Bell Lovers

Keen interest has at all times been manifested on the part of readers of HOBBIES following articles published in it relating to the Meyer bell collection. Upon this the Tenth Anniversary of HOBBIES Magazine we extend congratulations and wish you even a larger measure of success.

Mr. and Mrs. A. C. Meyer

### HOBBIES Anniversary

"Since 1933 you have received many notes from me; today I wish to offer to HOBBIES staff my best wishes for many more years of grand success with HOBBIES. Yes, I have watched it grow, and am sorry I did not learn of the Magazine until two years after its birth."—Salome Gay, Missouri.

—o—

### "Voice from the Stairs"

Dear HOBBIES:

"Your magazine sure has the 'floor,'  
Each added issue 'lobbies'  
For first position in our 'house,'  
And the 'Stairs' keep step with  
HOBBIES."

Congratulations and a Happy Birthday from The Stairs—Mr. and Mrs. G. C., and Mary Catherine." Indiana.

—o—

### Saw HOBBIES in London in 1931

Dear HOBBIES:

It gives us pleasure to send you our hearty congratulations on the tenth birthday of HOBBIES and offer our best wishes for its continued success and growth.

We first saw a copy of HOBBIES in London, England, in 1931 when we were visiting there and since our return to the United States in 1932 we have been constant subscribers and advertisers.

We believe the American people are more hobby minded than any nation in the world, and most of the credit for this should go to HOBBIES, the magazine for collectors.

Kind regards and best wishes,  
J. & I. Boffin, Albuquerque, N. M.

—o—

### We're Glad to Take the Blame

Dear HOBBIES

I intended to do so much more — to write a nice line of congratulations — etc., etc. — to give you all a great send-off from Long Island. But I just couldn't get to it. And it is largely your fault!!! The response from my previous ad was so amazing that I have been kept constantly busy — on the jump — filling orders — writing letters — etc., etc.

Again please accept my renewed assurances that I think you have the greatest magazine of its kind.

And with all good wishes that its birthday a decade from now will still find it leading the van, I am,

Very sincerely yours,  
Katherine E. Willis

—:—

### Another Well-Wisher

Please find enclosed \$2 for renewal of HOBBIES. Congratulation on anniversary and my best wishes for continued success. HOBBIES is always meat and bread to all antique dealers and I have sold countless collectors on the necessity of always having HOBBIES as a guide to their search.

Ruth Atherton, Ohio

## The First "Publisher's Page"

(From HOBBIES ten years ago)

WE WILL let our first issue speak for itself, although we admit it is very crude in comparison to what we intend to make it. We do not want to start big and drop down, we want to start small and grow larger. As a nucleus of what we plan to do we have purchased the "Philatelic West" known to collectors for 35 years, from the venerable publisher, L. T. Brodstone. The "Philatelic West" had already absorbed the "Collectors World" and several other similar magazines. We also purchased "Sports and Hobbies." At this writing the combined circulation of the two magazines looks like it will run to at least six thousand. In addition we will have a newsstand sale, covering the entire United States. The subscription list already includes almost every country on the globe.

Our idea is to publish such a magazine as will get most everybody interested in some kind of a collection hobby. We will do more than has ever been done to bring new blood into collecting. We will have departments for each of the principal hobbies on a different tinted paper stock, so that the reader may turn first to his favorite hobby and then feast himself on the delectable news of other folks' hobbies.

We will not in any sense cover sport or personal hobbies of any kind; the book is primarily a collectors magazine and we will cover only collectors' hobbies. We want the enthusiastic help of every reader to make HOBBIES an outstanding magazine of national importance. It is surprising how many prominent men and women are already on the subscriptions list of the magazines we have purchased. With the effort we are putting behind it, no reader need feel backward about recommending it to any collector or prospective collector within the scope of his or her acquaintance.

I will have a message for you each month, and as I travel a great deal, I will meet you face to face from time to time. We plan to organize hobby clubs in every city and promote hobby shows to stimulate collecting.

Certainly we are pleased with the prospects. Let us all work together to make the magazine a credit to the wonderful field it covers.

### Advertising

In this issue there are many fine offers designed for HOBBIES Tenth Anniversary celebration. We know our readers will take this occasion to add many attractive new specimens to their collections. *The Staff.*

# BELLS

## The Angelus Bells

By CLARENCE MESSICK

"THE Angelus," the painting by Millet, well known to the world over, and which has been reproduced many, many times, belongs in the bell lovers' collection. One need only look at the picture to realize what bells do to humanity.

The Angelus is a Roman Catholic devotional memorializing, the angel's message to Mary in which it was foretold that she was to be the mother of Jesus. The Catholic church, using Latin verses pertaining to angels at the same time the bell is rung, gives the name "Angelus Bell." "Angelus" is the Latin word for angel. All who hear this bell, if they follow the ritual, stop their work, and bowing, repeat a little prayer verse beginning, "Angelus Domini nuntiavit Marie." I quote this verse from the Rt. Rev. H. T. Ellacombe in "Church Bells in Devon."

In the picture, "The Angelus," the little village church spire can be seen in the background. The bell is surely tolling, because the man and woman in the foreground have put down their tools, and are standing with bowed heads. Three times daily at six in the morning, at noon, and at six o'clock in the evening the power of the bells is brought into the daily lives of many persons. Some people may not even know why the bells ring, but where there is a Roman Catholic church that community is, I believe, a little more bell conscious.

Millet's painting seems to say, "Take time to be Holy." A hymn by that name may be found in many hymnals. I used to sing it many times at Christian Endeavor meetings. If you can procure a picture of this painting to put with your bells I believe the collection will have deeper significance for you.

In Roman Catholic mass, hand bells are rung by the server at the altar, or assistant to the priest; they are rung three times at Sanctus (Holy, Holy, Holy), and rung once as the priest holds his hands over the chalice before consecration. The bell is rung once again when the priest holds his hands over the pall. As the words "Dominie non som dignus," are spoken preceding communion the bell is rung three times. I am told that this is not an iron bound rule, but is generally used.

These altar service bells are sometimes replaced, giving the antique collector an opportunity to obtain old

hand bells in this manner. The stories behind some of these old altar service bells are of great interest to some of the bell lovers.

\* \* \*

Learning about these articles on bells in HOBBIES, Monsignor E. F. Valley of the Assumption Catholic church at Topeka, Kan., surprisingly to me, kindly had delivered in person by a mutual friend, James Northe of Amarillo, Tex., a copy of "The Catholic Encyclopedia." Eleven columns and many plates are devoted to bells in this book. Several bell lovers have told me of the dearth of information on bells. For their interest I quote, "that bells, at any rate hand bells of relatively small size, were familiar to all the chief nations of antiquity is a fact beyond dispute. Specimens are still preserved of the bells used in ancient Babylonia and in Egypt, as well as by the Romans and Greeks, while the bell undoubtedly figured no less prominently in such independent civilizations as those of China and Hindustan. There is consequently no reason why the bells upon the high priest's ephod should not have been tiny bells."

\* \* \*

Many of the Sunday School tap bells of the pre-modern age are becoming collectors' items since many places have installed electrical systems. Most of these bells date back about fifty years, or even less.

\* \* \*

Your department conductor is pleased with this encouragement from Otha D. Wearin, distinguished Iowan, who collects bells:

"I was delighted with your interesting article about bells in the current issue of HOBBIES. I think bell collectors should without a doubt have a national club of their own. I would be pleased to have a part in its organization. My own collection is small but it has proved to be one of the most interesting of my many hobbies.

Sincerely,

Otha D. Wearin

\* \* \*

More bell history is quoted, as follows: "It is plain that in primitive Celtic an extraordinary importance was attached to bells. A very large number of these ancient bell., the im-

(Continued on page 41)





# DOLL-OLOGY



## South of the Border

By VIRGINIA WOODIN

OUR DOLL journey this month takes us across the Rio Grande to a land of contrasts—Mexico. This neighboring Latin country offers an ideal combination of interest, charm, and romance. Miles of low, flat plains, baked with tropic heat, great mountain ranges with snow capped peaks, lovely lakes, deep chasms—all offer the most incredible variety of scenery. Thatched huts rub elbows with modern dwellings; ancient

beliefs and superstitions vie with modern ideas; handicrafts predating the coming of the Spaniards compete with up-to-date machinery; a fashionable social set contrasts with a rural life.

*Virginia Woodin, president of the International Educational Doll Club, Washington, D. C., and a few of her 1,500 dolls. Mrs. Woodin is wearing a "China Poblana" costume as described in her story, "South of the Border."*



truly primitive . . . Yes, Mexico presents a fascinating kaleidoscope to the tourist. To the collector of dolls it is a veritable treasure trove of interesting and valuable items.

There are innumerable types of dolls to be found in Mexico. Some small sized ones, rather cheaply dressed, are to be found at curio shops; there are others finely made and quite expensively costumed. The best known of the latter type of dolls are the "China Poblana" and the "Charro" dolls, which are named after costumes as typically Mexican as the maguete plant.

My China Poblana doll stands about a foot and a half high; in her clothes the Mexican national colors, red, green, and white predominate. The shirt, which is of the most expensive variety, is made of silk. On it the Mexican coat of arms—an eagle clutching a snake—is sewed in silver sequins. The blouse is white silk, heavily beaded and embroidered with red roses. Around her waist and over her shoulders she wears a "rebosa" or shawl of red, white and green striped silk.

There is a story behind this costume. Years ago a Chinese princess was captured by British pirates and brought to Mexico, where she was sold as a slave. A retired Spanish army officer took pity on her, bought her at the market at Acapulco, and took her home to Puebla, where he set her free. She learned the language, became a Christian, and spent the remainder of her life doing good works. After her death the natives, who loved her dearly, copied the costume she wore during her lifetime, which was an adaption of her native dress to the clothes worn in her adopted homeland, and thus the hitherto rather drab Mexican costume became greatly enhanced in color and gaiety. And now the present "China Poblana" outfit is named for the little Chinese princess from Puebla.

The Charro doll which accompanies this gaily clad Senorita in my collection is her fitting companion, for in Mexico the costumes are constantly worn together. "Charro" really means "cowboy," and this costume is originally a cowboy adaptation of the typical peasant dress worn in Jerez, Spain. In transition it has acquired a truly Mexican individuality, and it is now a national costume worn on many occasions even by gentlemen of great wealth; although in the last instance it is much more colorful and expensive than the simple workaday cowboy outfits. During my stay in Mexico I found that one of the most colorful sights might be observed in Chapultepec part on Sunday morning, when it is the custom for the ladies and gentlemen of Mexico City to go riding dressed in highly ornate "China Poblana" and "Charro" costumes.

An extremely well-known type of doll from Mexico is the straw doll, an Indian product. It has frequently been said that the little Indian children know no carefree childhood; their extreme poverty makes it necessary that they work for their sustenance as soon as they are physically able. The only playthings which they possess are these large-size straw dolls, generally a man on a horse, which are tenderly woven for them by their mothers out of the only material readily available. These straw dolls are rudely constructed, but they are not only extremely durable under rough treatment, they also possess a unique and appealing charm which has made them extremely popular throughout all Mexico. During the past few years they have taken the fancy of tourists, and as a result they have become famous throughout the entire world—these playthings of the Indian children of Mexico. I have one specimen—the figure of a man with an apron—which stands four feet high and is the largest doll in my collection.

A large number of little six inch clay figures in bright colors form a large part of my Mexican assortment. These dolls represent various typical aspects of the peasant life. There is an old man with a large tray of vegetables on his head—he is a street vendor. An attractive looking woman follows him, bearing on her head a huge plate of "tortillas"—a sort of pancake. I also have a man with a ferocious mustache who carries on his head a maguay plant, from which is derived the renowned native drink "pulque." There are many, many, others, including a woman with a water jug and a woman dancer.

Two very interesting dolls are my Mexican grandparents—an old couple, wrinkled, poor, yet erect and proud. They are made of stuffed cloth, and their costumes are very authentic. The task of this elderly pair is to gather fagots, and each is carrying a bundle of wood. I have a number of such peasant types, all about two feet high. One is a vigorous, black-

haired native woman with cotton skirt and blouse, and wearing the inevitable "rebosa" or shawl. Although her feet are bare she wears considerable jewelry—ear rings and necklaces; this is typical of the native desire for ornamentation. There is also a dark-skinned boy with a wisp of a mustache. He is dressed in white, sports a straw hat and a "serape," and is occupied in selling pottery.

I have two dolls from Tehuana. One is over a foot high and made of a composition fabric, a very attractive young girl, about eighteen. Her black hair is braided and tied with red ribbons. She wears a long skirt of flowered blue silk with a lace border at the bottom; her jacket is black and embroidered with flowers. Her head-dress is most unusual; a large piece of blue silk cloth is tied about her head and suspended half way down her back; it is heavily edged in exquisite lace which forms a large corona-like circle about her face. This Tehuana costume is very well known. It is also represented by a little flat doll made of hammered silver; this doll is suspended on a chain which is worn about the neck. This latter type of doll, I might add, is extremely rare.

Not only my largest but also my smallest dolls are Mexican. I have a number of tiny ones about a quarter of an inch high, constructed, with the aid of a magnifying glass, of wire and thread and attached to the heads of pins. They represent Charros, China Poblans, Novias (or recent brides), and Indians. I also have a little group of related figures which represent principal participants in

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CAROLINA SUNSHINE DOLLS  
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LOUISE CHASE mhp  
Florence, S. Carolina

a bull fight—the national sport of the country. The most amazing specimens, however, are two little figures in an extremely tiny box—a lady and a gentleman. They are even smaller than the pinhead dolls. Believe it or not, they are dressed fleas!

Two of the oldest dolls in my collection come from Mexico, even though they are not originally Mexican. They are "creche" figures representing Saint Joseph and the Virgin Mary, and date from the early seventeenth century. Originally these dolls came from Europe, where they were made in France, Germany, Spain, and Italy. The work on the costumes is particularly fine, but it is the features of these dolls that particularly claim attention. They are exquisitely carved, in a manner reminiscent of a medieval masterpiece in oils. I consider these extremely rare creche dolls to be among the most valuable in my collection. They are a worthy pair with which to conclude our study of Mexico, land of an historic past and a promising future.

### Washington's New Doll Club

A group of doll collectors of Washington, D. C., met recently and formed the International Educational Doll Club. Virginia Woodin was elected president; Mrs. Laura Waters, vice-president; Miss Kathryn Rodgers, secretary.

Some of the objectives Mrs. Woodin has outlined for the organization are: "To make the acquaintance of other doll collectors, to have the privilege of viewing doll collections, to promote and sustain interest in the hobby, to get dolls out of attics and boxes and have them where they may be enjoyed by their owners and friends, to make a study of dolls as an educational medium and to encourage friendships in other countries through dolls."

Among charter members of the club are Mrs. Harry Warner Frantz, Mrs. William B. Garrison, Miss Garrison, Mrs. Herbert M. Bratter, Miss Junia Bratter, Mrs. Al. Dornblatt, Miss Anita Dornblatt, Miss Zartman, Miss Rodgers, Miss Evelyn G. Durnbaugh, Mrs. R. D. Marsden, Miss Frances Tew, Mrs. William F. Meggers, Miss Betty Jane Meggers, Mrs. Florence M. Mears, Mrs. Waters, Mrs. Ralph Richards, Miss H. M. Hickerson and Mrs. E. E. Estes.

### Polish Specimen

Writing in her column in an Alameda, Calif., newspaper, Frances Gladstone tells of the doll collection of Miss Virginia Powell of that city, and describes a small wooden doll, from Poland, which has a secret compartment in its head for the storing of needles.

## Doll Collectors of America Celebrate Fifth Anniversary

The annual meeting of The Doll Collectors of America, Inc., was held recently at the Harrison Gray Otis House, Boston, Mass., with the president, Mrs. Earle E. Andrews presiding. Since the meeting marked the fifth birthday of the club, Jennie L. Abbott, historian and program chairman, gave a resume of the works of the club since its incorporation on November 15, 1935, the first known Doll Club organized, for the purpose of stimulating among its members the study of early dolls and toys, their origin and history.

As part of the celebration, the club presented a gift of money to The Society for the Preservation of New England Antiquities in appreciation of the many courtesies they had extended to them. This gift was received by William Summer Appleton, secretary, in behalf of the society, and upon accepting the gift he said he sincerely hoped that the club and its fine work would continue for many years to come.

Mrs. Andrews extended birthday greetings and welcomed the doll club members and the staff of the Harrison Gray Otis House, and fittingly told of the club's growth. She said in part "Ideals for which we stand have been instrumental in bringing into the group libraries, authors, potential authors, women of inventive and creative ability as well as many students of dollology."

At the conclusion of Mrs. Andrews'

remarks, Mr. Appleton was asked to cut the birthday cake which was attractively decorated and frosted, with the club doll and other small doll figures. The large table of the state dining room of the Harrison Gray Otis House was attractively decorated in autumn shades. The huge pumpkin was surrounded by artistic hand painted paper dolls, made by the granddaughter of the man who had been one of the pioneers in the invention of the telephone. These were presented to members present by Mrs. Frank Doble.

The volunteer members responsible for the party included, Mrs. George Flagg, Miss Esther Veno, Mrs. Frank Doble and Mrs. Earle Andrews. They were assisted in serving by Mrs. Jesse Bottomley and her hospitality committee Mrs. Harry Sawyer and Mrs. Earl Carter.

A club directory was presented to the entire membership as a fifth year souvenir prize.

Officers elected for 1940-41 were: Mrs. Earle E. Andrews, president; Mrs. Jesse Bottomley, vice-pres.; Miss Helen E. Perkins, recording secretary; Mrs. Harry A. Sawyer, treasurer; Miss Jennie L. Abbott, historian; Mrs. Henry E. Johnson was appointed corresponding secretary; Helen E. Perkins, publicity; directors, Mrs. Frank C. Doble, Mrs. George S. Flagg and Mrs. Louis F. Wood.

### Looking in the Mirror

Someone has defined the typical doll face as "a peaches and cream complexion, saucer blue eyes, and rosebud lips."



**DOLLS**—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg, Jo, Beth, Amy. Each \$3, postpaid.

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## The World of Doll-dom

The John Branca's of Duluth, Minn., have set aside a section of their home for the hand-made dolls of their daughter, Miss Annette Branca, a Chicago designer. Miss Branca has a secret composition of clay which she molds and bakes for faces of some of her models. Others are constructed of wax, papier mache, felt and stockings.

A set having special significance to the family is one of the family group made from a photograph taken when the children were quite young.

### WANTED TO BUY

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**WANTED TO BUY**—Old dolls, one or a collection. Describe and give prices.—Mrs. Goldie Schneider, 1047 W. Main St., Galesburg, Ill. jly6462

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**FLORIDA NOVELTY DOLLS**. Mango seed heads. Genuine Seminole Indians. Original "Cracker" dolls. List for stamp.—Palace of Dolls, St. Petersburg, Florida. mh6004

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**THE LIMITED EDITION** of the first Publication of The Doll Collectors of America, Inc., "American Made Dolls and Figurines", is available to members at \$1.50 a copy—non-members \$1.75. Order from Mrs. Earle E. Andrews, president, 196 Highland Avenue, Winchester, Mass., or Miss Jennie L. Abbott, publication chairman, 9 Noble Street, Westfield, Mass. mh1562

**RARE INDIAN DOLLS**: Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$1.00.—Roe's Trading Post, Pipestone, Minn. rl2537

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## The Button in Literature

I WAS reading Gulliver's Travels to my grandchildren, when I came upon this:

"And the lumbermen were busy felling Lilliputian trees, which were no thicker through than Gulliver's thumb. They sawed the trunks into thin discs and made buttons for his suit. The archers pierced holes in the wooden buttons."

We have a bound volume of Youth's Companion for 1890. Reading in the April Number under the title, "What southern women wore," — "we found persimmon seeds with two holes drilled through them, or pieces of gourd covered with cloth, very serviceable."

In the August, 1890, issue is this: "A man who has a hobby is apt to have more or less enthusiasm, which makes labor more endurable, and recreation more enjoyable."

In another issue for August, 1890, we find—

"BUTTONS—A curious discussion of a quite unimportant matter arose lately in a party of ladies and gentlemen. Why is it, it was asked, that men's garments always button to the right — that is, have the button-holes on the left side, while the garments of women commonly button the other way, from right to left?"

Trifling as the matter was, the people who discussed it, found it interesting. It appeared from a comparison of notes, that women reserve to themselves a certain amount of liberty in this matter, whereas men do not. Now and then a woman's dress or cloak is found which buttons from left to right. Men often have double-breasted coats, but if the garment is buttoned to the left, it is a pretty sure sign that the left row of button-holes is quite unrepresentable. A lady insisted that men's uniformity in this regard is due to their being much more the creatures of habit than women are, but since three-quarters of the buttoned dresses and cloaks of women present, were buttoned to the left, this seemed to make them also the creatures of habit; but why the opposite habit?

A scientific gentleman in the party declared that the whole thing had a foundation in scientific fact. "Man," he said, "possesses an eccentric movement — that is to say, a movement

tending to fly the centre, — whereas woman on the other hand, is concentric in her movements. We may infer the inferiority of woman, from this fact, because the eccentric movement, or movement of expansion is indicative of superior physical and moral power."

This explanation sounded well, and was flattering to the men of the party but it was open to the objection that it meant nothing — or whatever meaning it had, was beyond the comprehension of any one present, except the man of science himself. An old lady was finally appealed to to explain the fact.

"I suppose," she said, "that it's because they've simply got into the habit of it."

"But how did they get in the habit of it?"

"Because they had to get into some habit."

Since there was nothing more to be said on the subject, the problem was given up.

\* \* \*

Another article in the same publication, headed, "Blue Button Boys," told of the pages to the Ottawa Parliament in Canada and spoke of these small boys with their many silver buttons.

Compiled by Mrs. J. S. Kidder, III.

## Indiana Clubs

Tillie Magovern, president of the Indiana Button Society, reports encouraging developments since its organization last September. Charles E. Hall of South Bend has been elected vice-president. Chapters have been organized in Evansville, Bloomington, Indianapolis, South Bend and Roann. The Lafayette Chapter holds its meetings the first Saturday afternoon of each month and it has a membership of twenty-five. Mrs. Carl Boone of Wolcott, was in charge of the January meeting and presented an excellent paper on "The Classification of Buttons" which was followed by a general discussion. The Lafayette Chapter is preparing for a button exhibit which will be held in connection with the Y.M.C.A. hobby show early in the Spring.

## Early Days in Utah

Clarissa Young Spencer in "One Who Was Valiant" (Caxton Printers, Ltd.) tells many interesting stories of early days in Utah, from which we quote: "My school days began in a kindergarten taught by Camilla Cobb, the first such school in the state. All too soon, kindergarten became a thing of the past, and I was sent over to a school on the corner of West South Temple and Richards Streets taught by Milton H. Hardy and Seraph Young, a cousin. I was still very young, and only a few incidents stand out clearly in my memory — among them, that of the button charm. There were very pretty buttons in those days, and it became a craze among the younger generation to make long strings of them. One button on the string was a 'charm,' and anyone who touched it had to relinquish one of her own buttons." — W. S.

## A Button Tree

Edna E. Parker, enthusiastic buttonologist of western Massachusetts, received a novel Christmas gift in the form of a Button Tree. The small tree is trimmed in the old fashioned manner with popcorn, ginger snaps and animal crackers. Besides being hung with various small jewel buttons, there are large picture buttons at the ends of the branches. At the top of the tree stands "Puss in Boots" which Mrs. Parker considers the prize of the lot. Beneath the tree were many presents that would gladden the heart of a serious button collector, polishing cloths, a box of E-Z to Mount Button Cards, the new button book, "Old Buttons & Their Values," Olson, and a diary for keeping appointments, and dates of button club meetings, hobby shows and button auctions. Mrs. Parker is a charter member of the Crescent Button Club of Springfield, Mass., of which each member subscribes to HOBBIES.



Edna E. Parker, Massachusetts, and her "Button Tree."



## Bay State Button Club

By ANNIE M. WALLS

AT the January meeting of the Bay State Button Club held in Newton Center, G. Webster Servis spoke on "Military Buttons." His father was the late George O. W. Servis of Melrose, Mass., who collected military buttons for more than forty years, and left this large and valuable collection to his son.

Mr. Servis, Sr. first became interested in military buttons in 1902. While employed as a civil engineer by the city of Somerville, Mass., he discovered, during excavation for the Prospect Hill Tower and Parl, several relics of the siege of Boston. During the following ten years he visited many of the battle fields of the Revolution and the Civil Wars and through old maps located the places where equipment had been discarded. Later his collection was greatly enlarged by exchanges with Wm. L. Calver of New York City, R. L. Hart of Wayne, Pennsylvania, E. N. Williams, Massachusetts; Colonel Daniel Stevens of Rhode Island, and many others. Mr. Servis was a member of the former American Buttonist Society and has carefully preserved his Certificate of Membership. He also has a paper, "Early Military Button Makers in America," which was read before the society on February 15, 1902, by Colonel Daniel Stevens. This paper was read at the January meeting of the Bay State Button Society. It originally appeared in a leaflet marked, "Early Military Button Makers in America." We quote as follows:

"I have not been able, beyond doubt, to establish the identity of the first maker of military buttons in America, but am inclined to award the honor to Mr. Price of Attleboro, Mass., who died about 1818. Richard Robinson learned the trade of Price and carried on the business in his own name for sometime and then associated himself with his brother and one Jones under the style of Robinson, Jones & Co., who were awarded a medal at the American Institute Fair in New York in 1833. Soon after, Jones withdrew from the firm and it became R. & W. Robinson and in 1836 they were awarded a medal at the same place by the same institution. This firm made what is known as the opal button which has from its beauty and exquisite workmanship won the admiration of all beholders and puzzles the best workmen of today as to how it was made. So far as the eye can see it is perfectly flat yet it has all the beautiful iridescent colors of the rainbow. The firm continued to be R. & W. Robinson until 1847 when it became D. Evans & Co., under which title the business is still carried on by the son of Daniel Evans. That portion of the town of Attleboro where the factory is situated is called Robinsonville at the present time. The factory is a small one story and attic building. The business at the present time employs from three to six men and nothing but brass buttons are made and of the best quality, the proprietor refusing to make cheap goods.

"In 1750 Joseph Hopkins, a Waterbury, Conn., jeweler, made silver buttons at Bunker Hill, a town adjoining Waterbury, Conn. In 1802 Silas Grilley entered into partnership with Abel Porter, Levi Porter and Daniel Clark under the firm style of Abel Porter & Co. for the manufacture of brass buttons at Waterbury, Conn., and I think the probabilities are they were the first makers of military buttons in Connecticut. The firm continued until 1806 when Levi Porter withdrew and with his brother Edward entered partnership with Eli Terry. Terry afterwards became famous as a clock maker. In 1808 David Hayden who had learned the business of brass button making in Attleboro, Mass., removed to Waterbury and became a member of the firm. In 1809 Silas Grilley sold his interest in the firm.

"In 1811 the firm was dissolved and a new firm formed by Frederick

Leavenworth, David Hayden and James M. L. Scovill who bought the interests of Abel Porter & Co. They adopted the style of Leavenworth, Hayden & Scovill. An interesting incident in the career of this firm was the making of a set of solid gold buttons, showing Washington's profile, and presenting them to Gen. Lafayette, when he visited this country in 1824, as a specimen of American skill in die cutting.

"In 1827 Leavenworth and Hayden retired from the firm and William H. Scovill purchased a half interest in the firm and the style changed to J. M. L. & W. H. Scovill. In 1829 the factory was burned. In 1837 they took in two additional partners, Scovill M. Buckingham and Abram Ives, but did not change the firm name until 1850, when it became Scovills and Company and two years later they commenced the manufacture of daguerreotype plates in addition to the button business. In 1850 the several interests of the Scovills and their relatives were consolidated as the Scovill Manufacturing Company, under which name it still remains. At the present time button making forms a small part of their business which consists of making almost everything of brass. The nominal capital of the company is \$350,000, although the actual amount invested is much larger. Not until 1821 did they succeed in competing with the English makers who were able to gild as many buttons with three pence worth of

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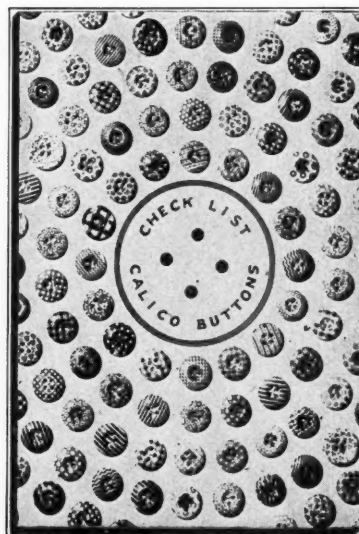
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gold as the Americans could with three dollars worth. In 1821 they secured one James Croft, an Englishman, who taught them how to spread the gold thin. James Croft afterwards became a member of Benedict & Co., now the Benedict & Burnham Manufacturing Company of Waterbury who formerly made buttons, but have not of recent years.

"The Waterbury Button Co. is an old concern but there is no one now connected with it that had anything to do with, or knows about its early career, although the business is the outgrowth of some of the original makers who started in 1810.

"Steele & Johnson started making military buttons in 1858 and changed to Steele & Johnson Mfg. Co. in 1875 and as with the Waterbury Co. no one now connected with the firm knows much about their early history.

"I think the foregoing comprise all the firms that have to any extent manufactured military buttons in America, but at the same time I never feel sure of anything connected with the history of buttons. This information I have gleaned from correspondence and personal interviews with the interested parties. I would say that D. Evans & Co. is the only firm who is exclusively button manufacturers as all the others are extensively engaged in manufacturing brass into a large variety of articles.

*Daniel Stevens, chronology.*

? Price	.....	to 1818
? Otis Robinson & Co.	.....	to 1812
? Richard Robinson	.....	to 1825
1826 Robinson & Co.	.....	to 1827
1827 Robinson, Jones & Co.	.....	to 1837
1837 R. & W. Robinson	.....	to 1847
1847 D. Evans & Co.	.....	to 1902
1802 Abel Porter & Co.	.....	to 1811
1811 Leavenworth, Hayden & Scoville	.....	to 1827
1827 J. M. L. & H. Scovill	.....	to 1840
1840 Scovills & Co.	.....	to 1850
1850 Scovill Mfg. Co.	.....	to 1902
1812 Benedict & Co.	.....	to 1843
1843 Benedict & Burnham Mfg.	.....	to 1902
1849 Waterbury Button Co.	.....	to 1902
1858 Steele & Johnson	.....	to 1875
1875 Steele & Johnson Mfg. Co.	.....	to 1902"

*These notes are as of 1902.*

## How Buttons Helped Found a Town

THE following quotation from "Picturesque Rhode Island" by W. H. Munro (1881) should be of interest both to button collectors and to residents of Newport, R. I., inasmuch as it shows the part a string of brass buttons played in the founding of the town.

"Upon the shore of the beautiful island of Aquidneck, Nicholas Easton, William Brenton, and Thomas Hazard,

were standing one day in great perplexity. It was in the Year of Our Lord 1639. A few weeks before, they had chosen a site for the town they proposed to build. The great forest trees that shot upward from its hill-sides had been felled, but a low, swampy ground, covered with a dense growth of underbrush had been reached, which seemed to render additional labor futile. The tremendous waves rolling in upon Easton's Beach had shown them it was useless to hope for a safe anchorage there. Reluctantly they had turned away, and had decided to place their dwellings upon the spot where the city of Newport now stands. Nature again appeared to defy their feeble powers. An Indian canoe approached the spot where the three men were standing. One of the white men addressed its occupants and asked them 'How much they would take to clear that swamp.' After a short consultation one of the Indians replied, 'If you will give me your coat, the pale-faces shall have the land made clear.' The coat was given. The warrior cut from it its large brass buttons, and put them upon a string. Then he tied the coveted ornament around his neck and went to summon his companions to assist him in fulfilling his agreement. The Indians shortly afterwards set fire to the underbrush, and thus, without any difficulty, disposed of one great obstacle that had hindered the work of the colonists. By the united efforts of the Indians and Englishmen the swamp was cleared of timber, filled in with gravel and sand, and made sufficiently firm for building lots." — Carol S. Tucker, Kansas.

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Thousands of Fascinating Old Buttons for Discriminating Collectors.

Elsa Bidding Lohengrin Farewell. 11/16"	brass	.....	.30
Owl head, 3/4" convex brass	.....		.20
U. S. Army, 1856-47, R. & W. Robinson, maker	.....		.20
Grape cluster, beaded border, Goodyear "1851," 1 1/4"	.....		.30
Beautiful enamel	.....		.20
Cupid at Rest, 3/4" metal	.....		.15
50 lovely flower and leaf buttons	.....		1.00
Colorful Marine Scene with Boat hand-painted on stained pearl. 11/16"	.....		.25
Old Mill, elaborately detailed brass, 3/4"	.....		.35
Civil War Infantry officers' buttons. T. W. & W., Paris, and D. Evans, makers	.....		.20
Thistle, 3/4"x1" diamond-shape, silver finish	.....		.20
Lighthouse and Ship etched in gilt on convex white metal. 11/16"	.....		.15
Hand Holding Marcasite-set Bouquet. Escutcheon on collet. 3/4" brass	.....		.20
Castle Scenery jet, artfully carved. 3/4"	.....		.25
50 fancy jets, all different	.....		1.00
Canal Scene, brass on white metal, 3/4"	.....		.15
Clio, Muse of History, fine brass, 11/16"	.....		.25
8 carved & engraved pearls. About 3/4" & 3/8"	.....		.50
U. S. Navy, 1836-47, R. & W. Robinson, maker	.....		.25
Exquisite cut-out Mosquito. Silvered brass. 3/4"	.....		.25
6 Pearl Inlaid Horn. Bone and Composition	.....		.50
Geisha Girl Playing Concertina. Effectively detailed background. 3/4" one-piece brass	.....		.30
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**Waterbury Button Co.**

Mint Div. H.

Waterbury, Conn.

# Button Groupings

## UNIFORM

*By Dorothy Foster Brown*

**T**O ME, Uniform buttons are more truly fascinating than any other kind. They are the buttons that have seen the world, and have had their own part in its history. Even though we cannot know the individual story of each button, we know that it probably has a story, and that it may have been through exciting adventures. This is especially true of the military and naval buttons; more than any others, I wish that they could talk!

Captain Luis Fenellosa Emilio was a pioneer collector of these buttons, and his collection in the Essex Institute, at Salem, Mass., is considered one of the finest in the world. Thanks to his patient research, we are able to identify most Uniform buttons prior to 1911. Since that date, we have to rely on contemporary information and (sometimes) guesswork.

In choosing which Uniform buttons to show, I decided to avoid those which consist entirely or principally of lettering: first, because they are not quite as decorative as the "designed" buttons; and second, because I am not a superlatively good letterer! But the all-lettering buttons are just as desirable as any others, even if they may not be quite as beautiful, judged by strict artistic standards.

No. 1 was worn by an employe of the Anchor Steamship Line, about 1908. It is convex, silvered, and bears on the back the words "Extra Quality."

No. 2 is a flat, solid brass button, which I have tentatively identified as a variation of Captain Emilio's No. 1191: "United States, State Department, 1820-1840." I suspect that it may be earlier than 1820. Reverse: "Rich Orange."

No. 3 is made of plastic horn, and shows the insignia of the City of London police. (The "City of London" is a small area [673 acres] in the heart of greater London. It has its own separate government, handed down from the Middle Ages, and the Lord Mayor is its chief authority). Reverse: "Firmin & Sons Ltd.—London." Firmin's, by the way, have made buttons since the time of Queen Anne.

No. 4 is thus described by Captain Emilio: "(British) Army, Royal Regiment of Artillery, 1820-1840 (?); solid, convex, was gilt; 20. In center of a plain background, three field pieces with crown above."

No. 5 is a beautifully designed button, which Captain Emilio describes as follows: "(British) Army, 49th Foot, officer, 1870-1881; 2 piece; convex; gilt; 22. In relief, the crown and garter; on the latter the words 'P. Charlotte of Wales'; within the garter, the figures '49', a wreath composed of roses, shamrocks and thistles encircling." Reverse: "P. Tait & Co.—Limerick."

No. 6 is a bronze-finished metal button bearing the arms of the republic of Guatemala — the Scroll and Quetzal with which stamp collectors are familiar. The quetzal is the national bird of Guatemala, chosen because it cannot live in captivity, and is therefore a suitable symbol of liberty. This design first appeared on stamps in 1886; the button is probably later than that.

No. 7 is a Society button, and was worn during the gay nineties by a member of the "League of American Wheelman" ("L.A.W."). It is flat, 2 piece, bronze and made by (or for) G. W. Simmons & Co.—Boston. (Some-

times the names on the backs of buttons are not names of makers, but of the clothing or Uniform dealers to whom the buttons were supplied).

No. 8 shows an ancient symbol—the Caduceus, once carried by Mercury, the Messenger of the Gods, but now an emblem of the medical profession. This flat, solid brass button was worn by a member of the United States Medical Corps during the first World War (1917-1919).

No. 9 is another button which philatelists will easily identify. It shows the Norwegian lion; the identical design which appears on Norwegian stamps of 1922-1927, though the heraldic lion itself is much older. It is a military button, convex and silvered.

No. 10 is also rich in honor—and misfortune. It is a military button from ill-fated Czechoslovakia (1918-1938), and represents crossed daggers. It is convex, gilt, and bears on the back the word "Marathon."

No. 11 is a fireman's button, but of what city, I don't know. Possibly this design, like the "F.D." of today, was used in more than one city. It is convex, silvered and was made by (or for) Fred J. Miller, New York. When I found this button, a piece of fireman's red flannel shirt was still attached to it!

No. 12 is a Spanish button of the period of the Spanish-American War, described by Captain Emilio as follows: "(Spanish) Army, Civil Guard; 2 piece; convex, silvered; 23. In relief, the arms of Spain (in oval shield), with the letters 'G C' in ornamental script on either side; a narrow rim around." Reverse: "J Feu—Barcelona."

No. 13 also is described by Captain Emilio: "Musi-cian's Button, for general use, 1885-1900; 2 piece, convex; gilt; 21. On plain background, a four stringed lyre, 15 mm. high, in relief. Reverse: Scoville Mfg. Co."

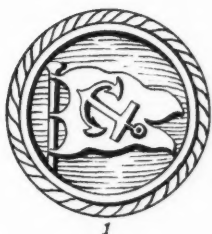
No. 14 is often found in button bags and boxes throughout New England. It shows the "Sword-arm of Miles Standish." I quote Captain Emilio again: "Massachusetts Volunteer Militia, 1836-1847; 2 piece; convex; gilt; 23. On lined background design like crest of State seal; above it the lettering 'Mass. Volunteer,' below it, 'Militia'; 24 stars encircling; bevelled bright rim. Reverse: R. & W. Robinson."

No. 15 is a good example of a Monogram button. I can't swear to the meaning of the letters "B S R", but the consensus of opinion seems to be that they stand for "Boston School Regiment" (or possibly, "Boston Street Railway." Take your choice). The button is convex, gilt, with flat rim.

No. 16 is the button currently used by the United States Post Office Department; it perhaps is the most travelled button of them all. The postman and his accessories vary on buttons made by different manufacturers, for no two button makers ever made the same design the same way. This fact is true of almost all uniform buttons, and is the cause of some controversy. Some collectors consider that one example of each design is adequate representation of that particular design. Others take the stand that different names on the backs of buttons correspond to different watermarks on the backs of stamps, and make each differently marked button a different button, and collectible as such. I admit that it is a complicated business keeping track of all these marks and makers, and it is up to each collector personally to decide whether or not to do it. But it is interesting to compare them, and they really are different buttons.

Some Uniform buttons are doubtless "uncirculated" (or should I say "mint"?). Many that have been used are as bright and polished as if they had just come from the factory. But some, and these I like best, are dull and dented and sometimes clumsily repaired. Bruised by battle, battered, corroded—they have surely earned their retirement from active service. All honor to them, for they are more than just buttons; they are symbols of comradeship and courage and duty done.

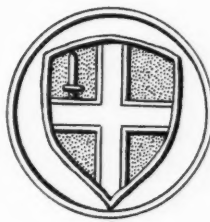




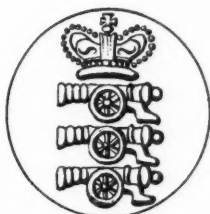
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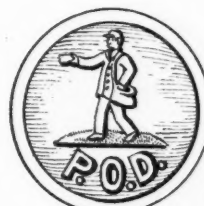


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D.F.B.



16

## BUTTONS AT AUCTION

The following represent prices obtained in the **PAPERWEIGHT AND GLASS** classification auction at the recent National Button Show in Chicago (C. W. Brown, auctioneer). (size in inches is indicated for some specimens in parenthesis)

Rose P. W. Pink, green and gold.	
Ball	\$1.55
Convex P. W. White with green and gold sworls.	.90
Spiral convex P. W. Pink and white. Lacy surface. Fine	2.30
Plaid 2 pc. P. W. Red, white, blue, black, cross lines	.50
Plaid 2 pc. P. W. Red, white, yellow, green lines	.45
Plaid 2 pc. P. W. red, blue stripes, not clear	.30
Apple paperweight. Orange and pink black tip	.90
Opaque P. W. red, blue, green sworls at surface	.50
Snowflake P. W. Ball shape	.30
Glass daisy pattern. Lacy petals. Color on back. (1¼)	.55

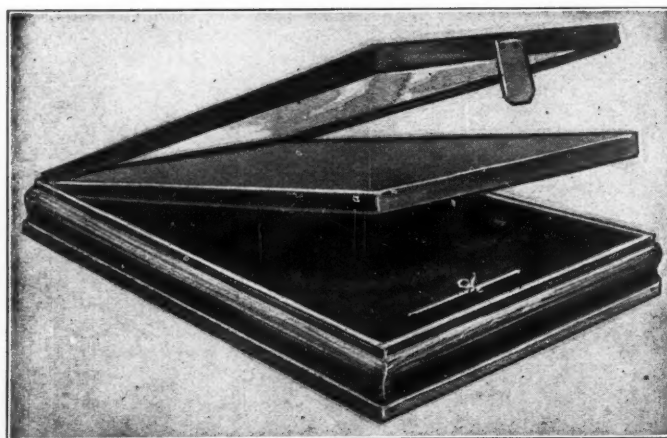
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1,000 assorted dress buttons \$1.00; 35 diff. foreign and U. S. military buttons \$1.00; 10 diff. Spanish Army Buttons \$1.00; 10 diff. Foreign Army buttons \$1.00; 10 diff. German and Austrian Army buttons \$1.00; 3 diff. very large German Officers gold buttons \$1.00; 10 diff. Railroad, Steamship, Police, F. D. Theatre, Society, \$1.00; 30 diff. U. S. 1835 period to 1935, \$2.00; 10 diff. beautiful British Regimental buttons, 1830 to 1935 period, \$3.00; All the above for \$9.00, postpaid. 26 illustrated list for 25c coin. 21 Terrace Drive, Great Neck, N. Y. d14

Glass dahlia pattern. Very fine. (1¼)	.85
Glass flower scroll. Backed with color. Beautiful (1)	.80
Opalescent lacy Sandwich type. Small chip. (½)	.20
Lacy glass design. Lovely. (¾)	.25
Amber glass. Very fine lacy design. (½)	.40
Red fluted daisy with white ring around side. (½)	.25
Green glass. Lovely design. (¾)	.20
Opalescent. Blue added. P. W. Type. Beaded. (½)	.25
2 pc. mirror. Ground star top, on frosted	.15
Opalescent. Plain with bead in center. (¾)	.15
Satin glass - spiral of rope. Lovely. (¾)	.25
Opalescent purple convex with rim same. Many facets. (1¼)	.45
Black convex with much goldstone. Facets. (¾)	.40
Blue glass fluted with white ring around side	.20
Lovely little star with gilt dots around. (¾)	.15
Scroll design top. Dewdrops underneath. (½)	.15
Ball full of gold and red. Fire. Fine. (½)	.75
Another same.	.50
Another same.	.50
Camphor glass with black leaf. Row dots. Chip. (1½)	.35

Clear fancy design. Brown color at base. Chip. (¾)	.05
Small peacock eye. (5/16)	.50
Fine lacy and beaded. Blue at base. (¾)	.20
P. W. Type. Square and square shank. Ridged top.	.25
Another different coloring	.30
Oval amethyst with goldstone. Unusual. Fine. (½)	1.00
Black ball with 5 shiny green spots. (½)	.20
Another the same.	.20
Five petaled flower. Lacy. Fine. (½)	.15
Large jet with metal rim. Facets. (1¼)	.15
Gray glass with raised flower & vine. (1¼)	.25
Stippled glass center. Sanded border. (1¼)	.30
Convex glass in brass rim. Color etc. under. (¾)	.45
Eighteen garnets in circular setting. Elegant. (1)	2.05
Green opaque ball. Applied glass over in colors. Rare	.35
Small peacock eye. Fine. (5/16)	.50
Oblong mottled glass. Blue, pink, gray, etc. (¾-1)	.40
Blue satin finish. Gold lines. Lovely. (¾)	.10
Clear, stippled base with star. Sandwich type. (¾)	.35
Green fluted. Spiral white. Nail-sea type. (½)	.25
Two. Milky weave. 2. Clamwater with black stars	.30
Two. Both opalescent. Fine patterns	.25
Two. Lacy design. 2. Blue base. Lovely	.50
Two. Two sizes same pattern. Lacy. (½-¾)	.50
Two. Small red lobes. 2. Tall blue fluted	.20
Two, both with star and color at base. Slight chips	.15
Two. Clear, black center, 2. Amber, flakes white. (½)	.15
Two. Amber fluted cone white tip. 2 green. Fine	.20
Two. Oblong white & goldstone. 2. Green. Gold tip.	.25
Two balls. Clear and amber. (½-¾)	.30
Two. Both convex camphor. One with bird printed. (1)	.55
Three. Two black with goldstone. One red. Fine.	.65
Three. Red, White & blue, all balls	.20
Three. Old two piece types.	.35
Three more clear cones shaped patterns	.10
Four odd unusual patterns	.30
Set of four green convex with white tips	.20
Set three blue plain and two fancy blue. Nice.	.20
Blue mirror button. Fine (7/16)	.20
Two. Green and clear mirrors	.30
Green mirror. (½)	.30

## BUTTON TRAYS!



\$1.00 each. Glassine cover, 32c extra, delivered.

Order To-day

CHICAGO PLUSH & LEATHER CASE CO. tfx  
5 West Hubbard Street Chicago, Illinois

Please mention **HOBBIES** when  
replying to advertisements.

## Out of THE BUTTON BOX

### AN APPRECIATION

#### Dear Button Friends:

I have always thought that buttonnaires had the most absorbing hobby, now I am more convinced than ever. At this most busy season of all the year, a great many members of the National Button Society, and others, have taken time to send me a button as a reward for getting the largest number of new members for the society during the past year. You will recall that this was the prize offered at the 1939 meeting of the National Button Society.

Mrs. Wm. Anthony of New Bedford, Mass., the first collector to reward me, sent a lovely "Kate Greenaway Girl," and a representation of this artist's work that I had never seen before. It is impossible to enumerate all the other lovely buttons I received. I can only thank all of you from the bottom of my heart.

Many have asked how to get new members for the society. Your own enthusiasm will bring new recruits. When you show your buttons and talk about them you can't help but make others as enthusiastic as you are.

There is no other hobby that provides a greater opportunity for making close friends all over the country. For that reason I prize my little National Button Society booklet which is distributed only to members of the society. To me, it alone, is worth the price of the membership dues.

So to those who asked about procuring new members may I say that it is not hard to get new members. Before our third annual convention convenes in Chicago in November, 1941, I hope that it will be possible for us to have 500 new members. A larger membership will help solve our problem of how to do more for the individual. For instance, costs on stationery will be reduced in proportion. We will have a greater working capital with increased membership.

May I again express my appreciation openly to each of those who sent me a button in behalf of my membership activities in the National Button Society last year. Good luck to all of you in our 1941 contest for new members.

L. Erwina Couse, New York

#### REPRESENTATIVE OF DIFFERENT CLASSES Button Box:

At the recent Chicago Hobby Show, I purchased for a moderate price a group of beautiful old French buttons, about two-thirds of them being of copper with elaborately chased designs; and one-third were of china and glass with fascinating effects in

hand painted pictures.. Two were made of feathers and another was a goddess, silver on black.

Nothing seems as difficult to find out about these buttons as the exact time of their manufacture, but without a doubt these were made in the 18th century, dating from about 1725 to 1800.

On the day following this wonderful find, Mrs. L. Erwina Couse, who with Mrs. Marguerite Maple is completing the book on "Button Classics," came across some specimens of the same period, so beautiful and rare that I felt for a short

time as though my little collection was less than nothing. However, I feel a little more contented with them now after considering that both types served their purpose. My group was probably made and used by the bourgeois while the other was used by the aristocrats.

My find consisted of sixteen buttons, mounted on a very old piece of walnut wood, which was enclosed in a narrow walnut frame. It was apparent that it had been treasured in one family for many years.

Mrs. Edith M. Taylor, Florida.

(Continued on next page)



George Flaskerd, Minnesota, made this drawing from his collection of celluloid World War Liberty Loan buttons. Mr. Flaskerd has all of the Minneapolis Community Fund buttons that have been issued since the organization was established in 1919.



### More About Three Hole Buttons Button Box:

According to the C. F. Hathaway Co., holder of patents for three hole buttons, I present the following: "Three holes instead of the usual two and four holes make this button technically 25% stronger than the usual type. Regarding three holes—you can understand where two holes are in alignment with each other, that the needle in passing through one hole weakens the fabric at that spot and in passing through the next hole weakens the fabric in the same position; therefore the same threads are weakened in two places instead of one. Also, since there are only three holes instead of four, there is that much less thread used, less puncturing of cloth, and also the three hole button used today on gentlemen's shirts made by this same company is cup-shaped so that it readily fits the end of a person's finger. Therefore, no man getting up in the morning can have an excuse to rip buttons off shirts because he is clumsy as this button is readily buttoned. Concerning these buttons I have found both types-cup shaped and flat, with plain and fancy cut rims."

Lillian S. Albert, New Jersey

### E-Z-TO-MOUNT BUTTON CARDS

Classify your buttons now and display them on E-Z-to-mount button cards. The diagram on the back of each 9"x12" card makes the effective arrangement of up to 35 buttons a joy instead of a job.

**8 DE LUXE STYLE CARDS** .....\$1.00

**DUOTONE BOX & 8 DE LUXE CARDS** ..... 1.25  
These cards are covered with durable Blue, Red, Green, Black or Ivory Leatherette. Any assortment of colors may be ordered.

**8 ECONOMY STYLE CARDS** .....50c

These are STIFF, WHITE, BOUND CORNERED CARDS, excellent for Club Contests and Local Hobby Shows.

All Orders Sent Postpaid (No Stamps). f

HILLSIDE STUDIO, 15 Colt Street, Holyoke, Mass.

### Here and There with the Buttonnaires

YOU may want to mark this down on your calendar for a Christmas tip for next year. Maude Woland, Illinois, decorated the family Christmas tree, December 1940, with her button charm strings. The color and sparkle of buttons were enhanced by the various colored Christmas lights.

In describing some of her collecting ideas to this department Maude Woland, Illinois, says:

"My collection doesn't just mean buttons. It means friends and more friends—locally, and from all parts of the United States. Many of those specimens which mean the most to me are mounted with the names of the donors, and they carry out the idea of the original charm string preserving happy memories. In those olden days they did not have cameras or kodaks to take snapshots of relatives and friends, and the button provided a memory picture. So my buttons and the names of the donors present a memory picture not only for now but for years to come."

Mrs. Gladys Hamill, Kansas reader, has sewed more than 6,000 buttons on a muslin cape. Mrs. Hamill collects only one size and one design. She says that she has used 900 yards of thread to mount her buttons this way. For the small buttons she uses a #12 thread and for the large ones

a knit-cro-sheen. The cape is of double thickness and has a 24" zipper.

This department has received a map of Hingham, Mass., from Mr. and Mrs. Wm. D. Keyes of that city. Hingham Harbor is pictured with four islands, one of which is "Button Island." This is believed to be the only island in the world named for a button.

Buttons serve in ways other than for clothing and collecting. Alice F. Phillips, Massachusetts, solved one of her Christmas gift problems with a beautiful paperweight button. The button, about the size of a medium sized pea, with a design of green leaves and a pink rose, looked beautiful imbedded in a silver ring setting, said Mrs. Phillips.

### WANTED

**WANTED** — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. je6213

**WANTED:** Old buttons only. Have books; stamps; coins; tinctures; old photos; precancels; engravings; and etchings.—Francis Valente, 4 Bristol St., Mansfield, Massachusetts. mh166

**WANTED**—Celluloid, advertising and political buttons. Louis A. Pexa, Montgomery, Minnesota. au6231

**JEANNE D'ARC, WM. TELL, Henry Clay, Pied Piper, Red Riding Hood, Moses in Bulrushes, Lost Child Identification, Chicago, Neptune with Horses, The Game Hunter.** Want in large metal. Must be in good condition. State price in first letter.—Emily Crookes, Wallingford, Conn. mh1321

### FOR SALE

**INTERESTING OLD BUTTONS FOR collectors.** Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. ol2007

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

**BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons.** — Rosa M. Blodgett, Rowley, Mass. ap082

**FOR SALE:** 100 old buttons. \$1.00; Also 50,000 lovely old buttons of all kinds. Jenny Lind, Cameos, Calico, Jet, Brass, China, Slag, Uniform & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. my6047

**BUTTONS, Netsukes, all types.** Approval, references.—Vernon Lemley, Osborne, Kansas. my12053

**DISPLAY YOUR BUTTON COLLECTION** a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

**FINE OLD BUTTONS—Approvals.** Mrs. Near, 422 W. Second St., Edinboro, N. Y. ap6042

**FOR SALE—50 buttons, \$1. Better buttons, 25 or \$1.—Ethel M. Flenniken, 180 Long Ave., Hamburg, N. Y. ap6083**

**100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 fair quality 50c. Calicos, 10 different patterns \$1.00.** — C. W. Brown, Ashland, Mass. sl2508

**100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.** — Ira G. Dudley, So. Berlin, Mass. ap6003

**ONE HUNDRED SELECT Old Buttons** for one dollar. — The Towne Shoppe, Northborough, Mass. je6002

**OLD BUTTONS, 75 different 50c.** Advanced collectors' buttons from 5c to \$5.00 each. Write for approvals. — George Peirce, P. O. Box 124, Medford, Mass. mh6084

Best-selling book at the Second National  
Button Show, Chicago, 1940!

## OLD BUTTONS AND THEIR VALUES

Compiled by Lorraine Olson

After perusing its 109 pages, many of the visitors to the Second National Button Show bought this book for its wealth of information on button collecting. It is a complete and comprehensive catalog illustrated with specimens of buttons in every class.

Its tables of actual sales prices of buttons will enable even a novice to appraise a button collection. Actual sales and auction prices of buttons are given as a basis for valuation. All classifications of buttons are illustrated and described.

Send \$1 for your copy of this clothbound "must."

**LIGHTNER PUBLISHING CO.**

2810 S. Michigan Avenue

Chicago, Illinois

**HEADS, paperweights, animals.** Approvals. — Mrs. A. Parks, R. 2, Olean, N. Y. je6042

**20 OLD BUTTONS FOR 50 CENTS.** Postpaid.—Gay's Antique Shop, 547 Clay, St. Charles, Mo. my6008

**101 OLD BUTTONS including a Jewel Button, \$1.00.** Eleven Jewels for \$1.00. Others at reasonable prices.—R. F. Wood, 94 Union St., So. Weymouth, Mass. my6085

**100 BUTTONS, \$1.00.** Better grade, 50 for \$1.00. Choice assortment, 25 for \$1.00.—Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. je6044

**100 GOOD OLD BUTTONS,** all different, \$1.00. 100 Better Quality, \$2.00. 50 Very Good, \$2.00. Bridle Buttons, 50c to \$1.00 each. Miniature and square buttons. Postpaid. — Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. mh3045

**GOOD BUTTON COLLECTION;** preferably entire. — Nina B. Shepard, Box 466, Licking Co., Granville, Ohio mh109

**A BRAND NEW CATALOGUE** of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00.—Helen Wegner, Box 9, Tacoma, Washington. jly6048

**MILITARY REGIMENTAL INSIGNIA** for collectors, 500 varieties. Stamp brings lists.—Wm. Kregor, 227 Insee Pl., Edizabethe, N. J. je6004

**25 OLD BUTTONS FOR \$1.00.** You'll be surprised!—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. ap2061

**200 BUTTONS,** all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. je6082

**BUTTONS:** 50 Old Buttons \$1.00. Also Calico, Heads, Jewels, Story, etc.—Rachel Farmer Rosatto, Boston, Re. Billerica, Mass. jly6043

**INTERESTING OLD BUTTONS**—Reasonably priced. State your wants for approvals—at Old Tip Top, 237½ Summit St., Willimantic, Conn. ap6024

**ANTIQUE BUTTONS** — From old Rhode Island families. Send a Dollar for 10-25-50, all different, worth double. Write your wants, we have the rare ones.—Cushing's 231 Broad St., Providence, R. I. ap6026

**FOR \$1.00,** grab a string of over 100 old buttons from an imaginary button grab bag. — Button Shop, Kasson, Minn. mh1001

**OLD BUTTONS,** 25 different, \$1.00. Also 50 for \$1.00. — Robbins Antiques, Hurd Ave., Findlay, Ohio. mh157

**50 VERY FINE OLD BUTTONS,** all different, \$1.00 postpaid. Worth double.—Tracy's, 46 Center St. Rutland, Vt. mh109

**BEGINNERS GRAB BAGS** — Assortments of 10 fancy red muslin bags of old buttons, all for \$1.00, plus 18c shipping. Supply limited. Art Antique Storage Co. 109 S. 6th St., Louisville, Ky. mh1551

**FOUR BULLETINS** showing 284 full size story and picture buttons, numbered to make ordering by mail easy, for \$1.50, including a price list. (Bulletin 4 fifty cents).—Mrs. Alice D. Millar, Maple View Route, Mexico, N. Y. au6047

**100 OLD BUTTONS \$1.00.** Also advanced collectors buttons.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. au6223

**SOME NEW OLD BUTTONS NOW.** — Uno, Box 5, Ceresco, Mich. mh1001

**TRY OUR \$2.00 SURPRISE Button Assortment.** Satisfaction guaranteed. Buttons sent on approval.—The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. au6004

**FROM THE ATTICS OF QUAIN** old Cape Cod. Real good strings of 10, 20, 50 or 100, including jewel and calico, for \$1. Cupids garden wall, 1½", 75 cts. Pewter stag, heavy brass rim, 1 5/16", 75 cts. Cupid, girl with mandolin, heavy floral decoration and border, 1½", \$1.25. Red Riding Hood, 1½", heavy, 35. Fine cameos, dragons, 75 cts. to \$1.50. Approvals limited to 5 buttons. Ask prices hand painted China studs, single or sets. — Mary W. Miller, 636 Main Street, South Weymouth, Mass., an original Massachusetts Bay colony. mh1054

**50 OLD BUTTONS,** all different, extra nice, 50c. Also approvals.—Lillian Shull, 520 South Third Street, Rockford, Illinois. mh109

**HAVE PAPERWEIGHTS,** pictures, jewels, heads, animal buttons.—Box 672, Scituate, Mass. mh1001

**50 DIFFERENT OLD BUTTONS \$1.00.** Satisfaction guaranteed or money back. Several 25c buttons included. — Melba Gaughenbaugh Antiques, Hastings, Nebr. mh159

**BUTTONS, BUTTONS,** who has the Buttons?—I have. Advanced and beginners collections.—Wayne Hook, Manhattan, Kansas. mh108

**INDIAN BUTTONS** made of the sacred red pipestone: Navajo hand hammered silver buttons. Hand carved cocoonut shell, sage brush, also mountain mahogany.—Roe's Trading Post, Pipestone, Minn. mh1531

**I WANTED TO SELL BUTTONS,** which I did. I also bought buttons through my ad in Hobbies, so I'm still in business. 10 good buttons including a 50c button for one dollar. No approvals. Money cheerfully refunded. Letters answered. Satisfaction guaranteed. — Anna Williams, Basking Ridge, N. J. mh1052

**4-Bs AMONG OUR SOUVENIRS**—Old Buttons, Buckles, Bracelets, Beads—a prize exhibition card of 4 Classics, 50 nice assorted old Buttons, 6 fancy Buckles, three Bracelets, three old Bead Necklaces, one metal beaded old Fan Chain, all for \$1.65. Shipping 18c. Supply limited. No duplicate orders on this offer accepted. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1503

**40 OLD** — Buttons including 10 fruit, flower, story, fable, head, animal or scene, buttons, \$2.00, postage included. — Baldwin's Antique Shop, 924 East Main St., Muncie, Ind. mh1031

**FOR SALE** — Silver luster, glass, all other types old buttons. Reasonable. Write wants. Approvals.—Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. mh1001

**APPROVALS**—12c per dozen & up—inlays, paperweights, enamels, story, fables, calicos, porcelains. — Grace M. Flint, St. Charles, Minn. mh108

**50 CHOICE OLD BUTTONS** for \$1.00. —Mayme Newman, Sandusky, N. Y. mh155

**100 BRASS-JET,** ¼ to 1½ in., lot \$2.00; 50 for \$1.25; 9 Paperweights, beautiful, ½ in., ea. \$2.00; Hand flowers, brass, ½ in., ea. 35c. — Antiques, 701 N. Main, Marion, Ohio. mh1561

**TAKE A CHANCE!** 25 swell buttons, 25c.—Switzer, 224 Trinity Pl., Watertown, N. Y. mh156

**FOR SALE** — Limited Number large pictures, stories, militaries; also plenty of glass, jet, anchors, enamels and conventional patterns. Approvals. — Miss Grace Codman, 646 Chestnut Street, Waban, Mass. mh1531

**RARE BUTTONS** — Tom Standish, Clark Lake, Mich. mh153

**PRIZE BUTTONS:** Having purchased another collection, I now have duplicates of some of my prize buttons, and many others. Approvals sent on request to reliable collectors. State preference. — Edythe M. Doe, 8 Essex Ave., Swampscott, Massachusetts. mh1081

**APPROVALS**—Paperweights, enamels, Sandwich, Presidentials, picture.—Madge E. Shaw, 2502 North Clark, Chicago, Ill. mh158

**50 GOOD OLD BUTTONS** including two 25 cent ones for \$1.00.—Leeks Antiques, 443 W. Eldorado, Decatur, Illinois. mh109

**WISCONSIN BUTTONS**—(double type) —I pick up buttons all over Wisconsin, 100 different, \$1.00. Order as many lots as you want and they will all be different. Send list of wants.—Clarke, 919 Spaight, Madison, Wis. mh1071

**FOR SALE** — President Washington button, Initials "G.W." in center, "Long Live The President" around upper edge. See Emilio #1365. References, price on request.—Miss Grace Codman, 646 Chestnut St., Waban, Mass. mh1061

**PLACE CARDS** with old buttons 15 cents each. Also rare assortment of heads, scenes, figures, animals, birds, calicos, flowers, pearls, jets and story buttons. Approvals on request. — Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, N. Y. mh1581

**APPROVALS** sent promptly: All types.—Mrs. Ed. Neuman, 1810 So. 4th St., Springfield, Ill. mh107

**SMALL BRASS** pictures and stories, cameos, glass, ten to thirty cents.—Pearl Gilman, Fair Haven, New Jersey. mh158

**FOR SALE**—Bridle Rosettes, 35 patterns, 50c each, descriptive list, 5c. Postage and Insurance extra.—Cornelia Mary Hyland, Columbiana, O. mh1011

**7 OLD CLASSICS**—One Master Japanese large Picture Button (Bamboo in Bloom) 2 Japanese Calicoes, 2 Japanese Jewels, 2 Japanese Carved Buttons. All handsomely mounted on Exhibition Card, also one old rare Japanese Colored Print. A prize collection 53 cents. Shipping charges 8 cents. Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1072

**BUTTONS**—Our ad, page 58. Write.—Gem Antiques, Grandview, Mo. mh105

**CALICO BUTTONS** — Paperweights, tintypes, flowers, birds, heads, etc. sent on approval to collectors only. No buttons under 10c each.—Hugh S. Allen, Homer, N. Y. mh1511

**CHOICE PICTURE,** jewel, lustre and inlay buttons. Five for one dollar.—Downey, Dudley, Mass. jly3003

**MISS PRATT'S** Netsuke, masks, choice art buttons. See previous ads. Mail, telephone only.—1228 East 57th, Chicago. mh158

**OLD BUTTONS** — Birds, heads, animals, scenes, story, jets, pearls, glass, jewels, china, uniform, and many others. Also cuff buttons. Approvals. Special—100 old buttons, good quality, all different, \$1.00.—Mrs. Harry Smith, 395 Common St., Walpole, Massachusetts. mh1091

**BUTTONS** — Animals, birds, heads, stories, insects, flowers, fruits, etc.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. mh157

**BUTTONS**—Charter Oak, rare, \$1.50; large Cupid and Dart, 50c; building with tower, rim, heart pattern, 13/8, 50c; same, small, 15c. Other beautiful buttons, 10-25-50 for \$1.00. Also glass and china. Write wants.—The Antique Shop, Mrs. Karl E. Lang, Keeseeville, New York. mh1522

**FANCY JET AND BRASS** — heads, flowers, story book cameos.—Mrs. W. B. Wilmans, 717 Garrison Ave., Fort Smith, Ark. mh159

**ANNIVERSARY SURPRISE PACKET:** 30 assorted buttons, postals, pictures, all old, for three times.—Ferneau, 421 South 3rd, Louisville, Ky. mh1001

**PAPERWEIGHTS** 50c, story 20c, heads 40c, portraits \$1.75, calico 5c, larger 2 for 15c, all different 100 for \$1.00. Approvals.—Mrs. Frank X. Ransom, 3220 Pillsbury, Minneapolis, Minn. mh1081

**\$1.00 BOXES** of 10, 25 & 50 old buttons. State type you collect.—Mrs. W. B. Wilmans, 717 Garrison Ave., Fort Smith, Ark. mh156

**50 ASSORTED "worthwhile finding"** buttons, collected in Vermont, \$1.00.—Mylikes Antique Shop, 161 S. Winoski Ave., Burlington, Vermont. mh1001

See Antiques, Mart and Too Late to Classify Departments for additional offer.

# Autographs

## Collecting Autographs via Air Tour of South America

By ALLIS M. HUTCHINGS

Mrs. Hutchings was one of a party that made a recent goodwill air tour to Mexico and the republics of Central and South America. This trip enabled her to add the signatures of many celebrities of these countries to her autograph collection. Mrs. Hutchings concludes the story of her trip in this issue.

**ASCUNSION**—It was with regret that we were able only to touch Paraguayan soil at the airport of Asuncion, and therefore did not have the pleasure of meeting the wife of President Estigarribia of whom we had heard interesting things. We had to be content with the fact that our greetings reached her by mail.

**URUGUAY**—Uruguay, the smallest country in South America, is one of the most progressive, and since 1921 has had women's suffrage. No real poverty is apparent, and its people appear always happy. This general content seems personified in its affable but reserved president, A. Guilo Baldomir, with whom we had an interview in the Presidential Palace in Montevideo. My husband, as a representative of the Automobile Club of Southern California, mentioned his interest in roads, and complimented the president on the many miles of excellent highways in Uruguay. With the supplying of a ferry, soon to be in operation, across the Plate River, Montevideo will be connected by road to the Argentine.

The most exciting incident in recent Uruguayan history was the sinking of the German cruiser, "Graf Spee." The president is to be congratulated on the stand he made for the neutrality of his country by refusing refuge for this ship. President Baldomir was formerly a general of the Uruguayan army, and his military training has given him a background equipping him to deal with emergencies.

The president's wife, Senora Sarah Terra de Baldomir, is a beautiful brunette of Italian type, whose brother, Dr. Gabirel Terra became president in 1931. Her devotion to the welfare of her country has made her deservedly popular as First Lady of Uruguay.

**BACHELOR PRESIDENTS**—Two Pan American presidents are bachelors. One is General Enrique Penaranda of Bolivia, and the other is his Excellency Stenio Vincent, President of Haiti, whose sister, Mlle. Resia Vincent, assumes the honors of First Lady of her country. These countries we were not able to visit, which was also the case with the Dominican Republic of Cuba. We regret not having the opportunity of meeting President Sanchez Lustrino and his charming wife of Santo Domingo, and President and Mrs. Frederico Loreda Bui of Havana.

**BRAZIL**—Senhora Darcy Sarmanho de Vargas is the wife of President Getulio Dornelles Vargas of Brazil. She is from the Southern State of Rio Grande do Sul, renowned for its cattle. As mistress of the Presidential Palace in Rio she has resided in that beautiful capital since 1930. She and her daughter have been especially active in various charities and are well liked in all stratas of society. Senhora Vargas is air minded and in 1939 flew to Canada and the United States for a short visit. She has had over 600 hours in the air.

**VENEZUELA**—The First Lady of Venezuela has the very long name of Senora Maria Teresa Nunez Tovar de Lopez Contreras and is the wife of General E. Lopez Contreras, President of that republic. She has resided in Caracas for some years. She has recently been on a visit to Washington, D. C., where she is perfecting her English and becoming acquainted with our National Capital. It is said that at the close of President Contreras' term that he will hold a diplomatic position for his country in Washington. Senora de Contreras is greatly interested in the United States and is an ardent advocate of Pan Americanism.

**PANAMA CITY**—It was at four o'clock on an afternoon cooled by a refreshing breeze from the sea that Senora Raquel de la Guardia de Boyd received my daughter and me in the salon of the Presidential Palace in Panama City. The room had a restful inviting look and was done in blue with blue tinted walls and gilt chairs upholstered in blue damask. A Chinese rug of darker blue partly covered the hardwood floor. The whole seemed to reflect the azure of the Bay of Panama glimpsed through the open doors just beyond the tiled terrace.

Senora de Boyd is a beautiful brunette, who speaks perfect English, as do all educated Panamanians. She has travelled much in Europe and the United States, and knows Washington well. Her husband, Dr. Augusto Boyd, one of the leading physicians of Panama, was Ambassador to the United States, as well as vice president of his country, when he was recalled to Panama a year and a half ago to become provisional president at the death of President Juan Demostenes Orosemana. In order to shorten their journey home a United States army bomber was put at his disposal, which flew him and Mrs. Boyd to Panama in eleven hours; much shorter than the usual six days or more by boat. She has the distinction of being the only woman to make a flight in a United States army bomber, an honor which she appreciates, but she does not care especially for flying.

Senora de Boyd is extremely intelligent and a student of politics. As President Boyd cannot succeed himself, according to law, there will be in June another First Lady in the Presidential Palace. It is difficult to imagine a future Excellency as being more charming and gracious than Senora de Boyd.

**COSTA RICA**—It was as recent as May 8 that the inauguration of President Calderon Guardia took place in San Jose, Costa Rica. A few weeks before he and Senora de Calderon Guardia had been extensively entertained in Washington by our Government and he as president-elect had been given full honors as President of the Republic of Costa Rica. Senora Ivonne de Calderon Guardia is a Belgian by birth, but very devoted to her adopted country. The inauguration festivities were saddened greatly for her Excellency on account of the grave situation in Belgium in connection with the present world war and the plight of her family in her native land. The sympathy of the peace-loving and apparently contented people of Costa Rica is very evident in their regard for their First Lady.

**NICARAGUA**—Mt. Momotombo seemed a phantom peak through the mist of a brilliant sunset as we climb-



ed La Loma (Tiscapa Hill) to the Nicaraguan Presidential Palace and glimpsed its massive cone beyond Lake Managua with Mototombito rising from the center of the lake. It is a magnificent setting for the palace, whose Moorish arches, lofty ceilings and tiled walls and floors, reminded us somewhat of the Alhambra Palace at Granada, Spain. Here her Excellency, Senora Salvadora D. Somoza, the First Lady of Nicaragua, received us. Her gracious greeting made us feel very much at home, although she insisted that her English was faulty on account of infrequent use, as it was many years ago in the United States that she had learned to speak our language. Her two daughters and son are now in school in the United States so that they speak English very well, she proudly explained. Many of the diplomatic corps of the United States, who have been stationed in Central and South America have resided in Nicaragua. For Boaz Long, with his wife, now our minister to Ecuador, she expressed special appreciation of their sympathetic relations with Nicaragua while stationed here.

Managua was nearly totally destroyed by an earthquake in 1931, although the Presidential Palace did not suffer as greatly as the town, which is gradually being rebuilt. Senora de Somoza is the kind of person to whom the women of her country would not look in vain for guidance and encouragement in the face of great hardship.

When asked our favorite question if she liked to fly, she gave a decided affirmative; naturally in a call made to express greetings of good will, politics were not mentioned, but as she showed us a very beautiful table of inlaid Nicaraguan woods picturing a map of the country, she pointed out on it the proposed Nicaraguan canal and expressed the hope that it might be built.

**HONDURAS**—The name Tegucigalpa, of the capital of Honduras, is of Indian origin. Its meaning "Silver Hill" is most appropriate as the city is built on the side of hills with hardly a level street in it, and the adjacent silver mines are most famous. The Presidential Palace is on a slanting street in the town and overlooks the river which winds through the valley. Its appearance is quite like a mediaeval castle. Many soldiers with bayoneted guns were at the entrance of the palace, grouped around the closed iron gates, which opened for our entrance, but were immediately shut again after Isabelle and I accompanied by Senor Fernando Lordizabal of the foreign office, passed through it. As we ascended the grand stairway more soldiers were in evidence and a machine gun in the shadow of the balustrade was focused on the iron gate. We were calling upon

her Excellency Elena de Carias, the First Lady of Honduras, who greeted us at the head of the stairs and led us into a circular salon, furnished with massive leather covered furniture. Several vases of flowers decorated various pieces of furniture, which upon close examination proved to be artificial. A handsome coat of arms of Honduras made of the many beautiful hard woods of the country, occupied a place of prominence. It was the handwork of a school, which had presented it to their President, General don Tiburcio Carias A. As her Excellency speaks no English, our greetings from the Pan American League were translated by the gentleman of the foreign office, and received with a ready smile. Senora de Carias is a pure blooded Indian, as is the president. Her dark hair, and eyes and complexion are those of her Indian ancestry. Her face in repose wears a serious look but lightened up with her expressive smile, especially when she spoke of her son who is consul general of Honduras in New York. She is the mother of a large family and has never been outside her own country. She is recognized as an effective aid to her husband in her unobtrusive, way as she never thrusts herself forward and does not always appear at social functions.

She has flown much about Honduras, the land of bananas, which like most Central American countries, has the advantage of very good air services.

**EL SALVADOR**—El Salvador may be the smallest republic in Central America, but the hospitality and friendliness of its people are not of cramped dimensions. Through the kindness of Senora Louise M. de Utley our visit to El Salvador's First Lady was arranged for the last morning of our much too short visit to that interesting country. "Dona Concha," as she is affectionately called by her intimate friends, has been indisposed by a cold but very graciously allowed us to bring our greetings to her.

The Presidential Palace is on the outskirts of the capital and was formerly a normal school. Under her Excellency's planning it has been converted into an attractive, livable home, with modern conveniences, even including a cocktail lounge, opening

onto a delightful roof garden.

The center patio is large with grass, trees, and shrubs. As we ascended the stairway leading from it to the reception rooms above, we noted with interest deer, beautiful herons, ducks and other birds wandering at will in the coolness of the tropical foliage.

Dona Concha de Martinez received us with much cordiality and through Senora de Utley told us of her travels in California, where her two daughters have been educated. She regretted that we could not see more of her country. The volcano was very interesting and there were several lake resorts well worth visiting. Her special interest is with the Salvadoran children. Many playgrounds for them have been provided at her instigation. We could feel her enthusiasm as she pointed out a well-equipped playground very near the palace. As to personal appearance, she is short in stature, with brown hair and eyes, and with a reserved manner. She is a Salvadoran by birth with a strain of Cuban blood.

The president, General Maximiliano Hernandez Martinez is a pure blooded Indian, well educated and with progressive ideas. To him is due much of the credit of El Salvador's development during the last few years. Even

(Continued on page 41)

## WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

**WANTED:** Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12396

## FOR SALE

**AUTOGRAPHS FOR SALE** — Conway Barker, 3614 Avenue Q, Galveston, Tex. mh105

**AUTOGRAPH COLLECTORS** send for latest free lists. Autographs bought and sold.—Duane Upton, Box 13, Garland, Pennsylvania. au6044

**FOR SALE** — Autographed letters, photographs—historical, literary, theatrical, etc. Catalogue free. Autographs purchased. Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au6083

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## Leonardo da Vinci

(Italy, 1452-1519)

**L** EONARD da Vinci, famous painter, was a man of exceptionally diverse talents according to one of his later biographers, Antonina Valentini, whose work was produced by the Viking Press, New York, N. Y.

Leonardo was interested in it seems in all things around him. It was his belief that "the intellect degenerates without use" and that "it is impossible to love or hate anything without first having cognizance of it."

It is said that as a boy, he studied fossils in a cave near his birthplace. A few years later in Florence, when it appeared that he might be sent to prison, he invented a device to remove prison bars from their base.

He studied metaphysics but later dropped the subject saying that "no inquiry that begins and ends in the intellect is worth treating seriously."

For a time when he was seeking to obtain the patronage of a Milanese tyrant, Lodovico, he turned his attention to military science. One result was the invention of beams to be used to overturn scaling ladders, another was a sketch of a plan for an armored car.

In order to eliminate the conditions

### WANTED

**PAINTINGS**, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. my6063

### FOR SALE

**"ORIGINAL FRUIT PAINTINGS** by C. P. Ream. Describe fully and state lowest price for cash" — Kay, 220 S. State St., Chicago. mh106

**BOOKS ON ART**—Send for list.—Alexander Co., Box 713, Washington, D. C. mhi

of overcrowded cities he planned a series of small towns; likewise, he gave plans for the elimination of smoke nuisance, and better sewerage systems.

Other devices attributed to his ingenious brain were: an alarm clock, a mechanical car, crane devices, principle of the spiral drill, and a soldering stove.

### Specialized Collection

The specialization of the collector is again pointed out in a collection recently placed on display in the galleries of the Metropolitan Museum. It is a notable group of XVI and XVII century Persian brush drawings, together with other Near Eastern miniatures of the same period and slightly later, representative of the collection of the late George D. Pratt, and lent by Mrs. Pratt.

Several of the genre scenes in the Pratt collection suggest a sympathetic relation between animals and humans. One shows a desert recluse—one can discern from the label that he is the rejected lover Majnun, making a pet of a spotted fawn. Another shows a weary traveler, with knapsack and stick, plodding ahead of his sick mount.

In the miniature classification Persian book illustrations are represented by two scenes from Muhammadan versions of Old Testament stories. One shows Jonah—the only one of the Hebrew prophets to be mentioned in the Koran—being cast up by the whale.

Although he presumably jumped overboard in all his clothes, here Jonah is entirely nude. A huge fish swims eagerly alongside and a giant turtle waits on the shore to inspect the strange bait. In the only Turk-

ish miniature in the collection we see an Ottoman army of occupation taking over a fallen city. The Indian miniatures include several portraits—a dandified prince elegantly snuffing a spray of small white flowers and two Mughal dignitaries in spruce turbans and glittering sabers.

### No Distinctions

One of the beauties of the field of art is that it knows no class distinctions. For instance, Miss Helen Parker, who recently opened her sixth series of lectures on "Adventures in the Arts," at the Art Institute of Chicago found that out of the thirty-five persons who had attended the lectures for five years occupations included office workers, secretaries, stenographers, nurses, teachers, bank clerks, bookkeepers, housewives, social workers, salesmen, accountants, lawyers, librarians, purchasing agents, printers, hair dressers, X-ray technicians, cateresses, ministers, interpreters and medical research workers. Questioning revealed that the group seemed to prefer talks on old masters and cathedrals.

### Childe Hassam

An exhibition of etchings and lithographs by Childe Hassam, the gift of Mrs. Childe Hassam, was shown at the United States National Museum in the Division of Graphic Arts during November.

### Landscape Painter

Charles Paul Gruppe, died recently at Rockport, Mass., age 79. Mr. Gruppe was a landscape painter whose work hangs in galleries all over the world.

### Brush and Palet

Rubens' powerful canvas "Portrait of Mulay Ahmad," has recently been purchased by the Boston Museum of Fine Arts, thus bringing for the first time into a public gallery this little-known work of the master. The painting, with one other of the same subject, figured in Rubens' estate after his death and the two portraits were listed in 1892 in the authoritative catalogue of the works of Rubens by Max Rooses. At the time of this publication, however, the locations of the paintings were unknown, but the one recently purchased by the Boston Museum was hypothetically identified by Rooses as a painting which had been successively in the collection of Lord Wellesley, in that of the Marquis of Blaisel, and which had been finally sold and lost sight of in 1889. The painting came to Boston from the collection of John Wanamaker at Lindenhurst, where, although catalogued, it seems to have remained for years almost completely forgotten.

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# Automobilia

## Not So Long Ago

WRITING in McClure's Magazine for July, 1899, Ray Stannard Baker, gives some of the details of the infancy of the automobile which seem rather startling at this time. For instance:

"Five years ago there were not thirty self-propelled carriages in practical use in all the world.

"A hundred electric cabs are plying familiarly on the streets of New York, and 200 more are being rushed to completion in order to supply the popular demand for horseless locomotion. At least two score of delivery wagons, propelled chiefly by electricity, are in operation in American cities, and the private conveyances of various makes will number well into the hundred. A motor ambulance is in operation in Chicago; motor trucks are at work in several different cities; a motor gun-carriage for use in the army will be ready for service in the summer. The Santa Fe railroad has ordered a number of horseless coaches."

"These are a few of the important things which have been accomplished in America almost within a year. Never before has Yankee genius and enterprise created an important business interest in so short a time. The experiential plaything has become a practical necessity. And yet the motor vehicle in America is in its babyhood compared with what it is in France and England. Here it has hardly passed the stage of promotion and promise; there it has become an establish-

ed and powerful factor in the common affairs of life as well as a fashionable fad. France has an automobile club numbering 1,700 members. At its last exhibition 1,100 vehicles were shown, representing every conceivable model, from milk wagons to fashionable broughams and the huge brakes of De Dion and Bouton, which carry almost as many passengers as a railroad car. Some of the expert chauffeurs of Paris have ridden thousands of miles in their road wagons, have climbed mountains and raced through half of Europe, meeting new accidents, facing new adventures, and using strange new devices for which names have yet to be coined. In Paris, electric motor cabs are becoming quite as familiar as the old-fashioned horse cabs. Before the opening of the Paris Exposition, 1,200 of them will be in operation. In the country districts thousands of grocers, milkmen, marketmen, and peddlers are the engineers of their own gasoline carts.

A French statistician has given some significant figures as to the enormous increase of the horse-slaughtering industry in Paris during the past two years, and he lays it largely to the thousands of motor vehicles which are making the horse more valuable for ragouts than for racing. The August French Academy has paused in its consideration of literature and art, to take cognizance of the motor vehicle and has bestowed upon it the formal name of "automobile," which it expects the entire world to adopt. The French law has quietly absorbed its unfamiliar terms, and has decreed that every vehicle

must be registered in its own commune, the same as a horse and carriage; it has laid down formal articles for the regulation of builders and operators, and provided for races and speed limits. The French Minister of War has numbered and described every vehicle in the republic.

"England has not gone so far as France with the automobile, and yet it has several powerful associations devoted to its development, and a large number of vehicles in actual use. With his hardheaded, practical business sense, the Englishman is looking with greater care and interest into the development of the trucking vehicle, for carrying heavy loads, than to the lighter pleasure carriage. He has an eye to the enormous freight-races of his railroads and to the crowded condition of his narrow streets. One successful exhibition of auto-trucks has already been held in Liverpool, under the auspices of the Self-Propelled Traffic Association, and a second, which is already anticipated with the keenest interest, will take place next August.

"In general, France leads in gasoline vehicles and England in steam vehicles, while America, as was to be expected, is far ahead in electrical conveyances of all kinds. Belgium and Germany, and to some extent Austria, are also experimenting with more or less success, but no such progress has been made in these countries as in France. Spain rubbed its eyes last spring at the sight of its first motor vehicle, which rolled through Madrid with half a dozen little policemen careening after it. Indeed, the new industry is everywhere awakening the most extraordinary interest among all classes of people.

"And yet the great public is far from feeling familiar with the motor vehicle. The prospective buyer, and there are many thousands of him in America, is at once confronted with the bewildering variety of models which the manufacturers place before him. He discovers that there are the most pronounced variations in price, cost of maintenance, speed, ease of management, and general efficiency."

### WANTED and FOR SALE

**WANTED TO BUY OR TRADE**—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

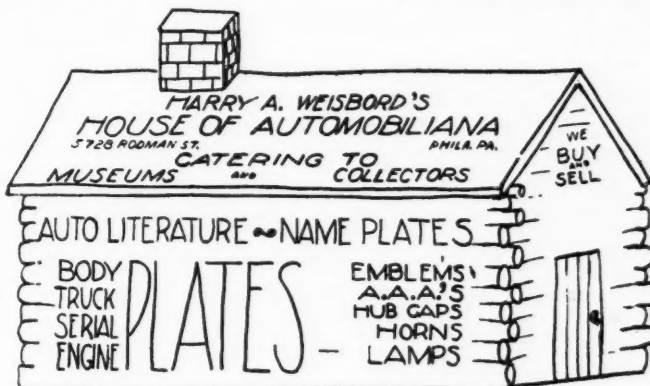
**WANTED:**—Old license plates and automobile magazines. Must be cheap. Please write.—Anthony Shupienus, Newport, N. J. je6402

**PHOTOGRAPHS**, World's Finest Automobiles, racers, engines. Handbook, 10c.—International Automobile Photos, Box 534, Saint Cloud, Minnesota. mh6003

**WANTED** — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. au6081

**GOING TO CALL THE JUNK MAN?** Don't! I pay cash for Automobile radiator emblems and auto magazines.—Rudolph Zak, P.O. 2320, Cleveland, Ohio. o12525

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## Albert Ruger and His Views

By JOHN RAMSAY

COLLECTORS and students of American art have gathered considerable information on our early portrait painters, but have largely neglected the artists who painted or drew the American scene. Yet these were equally fine craftsmen whose work is much more important since it shows, not once prominent but now often forgotten citizens, but early views of our towns and cities. Their views have much artistic, historical and sentimental value.

These men, who traveled from town to town, as did the itinerant portrait painters, and recorded what they saw, include the two Englishmen, W. G. Wall, whose drawings, made about 1820, were published and then reproduced on Staffordshire transfer-printed earthenware, and who returned twenty years later to do some views of Pittsburgh, and J. W. Hill, whose paintings, reproduced in aquatint and lithograph, are among our finest American views. Augustus Kollner painted a series of views of Eastern cities which were lithographed in Paris in 1840, and J. B. Batchelder drew a number of New England towns for Endicott's lithography in 1857.

The most prolific of these scenic artists was Albert Ruger, but his work is so little known that the great collections of American town and city views in the Library of Congress, the New York Public Library and the Chicago Historical Society can show no more than a dozen of his prints, with five or six more in other public and private collections. Yet the recent discovery of his own file of lithographs from his drawings includes over two hundred. He has also escaped notice in Harry T. Peters' history of American lithography, "America on Stone," and in Mantle Fielding's monumental "Dictionary of American Painters, Sculptors and Engravers." He is said to have lived in Akron, Ohio, for some years, and died there about 1900, but is not men-

tioned in directories or histories of the city. However, since the portfolio of prints came to light there, and includes three views of the city, this is probably true. But all other available information about him must come from the prints themselves.

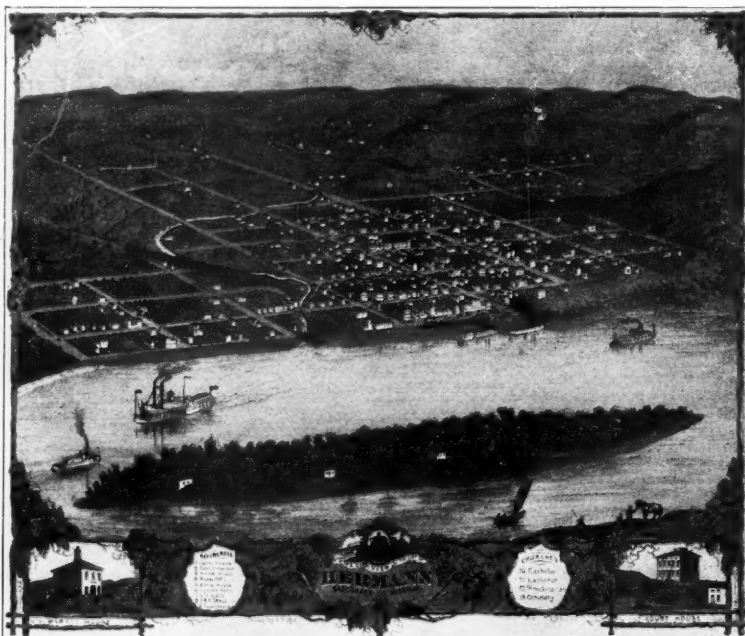
From this "internal evidence," Ruger was obviously an Ohioan, since two views of Civil War Army camps show that he served in the 88th and 186th Regiments, Ohio Volunteer Infantry. He was in Columbus in 1865, drawing the "Funeral Car of President Abraham Lincoln Passing the State House," which was pirated twice without his name. In 1866, he settled in Battle Creek, Mich., where he began his long series of city views with Battle Creek, Adrian, Jackson, Lansing, Grand

Rapids and other Michigan towns, quickly expanding his activities into the neighboring states. Several of these prints he published himself, one or two from Chicago, where they were lithographed, and others were issued by Edwin S. Glover, himself an artist who later did some California scenes. About 1867, Ruger formed a partnership with one J. J. Stoner, about whom nothing is known, although the print "Residence of Henry Stoner, Esq., Highspire, Dauphin County, Penna.," a fine old house, suggests that this was his family home.

Ruger and the firm continued to publish simultaneously through 1871, with no address. Ruger obviously planned to publish a book or portfolio, "Views of the Western States, Indiana, Missouri, Wisconsin, Iowa, Minnesota, 1869," as the portfolios in which his prints were bound have this title lettered by hand, with a table of contents and a small self-portrait of the artist in pencil. In 1870 and 1871, his headquarters were in St. Louis where he published his views of the South, Knoxville, Jackson, Memphis, and Chattanooga, Tenn.; Louisville, Frankfort, Lexington and Paris, Ky.; Huntsville, Ala., Atlanta, Ga., and others. The firm of Ruger & Stoner continued in business until 1891, with J. J. Stoner appearing alone as publisher from 1877 until 1895. Although Ruger must have spent some time on trips East in 1877 and 1879, drawing Dover and

*Bird's eye view of the city of Hermann, Gasconda Co., Missouri, 1869.*  
Drawn by A. Ruger.

From the collection of John Ramsay





Self portrait by A. Ruger (1870)  
On the bank of the Mississippi."

Portsmouth, N. H.; Great Falls, Me.; and Halifax, Nova Scotia, among others, Stoner and the firm were both established at Madison, Wis., where most of the prints were lithographed. While Stoner published ten views from Ruger's drawings up to 1882, twenty others with his imprint are not included in the Ruger collection, some signed by other artists, others unsigned, but not by Ruger.

About half of the 213 prints were lithographed by Charles Shober's Chicago Lithographing Co., and fifty by Louis Kurtz' Merchants' Lithographing Company, two of the best and most active of the Mid-Western lithographing houses. A few are the work of Robert Teufel & Company of Chicago, C. H. Voght & Company and J. Knauber & Company of Milwaukee and Schmidt & Trowe of Baltimore, while some of the Ohio and southern

cities were done by Ehr Gott & Krebs of Cincinnati. The later prints, including some of Ruger's, were lithographed by Beck & Pauli of Madison, Wis., and are inferior in workmanship and coloring. With a few exceptions these views are large folio size or larger, up to 35 x 20 inches, and most are "litho-tints," printed in water-colors, a few in the brighter shades of oil printing, and some are printed in one color only, black, sepia or dark green.

Almost all are of the "birds-eye view" type, for which a map was apparently used as a base for the drawing, with names printed on the streets, and even arrows showing the direction in which the streams flow. Then each building was located and drawn to scale, and the surrounding country sketched. Finally, a key or list of references to points of interest numbered in the plate was added at the bottom or in the margin, usually with small pictures of public buildings or civic monuments as well.

Thus, accuracy of detail was the artist's first consideration, and this gives these prints much of their present importance. Ruger obviously drew his towns from first-hand observation, and many carry the notation "Drawn From Nature," although Kansas City in 1869 is "Photographed by A. C. Christy." With this limitation, however, he managed to produce some attractive prints, adding picturesque and probably equally accurate foregrounds. Michigan City,

(Continued on page 41)

### WANTED TO BUY

**ENGRAVINGS OF BALTIMORE** wanted, describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. mh6081

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**CURRIER & IVES PRINTS**. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

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### JOHN RAMSAY

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View of BINGHAMTON, Ferd. Meyer, Lith., large (a beautiful print).  
THE PRESIDENTS OF THE UNITED STATES, A. Feuster, Lith., large.



## Wisconsin Encourages a New Type of Museum

**W**RITING in a recent issue of The Museum News, Charles E. Brown, president of the Wisconsin Museums Conferences said:

"Wisconsin has more than 160 museums, large and small, located in nearly every part of the state. These are state, county, city and village, and privately supported institutions. They are both indoor and outdoor museums. Twenty-five are historic building museums.

Now a new class, which may appropriately be designed as underground or subterranean museums, has been added. One of these, a memorial to the pioneer lead miner of southwestern Wisconsin, has been opened to the public as a museum in Badger Park at Shullsburg.

"When this park was purchased by the park board for recreation purposes its members realized that in the site of the old lead mine they had a valuable asset. Here was a ready made museum and monument to the first settlers and founders of the village. The park board set about putting the old mine in condition to be viewed by visitors. The shaft was put down in 1841 and is 60 feet deep. It has been straightened and enlarged. A winding stair has been built for spectators to go down into the mine. Beside the main shaft and inside the shelter house over its mouth, a short model shaft has been sunk. Over the latter a replica of the miner's windlass has been built to show the visitor how the pay dirt was taken from the depths by man power alone.

"The old badger grubbed out the vein of lead by hand and followed it

until it ran out. He had no high power explosives to aid him; he used black powder sparingly. A number of veins of lead are still visible. One is at the base of the main shaft, where it glitters in the glow of the electric lights which have been installed throughout the old mine.

"The interest in this old mine museum is such that it is more than likely that some other southwestern Wisconsin towns may open up similar old lead diggings in their environs for similar public educational purposes.

"Eagle Cave, located five miles west of the Wisconsin River town of Muscoda, has long been known as one of the state's most interesting caves. This has now been organized as a scenic museum and may be visited by day or night. An ever increasing number of persons are now availing themselves of the opportunity to view its caverns, coral pools, and other interesting formations.

"Another cave museum which is attracting thousands of visitors is the Cave of the Mounds located at Blue Mounds, 25 miles west of Madison. This cave was discovered during quarry operations and has no natural entrance. Until a year ago no human being had seen its spectacular beauty hidden in the rocks. One room is 350 feet long, its ceiling 30 feet above the floor. Down its center is a massive ridge of cave onyx formed through the ages by slow dripping water. There are eight rooms with a crystal waterfall, pillars of cave onyx, hundreds of stalactites and stalagmites, rare ribbons of stone, pools, and other geological features of great beauty. Electric lighting, one thousand feet of board walk, and railed stairways are provided for the ease and comfort of the visitors. Alonzo W. Pond is in charge of this cave museum, being assisted in his educational work by a staff of guides.

"Because of their educational value the Wisconsin Museums Conference is extending its cooperation to the cave museums that are now in existence and encouraging the organization of others."

## PROGRESS

The 1941 city license stickers for Kansas City, Mo., carry an attractive view of the Kansas City Museum. The four-color decalcomania was designed by Oran Allan Pringle, an artist of the Museum staff. Here is an idea which other cities might adopt to good advantage.

A museum of photography has been opened in the building of the Pennsylvania Arts and Sciences Society, Philadelphia, Pa. The story of photography from 1839 to the present is practically covered in the 25,000 items displayed. Louis Walton Shipley is curator.

The Children's Museum of Boston, celebrated its twentieth anniversary recently with appropriate festivities.

The Kansas City, Mo., Museum furthers its educational program with a staff of Musettes, consisting of a group of teen age girls largely, who give short talks to children and explain the various exhibits in which they are interested.

More and more it is noted that costume exhibits are finding a place in the present-day museum. Quite often prominent families of communities have preserved old costumes that make valuable contributions to the museum. Old wedding clothing, in particular, is preserved for decade after decade in many homes.

The civil and military archives divisions of the Alabama State Department of Archives and History, Montgomery, were formally dedicated recently. The collections are housed in the Alabama World War Memorial Building.

Quincy, Mass., has recently acquired the birthplaces of John Adams and John Quincy Adams, through a deed by the Adams Family Trustees.

Yes, the museum is ever progressing and changing to meet the needs of modern life. Has your museum installed some unusual exhibit lately? Has it some new method of serving the public better? If so this department will be glad to hear about it.



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MUSEUM  
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AUTOS**

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Admission 10c

A. B. Garganigo



## Historical Model Added to Smithsonian Collections

SO much attention is being focused on the aircraft industry today that a scale model of the first seaplane designed to cross the Atlantic took on new significance as it recently entered the cases of the Smithsonian Institution for permanent exhibition.

This plane was the "America," built by Glenn Curtiss at his Hammondsport, N. Y., plant to the order of the late Rodman Wanamaker of Philadelphia. Although it never actually crossed the ocean it probably could have done so. It played an important, if unanticipated, part in aviation history.

Mr. Wanamaker was an early aviation enthusiast. In the face of ridicule he employed Mr. Curtiss to produce a plane capable of making the crossing from Newfoundland to Lisbon by way of the Azores in 1912. This was almost in the infancy of aviation.

The "America" was completed in the Spring of 1914. It was, for its day, a giant craft with a wing spread of 74 feet. The first tests on Lake Keuka, N. Y., near Mr. Curtiss' home, revealed the need for several technical improvements. The defects were so serious that the plane was unable to rise from the water. Even the addition of a third engine to the two of the original design failed to provide the lift required. Finally two rectangular pontoons were placed at either side of the hull; with this additional flotation, the "America" rose and flew; these extra floats were the basis of the "sea wings," a feature of present-day clippers.

By mid-summer of 1914 the America had been so perfected that it was able to take off with the amount of fuel which, calculations showed, would be necessary for the trans-Atlantic flight. Its engines had run the required time, in tests. Elaborate preparations were made. Lieut. Cyril Porte of the British Royal Navy was engaged as pilot and an American aviator, George Hallett, as co-pilot and mechanic.

Then came the first World War. Porte was re-called to England for active service. All the arrangements for landing in Europe broke down. The flight had to be abandoned.

The America, however, represented great technical advances in airplane design.

It was purchased by the British government and taken to England where British manufacturers made a large number of copies. These were used as patrolling seaplanes to com-

bat submarines and rendered invaluable service during the war. Even today among some of the old-timers in aviation, huge flying boats are spoken of as "Americas."

When the United States entered the war a similar design was adopted known as the "F5L."

Nobody knows what became of the original America. Presumably it outlived its usefulness and passed into oblivion in England long ago. The scale model now on exhibition was presented to the Smithsonian by John Wanamaker, Inc., of Philadelphia.

### Prentiss Shrine and Ante-bellum Museum

L. Bryan Dabney, Vicksburg, Miss., attorney, is bringing his plans to completion for the opening of the Prentiss Shrine and ante-bellum Museum, for which he has collected for many years. The Prentiss Shrine is a replica of the early law office on the approximate site where the gifted orator had his law office from 1832-1845. The building will house a part of Mr. Dabney's large collection of mementoes relating to Prentiss.

The ante-bellum Museum is a restored Spanish type building. It will house portions of Mr. Dabney's large collection of manuscripts, autograph letters and rare books relating to southern Americana in the southwest. So large is the collection that only parts of it will be on display at any one time.

A charming walled garden has also been laid out on the side of the building. In this garden is the old well where Prentiss once concocted his famous mint juleps.

### West Virginia Program

The West Virginia Historical Society was organized in Charleston, W. Va., a few months ago and at the first meeting of the board of directors held this year a program was outlined which includes: (1) the establishment of local museums in each of the 55 counties, (2) seeing that a history of each county be written and (3) the survey of historical matter in the county, such as old newspapers, family Bibles, deeds, wills, letters, journals and diaries of prominent people. E. E. Meredith, a contributor to *HOBBIES*, is a member of the board of directors. The department of archives and history of West Virginia issues a magazine called "West Virginia History" which is now in its second year.

## Constructive SUGGESTIONS

In an address on "Presenting the Museum to the Community," before visitors to the recent meeting of the Michigan, Indiana-Ohio Museums Associations at Ann Arbor, Mich., Frank L. DuMond, director of the Grand Rapids, Mich., Public Museum, said among other things:

"The museum director is a salesman purveying a specialized line of goods. He will do well to study sales methods, advertising techniques, and commercial house displays and adopt them to his needs.

"Get an individual to give something to a museum, convince him of its enduring value, and he will want to do something even better.

"Special activities at the museum create community interest, make news, and disabuse people of the belief that a museum is static and uninteresting and unchanging.

"Every museum has thousands of friends. For the most part they are unorganized and inarticulate. Present them with a carefully prepared plan of action and they will get results.

"With greater use of the museum comes greater financial support; with greater financial support come greater opportunities for service—and more trips to museum conventions with a resultant exchange of ideas that firmly impress upon the museum director that each museum is a separate and distinct problem in its own unique community and it is up to him to figure out the answer to his problems in his own way after all."

### Home of HOBBIES Magazine and The Museum of Hobbies

On the cover of this issue we picture the architect's drawing of the home of *HOBBIES* magazine and the Museum of Hobbies. The architectural details are practically complete with the exception of the center part of the building which will serve as a conservatory when completed.

In the old mansion to the right, which forms the museum proper, some eighty or more different types of collections will be displayed. To this end the work is progressing rapidly.

At some later date we hope to picture some of the various rooms, which show collection material in a home-like setting, and portraying particularly the many ways that collections can be used to enhance every room in the home.

RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Records

Edited by EDWARD C. HILL

*"Thou sawest in thine old singing season, brother, sweets and sorrows unbeheld by us." "Ave atque Vale." Swinburne.*

**D**URING the first half of the first decade of the present century it took an uncommon amount of courage for a singer to face the most critical recital audiences in the leading cultural centers of Europe and America, and to deliver to their super-challenging ears programs consisting entirely of the Lieder of Hugo Wolf or Richard Strauss; for those since Canonized composers, far from having gained the overwhelming celebrity which they enjoy in our own generation, were then regarded with cautious skepticism upon their own soil even by certain of their very intimates. How utterly brazen, then, for an American to dare an all-Strauss program in Dresden. And to conquer!

His tenor voice was not one of the great ones of the world, for that would have been too much to ask of an already benign Providence which had generously endowed him with an abundant warmth of soul and spirit, rare musical intelligence and deep poetic insight. It was an expressive voice, cultivated with the skill of a master practitioner and used to champion Beauty. He was in love with life and his life was lovely. Better known as a singer of songs than of operatic roles, he occupied a position of pre-eminence in the three major branches of his Art,—concert, opera and oratorio.

George Hamlin was born in 1868 at Elgin, Ill., and was brought up in Chicago where, his father being a theatre owner, he acquainted himself with the rudiments of polite showmanship. A typical middle-class American boy, he served as cornetist in his Sunday School orchestra until it was time for him to complete his education at Phillip's Academy at Andover, Mass. After graduation, he entered the business world in compliance with his father's wishes, studying voice the while under excellent tutors.

It was not until shortly after he had married his childhood sweetheart (1892) that George Hamlin embarked upon his career as a professional vocalist, his first engagement being in the St. Louis Choral Society's pro-

duction of Mendelssohn's "Hymn of Praise." Invitations to appear with other prominent oratorio groups followed in rapid succession and the tenor's first widespread recognition as a top-flight oratorio singer came as the result of an elaborate production of Verdi's "Requiem," given by the Oratorio Society of New York, under Walter Damrosch in December of 1896, upon which occasion Mr. Hamlin's distinguished associates were Lillian Nordica, Katherine Bloodgood and David Bispham.

During the quarter century which followed this first burst of prominence, the singer was engaged no less than nine times for appearances at the famous Worcester Festival, his many other most pressing activities preventing more frequent performances at this Shrine of oratorio in America.

His several stays in Europe combined the fulfilment of singing engagements with long periods of indefatigable study and research in the literature of the Lied, which he came to regard as the most precious song-form extant. Nor did he, while abroad, neglect the American composer, for he pioneered in singing the songs of Burleigh, Gena Branscombe and Amy Beach, performing the latter's thrice-familiar, "Year's At the Spring" from manuscript many times, before it had found a publisher. He sang songs by Charles Wakefield Cadman, John Alden Carpenter and Charles Martin Loeffler at the Beethoven Saal in Berlin in 1914.

George Hamlin's career in opera consisted of four successful seasons with the Chicago Grand Opera Company, beginning in 1911-12, during which period he essayed such roles as Don Jose in "Carmen," Gennaro in "I Gioielli della Madonna," Pinkerton in "Madama Butterfly," Lieutenant Paul Merrill in Victor Herbert's, "Natoma," Mario Cavaradossi in "Tosca" and, among his own creations, the tenor lead in Parelli's "I Dispettosi Amanti." There was a tour of the United States and Canada in 1910, during which Mr. Hamlin, in company with Johanna Gadske and



GEORGE JOHN HAMLIN

David Bispham, performed concert versions of the music-dramas of Wagner. Plans for a season of opera in Berlin were abandoned due to the outbreak of the first World War, during and after which the American singer accepted no European engagements.

A pious man of simple tastes and a sincere abhorrence of the sensational, George Hamlin was the innovator of practices which, in his time, must surely have appeared radical. He was, for example, the first singer to give a one-man recital in this country. This was in 1897, at which time it was customary to have a program consisting not only of vocal soli but also of violin or piano selections which were performed between vocal groups.

In 1916 Mr. Hamlin established residence in New York and occupied himself with a venture in Opera Comique presided over by Albert Reiss, appearing in such attractions as Gounod's "The Mock Doctor" and in "The Impresario" by Mozart. The life span of this enterprise was two seasons and the lessons learned formed the basis of an inspiration to the Messrs. Reiss and Hamlin to attempt the establishment of a permanent American opera organization wherein our native talent might find encouragement and ultimate recognition without recourse to European training and the use of languages other than our own. To state that the efforts came to naught would be less than just for, although lack of public interest and support necessitated the abandonment of the project, it helped to pave the way for

a succession of similar movements, one of which will some day succeed in bringing opera to the American people on their own terms.

The remaining few years of George Hamlin's life were spent in concertizing in the eastern states and in coaching students and fellow professionals who came to him at his beautiful Lake Placid home where he had lately established his haven.

The lovely voice and exquisite artistry live on, although the singer passed away almost a score of years ago. They are heard occasionally at Lake Placid and often in the sanctuary of the record collector, and there is a warmth which projects itself across the years to bathe the atmosphere with the kindness of a presence which, gone, remains awhile to bless.

—O—

With the exception of two titles, all of George Hamlin's records were made for the Victor Talking Machine Company. A few of the selections made their first appearance in the 88000 series but the numbers were changed almost immediately. No complete information as to the exact 88000 series numbers is available at this time.

Where it is noted that two versions of a given selection were recorded, both versions were issued under a common catalog number. Whether or not both waxes were cut during the same session cannot be determined, nor can it be ascertained why

one version was withdrawn and the other substituted since all are satisfactorily recorded and, needless to say, performed in a manner beyond praise.

Here is the complete George Hamlin discography:-

(*folo discography*)

- 1908  
64089 Dear Little Shamrock (Cherry) 2 versions  
74111 Walkure — Siegmunds Liebeslied 2 versions  
74113 Lord is My Light (Allitson)  
1909  
74133 Sorrows of Death ("Hymn of Praise" — Mendelssohn)  
74134 Bohemian Girl — Then You'll Remember Me, 2 versions 6149  
74139 Faust — All Hail, thou dwelling pure and lowly  
74140 Dear Heart (Matti)  
74143 Penitent, The (Vandewater)  
1910  
64144 Sally in our Alley (Carey) 2 versions  
74185 Boheme — Racconto di Rodolfo  
1911  
74200 O'er Waiting Happstrings of the Mind (Eddy-Root)  
74201 Turn Ye to Me (Lawson)  
74248 Lolita — Spanish Serenade (Buzzi-Peccia)  
74250 Creation — In Native Worth  
1912  
64245 Cavalleria Rusticana — Brindisi A Summer Day (A. Nevin) (b)  
64246 Row gently here, my gondolier (Jensen)  
64247 Minnelied (Brahms)  
64248 Im Kahne (Grieg)  
64270 Saw Ye My Savior (Eddy-Brackett) 667  
64282 Dispettosi Amanti — Vien meco il ruscello (Parelli)  
64295 Shepherd, Show Me How to Go (Eddy-Brackett) 667  
64296 Lehn' deine Wang' an meine Wang' (Jensen)  
64306 Onaway, Awake, Beloved ("Hawatha's Wedding Feast" — Cole-ridge-Taylor)  
74310 Good Night, Little Girl, Good Night (Hays-Macy) 2 versions 6149  
1913  
64348 Under the Rose (Fischer)  
1914  
64387 Cavalleria Rusticana—Siciliana  
74378 Love's Sorrow (Shelley)  
1916  
74457 Love's Nocturne (Temple)  
64531 Santa Lucia (Neapolitan folk-song) 615  
Edison Discs—1916  
80701 Sally in our Alley (Old English)  
80701 Love's Sorrow (Shelley)

—O—

I am gratefully indebted to Mrs. George John Hamlin, the tenor's widow, for her gracious co-operation in supplying data concerning her late husband's life and career and for permission to reproduce his last portrait.

After five months of patient indulgence, our readers have decided against reading about orchestral and instrumental releases, stating that they prefer to confine their interests, as in the past, to vocal items of antiquity. So be it! Your editor joins you in gaily sticking his tongue out at the second, third and fourth paragraphs of this article published in October, 1940.

Whilst revamping the *modus operandi*, however, we take occasion to reflect upon the fact that, in so far as vocal items are concerned, it's not any easy matter to buy back yesterday; the commonplace of today has a way of becoming the rarity of tomorrow, a tomorrow which, by the

## RECORD MART

**EDISON DISC** and Edison 2 minute wax cylinder records.—J. L. Norton, Jr., Woodmay Phono & Record Co., 77 Maywood St., Roxbury, Boston, Mass. mh1021

**OUT-OF-PRINT** classical and popular dance and vocal records on Victor, Columbia, Brunswick, etc. Send wants.—Collectors Record Shop, 825 7th Avenue, N. Y. C. Je6025

**CLASSICAL Phonograph Record Lists.** Prices reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ap6004

**LATE RECORDS**—Glenn Miller, Tommy Dorsey, Guy Lombardo, etc., popular or hillbilly, 8 good numbers \$1.00 plus postage.—Adrian Thompson, Tuscumbia, Alabama. ap6044

**TWENTY 12 INCH** Regina discs, \$10.—Pearl Gilman, Fair Haven, New Jersey. mh156

## MISCELLANEOUS

**WANTED:** Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical instruments.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12885

**SOUVENIR**—25 cts.—Snappiest "Willie Song" of Elwood Notification. By author. — Mary C. Stair, 3861 N. New Jersey, Indianapolis, Ind. mh159

**MUSIC BOX** with twenty records, made in Switzerland, in perfect condition, \$20 delivered.—Joseph Probst, Soldier's Home, Minneapolis, Minn. mh1001

**MUSIC WANTED:** Sheet music, before 1900, which mentions the telephone in any manner. State title, year and your price.—C. A. Swoyer, 1498 S. 4th St., Columbus, Ohio. mh6633

**FOR SALE**—Large Regina music machine, 35 ft. by 5 ft. 17 in. over all and seventeen 27" disc records. Well kept and in working order. Send bids to Mrs. Willis Tilton, 2031 Wayne, Topeka, Kans. mh1561

**SONGS FOR SALE**, by Stephen Foster.—O' Susannah; Uncle Ned; Old Dog Tray; Nelly Was A Lady; Gentle Annie; Farewell, My Lilly Dear; Angelina Baker; Nelly Ely; The Hour for Thee & Me; Little Ella; Gentle Annie; Come with Thy Sweet Voice; Last Link Is Broken; Massa' in de Col'; Col' Groun'.—Blanche E. Watson, 123 W. State St., Geneva, Ill. mh1003c

**SWISS MUSIC BOXES**—All sizes. Cylinder and disc types for sale. Also paper and wooden roll hand organs, street barrel organs, hurdy gurdys, extra Regina and Stella disc, repairs.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. ja125921

**DRUM IN ORCHESTRA OR BAND** immediately without teacher, swing or legitimate. Copyrighted lightning, professional system. Public Schools in seven states using it. \$1.00 complete.—Drum Studios, 3609 Stoer, Cleveland, Ohio. mh1051

**WANTED**—Discs for Olympia No. 1 Music Box.—Mrs. Sanford Meech, Groton, Conn. au6571

**OLD MAGGINI VIOLIN**, dated 1630; brought to America 1802.—E. F. Pope, Woodville, Texas. mh156

**BEAUTIFUL ANTIQUE PIANO**, rosewood, spinet, small keyboard, excellent condition. Best offer gets it.—Mrs. Harold Jones, Canaan, N. H. mh1001

**FOR SALE:** Old Italian Violin with following inscription on back: "In Silvis 1753 Viva Silum, Calora, Jam Marfua Cano 1753". Former owner carried \$15,000 insurance on this violin. Consider any reasonable offer.—Home Furniture Co., Texarkana, Texas. mh1002

**BOOKS ABOUT MUSIC**—Send for free list.—Alexander Co., Box 713, Washington, D. C. mh1

**RECORDS, SHEET MUSIC.** List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. dl2593

**OLD MARTIN GUITAR**, 80 years old, very good condition, for \$50.—Mrs. Bettie G. Flanders, Paris, Mo. mh115

## MAGGINI VIOLIN

DATED 1630

Brought to America 1802, original varnish.

E. F. POPE  
Woodville, Texas mh156

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way, is ever so much nearer to today than today is to yesterday. If you doubt this for a moment, have a look at the red seal section of your 1930 Victor catalog and then just try and get hold of some of the really significant items therein listed. Maybe your 1930 variety of thoughts didn't lean very strongly toward Ezio Pinza's "La Juive" airs. Or, two years later, you may have snickered at the idea of playing Schumann-Heink's electrical version of "Die Forelle." When you're through lamenting the deletion from the catalog of such items, the thing for you to do is write to Victor, asking their reinstatement as black-seal issues. Any time you're ready to have us set you up a complete list of electrical red seal vocal cut-outs, just shoot the word along and we'll be happy to oblige, even to the extent of reporting a discontinued Tibbett item.

Since we're on the subject of electrical cut-outs, I think you ought to know of one which is of such historic interest that the Collectors' Record Shop of New York has recently published a limited edition repressing of it. It is *Wotans Abschied* from "Die Walkure," sung by Alexander Kipnis. Transcribed by Victor's German affiliate company about eleven years ago and carried briefly in this country by dealers in German-populated districts. Here the famous Kipnis voice is captured in full flower (*Tempus Fugit!*) and comes through as a solidly projected and skillfully shaded organ. The interpretation is a most interesting one, somewhat individualized to be sure, some of the pensiveness of the *legato* passages being sacrificed to a heady pace. The *Abschied* is substantially complete on two twelve-inch surfaces, concluding shortly before the summons to Loge, on the line . . . "so kuesst er die Gottheit von Dir." The orchestra is the Berlin State and, technically, the recording compares favorably with some of the best to be had today. A connoisseur item! And a not too expensive one at \$2.25 postpaid.

Collectors of Edison diamond disc records have long awaited the needle miracle which would enable them to enjoy good reproduction on lateral pick-ups. Once again, the rescuing agent is Jack Caidin of the Collectors' Record Shop, who has developed an easily adjustable, inexpensive and wholly efficient diamond point which performs with far more satisfactory results than will, until heard, be believed by those who have for so long been resigned to the old Edison machines.

Beginners occasionally write to ask if there is a primer for record collectors. There is and, up to now, it is the Alpha and the Omega. It's called, "The Record Collector's Guide"

and is obtainable through its author, Julian Morton Moses. Price, \$1.

For those who combine their record collecting with an active interest in such matters as the history of music, the technique and development of recording, and who want a bit of expert advice on who's recording of what is the best, why one phonograph is better than another, how to assemble one's own machine, (important!) how not to behave in a record shop and practically all the other aesthetic and practical aspects of record collecting — we have a brand new tome, confidently and fittingly called "The Record Book" by David Hall, published by Smith & Durell \$3.50. The discography is complete up to October, 1940 and popular priced supplements will probably be issued each year to keep it up to date. As Grove's Dictionary is indispensable to musicologists, so is the Record Book a required volume for those who take their music with a needle. If Mr. Hall's opinions are occasionally provoking, his contentions and the manner in which he expresses them are

worth a good bit of your attention. To put the whole thing in a nutshell, he's written the best detective story of the season.

### THIRTY YEARS AGO (MARCH 1911)

The following records were issued:

- Victor  
 87072 Cavalleria: Siciliana  
 87071 Otello: Ora e per sempre  
 87080 For You Alone (Ghiel)  
 88279 Pagliacci: No, Pagliaccio, non son  
 88280 Good-Bye (Tosti)  
 ENRICO CARUSO  
 88278 Carmen: Habanera  
 Jeanne Gerville-Reache  
 74211 Romeo: Chanson de Stephano  
 64162 Faust: Aid de Siebel  
 Rita Fornia  
 88049 Trovatore: Mal reggendo  
 89050 Aida: Gia i sacerdoti  
 89051 Aida: Aida a me togliesti  
 Caruso & Homer  
 Columbia  
 A2528 Elijah: Lord God of Abraham  
 A2528 St. Paul: O God, have mercy  
 Dave Bispham  
 Edison Grand Opera Amberol  
 40041 Faust: Cavatine (in German)  
 Leo Slezak  
 40042 Manon: Le Reve  
 Karl Jörn  
 35016 Mignon: Styrienne  
 Selma Kurz  
 35018 Traviata: Sempre libera  
 Maria Galvany  
 35019 Gioiello-Gioiella: Brindisi  
 Blanche Arral  
 30038 Gioconda: Cielo e mar  
 Florencio Constantino  
 30040 Martha: M'appari  
 Aristodemo Giorgini

## "Hear Those Gentle Voices Calling"

By WM. McDEVITT, LL. M.

HOBBIES readers are good finders.

### A Stephen Foster Discovery(?)—Who Can Tell?

MY numerous HOBBIES correspondents have supplied me this month with many inquiries, surmises, guesses, and what not. The most startling "discovery" comes from Charles Lee, Louisville, Ky. He's a real fan for Foster, sure. He sends for verification what he believes to be the MS copy of an unknown song by Foster. Title, *Lost on the Lady Elgin*; date 1853. Unfortunately I fail to find anything in the MS that makes me convinced that Foster is the composer of either the words or the music. The problem will have to be presented to Fletcher Hodges, Jr., curator of the Foster collection at the University of Pittsburgh, Pittsburgh, Pa. If Mr. Lee is correct, his find is very memorable. While the writing (with pencil) even in its very poor state is rather like that of Foster, the MS seems too indefinite to be his work at that period.

He also furnishes a copy of what he believes is a special edition of Foster's *My Old Kentucky Home*, used by the Baldwin Piano & Organ company in their periodical (Cincinnati). While their item may be unknown to Foster Hall or Foster Memorial, its condition is so hopelessly bad that I do not see any value in it.

Them comes another kind correspondent, Mrs. Clifford J. Phillips, Michigan, with the very important information that Demorest's magazine (1865) contains an original Foster song, *Our Darling Kate*. Like the song, *Lost on the Lady Elgin*, this title is unrecorded in the Library of Congress bibliography, and, so far as I can ascertain, it is equally unknown to the Foster folks at headquarters. My operative tells me that the editor of DEMOREST'S state that "it was a costly affair to secure" the right to publish this as presumably "the last musical effort" by the immortal (and now Hall-of-Fame) composer. Can anyone tell how this apparently authentic Foster song came to be lost to the records all these years? It shows there is still work and profit for our indefatigable readers of HOBBIES. Remember that this department reaches more old song collectors and amateurs than any other special or expert Foster department in any other magazine or journal, not excepting the supreme authority of all, the Foster literature from the Pittsburgh memorial. So, hop to it, HOBBIES hoppers, and let us make some even more exciting finds in the old magazines, songbooks, playbills, bound volumes of old music

(songs, especially), attics, et ubique.

*Foster Songs in First Editions*  
NUMBER 3, OLD BLACK JOE

We come now to the third of the high spots, the last among Foster's greatest "plantation melodies." *Old Black Joe* comes late in his career, when his powers were possibly on the wane, as his fortunes were. Foster felt the nostalgic value of that word "old" as the keyword to sentimental songs. He wrote at least five songs with titles beginning with "old," and three of these are possibly his best three, you note, the ungrammatical "three best." The distinguishing feature of *Old Black Joe* is that Foster wrote it in literary English and not in plantation dialect, although it undoubtedly is a negro or plantation melody. He must have been thinking, perhaps, of the Northern negro long free from slavery and at last a master of the language of his "masters." I believe, however, that minstrels like Billy Emerson, who sang it in black face, translated it into dialect and thereby established a sort of right to its use as their own adaptation. Billy Emerson published it in San Francisco as if it were his own, and in his version, as in others, probably, you will note that "Joe" is a

typical old-time slave negro in the engraving or lithograph on the "front" of the sheet music edition. (I prefer "front" to "cover" as the title of what is known as the title-page or cover-page).

The first edition came from Firth, Pond & Co., New York, 1860, with publication number (technically known as plate number) 5011. The Library of Congress bibliography says "5 pp", but as I have previously proved all sheet music has to be in leaves or folios and each leaf has two pages to it; therefore, three leaves make six pages. In the first edition imprint, four publishers are named: one from New York, one from Boston, one from Cincinnati, one from Pittsburgh.

Now arises this vital query — What's a fine copy of this high spot first worth? It catalogs at from \$5 to \$15. Now that Mr. Heartman, Hattiesburg, Miss., is teaching collectors to realize that Confederate imprints (those from Confederate territory during the Civil war) are both scarce and interesting, I might suspect that an important edition from "the Southern States" with date 1861 to 1865, might be worth even more, as it would be far scarcer than the New York edition.

June 7, 1862. Because of the loss of his left hand, he was incapacitated for active service in the field and therefore served on various military commissions during the Civil War.

Shortly after his arrival in California, Patten wrote the words of his famous song, "The Emigrant's Dying Child," a tragic tale of the gold rush. He was stationed at Fort Miller, near the San Joaquin river, to protect the emigrants crowding the California trails to the diggings. One evening a family of gold seekers, exhausted and starved, arrived at the banks of the swollen San Joaquin. The mother had been buried on the plains. Within a short time an infant and its sister died also, "leaving the disconsolate father to prosecute his further journey to the gold mines alone." Patten wrote that the last words of the emigrant's dying child were to be conveyed to the "ear of the world through the medium of song."

When Geo. P. Reed, of Boston, published Patten's verse in 1853 with music and piano accompaniment by "an Amateur," its success was immediate. Anything pertaining to the gold fields was news. Consequently, "The Emigrant's Dying Child" now has become one of the rare items in the music of the gold rush.

Extracts from Patten's song, one I particularly prize in my collection of music pertaining to the military frontier, follow:

## Songs of the Poet-Laureate of the Army

By PHILIP D. JORDAN, Ph. D.

**M**USIC of the American military frontier is usually scarce and, when located, frequently unique. Collectors find the gathering of this type of secular sheet music a fascinating pastime. In the first place, this music does not exist today in quantity and, secondly, it demands an intimate knowledge of the organization and administration of the Army of the United States prior to the Civil War.

Lieutenant Colonel George W. Patten is perhaps the outstanding officer of the regular army whose songs of the border, garrison, and frontier were well-known to musical America during the forties and fifties. Abby Hutchinson, of the famous traveling troupe of Hutchinson singers from New Hampshire, frequently included Patten's songs upon her programs. And a volume of his songs appeared, in a small edition, in 1867. Today, two of his songs, "Death of an Emigrant Child," and "The California Transport," are gems for the collector of early American music. My collection contains several others.

Patten was born in Newport, R. I., December 25, 1808, and was graduated from Brown University at the age of seventeen. He was appointed to the United States Military Academy on February 25, 1826, and entered West Point when Robert E. Lee was a cadet. He began writing

poetry while a plebe and continued until the year of his death. Upon his graduation in 1830, he was attached as a supernumerary brevet second lieutenant to the Second Infantry. His academic record was too low to permit assignment to the favorite arm of the service, the corps of engineers.

In 1837, Patten was promoted to the rank of first lieutenant. During this period he saw service against the Indians in Florida. He landed with the Florida regulars at Tampa Bay in October, 1837, and was stationed at Fort Moniac the following year.

Strike up the rattling drum!  
Shake out the guidon free!  
Hurra! with succoring bands  
we come  
Across the bounding sea.

As captain of "K" company of his regiment, he had his left hand nearly cut off by a grape shot on April 18, 1847 in the battle of Cerro Gordo. Senate executive documents of the 30th congress show that he was subsequently cited for bravery and brevetted a major. After the Mexican War, he obtained leave, but returned to duty in 1850. He was promoted to the rank of major on April 30, 1861 and lieutenant-colonel on

Father I'm hunger'd give me  
bread;  
Wrap close my shivering form;  
Cold blows the wind around my  
head,  
And wildly beats the storm,  
Protect me from the angry sky  
I shrink beneath its wrath.

....

Father those California skies  
You said were bright and bland,  
But where tonight my pillow lies,  
Is this the land of gold?

"The California Transport," written soon after the discovery of gold in California, is a dramatic and colorful narrative of the departure of a troop ship from New York, destined for San Francisco by way of Cape Horn. It also is an interesting California and military item.

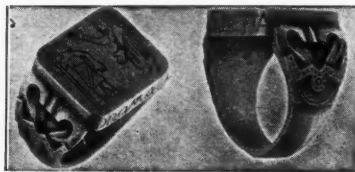
Patten, however, engaged in other than purely musical compositions. Although the collector knows him as a song writer, military men remember him for six contributions. He wrote an army manual, an artillery drill book, and a volume on cavalry and sabre exercises. He also edited General Philip St. George Cooke's, *Cavalry Tactics*. Sometimes he is referred to as the "Poet-laureate of the army." He died in Houlton, Me., April 28, 1882.

## Antique Jewelry

### Locket-Angels

The society columns of the Ohio (Columbus) State Journal contained an interesting story recently about the collection of lockets and angels of Dorothy Albaugh, Ohioan.

One of the most unusual specimens in the collection is a tiny locket, smaller than a postage stamp, which opens on a complete set of pictures of Queen Victoria and her family. Each picture is on a separate "page" and all are still clear and distinct,



although the locket was made during Queen Victoria's reign.

As for Miss Albaugh's angels, she has them not only on buttons, pins, and cameos, but also on china and statuary.

### Mummy Jewelry

The Metropolitan Museum of Art, New York, N. Y., recently showed the jewelry of a man of comparatively humble position whose ruins were found in a villa in the suburbs of Antioch as of the 2nd century A. D., when Syria was a province of the Roman Empire. This man was Wah, the manager of the estate of a great Egyptian noble, who died about 2010 B. C. When his tomb was discovered

in 1920, the Museum's Egyptian Department decided not to unwrap his mummy, as it was unlikely that the bandages hid anything of value. Fifteen years later, however, when x-ray photographs revealed a considerable treasure on Wah's person, they changed their minds. Included on Wah's body, along with jewelry was a mouse, a lizard, and a cricket.

### Old Jewelry at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

**Pearl Necklace.** Pearls of various size. 89 pearls. \$7.

**Diamond Wrist Watch.** 17 jewel Swiss movement by R. Cart. Platinum case set with eight small sapphires and 56 small diamond chips. Platinum band. \$85.

**Gold Bill Clasp.** Wire frame with diamond center containing monogram. \$5.50.

**Gold Frame. Pin setting.** \$3.25.

**Two Bracelets.** White gold bracelet, 18 small diamonds, around top, open work. Other a complete ring of square cut sapphires. \$57.50.

**Diamond and Sapphire Brooch.** Two sapphires, and three diamonds set in platinum band, surrounded by 42 diamond chips. Platinum frame and mounting. \$375.

**Pair of Platinum and Diamond Lorgnettes.** Lorgnettes fold to fit in platinum case containing 12 small diamonds and one large diamond. All clear and unscratched. Platinum link chain. Rose cut diamonds. \$100.

**Pearl Ring.** Tiffany and Co. Large pearl surrounded by six small diamond chips. \$27.

**Diamond and Pearl Crescent.** Seven diamonds ranging from large to chip, mounted between 24 seed pearls in groups of 4. Gold mountings and clasp. \$62.

**Gold Chain.** Shield attachment. \$5.

**Two Pins.** Pheasant and Rhinestone. \$5.

### FOR SALE

**PROSPECTIVE CUSTOMERS** write us from everywhere concerning replacing some lost jewelry. Occasionally we have the right thing in stock.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844). Telephone LiBerty 3917. jyl25221

**ANTIQUE SCOTCH BRACELETS** and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval. — Kimball Arms Company, Woburn, Massachusetts. tfe

**DISPLAY** your antique jewelry collection a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jyl2595

**ANTIQUE JEWELRY,** brooches, rings, lockets, etc. 12 assorted \$3.00.—B. Lowe, Box 525, Chicago, Ill. mh137

**ACCUMULATIONS GOLD, JEWELRY,** watches, teeth, mercury, anything valuable. Send. Immediate cash return.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. au6822

## WANTED:

Antique jewelry and silverware, old gold, platinum and silver. Also old watches and unusual pieces in jewelry.

HIGHEST CASH PRICES

### PELLETIER'S ANTIQUE SHOP

Established 1879  
319 Rue Royale St. tfe  
New Orleans, Louisiana

### WANTED

(See Mart for Rates)

**CASH FOR YOUR OLD GOLD,** silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N.E. First Ave., Miami, Fla. jly12024

**GOLD AND SILVER Jewelry** wanted. Will pay higher price than standard price for old gold and silver.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6882

**LADIES' Watch Pins** wanted. Also small watches, gold, silver and enamel.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6612

**GARNET BRACELETS, Rings, and Brooches** wanted.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6851

## THE HOME OF ANTIQUE JEWELRY

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*The Unusual From All Over The World.*

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# OLD · SILVER

## THEN — NOW

IT is a far cry from the days when only the aristocrats could afford silver to the present. Production of silverware on a commercial basis began at a later date in the United States than in a number of other countries. Although the making of silverware is an ancient craft, household articles having been made of solid silver over 2,000 years ago, most of the people of the world owned little or none of such ware prior to the beginning of the nineteenth century. The mechanization of the industry began with the discovery of the electroplating process in the middle of that century. Thereafter, both the solid and the silver-plated branches of the industry in the United States experienced a marked expansion.

According to a survey by the United States Tariff Commission the United States is the world's leading producer and consumer of silverware, and is also an important market for certain types of foreign-made goods. Silverware valued at \$52,000,000 was produced in the United States in 1937, and foreign-made goods valued at approximately \$2,000,000 were imported in that year. United States exports in recent years have amounted to nearly \$500,000 annually.

Approximately two-thirds of domestic production in value consists of silver-plated ware and one-third of sterling silverware. Silver-plated ware is particularly adaptable to mass production methods, and large United States plants engaged in its manufacture are highly mechanized. Imports of silverware into the United States consists in large part of solid silver articles and includes distinctive types of modern ware, antiques, and other items. About one-half of the silverware imported into the United States is antique ware made prior to 1830. Exports of United States products consists principally of silver-plated ware.

In the trade agreement with the United Kingdom effective January 1, 1939 the duty on modern sterling silverware was reduced from 65 to 50 per cent ad valorem and on silver-plated ware from 50 to 35 per cent. In addition, the free entry of antique silverware (made prior to 1830) was guaranteed for the duration of the agreement. Imports in 1939 were less than those in 1937 and were only slightly larger than imports in 1938. In trade agreements with Canada,

France, and Cuba, reductions were obtained in duties on United States silverware imported into those countries.

The report contains an analysis of United States production and trade in silverware and of the tariff problems affecting this trade. It discusses the materials used in the production of solid silver and silver-plated ware, the processes by which these wares are made, and the methods employed in their distribution. Illustrations of modern and old silver services and of flatware designs, and illustrations showing the methods and tools used in the manufacture of flatware and hollowware are also included in the survey. In addition, the report contains information dealing with production and trade in foreign countries, notably the United Kingdom, Denmark, Germany, and France.

Collectors interested in the commercial side of silver will be interested in these sections of the report dealing with the changes that have been made in tariff rates under the trade agreements program, in the trend of imports following such changes, and in the discussion of production, distribution, and competitive conditions. Consumers may wish to examine particularly the sections dealing with the history of American and foreign products, quality and design, marking customs observed in the United States and abroad, and factors affecting prices.

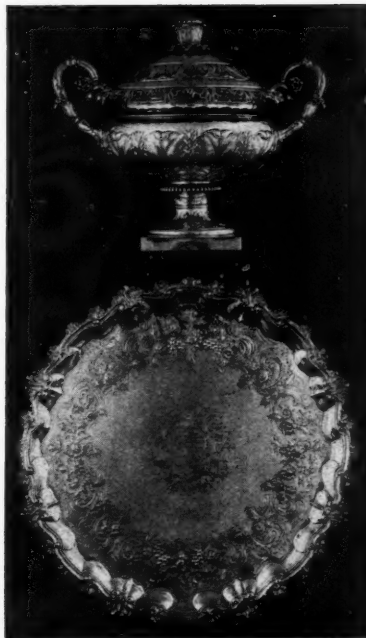
### Old Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

*George II Sheffield Plate Potato Ring.* Circa 1775. Capstan shape, pierced and chased with C-scrolls, birds, flowers, etc., in the style of the Irish silver potato rings. Rare. Dia. 7 3/4". \$85.

*Louis Philippe Gilded Dessert Plates (6).* French, XIX Century. Border richly engraved and chased with a running band of leaf *rincaux* enclosed with a raised fillet of laurel; centre engraved with the foliated letter R. Weight of each plate about 19 ounces. Dia. 8 3/4". \$300.

*Louis Philippe Gilded Dessert Plates (6).* French, XIX Century. \$300.



Top: George IV Repousse silver two handled tureen. Wm. Elliott (?), London, 1821. Brought \$300.

Bottom: George II silver circular piecrust tray. Henry Morris, London, 1749. Brought \$175.

### WANTED

**WANTED TO BUY:** Plated coffee urn Reed and Barton #2760-3 design. Pat. February 1, 1876.—Mrs. Raymond Sheets, 113 Lawn Place, Rockford, Illinois. jly6064

**WANTED TO BUY:** Large silver tray, trade mark, Rogers Smith and Co., New Haven, Conn. Pat No. 1933, Peacock feather in design. State condition and price.—Address Box 186, Wilmette, Ill. ap6054

### FOR SALE

**SILVER SPOONS** made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. ap12024

**STERLING SILVER MINIATURES,** authentic early American & English design tea service on tray, slightly larger than 3c stamp. Other silver items and miniatures. 3c stamp brings list. — R. Fisher, 992 McKinley, Steubenville, Ohio. mh1561

**EARLY AMERICAN SPOONS,** also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. fl2595

**THE PURCHASING OF EARLY** American and English silver is a sound investment over a period of years. Write us.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844). Telephone Liberty 3917. Correspondence solicited. jel2521

**MACON, MISSOURI.** Muff Antique Shop.—Souvenir spoons, Sterling. Tea sets, fruit baskets, butter dishes, etc. Quadruple plate. mh158

**SILVER BOOKS.**—"Old Silver and Old Sheffield Plate" by Okie, 13,000 hallmarks, \$5.00. "Historic Silver of the Colonies and Its Makers" Bigelow, \$2.75. "English Domestic Silver" Oman, \$1.50. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. mh1



## Oriental Rooms

THE collector of Oriental art is inclined to group his treasures in one or two rooms, it seems, rather than scatter them over the entire home. A room of beautiful Oriental pieces can hardly be surpassed by any other type of collection material.

The compiler of this department has had occasion to note several rooms completely furnished in Oriental collection material including not only purely decorative but the utilitarian objects such as furniture and rugs.

There is in the Museum of Hobbies a room also that bears this out. Completely furnished in Oriental objects it is a testimonial to the fact that probably no other works of any other race surpass that produced by the old artists of the Orient, and that these are complete unto themselves in one room.

Frances Gladstone, columnist for an Alameda, Calif., newspaper, called attention recently to a local home, that of Mrs. Elizabeth Hahan which has one room decorated entirely with objects that once graced fine homes of the Orient. Miss Gladstone's description is representative of what can be accomplished in a room of this kind. She writes:

"As I looked about this beautiful room, so complete and perfect in every detail, I imagined that I was in a grand old room of an old Chinese mansion.

"The floor of this room was covered with many Oriental rugs, one very large and dark blue. The only design was a gold medallion.

"At one side of the room was a teakwood cabinet, elaborately carved and all set with mother-of-pearl. In this cabinet were many rare things, such as two huge lanterns of old Canton China, two beautiful sweetmeat boxes with many compartments and brass handles. These grace each side of this fine old cabinet.

"A high hand carved teakwood mantel was along the side of another wall, on it stood two very lovely hand carved figures and many other priceless objects.

"The windows were hung with heavy old brocades and mandarin

trimmed cuffs held them just so.

"Beneath these windows there stood a hand carved teakwood table with a solid piece of brown marble top. A herd of elephants with their ivory tusks stood majestically there. Also many Canton bowls on teakwood stands.

"The light fixture was an old lantern which has five hand painted panels and small frames of black wood.

"This charming lady also has a collection of mandarin coats to wear in this old world setting.

"Can you imagine incense burning, a bowl of China lilies, a pot of Oolong tea, some liche nuts, Oriental candies, rice cakes and kumquats. And maybe an Oriental record playing on the phonograph?"

## Oriental at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

*Hsuan Te Blue and White Footed Bowl. Ming. Deep bowl on high flaring hollow foot, the exterior decorated with animals of the Zodiac amid clouds, the interior with archaic Mongolian characters. Dia. 6¼". \$47.50.*

*Mohammedan Blue Coniform Bowl. Early Ming. Straight-sided bowl lightly incised in the paste on the interior with dragons disputing the flaming jewel; clothed within and without with a deep lapis blue glaze exposing a brown rim. Dia. 8¼". \$20.*

*Mohammedan Blue Bowl with Dragon Decoration. Early Ming. Shallow coniform bowl incised in the paste with dragons combating for the jewel amid clouds, under a beautiful deep lapis blue glaze; rimmed in copper. Dia. 8¼". \$30.*

*Finely Carved White Jade Lotus Teapot. Ch'ien-lung. Beautifully carved in the form of an oval lotus pod with undercut stems forming the handle, and a leaf the spout, the cover also formed of an upcurled leaf, in mottled white camphor jade. Length 7½". \$90.*

*Green Jasper Tripod Bowl with Inscriptions. Hexagonal bowl engraved with three panels of gilded*

floral ornament and three of inscriptions; on ogre-head feet. Dia. 5". \$45.

*Finely Carved Spinach Jade Octagonal Bowl. Exterior carved with panels of lotus blossoms and lappets; two undercut floral handles with loose rings. Length 7". \$60.*

*Carved Spinach Jade Quadrangular Vase with Cover. Ovate vase sculptured in low relief with figures amid mountains and pine trees, the neck with two-ogre-head loose ring handles, the carved cover surmounted by a guardian shi tzu. Height 11½". \$70.*

*Carved Green Jade Quadrangular Koro. Oblong casket studded with bosses, on four ogre-head feet, the teakwood cover surmounted by a mutton-fat jade Fu lion with cub and ball. Height 9". \$52.50.*

*Carved White Jade Figure of a Maiden. Chia Ch'ing. Standing robed figure holding palm leaf fan and castanets, in softly polished white jade. Height 10". \$27.50.*

*Carved Mutton-Fat Jade and Damascene Bronze Persian-Form Reading Stand. Folding X-shaped frame inset with panels of greenish gray jade carved with formal peony medallions with matching corner sections, within formal borders of gold-damascened bronze. Height 11¼". \$40.*

*Bronze Tripod Bowl (Li Ting). Shang. Trilobate bowl, the rim with two vertical loop handles, on three high stump feet; the body is incised with archaic t'ao t'ieh fret monsters with protuberant eyes, in a fret-diapered ground; light green patina. Height 8". \$180.*

*Green Bronze Beaker. Chou. Gracefully flaring slender beaker, the median knob and expanding lower body chased with archaic t'ao t'ieh motives in a ground diapered with fretwork. Beautiful marbled light green patina. Height 10¼". \$170.*

*Bronze Helmet-Form Libation Cup. Shang. Incised with a band of t'ao t'ieh fret in a diapered ground flaring into lappets, beneath the rim; loop handle and two upright lugs, high flaring tripod base. Rich green patina. Height 8". \$100.*

*Two Carved Rock Crystal Statuettes. Yu Lan Kuan Yin riding on a fish dragon; and the bare-bellied Shou Lao with staff. Heights 10½" and 7¼". \$25.*

## FOR SALE

CHINESE ANTIQUES, private collection, Buddhas, bronzes, porcelains, carved teakwood cabinets, tables, chairs, screens, settee, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. mh6064

KATAYAMA ART STUDIO, 9 East 59th St., New York, N. Y. Oriental and Occidental material. Specialists in fine art repairing, including pottery, wood, porcelains, hard stones, bronzes, ivories, paintings, sculptures; beads restring; jewelry and metal work; kimono relined and brocades mended. Reliable — Responsible — Reasonable. We buy and sell all art objects of merit. Consignments. my6291

## BELLS

(Continued from page 11)

mense majority being Irish, are still in existence. Many of them are reputed to have belonged to Irish saints. The most famous is that of St. Patrick, the 'Clog-an-edachta' or, bell-of-the-will, now preserved in the museum of the Royal Irish Academy, Dublin.

"There seems no serious reason to doubt that this was the bell which lay upon St. Patrick's breast and was taken from his tomb in the year 552. Like most of these bells it had an official and hereditary custodian in whose possession it remained, being handed down for centuries from father to son."

The shrine of St. Patrick's bell bears an inscription of some length from which we learn that "this beautiful specimen of the jeweler's craft must have been wrought about the 1005." There are many other forms of early Celtic bells used with the work of Christianity.

\* \* \*

A few years ago Dorothy L. Sayers, mystery story writer, brought out her play "The Nine Tailors" in which the comedy of the change ringer is well worth reading. Her hero's car broke down on New Year's Eve at the edge of town. He was taken in from the cold by the rector of the church. As one of the change ringers had the flu' the hero consented to substitute. His duty was to ring on a "peal of eight bells or a Treble Bob."

So the hero took his place in the tower with the other manipulators of the ropes, amid the "ecclesiastical odor compounded of ancient wood, dry rot, old hymn books, paraffin flowers and candles," and awaited the word "go." Up in the tower the bells began to ring, thanks to "Gaude, Sabaoth, John, Jericho, Dinty, Jubelah, Batty Thomas, and Tailor Paul," the absentee, whose bells weighed two tons.

The story will particularly appeal to the bell lover, and since it is a mystery, to tell more might spoil it for the reader.

\* \* \*

Jingle bells, jingle bells, jingle all the way! How familiar to us all when we think of winter and the cheerful sounds of the sleigh bells. We all like to pick up a strap of bells, rattle them, and then giggle as though we were children.

Sleigh bells are an important part of most collectors' displays. In every hobby show I have attended, I have noticed that sleigh bells are always in demand.

The largest sleigh bell I know of is about the size of a bowling-alley ball with slot and rattle inside. The complete set is graduated in size. They are cast and are very old bells.

## AUTOGRAPHS

(Continued from page 27)

if the smallest, El Salvador has the best roads of any Central American Country. Both the president and Dona Concha are air minded and use aviation as a means of transportation.

GUATEMALA—The fact that Senora Marta de Ubico was "out of the city" deprived us of the pleasure of extending our greetings in person to Guatemala's First Lady. The information we gathered concerning her likes and dislikes was rather obscure also. We did learn, however, that she rarely appears at social functions, unless among intimate friends, and seemingly prefers this unobtrusive background instead of the publicity so often given women of her position.

Like other Pan American First Ladies she is greatly interested in the charities of her country. She has no children, and is especially sympathetic to the needs of Guatemalan children. In sports her chief enthusiasm is for pistol shooting, at which she is a "crack shot." She has traveled extensively outside of Guatemala and is air minded.

The president, General Jorge Ubico has done much to develop his beautiful country, especially in the making of excellent roads.

MEXICO — Fate intervened against our meeting Mexico's First Lady. Although women do not have the vote in Mexico her influence is felt in a political way and her charming personality has won for her many friends.

AUTOGRAPHS—Individually Pan American First Ladies afford interesting comparisons with several distinct differences; but underneath it all we seemed to sense a sincere feeling toward the ideals of Pan Americanism and heart-felt wish for friendship among the women of the Americas. As for me, personally, the autographs with which these gracious people obliged me will serve as very pleasant reminders of our neighbors to the South.

## PRINTS

(Continued from page 31)

Ind., 1869 is framed by a pine forest, Green Bay and Port Howard, Wis., 1867 shows an Indian shooting ducks from a canoe on the outskirts of the town, and there are also Indians in the view of Omaha, Nebr. Most of the river and lake towns are "taken" from the water front, with boats and steamships in the foreground, and

these again are accurately represented, often named, the famous "Robert E. Lee" and "Natchez" appearing at Memphis in 1871. The views of small towns on the plains, Brooklyn and Chillicothe, Mo., and others, suggest clearly the flat terrain stretching to the horizon without a break.

Finally, these prints show many sidelights on American life. Almost every town has a race-track even though, as in Pontiac, Ill., it is only a rough oval, without even a horse-shed. Schools and colleges invariably appear as points of interest in the small added views, with separate prints of Ripon and Shurtleff Colleges and Notre Dame University. Industry also appears in the "Mills and Manufacturing Establishments of Battle Creek," and in the frequency with which lumber rafts appear on streams or lakes, as at Muskegon, Mich., where fifteen saw-mills are listed in the key. Transportation is shown in the many streamers and railroad trains. Lexington, Mo., was the terminus of the "L. & St. Joe R. W." in 1869, with the station on the river bank opposite the town, and Little Rock in 1871 also had a ferry from the Little Rock & Memphis Railroad station on the other side of the river.

These prints constitute a valuable record of the past of some two hundred American cities and towns. The views of Chicago in 1868, Minneapolis and St. Anthony in 1867, St. Paul in 1867 and Cleveland in 1877 are not the earliest known for these cities, but are large and detailed, so important. Those of the Southern towns, and of Toledo, Circleville, Elyria, Kent and other Ohio towns do not go back to their earliest days, but are the first views recorded in the collections mentioned. And many large cities those of Michigan, Council Bluffs and Cedar Rapids, Ia.; Atchinson, Topeka and Leavenworth, Kan.; Lafayette and Fort Wayne, Ind.; Madison, Green Bay and La-Crosse, Wis.; Jefferson and Kansas City, Mo.; Bloomington, Decatur, Urbana and Champaign, Ill.; Omaha, Nebr., and Little Rock, Ark.; appear for the first time, and in their formative years, in these views. At the other end of the scale, some of the towns pictured have failed to fulfill the expectations of 1869 and 1870. Rand McNally's "Commercial Atlas" gives the present populations of Berlin, Wis., as 909, Prairie Du Sac, Wis., as 949 and McGregor, Ia., as 1299, while Lyons, Ia., is now a part of Clinton, and Winona, Minn., has absorbed the villages of Bay City, Portsmouth and Saltzburg shown with it in 1871. Finally, the same authority fails to list Montana, Ia., Tecumseh, Minn., and Young America, Ill., so that these towns have apparently vanished completely.





## EVOLUTION OF THE OTTOMAN

### *The Lowly Footstool*

By GEORGE S. BAKER

**M**ANY husbands, otherwise tolerant of antiques, cherish their opinion that footstools are products of Satan, merely something to fall and stumble over in the dark. I trust they will allow themselves to be convinced that, at least, at one time they served a really useful purpose. They were used to a great extent by children as well as by grown-ups.

Pioneers and peoples of earlier days were even more weary-footed than our softies of today and relied more on resting their doggies than on visiting the chiropodist. In those days people walked at work and they walked at play. Evidently shoes that were undersized, high-heeled and otherwise uncomfortable are not a modern innovation and this accounts to some degree for the popularity of the footstool with the weaker sex.

Many years as an antique dealer has taught me more about this particular item of furniture than perhaps any other. The footstool customer

is readily spotted by the inevitable tissue wrapped petit-point, needle-point or grosse-point usually partly concealed under the arm and the hopeful expression on her face that she will find something to put it on.

Fire-screens and chairs are mentioned casually but deep in her heart she suspects another footstool is about to be born.

During Queen Anne's time much needle-point was done and after covering all the chairs in this lovely work, the ladies continued to sew and make needle-point, making more and more coverings and procuring more stools to cover. We are told that Anne did not enjoy the more cultural things of life and found little pleasure in some of the arts. She never read but how she did sew! It would seem that needle-point is the product of boredom and much of this work continues to find its way and place in our parlors and drawing rooms. Queen Anne herself, occasionally bored, is responsible for

the popularity of needle-point today.

Mazarin, his Italian born Prime Minister, left his mark not only on the mind of Louis XIV but influenced the art of the period as well, which would lead one to believe is the responsibility for the Italian flavor evidenced in much of the French designs.

Louis XIV, a man of small stature, wanted everything on a great scale. His chandeliers were veritable kaleidoscopes of prisms reflecting and reflecting in many mighty mirrors, gaining colossal proportions. Boule work of tortoise and brass inlay, wood inlays and shapes Bombe reached awe-inspiring grandiosity.

Following this siege of spending is when the larger rooms were divided into smaller ones and the new buildings built smaller for economic reasons. They were more easily heated.

Louis XIV's spending spree almost bankrupted the nation and the gold-digging proclivities of Mesdames DuBarry and DuPompadour should not be discounted. These two fancy ladies cared not for the bulky furnishings of their predecessors but leaned more to graceful curves and lovely elegance that was more in keeping with the smaller rooms of their times.

Extravagance by this time had given way to simplicity and depended more on lines and curves, laces and gilt. Much painted furniture in vogue at this time was used because it was much cheaper to paint than to carve or inlay.

The furnishings for the small rooms were limited at this time, conserving space. Often times only one comfortable chair was to be had by an entire family which was occupied by the head of the house while reading the Bible every evening. Each child possessed a footstool and with these they gathered around the great chair and listened to the scriptures being read.

In the rural sections when whole families sojourned to neighbors for a visit or to the meeting on Sundays these little stools served as wagon seats.

#### LOVE SEATS

Those clumsy little fellows so called because only lovers could be comfortable on such a narrow seat

## Antiques

*having impressive distinction  
are possessions to cherish - -*

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LUSTRE — OVERLAY — FURNITURE —  
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OPPOSITE ILLINOIS CENTRAL SOUTH SHORE STATION mhc

and especially without arms. They were compelled to hold each other tightly to keep from falling off. The absence of arms on these small sofas is interesting because the ladies of this period usually wore voluminous hooped skirts and to sit in a chair or sofa with arms would only lead to embarrassment by the dress flying up in front. They are really Ottomans with backs added and came into style as the result of the removable fire-seat idea. When the rooms were large and the fire-place of necessity large too, built-in fire seats were commonly found at each side of the hearth. But later, as the rooms were either built smaller or partitioned, the rooms were more easily heated; it was then that one did not hover so closely to keep warm. These seats were made removable and put farther away from the fire as the room temperature became more comfortable.

#### FIRESIDE SEATS

These differ from other type stools in that they are a compromise between the footstool and the seats that were built-in in the sides of a fire-place, usually without backs and of regular chair height.

#### OTTOMAN

Originating from the name UTHMAN, ORTHMAN or OSMAN who ruled as Sultan of Turkey about the year 1300. Although we find many variants, the Ottoman usually has a woodwork frame with either short turned or bracket feet. The upholstery is usually somewhat overstuffed and sometimes tufted.

We associate here the material known as Ottoman Rib which is a ribbed fabric and the Ottoman Cord that is a plain corded silk often used in upholstering this type of stool.

#### HASSOCK

A small tufted cushion used either as a footstool or under the knees while praying. It seems to have developed from the word Tussock, which means a tufted clump, such as grass, hair or twigs. The hassock differs from other stools in that it is

merely a very solid cushion and is devoid of the wooden frame.

#### FOOTSTOOL

All stools are seats, but a footstool is made for supporting the feet and is sometimes used as a portable support for the knees while praying.

#### KNEE-HASSOCK

Knee-Hassock is a term that applies to the solidly stuffed knee pillow of the French Empire period. This hassock was usually of triangular shape at the ends and extended across the bed. The occupant of such a bed slept in a fore-shortened position with the pillow supporting his knees, which in all probability accounts for the short beds of Napoleon's time.

"STOOL-PIGEON" is a person used to decoy others. In card-sharping, he is the one who sits behind the victim and signals his hand to a confederate who is also in the game, thus giving support.

#### CHAISE-LOUNGES

Formerly chaise-lounges were used exclusively in the boudoir, but lazy living has finally progressed them into the drawing room. The French still manufacture a chaise of the Bergere type, which, when separated, is a fireside seat and chair. This chair-fireside seat combination re-

sulted in the building of the extended chair.

#### CRICKET

Cricket as applied to footstools is of uncertain origin but it is generally conceded to be a low wooden thing with legs and never upholstered.

#### TABOURET

This useful small item of furniture is the result of dwarfing the table rather than the glorification of the footstool.

#### PRIE-DIEU

It is neither designed nor used as a chair, but classed as a stool because it is used exclusively for kneeling and probably was inspired by the hassock.

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Other days 10 A.M. to 10 P.M. daily.

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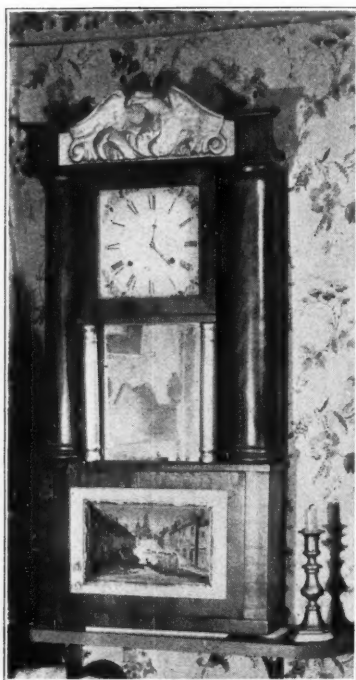


Illustration No. 1. Clock by Jonathan Burr, Lexington, Mass.

IN THE clocks of this group we include all styles that have glasses, with pictures showing scenes in American history by different makers. Illustration No. 1 shows a most unusual clock, made and sold by Jonathan Burr, of Lexington, Mass. The case is thirty-three inches tall by eighteen inches wide. Mahogany veneer, very dark and a beautiful grain. The picture is the famous "Boston Massacre," showing the Red Coats drawn up in line, firing into the mob (we call them Patriots). In the background you see the "Old State House," where the King's Proclamation was read from the balcony. At the time these events took place, the street was King's Street, but after America won her independence, it was changed to State Street, and that name still stands.

Between the picture and dial is a

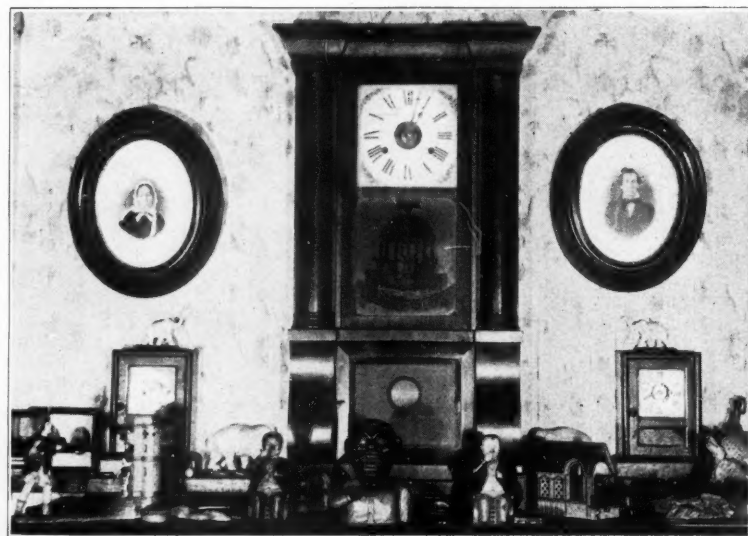


Illustration No. 2. Clock by John Berge & Co., Bristol, Conn.

mirror (in those days they called them looking-glasses), and the top piece is the "American Eagle" in gilt.

The movement is brass, run by heavy lead weights. You will notice the columns on the sides are unusually large; there is a reason for this as they are hollow, and the weights run inside. As you wind the clock, the weights are drawn up these columns. It is unique. Some of the visitors to our Clock Museum, consider this type one of the most interesting.

\* \* \*

In illustration No. 2 we show you another historical clock, which was made by John Berge & Co. of Bristol, Conn. This clock is thirty-three inches tall by seventeen inches wide. The case is mahogany veneer, and the cabinet work is beautiful. This clock was made when Andrew Jackson was President of the United

States. The historical picture in the door, entitled, "Temple of Liberty," portrays Jackson with a horse, and the Indian with a reindeer. The Goddess of Liberty holds aloft the liberty cap and is surrounded by thirteen stars. The temple is surmounted by the American eagle. Another interesting feature is the label inside the case, which shows a picture of the first railroad train in America.

The works are heavy brass (made under the Joe Ives patent). This is an eight-day clock, and it is a fine time-keeper. The maker, John Berge, bought the patent of the "Roller Pinion" from Joe Ives for \$10,000, so tradition says, which was a lot of money for those days. On the wall on each side of the clock are portraits of my grandfather and grandmother. I knew someone would write and ask me about them, so I am telling you in advance. The little clocks you see on the shelf are by Seth Thomas, about 1867. The mechanical banks are Wm. Tell, Tammany, Sambo, Donkey and Dog, Tammany and American Eagle. In a future article we will show you more "Historical Clocks."

## ANTIQUES SHOW

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Clock, French 18th Cent., marble base (5 1/2" x 9 1/2"), open pendulum type, works on double inverted-U standard of brass and gold-plate with leaf and acorn decorations. Dial of blue and white enamel with gold stars. Brought over by Hilaire de Becker, French Huguenot, founder of Germantown Academy. In perfect condition and running order. Ht. 16 inches ..... \$55.00  
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## Apparel in Colonial Times

By MRS. E. A. SKILTON

**W**ATSON'S *Annals of Philadelphia* was written in 1842 and its viewpoint of a hundred years ago is interesting. Possibly it will give collectors some data on period clothes, not shown in fashion plates of the times.

"A gentleman of ninety years has given me his recollections of the costumes of his early days in Philadelphia, to this effect: Men wore three-square or cocked hats and wigs, coats with large cuffs, big skirts lined and stiffened with buckram. None ever saw a crown higher than the head. The coat of a beau had three or four large plaits in the skirts, wadding almost like a coverlet to keep them smooth, cuffs very large, up to the elbows, opened below and inclined down, with lead therein; the capes were thin and low, so as readily to expose the close plaited neck-stock of fine linen cambric and the large silver stock-buckle on the back of the neck, shirts with hand ruffles, sleeves finely plaited, breeches close fitted, with silver, stone or paste gem buckles, shoes or pumps with silver buckles of various sizes and patterns; thread, worsted and silk stockings; the poorer class wore sheep and buckskin breeches close set to the limbs. Gold and silver sleeve buttons set with stones or paste, of various colors and kinds adorned the wrists of the shirts of all classes. The very young boys often wore wigs and their dress in general was similar to that of the men.

"The odious use of wigs was never disturbed till after the return of Braddock's broken army. They appeared in Philadelphia, wearing only their natural hair — a mode well adapted to the military and thence adopted by our citizens. The King of England, too, about this time, having cast off his wig malgré the will of the people and the petitions and remonstrances of the periwig makers of London, this confirmed the change of fashion here and completed the ruin of our wig makers.

"The women wore caps (a bare head was never seen!), stiff stays, hoops from six inches to two feet on each side, so that a full dressed lady entered a door like a crab, pointing her obtruding flanks end foremost, high heeled shoes of black stuff with white silk or thread stockings; in the miry times of winter they wore clogs, galoshes or pattens. The days of stiff coats, sometimes wire-framed and of large hoops, were also stiff and formal in manners at set balls and assemblies. The dances of that day among the politer class were minuets and sometimes country dances; among the lower order hipesaw was everything.

"As soon as the wigs were aban-

oned and the natural hair was cherished, it became the mode to dress it by plaiting, by queuing and clubbing, or by wearing it in a black silk sack or bag, adorned with a large black rose. In time, the powder with which wigs and the natural hair had been severally adorned, was run into disrepute only about 38 to 40 years ago, by the then strange innovation of 'Brutus heads;' not only then discarding the long cherished powder and perfume and tortured frizzle-work but also becoming 'Round heads' by cropping off all the pendant graces of ties, bobs, clubs, queues, etc. The hardy beaux who first encountered public opinion by appearing abroad unpowdered and cropt, had many starers.

"Another aged gentleman states that young men of the highest fashion wore swords, so frequent it was, as to excite no surprise when seen. Men as old as forty so arrayed themselves. They also wore gold laced cocked hats and similar lace on their scarlet vests. From various sources we glean that laced ruffles depending over the hand was a mark of indispensable gentility. Coats of red cloth,

even by boys, were considerably worn and plush breeches and plush vests of various colors, shining and slipping, were in common use. Breeches were very short above the stride, because the art of suspending them by suspenders was unknown.

"Ancient ladies are still alive (1842), who have told me that they often had their hair tortured for four hours at a sitting in getting the proper crisped curls of a hair curler. When first the ladies began to lay off their cumbrous hoops, they supplied their place with successive succedaneums, such as these: First came bishops, a thing stuffed or padded with horse hair; then succeeded a smaller affair under the name of *cue de Paris*, also padded with horse hair. Next they supplied their place with silk or calimanco, or russell thickly quilted and inlaid with wool, made into petticoats; then these were supplanted by a substitute of half a dozen of petticoats. Some of those ancient belles, who thus sweltered under the weight of six petticoats, have lived to see their posterity, not long since, go so thin and transparent, *a la Francaise*, as to make the modest eye avert its gaze(!).

"Once they wore a skimmer hat, made of a fabric which shone like silver tinsel; it was of a very small

(Continued on page 48)

### BALTIMORE ANTIQUES SHOW

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### ANTIQUES SHOW

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Hotel Prichard

April 21st, 22nd, 23rd, 1941

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## VICKSBURG SHRINES

**T**HERE was a charm and a way of life in the ante-bellum city of Vicksburg, Miss., that cannot be readily described. In those far-off days, when transportation depended on horses and river steamers, visitors stayed not for a day or two, but for weeks and months at a time. House parties and balls were popular means of entertainment in the elegant mansions and rambling plantation homes in and around Vicksburg. Exquisite furniture was brought by river steamers to furnish these homes — walnut, rosewood, mahogany — heavy

marble-topped dressers and chests and great canopied beds — finely wrought Empire furniture and delicately designed pieces executed in the shops of Duncan Phyfe. Negro mammies and faithful slaves served their masters in these elegant old homes where lofty ceilinged rooms, gold framed pier mirrors, imported marble mantels, large libraries and French china were taken for granted. Victorias and liveried slaves, whisked aristocratic ladies through the streets.

The river front was crowded with the commerce of the cotton trade

which annually exported 250,000 bales of the staple. Fast river packets like the "Eclipse," the "J. M. White," and the "Grand Republic" arrived daily. It was a glamorous age, fated to end when the Confederates pointed their guns at Fort Sumpter in far away Charleston Harbor, and Vicksburg was destined to be tried by fire and Siege.

Thus civic-minded persons of Vicksburg point to the past and also the Vicksburg of today. It is surprising how much of the flavor of those far-off days has survived in present day Vicksburg. The historic Court House has survived the forty-seven day Siege and Defense of the city. The spire of the old Christ Church rises above the huge magnolias which surround it. The Duff Green mansion with its galleries of delicate iron work, the old Klein house, Plain Gables and other ante-bellum houses remain. The old Washington Hotel, leading ante-bellum hotel, frequented by such distinguished personages as James K. Polk, Andrew Jackson, Jefferson Davis, General Grant and S. S. Prentiss still stands.

The Governor McNutt home, built about 1828 by an early governor, who was known as "The Great Repudiator" because he refused to honor certain state bonds, is of considerable interest also. Some of these bonds recently figured in a law suit in the Supreme Court, which was brought against the State of Mississippi by the Principality of Monaco, after the bonds had come into their possession over the gambling tables of Monte Carlo. The Supreme Court of the United States ruled them uncollectable. A Confederate officer was buried by candle light in the garden where he fell mortally wounded. The china in this home was imported by the grandmother of the present owner over a hundred years ago.

The Balfour House was the scene of the famous Christmas Eve ball of 1862. It was occupied by General McPherson after the siege.

These and many other points of like interest will be on the itinerary of the Vicksburg Spring Pilgrimage which will be held from March 1 to April 6, when the city will entertain visitors from all parts of the country.

All of the guides of the Vicksburg Pilgrimage Club are women—college girls, young matrons and debutantes, who receive an intensive training course to enable them to answer questions of visitors concerning the life and history of the city.



**ABOVE:** Historic Governor Nutt home at Vicksburg, Miss. The New England style of architecture is not common in the South. The family occupying the house have lived there for more than 90 years and many fine antiques and furnishings are displayed therein.

**BELOW:** Cedar Grove (Klein House) built in 1840 and one of the outstanding ante-bellum homes shown on the Vicksburg Pilgrimage. The famous old house was noted for its hospitality. It was struck by cannon balls fired by Union gunboats. Its gardens are a riot of color in the spring.

### SALISBURY ANTIQUES SHOW

Tuesday and Wednesday  
March 25-26

St. Peter's Parish House

**Salisbury, Maryland**

For information write 705 Park St.—Tel. Salisbury 539, mhp



Stairway Scenes in "Gone With the Wind."

Spaciousness of hall and stairway marked the Southern ante-bellum homes.

### Other Spring Pilgrimages in the Deep South

**COLUMBUS**—April 4, 5, 6. Address Columbus Pilgrimage, Columbus, Miss.

**HOLLY SPRINGS GARDEN CLUB PILGRIMAGE**—April 20, 21, 22 and 23. For further information write Holly Springs Garden Club, Holly Springs, Miss.

**LAUREL CHEMURGIC TREK AND GARDEN PILGRIMAGE**—Chemurgic Trek March 8 through April 6; Garden Pilgrimage, March 23 through April 6. For further information address these organizations at Laurel, Miss.

**MOBILE, ALA.**—The Azalea Trail famed flower festival. In Late Winter and Early Spring. Write The Azalea Trail, Mobile, Alabama.

**NATCHEZ, MISS.**—Pilgrimage Garden Club March 2—March 23, inclusive. Natchez Garden Club March 22 through April 6.

**NEW ORLEANS SPRING FIESTA**—March 16—March 30. Write New Orleans Spring Fiesta, 726 Common Street, New Orleans, La.

**PORT GIBSON**—March 15—April 1. Write Port Gibson Historical Society, Port Gibson, Miss.

**ST. FRANCISVILLE, LA.**—Audubon's happy land of old homes, beautiful gardens, birds, flowers and natural loveliness. Write Audubon Garden Club, West Feliciana Parish, St. Francisville, La.

**WOODVILLE**—Annual Spring Pilgrimage to ante-bellum homes and gardens, March 9—April 6. Write Woodville Garden Club, Box G, Woodville, Miss.

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Currier & Ives Clipper Ship "Dreadnought", original block, late impression, perfect condition. Price \$15.00.

Antique Staffordshire Bust "Minerva", 12½", very handsome collector's item. Proof. Price \$30.00.

Pair Paris Buffware & Silver Lustre Spill Vases, 5½", very rare; circa 1850. Price \$28.00.

American Mahogany Tip-Table, 42" Diameter; Pedestal and Tripod Base; mint condition—tremendous bargain. Price \$65.00.

Pair Milk Glass Hand Vases, 8½". Price \$8.50.

Pair Milk Glass Covered Compotes on footed base, 10" high, diameter of bowl 6½", very decorative; proof. Price \$8.50.

Antique Staffordshire Figurine "Deerhunter", 18" high, \$15.00.

Bristol Opalescent Glass Compote, 7" high, 9" bowl, very scarce, proof, \$9.50.

**Bertha Cain**

89 Euclid Avenue

Hastings-on-Hudson, N. Y.

## APPAREL IN COLONIAL TIMES

(Continued from page 45)

flat crown and big brim, not unlike the late Leghorn flats. Another hat not unlike it in shape was made of woven horse hair, wove in flowers and called horse hair bonnets. I have seen what was called a bath bonnet made of black satin and so constructed to lay in folds that it could be set upon like a chapeau bras. The musk melon bonnets, used before the Revolution, had numerous whalebone stiffeners in the crown, set at an inch apart in parallel lines and presenting ridges to the eye, between the bones. The next bonnet was the whalebone bonnet having only the bones in front as stiffeners. A calash bonnet was always formed of green silk; it was worn abroad, covering the head, but when inside, it could fall back in folds like the springs of a calash or gig top; to keep it up over the head, it was drawn up by a cord always held in the hand of the wearer.

The wagon bonnet always of black silk, was an article exclusively in use among the Friends, and when on the head looked not unlike the top of Jersey wagons and having a pendant piece of like silk hanging from the bonnet and covering the shoulders. The only straw wear was that called the straw beehive bonnet, worn generally by old people. Among the caps was the Queen's nightcap, the same always worn by Lady Washington. The Cushion headdress was of gauze stiffened out in cylindrical form with white spiral wire. The border of the cap was called the balcony.

"A lady of my acquaintance thus describes recollections of her early days preceding the War of Independence. Ladies never wore the same dresses at work and on visits; they sat at home or went out in the morning, in chintz; brocades, satins and mantuas were reserved for evening or dinner parties. Kobes or negligees, as

# ANTIQUES SHOWS . . .

**LANCASTER** MARCH 17, 18, 19, 20, 21  
BRUNSWICK HOTEL

**WHEELING, W. VA.** APRIL 24, 25, 26, 27, 1941  
McCLURE HOTEL

**PITTSBURGH** May 19, 20, 21, 22, 23  
HOTEL SCHENLEY

MABEL I. RENNER

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York, Pennsylvania

they were called, were always worn in full dress. Muslins were not worn at all. Worsteds were then thought dress enough for common days. It may be remarked that no other color than black was ever made for ladies' bonnets when formed of silk or satin. Fancy colors were unknown and white bonnets of silk fabric had never been seen. The first innovation remembered, was the bringing in of blue bonnets.

"Very decent women went abroad and to churches with check aprons. I have seen those, who kept their coach, in my time, to bear them to church, who told me they went on foot with a check apron to the Arch Street Presbyterian meeting in their youth. Then, all hired women wore shortgowns and petticoats of domestic fabric and could be instantly known as such, whenever seen abroad.

"The use of lace veils to ladies' faces is but a modern fashion, not more than twenty or thirty years' standing. In olden time, none wore a veil but as a mark of mourning. My grandmother wore a black velvet mask in winter, with a silver mouth-piece to keep it on, by retaining it in the mouth.

"In Mrs. Shoemaker's time (quoted above), they had no knowledge of umbrellas to keep off rain but she had seen some few use quitasols, an article as small as present parasols. They were entirely to keep off rain from ladies. They were of oiled muslin and were of various colors, from India by way of England. Their name is derived from the Spanish. About the year 1771 the first efforts were made in Philadelphia to introduce the use of umbrellas in summer as a defense from the sun. Dr. Morgan and Rev. Parson Duche were the

first persons who had the hardihood to be so singular as to wear umbrellas in the sunshine.

"The daughter of a merchant of my acquaintance, who was married at Philadelphia in 1835, had her wedding wardrobe furnished at a cost of \$1000; her robe was fringed with gold, her pocket handkerchief, by reason of its gold hem and decoration, cost \$30. What an advance in style and for a republican commoner, one who passed his hours on wharves, among sailors, draymen, casks, bags, and boxes — sun-scorched, dusty and wearied. Another merchant, at about the same time, paid \$300 at a store in Chestnut street, for three veils for three daughters. They ride or walk on Chestnut street like princesses while he, good man of labor, grinds pennies from stocks and transfers, by slavish toil in a close, dark, dingy counting house.

"Referring to wigs mentioned above, it is ascertained that they originated in France. Perukes were first used in 1620; wigs for judges first worn in 1674; and hair powder first used in 1590. The use of wigs in His Majesty's kitchen was of such annoyance that it brought on their abolishment."

#### ANTIQUES WANTED

April issue goes to press March 1; please let us have your copy well in advance of that date.

(See Mart for Rates)

**WANTED:** Early turned stools, chairs, benches, etc., in any American woods. Photographs and prices in first letter appreciated.—Frank Horton, Clarksville, Virginia. au6462

**WANTED:** American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

Announcing . . .

## New Jersey's Antiques Exposition for

## BRITISH WAR RELIEF

. . . whereby a group of 40 antiques dealers of good heart  
. . . from random places . . . are gathering their best wares  
to show you a spectacle . . . for a worthy cause . . . at the . . .

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NEWARK, N. J.

APRIL 22, 23, 24, 25

1 P.M. to 11 P.M. daily.

EARL C. MORRIS  
SPARTA, N. J.  
DIRECTOR

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BRITISH WAR RELIEF  
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**WANTED TO BUY—Belter Furniture.** Solid brass coal oil floor lamps; also carved oval rosewood or walnut frames.—A. R. Steinbuechel, 838 N. Lorraine, Wichita, Kansas. mh3522

**OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.**—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

**WANTED—Antique religious pieces from Tibet, India or Burma.** Write—E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

**MECHANICAL BANKS** also still.—Walter J. Henry, Adamsburg, Pa. my12981

**JOHN ROGERS' groups wanted—State subject, condition, price.**—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. ap6081

**CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.**—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

**BANKS—Mechanical banks wanted.**—Herman Focht, 500 Grier Ave., Elizabeth, N. J. mh163

**WANTED FOR CASH: Oval Walnut Frames—Round or oval large shadow Box Frames, Hanging lamp Globes.**—Noah's Ark, Tulsa, Okla. my12024

**WE ARE ALWAYS interested in books, pamphlets and broadsides.**—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

**MINIATURES ENAMELLED on Metal boxes.**—Ira Nelson, 250 Stuart St., Boston, Mass. ja12252

**EARLY PEWTER WARE:** For my private collection.—J. W. Poole, Lion Oil Refining Co., El Dorado, Ark. n12264

**"TROUT FISHING" statue wanted.** State condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. jly6861

**WANTED: Lace fans. State size.**—Mrs. Lucien Marioneaux, 1828 Irving Place, Shreveport, Louisiana. mh105

**TRIVETS—Brass Harp, House Fly, Horseshoes dated 1880, 1890, Red Riding Hood Brass Bronze Flats.**—Lyman Ushers, N. Y. mh106

**NICE PIECES OF OLD PEWTER.** All items in ambler wildflower.—Esther A. Ordway, 270 Shelburne Rd., Burlington, Vt. au6612

**WATCHES, European make, key wind.**—Ira Nelson, 250 Stuart Street, Boston, Mass. s12263

**BATTERSEA ENAMEL BOXES, other enamels.**—Ira Nelson, 250 Stuart St., Boston, Mass. s12262

**HISTORICAL CHINA WANTED:** Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12766

**WANTED: Lamps with iron bases, glass and brass standards, and glass bowls. Oval walnut frames.**—Mrs. J. B. Taliaferro, Clarksville, Virginia. mh136

**WANTED: Pair Refinished, Deep Oval Walnut Frames approximately 10 1/2" x 13 1/2" inside measurement. Also "Open Rose" glassware.**—Mrs. Fred Henry, Box 41, Staunton, Va. mh127

**WANTED Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.**—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

**WANTED—FIREMEN'S RELICS and Antiquities. Anything to do with Old Fire Engines.**—Box 54, Hobbies. jly6861

**WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783; arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.**—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. mh1

**TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases, Firearms.**—Stephen Van Rensselaer, Williamsburg, Virginia. n12763

**DEALERS SPECIALIZING IN OLD lamps, send address to Mrs. J. R. Rhoades, 700 South Maple St., McPherson, Kansas. mh109**

**STEREOSCOPIC PICTURES** Wanted—Give full details, price. Address Private Collector, 1107 East 2nd, Brooklyn, N. Y. au6291

**DAGUERREOTYPES WANTED**—Preferred scenes. Unusual portrait daguerreotypes, fine cases.—Mackay, 2083—16 Ave., San Francisco, Calif. au6002

**BLUE AND WHITE** hand woven coverlid in double snowball pattern with pine tree border. Must be good condition. What is your price?—Smith, 93 Academy St., Laconia, N. H. mh1001

**WHAT HAVE YOU IN MAHOGANY**, Cherry or Curly Maple Dining Room Furniture; also Cherry Corner Cupboard, Beaded Dewdrop Glass and good Paperweights.—Mrs. Thomas R. Fifield, 217 Mentor Ave., Painesville, Ohio. mh139

**BOOKS**; Bradbury Sheffield Plate; Jackson silver; Chaffier porcelain; also maps of New York.—Alice Nye, 130½ East 65th Street, New York. mh136

**WANTED**—To contact combers in Chicago area.—B. D. c/o Hobbies. mh105

### MISC. ANTIQUES FOR SALE

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au12508

**FOR SALE**—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. al2554

**SHOP BY MAIL**: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tahudy, Palmyra, Pa. je125511

**NEW EDITIONS**, Ohio and Indiana Antique Dealers' Directories, 25c each.—Pearl Records, 1214 Meridian, Anderson, Ind. je6063

**JACQUES MARCHAIS, INC.**, Buddhist and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap120911

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je12537

**GLASS, china, prints, bells, buttons**.—Lee's, 92 North Batavia, Batavia, Ill. je12024

**FINE OLD MARBLE** Mantel-Piece. Genuine antique.—M.A.D. c/o Hobbies. mh2001

**PATTERN & COLORED**, glass, Frosted circle, Crystal wedding banana stand, goblets, compotes. Dolls, buttons, flintlock pistol, sleigh bells.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. mh1521

**MATTHEWS ANTIQUE SHOP**, Pocomoke City, Maryland. my12012

**ATTENTION, DEALERS: LARGEST** stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 22 Patton Street, Springfield, Massachusetts. my120331

**DECORATED CHEST**, 1790, Beautiful colors, Mandolina Music Box, 30 Rolls, \$10, Canadian Glass, Winding Stair Antique Shop, Pennington, N. J. mh1001

**FOR SALE**—Antiques, old lace, jewelry including pair of hair bracelets with wide gold & amethyst mounting.—Box E. A. M., c/o Hobbies. mh1001

**46 THRILLING ROOMS**—History: Drama; Murder; Antiquity. Old-time stage-coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U.S. 112 at M. 50. Hewitt Antiques, 23 rooms of glass and furniture for sale. Moderately priced. Open Jan. for sales only. au120041

**FOR SALE**—Beautiful Sword carried by Union Soldier during Civil War.—Marshall Stone, Thomasville, N. C. mh157

**SUNSHINE BOX**—Sometimes something old (antique). Sometimes something new (modern). We are sure you'll never feel blue. Send dollar bill for surprise.—T. J. Mahoney, Chateau Kekko, 1812-7th Ave., Troy, N. Y. mh1551

**LARGE STOCK**—Choice antiques. Pattern Colored Glass and furniture.—Mrs. Williams, 325 N. Main, Wichita, Kans. mh108

**HISTORICAL Battersea Knobs**, Washington, LaFayette, Perry and Franklin. Also historical snuff boxes.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6024

**SHEFFIELD PLATE**, Sterling Wedgwood, Chelsea, Pink Lustre, Dresden, Tobies, Nodding Bisques, Actress lamp, furniture, general line of antiques.—Eleanore Robinson, Cheyenne Mountain, Colorado Springs, Colorado. mh6022

**SELLING ENTIRE COLLECTION** of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. ap6024

**WOULD LIKE TO SELL** our entire stock of Antiques consisting of Furniture, China, Glass, Dolls, etc.—C. M. Blake's 662 Main St., Rockland, Maine. je6064

**COSTUMES DATING 1840** to gay nineties, dress buttons hundreds 2c each. Bridle horse pins 5c. Cartons of old lace, fancy combs, valentines, fans, dolls, canes, jewelry. Marble top tables all sizes, cheap.—"The Country Attic," Broad St., Manasquan, N. J. mh1002

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d1254

**HOOKED RUGS**, Repaired, cleaned, sized and lined.—Mary Baker, Jasper, Mich. n12583

**MACON, MISSOURI**. Muff Antique Shop. Lace bedspread, shams. Tin items. Seth Thomas & other clocks. Bars & Buttons mustards. Master salts & individuals. mh1511

**ANTIQUED, PENNA.** Dutch Dower Chests from town of original Rank and Seltzer manufacture. Fireside bellows. Swatara Studios, Jonestown, Lebanon County, Pa. mh6024

**FOR SALE**: Antique shop with or without stock. Eight room strictly modern house on State Road in business district, Syracuse, Indiana, resort town 125 miles east of Chicago. Trading center for Lake Wawasee and Syracuse Lake. Also ideal for tourist room and gift shop. Newly decorated. Offered for quick sale at \$4,000. Address owner.—Grace M. Huffman, Dutch Shop, Nappanee, Ind. mh1033

**SPINNING WHEELS**, \$5.00.—Guy Saulsbury, Spicer, Minn. mh153

**PATTERN GLASS**, china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12537

**ANTIQUE LITHOGRAPHS \$1**. Large colored folios. Hurz and Allison. War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12036

**LARGE BELLFLOWER PITCHER**, proof handle, \$20.00; 15 Liberty Bell goblets, knob and plain stem, each \$1.50; Pine commode bars, refinished nicely, wholesale, \$15.00; Wadsworth Turner mantel clock, new works, original emblem, carved case, \$35.00; 2 life sized papier mache horses, price on request; Lady, Gentleman's chair and medallion sofa, price \$90.00.—Doris Wall, East Canaan, Conn. mh1082

**FOR SALE**: Nigger Boy Hitch Post, good condition.—D. W. Ohavers Antique Shoppe, Rockville, Ind. mh157

**VICTORIAN LOVE SEATS**; parlor lamps, buttons, early pine sideboard, Penn. dough tray, maple chest of drawers, beds, prints, clocks, glass, pictures sent.—Mykes Antique Shop, 161 S. Winooski Ave., Burlington, Vt. mh1051

**OLD PINE PEWTER CUPBOARD**, refinished: Yellow Wildflower cake stand; Glass & China; Primitives; Buttons.—Mrs. Jay Niles, Cortland, N. Y. mh1001

**DRESDEN CHOCOLATE POT**, Staffordshire House, Leed's House Creamer, Pink Lustre Creamer, Heart Cup Plate.—Emerson, 454 W. Clapier, Germantown, Pa. mh1001

**A NICE TRESTLE** foot table settle. Several good Gov. Winthrop desks. Bow back Windsor chair. Bannister back chairs, both side and arm. Duck Bill Windsor chair. Pair decorated Sheraton chairs. Round low walnut foot stool, mirror type. Empire upholstered barrel chair. A very unusual large doll china head with cork screw curls and the original clothes. Canton ginger jars. A realistic cod-fish copper weather vane, also a running horse one. Large telescope on tripod base. Two large Tole trays with original decoration. Rarities . . . molds in which the eagles used on Chippendale mirrors were cast. Whaling utensils of all kinds including the implements used in the kill. A superb extensive collection of Scrimshaw Work, scarce items these days. A large reeded column Sheraton mahogany mirror. Weaver's rush seated low back stool. Rush seated slat back high chair with arms. Whaling log books, interesting ones. Valentines, fans, book-marks, trade cards, reward of merits, an extensive very general collection.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located only 7 miles apart on Grand Army Highway, the main Cape Cod Route 6. o120533

**GOLD LEAF** picture mirror, picture of ship, \$25.00; 3 pair large round walnut frames, 23" dia., pr. \$17.50; 3 pair brass tiebacks, large ones, pair \$5.00; 3 brass cornices 4' long, each \$5.00; large sized carved solid wood merry-go-round horse, \$35; 36" cherry slant top desk, \$95.00; 36" pine slant top desk, \$75.00; cherry dressing table, 4 drawers, \$27.50; set 6 walnut plain slip seat side chairs \$51.00; set 4 walnut fruit carved side chairs, \$37.50; large curly maple rocker, cane seat and back, \$12.00; small Boston rocker slipper chair, \$10.00; cherry rope leg table, ready for use, seats 8, \$45.00.—H. E. Knapp, 51 Pierpont Ave., Rutland, Vt. mh1555

**SOLID MAHOGANY** tilt top table, refinished, \$20.00; 6 mahogany rose carved chairs, fine condition, \$75.00; cherry cradle, 125 years old, refinished, \$8.00; child's maple rocker, rush seat, refinished, \$5; square rose-in-snow creamer and open sugar, \$5.00; lovely Dresden 8 inch plate, \$3.00; 4 thumbprint cranberry tumblers, lovely, \$2.00 each.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. mh1503

**CHAIRS**: Three walnut grape-carved fast-seats; four walnut finger-carved fast-seats; four mahogany slip-seats.—Gordon's Antique Shop, Rockland, Maine. mh1001

**LARGE STOCK OF EMPIRE** and Victorian furniture, china, glassware, rope post chests, Sheraton, and carved marble top chests, sets of maple and walnut cane seat chairs, cherry corner cupboard, wall cupboards, drop leaf tables, old quilts, prints, parlor and hanging lamps, lamp shades, and bric-a-brac. Dealers lists.—Feeman's Antique Shop, U. S. Route 22, R. R. 2, Jonestown, Penna. mh1003

**BOOKS ON ANTIQUES**—"Geography of American Antiques" Guild, \$2.50. "Collecting of Antiques" Singleton, \$1.98. "Homes of Our Ancestors" Halsey & Tower, \$2.39. "Old Pewter, Brass, Copper & Sheffield Plate" Moore, \$1.39. "Period Lighting Fixtures" Gould, \$3.50. Postpaid. Also see list under "Furniture" heading.—Paul Alexander & Co., Box 713, Washington, D. C. mh1

**FOR SALE**—Beautiful American Hepplewhite inlaid sideboard. Dealers visit our shop early for the benefit of our Winter collecting.—Jemima Wilkinson Antique Shop, 23 miles south of Geneva, 13 miles north of Watkins Glen, New York State Route 14. mh1091

**OIL PORTRAITS**, landscapes, flowers, rare LeBlonds, silhouettes, velvet pictures. Indian weather vane, chess set, mahogany tall chest-of-drawers (shell), dolls, pewter; pearl inlay tables, chairs, trays. China plates, pitchers, copper lustre mug. Blue Wildflower, Tiffany, Pomona, Purple Slag, Hobnail and Morning Glory Glass. World War posters.—Barbara Shevlin, 54 Sacramento, Cambridge, Mass. mh1852



**WRITE YOUR WANTS TO Clements** Antique Shop, Winterport, Maine, for American pressed glass in 150 of the leading patterns, buttons, rugs and rare pieces of furniture. mh1021

**WALNUT SECRETARY**, small size, 3 drawers below, carved handles, \$60.00; Walnut Drop Leaf Table, 6 legs, \$50.00; Cherry Drop Leaf Table, \$55.00; Set 4 Maple Chairs, \$40.00. All pieces refinished and crated.—Clarke, 919 Spaight, Madison, Wis. mh1581

**SPRING CHINA TEA SET**. Six legged small table; soup tureen; student lamps; low post bed; oval frames; copper.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia. au6005

**RARE historical Chintz**, War 1812, ten naval battles, 25x30. Mexican War, 1846. Landing Lafayette handkerchief. All framed.—Alice Nye, 130½ East 65th Street, New York. mh1531

**CATALOG**, Girl Scouts Loan Exhibition, Sept. 1929, illustrating 925 rarest collectors' pieces.—Alice Nye, 130½ East 65th Street, New York. mh1001

**LARGE HAND CROCHETED** table cloth or bedspread; also handpieced silk quilts reasonable.—Lettie McQueen, 2502 North Clark, Chicago, Illinois. mh1511

**MARY WELCH**, new address, 2514—20th Ave., Rock Island, Illinois. Choice authentic antiques; glass, china, furniture, etc.; square top rose & canary hobnail water pitcher, 3 bumped hobs, \$27.50. Cake Stands: Apple green 3-knob stem, 1000 eye, \$10.00; Amber wildflower, \$5.00. Genuine Brussels rose-point lace collar 2 yards long, perfect condition, reasonable. Tumblers: 2 diamond satin rose-pink, \$3.25 each; Wistaria diamond inverted D. & B. bottom, \$3.50; 10-row opalescent hobnail, \$4.00. Please write wants. mh1071

**SET 6 PILLOW BACK HITCHCOCK** Chairs, cane seats; 5 piece pewter tea set, marked J. Danforth; 3 Scenic oil paintings, by A. Ponchon, 1850; large Swiss music box with bells & drums; papier-mâché tilt top stand; stereoscopic views—"by the hundred"; miscellaneous glass and china.—Mrs. Thomas R. Fifield, 217 Mentor Ave., Painesville, Ohio. mh092

**VILLAGE SHOP** in quaint Bucks County. Old glass, china, majolica. Hand made braided rugs. Send for list of midwinter specials.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. oi2089

**ANTIQUE GLASSWARE**, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

**6 AIRS MUSIC BOX**; cobalt blue lamp; goblets, horseshoe, Aberdeen, 3 panel sprig & ribbon, pressed leaf. Milk glass specialty.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. mh1521

**SET OF SIX** Penn. chairs, 130 years old, original stencil, perfect. Gorgeous East India wall hanging, 1½ by 3½ yards. Lots of pattern glass, clear and colors.—Georgia Holbrook, 1506 W. Broadway, Sedalia, Mo. mh1571

**OVAL CHROME** Robert E. Lee, 17" by 13", signers Declaration of Independence, foot noted with each signer pen and ink sketched.—Mrs. A. G. Maxwell, Cookeville, Tenn. mh1001

**FOR SALE**—A pair of hearse lamps in fine condition.—D. W. Ohavers Antique Shop, Rockville, Ind. mh1001

## FURNITURE, ETC.

**HAND CARVED** Rose Back Love Seat, gents and ladies chair, and four slip seat chairs to match, sold separately, pictures and price on request.—White Elephant Shop, La Prairie, Ill. ja12007

**FOR SALE**—Empire sofa, \$65.00; Victorian sofa, \$50.00; English low boy, \$75.00.—Colonel Gerlach, Southampton, New York. mh1001

**A HEPPLEWHITE CHERRY INLAID** chest of drawers, French type feet, refinished and crated, \$75.00. Walnut Secretary and Bookcase, refinished, \$60. Photos and description if interested.—M. S. Strong, Granville, N. Y. ap2013

**WILLIAMS ANTIQUE SHOP** on Highway 212 between Saugerties and Woodstock, New York. (P. O. Woodstock). Mostly Early American; some French Provincial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited. n120451

**VICTORIAN ROCKER**, student lamp, Welch cupboard, Sheraton table, wax doll.—Frances Gates, Ho Ho Kees, N. J. mh157

**WINDSOR SETTLE**, \$25.00. Sheraton Curly Maple Chest of Drawers, \$75.00. Fine pattern glass and prints.—Cecile V. R. Lyman, 287 Benita Ave., Youngstown, Ohio. mh1521

**BOOKS ON FURNITURE**—"Story of American Furniture" Ormsbee, \$1.39. "Furniture of the Olden Time" Morse, \$1.39. "English Furniture" Glag, \$1.90. "English & American Furniture" Cescinsky, \$1.98. "English Furniture from Gothic to Sheraton" Cescinsky, \$3.95. "Genuine Antique Furniture" De Bles, \$1.98. "Period Furniture Handbook" Gould, \$2.50. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. mhl

**BEATTY'S ANTIQUE STORE**, Marion, Ohio, will sell after March 15—none before, \$5000 worth of walnut furniture at half value—few pieces cherry and mahogany—one piece or all—reasons—overstocked—need space, largely 1850-1870 Victorian, structurally perfect, otherwise stated—all with original finish, none changed or rebuilt "to sell." Bring a truck, you'll buy; all bought for cash out of homes during depression. Every piece guaranteed by Beatty of Marion, O., as represented, whether sold by mail (from written description) or inspection. Beautiful oval, round, oblong, square, marble top, walnut antique center tables, some all walnut, same types. Marble and wood top antique walnut bureaux (dressers), several with attached mirrors; dozen chests of walnut, cherry, mahogany drawers, fine designs and good antiques, handsomely carved and paneled, to plain walnut beds, also several oak beds finely walnut trimmed, one mahogany bed, "Sunburst" carved; Spools, "Jenny Lind" and "cord" beds with many types of "turning" of posts and ends. Every item sold by Beatty's Antique Store, Marion, O., splendid value "up" and beyond description. Many upholstered "Victorian," all solid walnut arm and side chairs. Much other furniture in Beatty's March 15 (and thereafter) sale shown at 463-465 W. Center St., Marion, O. Walnut and cherry corner and flat wall cupboards, "pier" mirrors; "butler's desk" of cherry with fine French walnut veneered doors, etc.; fine old walnut "hall trees" complete with porcelain head, books; all antiques. Write early, Beatty, stating clearly as possible your wants, and description covering same will be sent. 19 years—still selling antiques to many of our early buyers. Fine old prints, marble statuary, copper and brass, old paintings, richly colored glass hanging lamps, fine furniture and never a reproduction. Feed the birds on snowy days, please.—W. C. Beatty, 463-465 West Center, Marion, Ohio. mh15341

**MAHOGANY SECRETARY** desk, pine-apple carvings, circa 1830. Maple slant-top desk, \$35.00. Small Victorian sofa frame, very graceful, exceptional carving, \$35.00. Pair Mahogany sleigh beds cut down from the large size, \$35.00 pair. Sleigh front chest of drawers, small size, \$25.00. Maple sleigh bed, \$15.00; bureau with attached mirror to match, \$25.00. Boston rockers ready for use, \$15.00 to \$20.00. Long stenciled settee, \$25.00. Six legged Windsor settee, refinished natural maple, \$40.00. Many of the items advertised in January Hobbies still available.—Robert G. Hall, Dover-Foxcroft, Me. mh1514

**PRIVATE PARTY OFFERS**—Solid mahogany four poster canopy bed, perfect condition, early French import.—(Mrs.) Nellie Faulkner, Woodhull, Ill. mh159

**ALL KINDS** of Victorian chairs, tables, sofas, walnut frames, lamps, etc., it will pay you to make a trip for your antiques to the — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. au6026

**ANTIQUE FURNITURE**—Our showing of furniture is unusually attractive. We have now on display an assortment of Rose-back, Lady-finger, Medallion or Daisy and Shell, Early American. Twin Corner cupboards. Also pattern glass, etc.—Graves' East End Antique Shoppe, Logansport, Ind. mh1012

**HUGE VICTORIAN** Black Walnut Bed with hair mattress; dresser and commode, brown marble tops, 105 years old, fine condition, \$100.—H. H. Baldwin, 4333 Warner Ave., Chicago, Kildare 4302. mh1001

## TIMEPIECES

**ANTIQUE CLOCKS**—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

**ANTIQUE CLOCKS** bought—curious or unusual.—Jean Oldfield, 1300 East 11 St., Brooklyn, N. Y. my12493

**"THE CLOCK BOOK"** by Nutting, New. Postpaid, \$1.98.—Paul Alexander & Co., Box 713, Washington, D. C. mhl

**COLLECTOR'S ITEM**. Grandfather clock with Simon Willard label. Always in the family.—M. R. Stearns, Box 23, Greenbush, Mass. mh159

**SETH THOMAS** 8 day weight clock, extra nice, in running condition, with two doors, original paintings on glass, \$25.00. Photo furnished.—H. B. Mapel, Columbus Grove, O. mh1031

**ALL SORTS OF SHELF CLOCKS** bought and sold. Specializing in repairing and refinishing all types of clocks. Also supply parts.—James J. Forrest, 161 North Street, Methuen, Mass. jly12041

**EARLY AMERICAN** Tall Clocks, shelf clocks, Banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12566

**CLOCKS**—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. jly084

**WANTED**—CLOCKS, unusual and antique. Give descriptions and prices.—Paul N. Dann, Mail Box 276, Call 10 Wall Street, New Haven, Conn. je6252

## COVERLETS

**HEIRLOOMS FROM OLD LOOMS**. A comprehensive text and reference catalog including 200 coverlet illustrations. \$4. Colonial Coverlet Guild of America (publishers). Mrs. Frederick T. Avery, Palos Park, Ill. my6025

## BUSINESS OPPORTUNITIES

**COLONIAL ANTIQUE SHOP** AND Tourists Home for Sale: Property, stock and equipment, 5 acres of land on U. S. 112, large lawn, orchard, 10 room brick Colonial home, every convenience, bin fed stoker, steam heat. Everything included.—Colonial Antique Shop, 2049 East Michigan, Ypsilanti, Mich. mh1022

## SITUATIONS WANTED

**YOUNG MAN**, practical experience in antiques, wishes to contact dealer needing assistant. Good personality, serious-minded. References. Box Eighty-six, Merrill, Iowa. mh1001

## HELP WANTED

**PERMANENT** position for qualified man in antique shop. State nationality, age, experience, etc. P. O. Box 674, Manasquan, N. J. mh1001

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

- Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
- Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. o14
- Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique furniture, bric-a-brac, china, pattern, colored and milk glass. mh14
- Well's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. o14

## ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14
- Ellis, Olive, Antiques, 73 Spring St., (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly14
- Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh14
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, "N" everything antique. f24
- Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14
- Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. jcl4
- Wilkins, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Buttons. mh14

## CALIFORNIA

- Barry's Antique Shop, 249 S. Fourth St., San Jose. Early American and English furn., glassware, porcelains. Gen. line antiques. f24
- Brooks, Zoeward, 1027 Adella Ave., Coronado, Calif. Early American choice colored glass. Visitors. f24
- Colonial Antique Shop, 576 Grand Ave., on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly14
- English's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14
- Mayflower Antique Shop, 2206 No Main St. (the house around the corner), Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture, lacy Sandwich glass. n14
- Memory Lane Shop, 557-59 12th St., Oakland. General antiques; also dolls and toys. au14
- The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art objects small and large. Write your wants to John Cushman. mh14
- Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. n14
- Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios and museum objects. au14
- Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. jcl4
- Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California. Early American glass, china and furniture. Southern hospitality. d14
- Treasure Chest, 1264 So. Coast Blvd., Laguna Beach, Calif. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24

Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

"Wayside Chimes," Mrs. Anson Thomas, 486 Coast Blvd. S., Laguna Beach, Calif. Open daily except Monday. n14

## COLORADO

- House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell. Write wants. mh14
- Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant., glass, furn., china, milk glass, unusuals, bought and sold. No Lists. jly14

## CONNECTICUT

- Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ad14
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly14
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh14
- Way, Kenneth B., Morris, Conn. Pattern glass by mail a specialty—New England Pineapple, Barberry, Bellflower, etc.—Cov. sugars, creamers, tumblers, spooners and goblets. ja24

## DELAWARE

- Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. my14
- Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware. China, Glass, Furniture in rough, Copper, Brass, Dolls, Etc. Wants solicited. No lists. d14

## FLORIDA

- Adams Case-Weisenbaler, Old Spanish Inn, St. George St., St. Augustine, Fla. Large varied stock pattern, clear, colored old glass; china; furniture. Write wants. my14
- Cushing, Gertrude B., La Ventura, 808 Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques collected throughout New England and Old England. jcl4
- Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. House, entire stock for sale. 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass. n14
- The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock; glass, china & furniture—rarities. Mail orders filled promptly. ja24
- Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furniture, old china, pattern glass, rare Bohemian decanters, old prints. n14
- Oleanders Antique Shop, The, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallie, Fla. Rte. 1. Gen. line antiques especially collectors' items. mh14
- Tedmar-Grove, P. O. Box 138, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

## GEORGIA

- Calhoun Antiques and Oddments, 483 Moreland Ave., North East, Atlanta, Ga. mh14
- Worrall, Mrs. Ellen, 1143 First Ave., Columbus, Ga. General line antiques. jly14

## ILLINOIS

- American Home Shop. Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago, 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect. Metz. mh14
- Antiques — Bric-a-Brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices. —Marie & Lois Stimmel, 418 S. Galena Ave., Dixon, Ill. o14
- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern glass, buttons, furniture. jcl4
- Antiques by June Latson, 624 E. Losey St., (on Route 34) Galesburg, Ill. China, glass, furn., novelties, etc. Buy & sell. Dealers invited. ja24
- Antique Shoppe, 809 N. Linden, Normal, Illinois, on U. S. Route 66. General line including glass, china, buttons, etc. Wants solicited. f24
- Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap14
- Baker, Mrs. Birch, 836 Lakeside Pl., Chicago. Tuesdays and Fridays, or by appointment. Collection of 3-face, other glass, textiles, china, prints, furn. ap14
- Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n14
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. ½ blk. W. of Western. Open Sundays. Gen. line. jcl4
- Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. DeFouw, Highways 2 & 72. General line of antiques. s14
- Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta.) Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja24
- Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6478. Specializing in pat. glass and china, unusual table settings, early glass, decorative items. au14
- Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited. au14
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. au14
- Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24
- Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. jcl4
- Dahquist—The Ho Ho Shop, 100 E. Chicago Ave., Chicago. Del. 6837. 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical. Bought, sold. n14
- Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly14
- Ellis Hotel Antique Shop, Mendota, Ill., on U.S. Route 34. Glassware, Furniture, Bric-a-Brac. Open every day. Write us your wants. s14
- Geneva Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass—Blanche E. Watson. s14
- Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. my14

Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. my14

Grogan, Marie I., 1000 Marshal Field Annex, Chicago. DEA. 8680. Choice pat. glass, unusual P-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. Jly14

Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, furn., prints, dolls, flasks, coverlets, clocks, buttons and paperweights. Jy14

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques, my14

Lafayette Shop, 6757 Lafayette Ave., Chicago (Int St. W. of State or Vincennes at 68th St.). Gen. line ant., buttons. Buy & sell. 12 to 9, daily. o14

Messner's Antique Shop, 273 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14

Miller, Caroline W., 534 E. Huribut Ave., Belvidere, Ill. 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au14

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Glass, prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. Jy24

Old Glass Shop, Carthage, Ill. (N. Side Square). Pattern glass, colored glass, lamps, vases, majolica, bric-a-brac. Wants solicited. Jy14

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. Jy24

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. Jly14

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. Jy14

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. my14

The Artisan, 2604 Chestnut, Quincy, Ill. Full line antique furniture. Restoring done to order at reasonable prices. ap14

Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line. —Eucile S. Matson. o14

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P.M. n14

What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, carriage and coach lamps, rarities. Write us. au14

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. Jy24

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. ½ block east of Western Ave. Beverly 0906. Gen. line. Lists. mh14

Yesteryear Antiques, E. Lee Timm, 231 South First Street, DeKalb, Ill. Quality furniture, glass, etc. Open daily & Sundays. Jy14

Wood-Mart, The, 624 West 11th St., Chicago. Colored, Milk and Pattern Glass, China, Majolica, Lamps, Bottles, and unusual bric-a-brac. n14

## INDIANA

Bentz, Mrs. Frank, 2019 Crescent Ave., Ft. Wayne, Ind., formerly of Elkhart, Ind. Pattern glass and general line of antiques. Always unusuals. Jy14

Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of Highway 41. Interesting collection clear and colored pattern glass. Open Sundays. my14

Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N.W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. Jy14

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. mh14

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. n14

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. o14

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. n14

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. Jy24

Gardiner, Emma Stover, 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s14

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30. o14

Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson, Muncie, Ind. General line of choice authentic antiques. Jy24

Jackson Antique Shop, 414 W. Marlon, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my14

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. Jy14

Mauck's Antique Shoppe, 305 W. Charles St., Muncie, Ind. Authentic antiques. Pat. glass, china, jewelry, furn., etc. Open daily. au14

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail, Dresden, Meissen, Sevres, luster, Sandwich, lamps, dolls, furniture. d14

Ruben McQueen, 316½ N. Lafayette, So. Bend. Expert repairing of china, lustre, figurines, pin boxes, etc. Handles and spouts a specialty. s14

O'Brien's Antique Shop, 1013-15-17 Wells St., Ft. Wayne. Glass, Wood, Metals. Primitives. Visitors welcome without obligation. Jy24

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. Jy14

Patten, Ruth E., 404 W. Sycamore, Kokomo, Ind. Interesting and decorative antiques, Glass, china, furniture, textiles. Open week days from nine to five. Jy14

Peden, A. H., 613 Park Ave., South Bend, Ind. Pattern glass, colored and clear, dolls, luster, Dresden, furniture. Dealers welcome. Prices reasonable. Jy24

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre-blown glass, majolica, pattern glass, miniatures. Anything you want. Write us. Jly14

Tiny Treasure House, in Indiana Theatre, Bloomington. General line of antiques. my14

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ap14

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable. Wants solicited. No lists. mh14

Treasure Hunt, The, general line of antiques. Ruth E. Sargeant, Highway 66, Newburgh, Ind. Jly14

Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. my14

## IOWA

Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china and cup plates. my14

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hi. 34 (60 mi. E. of Omaha). Old glass, gen. line. Dealers invited. Open Sundays. Jy14

Braught, Maude, Des Moines, 3109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. Jy24

Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. mh14

Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. ap14

Ellrock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa. Phone 3-2463. Furniture, pattern glass, dolls, jewelry. mh14

Hunter, Mrs. James, Newton, on U. S. No. 6. Pattern and colored glass, prints, china, etc. Lists, or write wants. Jy24

Kriz Antique Shop, Little Museum, 1619 E. Ave., N.E. Cedar Rapids. Glass, china, chairs, chests, chains and charms. Come. Call. my14

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n14

O'Reilly, Mrs. John, 623 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of antiques. ap14

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. Jy14

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. Jy24

Shores Antique Shop, 424 W. 4th St., Waterloo, at Intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. o14

Sleck, Eva G., 522—4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruets. Dealers invited. mh14

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. Jy14

Spencer, Charlotte, 1271 N. 4th Ave. W., Newton, (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my14

## KANSAS

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

Dudgeon's Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Colored and Pattern glass, dolls, fans and jewelry. Write wants. No reproductions. Jy24

George, Anna B., 303 Elm St., Newton, Pattern and Colored Glass, China, Dolls, Furn. or What is you "Hobby"? Write me or call. Jly14

La Shelle, Mrs. R. J., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. ap14

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Always open. An attractive cabin to see. Visitors welcome. my14

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Junction, Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d14



## KENTUCKY

- Antiques, 104 S. Shawnee Terrace, Louisville. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. f24
- Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girandoles. o14
- Gault, John, Walton, Ky. 150 yr. old haunted house, 14 r'ns of antiques, 10 carved mantels and fireplaces, on R. 25, 9 mi. from Cin., O. Write your wants. ja24
- Starnes, Mrs. B. M., Waverly, Ky., on U. S. Highway 60, 16 miles southwest of Henderson, Ky. Genuine Kentucky antiques. je14
- Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture. Write us au14
- Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s14

## LOUISIANA

- Colonial Antique Shop, 415 Highland, Shreveport, La. Large collection of Dresden, satin glass, paintings, Highboys, furniture, china & bric-a-brac. je14

## MAINE

- Ellingwood's Shop, Buckfield, Maine. Dolls, glass, china, and furniture. Write wants. o1
- Grandell, Mary Caroline, 10 mi. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14
- Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. au14
- Whatnot, The, 20 Potter St., Brunswick, Me. Antique furniture, glass, mirrors, china, small gifts. my14
- Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. je14

## MARYLAND

- Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

## MASSACHUSETTS

- Alexander, Lucinda Annis-Smith, Francis Edgar, 809 Hancock St., Wollaston, Ant. in general, full line, publishers of the book "American Glass Paperweights." je14
- Alice Hammell's Antique Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac o14
- Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o14
- Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o14
- Bernhardt, Gertrude, 90 Brighton Ave., Allston, Mass. Old pattern glass, china, bric-a-brac, curios. Sta. 3537, Eve and Sunday. ja24
- Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je14
- Coach House, Antique furniture and old glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f24
- Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap14
- Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. mh14
- Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n14
- Whichelow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. o14

Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others, Trade Cards. o14

## MICHIGAN

- Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je14
- Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn., pat. glass, lustre. n14
- Elliott, Claire Noel, 635 North Warren Avenue, Saginaw, Michigan. Antiques: This—that—and the other thing. d14
- Ephlins, The, U. S. 10 & E. Forest, Birmingham. Something good for every collector. Unusual clocks, brass, glass, furn., art objects. Infrequent, but fascinating lists. Stop and enjoy a real shop. je14
- Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronzes & iron garden ornaments. Dresden. Bisque, paintings, crystal chandeliers—\$0,000 items. Open daily. mh14

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f24

Hopper, Florence, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. jly14

House of Antiques, Janet E. Ehnes, 28 Chandler Ave. at Woodward, Detroit. Americana, glass, prints, china, furn. A shop worth visiting. ap14

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n14

Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. ap14

Luick, Waldo, 2122 Dorsett Rd., Ann Arbor. 1 block S. of East Hill St., off Berkshire Rd. Choice stock of glass, lamps, furn., prints, rarities. No lists. State wants. je14

Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s14

Radcliffe Storage Co., 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver, and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap14

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap14

St. Clair Trading Post, Elsie I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lams and Bric-a-brac. Open Sundays. jly14

Tompkins, Lura Forbes, Antiques & Bygones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S., Michigan, Telephone 3-1434. o14

Van Dorens' Antiques, Clinton, Mich. 2 1/2 mi. W. on U.S. 112. Fine furn., glass, china and decorative items. Your wants solicited. je14

Walker Taverns (erected 1832 and 1854), Irish Hills—U.S. 112 at M 60, R.F.D. Brooklyn, Mich. Admission 15c—both taverns 25c. Including 28 rooms of antiques on sale. je14

## MINNESOTA

American Antiques, Catherine Merrill, 1125 E. 10th St. Hl. 212, Glencoe. Choice pat., colored glass, furn. Write wants. mh14

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. au24

Antiques, Kasson, Minn., 16 mi. W. of Rochester on Hl. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. s14

Baliou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass. Some china and furn. o14

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly14

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s14

Lamm's Fold, 204 Carroll St., Mankato, Minn. Choicest in pattern and colored glass. au24

Petersen, Otto, 334 Mounds Blvd., St. Paul, between 4th & 5th St. Authentic antiques moderately priced. Write wants. f24

The Antique Shop, 256 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly14

Wittbecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best patterns. o14

## MISSISSIPPI

- Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. my14
- Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hl. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. ja24

## MISSOURI

- Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f24
- Crawford, Oma H., 761 Cherry Street, Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. No lists. d14
- Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Everything in antiques. je14
- Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s14
- Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je14
- Gay's Antique Shop, 547 Clay St., St. Charles, Mo., on U. S. Hwy. 40—The Main Street of America. jly14
- Hines, Mrs. B. F., 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. f24
- Home Shop. Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbies. Write wants. Mail orders.—Mrs. N. Bennett, 4024 Camellia, corner Farlin, St. Louis. f24
- Log Cabin Antique Shop on Hl. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. au14
- Martin's Antique Shop, Armstrong (Howard Co.) Mo. Pattern glass, novelties, china and furniture. Everything guaranteed authentic. Open Sundays. ja24
- Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo., at 11106 Hl. 24. P. O. Sugar Creek, Mo. Antique, col. and clear glass. Furn., dolls, lamps, statues. o14
- Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in old glass. Mail orders filled. mh14
- Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. je14
- Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. jly14

Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver, Melasen, rugs. ap14

## MONTANA

Hitchcock Flowers, 214 N. Broadway, Billings, Montana. Wants antique glass and china vases. f24

## NEBRASKA

Blue and White Dish Shop, 1302 N. 43rd St., Lincoln, Nebraska. Pattern glass, china. Collectors' items. ja24

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly14

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f24

Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., Lincoln, Nebr., U. S. Hi. 6 City Route. Open daily. Gen. line. f24

Shotwell, Margaret, Collectors Consultant, 411 So. 38 St., Omaha. f24

## NEW HAMPSHIRE

Fry, Katharine D., Claremont, N. H. Early American portraits. Rare old dolls for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically. o14

Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pattern and other glass, pewter, etc. Write your wants. n14

## NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. a14

Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pattern and blown glass. Write wants. Open all year. n14

Bitzer, Ann Elizabeth, Ramapo Road, Pompton Plains, N. J. Specializing in pattern glass by mail. Authentic. Write wants. my14

Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St., Woodstown, N. J. Phone 18. Authentic Antiques, Mail Orders Solicited, Home Shop, Appointments advised. f24

Maloney, Gwendolyn, 133 Broad St., Eatontown, N. J., also at Ardlea Ct., 170 E. 51, New York City. General line of antiques. Dealers welcome. f24

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc. n14

The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare fabrics—Antique Glass. d14

Osborne's, Miss, Antique Shop, 581 Valley Rd., Upper Montclair, N. J. General line; also costumes, dolls, buttons, fabrics, fashion prints (1794 on). d14

## NEW YORK

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my14

Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop—low prices—where out of town dealers buy in New York. 12 noon to 9 P.M. au14

Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. jcl4

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, objects of art and decorations. Special price to dealers. We always buy. jcl4

Ball, Florence, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year. my14

Bedell, Mrs. Frank F., 97 Mansion St., Cossack, N. Y., Route 385. Antiques, pattern glass. Year-round shop. o14

Billie's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, glass, etc. mh14

Brady, Margaret C. Wilcox, New Antique Shop, Middleburg. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. f24

Cain, Bertha, 89 Euclid Ave., Hastings-on-Hudson Antiques. Decorative accessories. Furniture, porcelain and glass. Paintings and Art Objects. ap14

Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, china, jewelry, pattern glass, prints, silver. ap14

Chateau Kekko, 1812 7th Ave., Troy, N. Y. Antique furniture, silver, glass, bric-a-brac, lamps, lustres, art objects, bronze, etc. Write wants. my14

Cobblestone Store, The, built in 1841, West Bloomfield, N. Y. Routes U. S. 20, N. Y. 5. Antiques. Specialty: Pat. glass. jcl4

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. jcl4

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04

Goetschus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my14

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antiques, we have it. mh14

Drumlin, The (Mrs.) Harriet N. Robertson, 65 Broad St., Lyons, New York. Rte. 31. General line. Closed Sundays. jly14

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. jly14

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western New York homes. jcl4

Hunt, Gladys C. Early American glass, china, majolica, etc. at the Rogers Tourist Home, 35 E. Main St., Waterloo. Rtes. 5 & 20. ap14

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass. Parian, unusuals. Write your wants. o14

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. ja24

Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, old glass, bric-a-brac, objects of art. Special discount to dealers. jcl4

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my14

Old Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y., Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. ap14

Parry, Chester E., 1819 State St., Schenectady. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing. au14

Sandberg's Antiques, 553 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap14

Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes. 5 and 20; 16 mi. from Rochester. Large general line priced to resell. Write wants. n14

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. General stock. Furniture, china, glass, pewter, copper, brass. jcl4

The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mh14

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap14

Village Antique Shop, 204 W. Genesee St., Fayetteville, N. Y. Colored glass, china, furn., prints, shawls, bottles, buttons. jcl4

Wells, Cora E., 98 Port Watson St., Cortland, N. Y. Antique glass, Parian, buttons, unusuals. Some furniture. Write your wants or call. jcl4

The World's Fair—Flushing's Famous Antique Shop welcomes you. Katharine Willis, 150th St., and Northern Blvd., Flushing, N. Y. Ph.: Independence 3-5516. jcl4

## NORTH CAROLINA

Brintnal, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions. d14

McIntosh, Allie, West Broad, Southern Pines, N. C. Glass, china, furniture, especially pine, also paneling, mantels, hand hewed beams. jly14

## OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mh14

The Antique Corner, Lamson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture. o14

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. ja24

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n14

Brass Lantern, Loveland, Ohio, 13 mi. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Furniture. Write wants. Donald V. Lever. my14

Dixie Antique Shop, est. 23 yrs. Large stock of colored, satin glass. Decorative objects—choice furniture. Wholesale and retail. 404 N. Main St., Mt. Vernon, O., Rt. 3. ja24

Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14

Goods Antique Shop, 533 Broad St., 410 Elyria Bk., Elyria, Rte. 113, west of Rte. 20. Pat. glass, china, etc. Large stock. my14

Lightie, Mrs. Lula, 129 South London St., Mount Sterling, O., Hi-ways 66 and 3. Clear and colored pattern glass, Brasses. Prints—china. Distinctive items for collectors. mh14

Moebus, Norma F., 124 South Metcalf St. (Dixie Highway 25), Lima, O. Antique glass in popular patterns collected from country homes. No reproductions. Write wants. o14

Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare prints, glass, china, flasks, early American items. Price list, thousand items, 25c. au14

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern and colored glass. Free lists. au14

Patrick Charles—Ex., 701 N. Main, Marion, O. Pattern glass, McGuffey Readers, glass & parlor lamps. Write wants. Send stamp for monthly lists. mh14

Rainey's, 2911 N. Main St., and Robbins', 1215 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14

Strom, Mrs. William T., 1490 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list 10c. a14

The Glass House, 296 Vine Street, Chillicothe, Ohio, Helen Beath Junk. Pattern glass, china and furniture. Special prices to dealers. f24

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o14

Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. Vases, colored & pattern glass, china, furniture. Write wants. jcl4

Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. d14

Wharton's, 322 W. Columbus St., Kenton, Rts. 30S, 53, 67 & 69. Ant. glass, books, etc. jcl4

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. a14

## OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. my14  
 Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. ap14

## OREGON

Dell's Antique Shop, Pacific Highway 99 (Box 13) Woodburn, Ore. Largest general line all times on coast. Oregon collected. Priced to meet the purse strings. Authentic only. my14  
 Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my14  
 Lang Syne Shop, 762 E. Broadway, Seaside. Old glass, china, walnut, maple & cherry furn., camphorwood chests, silver, copper and brass articles. Several very rare. aul14

## PENNSYLVANIA

Althouse, Mrs. Morton, Horsham, Pa., on Route 611. Fine early glass, china and lustre a specialty. d14  
 Ancient Mill, Charles Edgar Nash, Erwinna, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s14  
 Antiques. Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furniture, glass, china, bric-a-brac, jewelry, etc. o14  
 Berkstresser, Estelle, York, Pa., 333 East Princess St. Blown glass, pattern, china, Staffordshire figures, miniatures, hardware, etc. Authenticity assured. Lifelong experience. ja24  
 Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh84  
 Churchman, Norah, Rural Lane (nr. Allen La. Sta.), Phone Che. Hill 0129. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14  
 Dargenski, Walter, Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. aul14  
 Feeman's Antique Shop, Route 2, Jonestown, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my14  
 "Freiheits" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly14  
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s14  
 Gerhardt, Mrs. Wm., 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable. n14  
 The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh14  
 Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Authentic choice antiques, including decorative accessories. Catalog 10c. f24  
 Heller's Antiques, 1118 Pine St., Philadelphia. Specializing in glass, china, furniture, bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f24  
 If It's Antiques—Stop at French's, W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s14  
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je14  
 Lincoln Way Antique Shop, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14  
 Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low Prices. Free price list. d24  
 Martha Jones, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s14  
 McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. o14  
 Misemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. aul14  
 Musselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my14

Pallos, Mrs. Charles, Jr. (formerly E. Spear) 1884 Shaw Ave., Squirrel Hill, Pittsburgh. Specialist in authentic old glass. Monthly lists. s14  
 Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my14  
 Stevenson, F. B., R. D. 5, York, Pa. Take North Sherman St. two miles to shop. Open at all times. Furniture, glass, 200 bottles, general line of antiques. ja24  
 The Pine Shop (on Rte. 422) 1 1/2 Mi. E. of Lebanon. Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop.—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. o14

Reeves, Martha de Haas, 1624 Pine St., Phila. Antiques, China, Glass, Furniture, Silver, Prints, Etc. Special price to dealers. jly14  
 Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. je14  
 Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my14  
 Weaver, Frank M., Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my14  
 Webster, Bess McKay, 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art. Early American glass, china. Collectors' items. je14  
 Wierman, Mrs. W. H., Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. General line of authentic antiques. n14  
 Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14  
 Unangst Antique Shop, 709 N. Lime St., Lancaster, Pa. Antique furniture, glass, prints, guns, dolls. Gen. line antiques. Write wants. f24  
 The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Aug. f24  
 Witmer, Laura, 116 West Hottel St., Mt. Airy, Phila., Pa. Phone German-town 2926. 20 minutes' drive through park from center of city. China, furniture, pattern glass. je14

## SOUTH CAROLINA

Pine Tree Antique Shop, Highway No. 1, Monetta, S. C., 25 mi. east of Aiken. Collectors' items. General Line. o14

## TENNESSEE

Baugh, Mrs. Joe, Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. o14  
 Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. mh14  
 Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Invites you to see selective collection of old glass. my14  
 Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. aul14  
 Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. Large stock, general line. No lists. Coast to Coast Highways 64 and 70. d14  
 Tompkins, Mrs. Virginia, Leake Ave., Belle Meade, Nashville, Tenn. Unusual collection Staffordshire, Bennington, Copper lustre, glass. my14  
 Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n14

## TEXAS

Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments, and furniture. my14  
 Carswell, Mrs. Tommy, 1501 Ambler Ave., Abilene, Texas. Antiques, pattern glass, lamps. je14  
 Guild, Mrs., 807 West Dobbs, Tyler, Tex. Colored glass, china, pitchers, slippers, fruit and flower plates, vases. f24  
 The Hobby Shop, 1360 College St., U.S. 90, Beaumont, Tex. Furniture, glass, china, gifts, etc. Bought and sold. Write wants. aul14

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s14  
 Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac, Currier prints, old picture frames. ja14  
 Nelson, Mrs. Esther V., 1821 26th St., Galveston, Texas. Pattern glass, china, and furniture. Priced reasonable. je14  
 Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence), Waco. Here you will find much good col., blown glass; other rare items. my14

## VERMONT

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. o14  
 Mylikes Antique Shop, Church St. and 341 Pearl St. (Main show room 161 S. Winoski Ave.) Burlington. Furn. glass, prints, china, etc., full line. my14  
 Stevens Antique Shop, 90 Portland St., St. Johnsbury, Vt. Pattern glass, china, furniture. General line. Write wants. o14

## VIRGINIA

Eastman Antique House, The, Lee Hi. #11, Bristol, Va. 1/2 mi. outside city limits. An entirely different Antiques Establishment. One of the South's finest. aul14  
 Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14  
 Idle Hour Curio Shop, 433 Main, Norfolk, Va., E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, bronzes, coins. Buy, sell and trade. f24

## WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh14  
 Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap14  
 Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy. Sell. my14

White Gables Antique Shop, 16505 Aurora, Seattle. General line. Specializing in old glass and primitives. my14

## WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. o14  
 Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, lustre. ja24  
 Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. d14

## WISCONSIN

Gerrits, E. J., 111 Carrington St., Wausau, Wis. Antiques, C. & I. prints, & early lighting devices. my14  
 Hansen Antique Shop, W. of Quilt Shop, Highways 14-89, Walworth, Wis. Choice Stock of Antiques personally selected, reasonably priced. Write wants. o14  
 Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Rare antiques, authentic pat. glass, Early dolls, pottery lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. s14  
 Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U. S. Highway 61, Downette in Janesville, Wis., 15 Court Street. Glass, furniture and primitives. d14  
 Mrs. Sherman's Hobby House, 308 Cherry St., Lancaster, Wis., State Hi. 35. General line of antiques, personally selected; old glass, furn. s14  
 Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. s14  
 Wall Antique and Resale Store, 604 N. Water St., Milwaukee. Antiques, pat. and col. glass. ap14

## CANADA

Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. my14



# Glass And China

## Pitchers Now in College Museum

By PEARL BURROWS, Goodwell, Okla.

I AM really delighted that you've finally come to see the Olive Jane Robison collection of pitchers!

We shall drive five miles north-east on National Highway 54 to the Oklahoma Panhandle A. & M. College campus at Goodwell, Okla., where the museum is located and where the pitchers, 523 in all, are displayed.

Yes, you are right, the railway to

the left is the Rock Island, built here six years prior to statehood. Incidentally, this railroad has a definite association with the pitcher collection. My father, D. A. Robison, helped to build the road and ran the first train over the tracks. When he retired after fifty-two years of railroad service, the Rock Island Railroad Company presented him with a beautiful

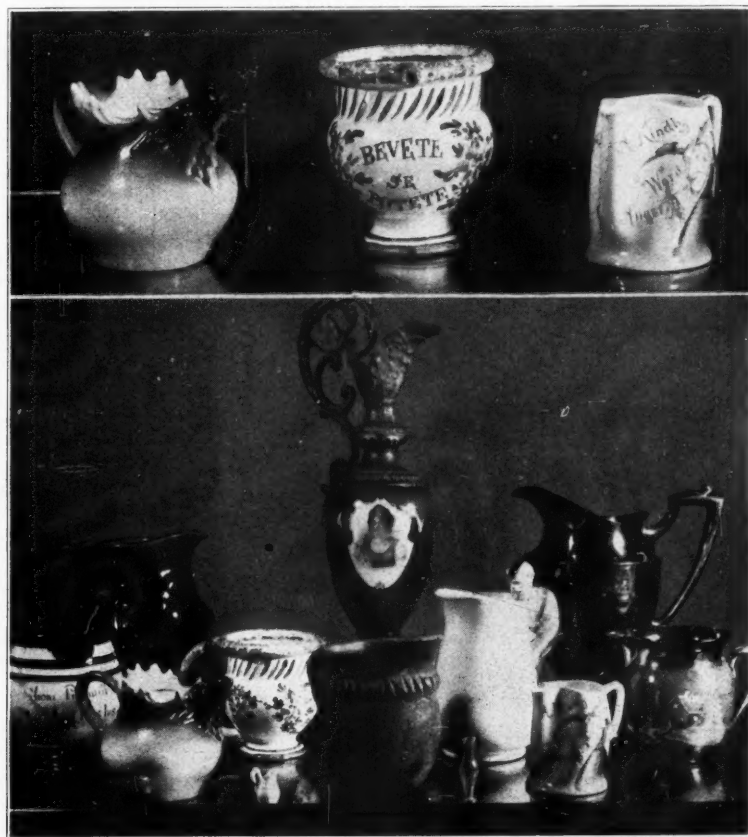
silver pitcher on which the years of service and an engine were engraved. My mother, Olive Jane Robison, gathered up her heirloom pitchers and with the railroad pitcher as a nucleus began her collection.

Here's the door to the display room. So you like the cases? So do I. They were made by the students along with much of the other furniture and equipment in this college. Although this is primarily a technical and vocational institution, the sponsoring of this museum is one of the many things this college is doing to further an interest in fine arts, and I feel fortunate in having this safe place to leave my valuable collection. Then, too, I am sharing the collection with the students and visitors on the campus.

Yes, the stem glass pitcher is known as an example of "Westward Ho." I never see the depiction of early day expansion that I do not recall George Berkeley's line. "Westward, the course of Empire takes its way." I appreciate again the versatile artistry of the early glass makers, who so many times have helped to preserve our national history. Yes, that is a very unusual one. It's an Italian pitcher. All liquid must pass through a hole at the bottom of the handle, through the empty handle, through the top of the pitcher which is a hollow tube and be sucked out the spout. One of my neighbors facetiously remarked that it made a sucker out of all of us.

Those over there are early American glass; a Sandwich; a Shell and Jewel, Moon and Star, Baltimore Pear, Inverted Thumbprint, Hobnail, and many others. Early American glass predominates but there are pitchers from almost every country in the world, and with new maps being made almost every day an ordinary pitcher from a foreign country of yesterday is likely to become a collector's pre-war item by tomorrow. The big one on the bottom shelf is two and one-half feet tall, and the tiny one over there is only one inch tall.

This one, all patched and glued went through the San Francisco earthquake. This Toby, Bennington style, representing the head of a man,



Miscellaneous pitchers in the Olive Jane Robison collection now housed in the museum of the Oklahoma Panhandle A. & M. College at Goodwell, Oklahoma. Note the unique Italian type in the top (center) illustration; the beverage is drawn up through the handle and around a hollow tube at the top for cooling.

FRENCH TYPE CLEAR GLASS BOTTLES, hollow stoppers, 11" (ten pin shape), pr. \$3. Same, "Milk White" 10", pr. \$3. Six "Tree of Life" leaf shape, saucers, set \$5. Deer & Pine 6" comp. base \$3. Wedgwood, Hero pattern tea pot, creamer, sugar, \$4. Ruffled 10 1/2" bowl, Bulls Eye Dia. Pt. \$3. Boat shaped, lipped bowl, clear R.T.P. \$3. Milk white lace edge 12" bowl \$5. 808 scallop edge 9" plate \$2.50. Tin "Dark Lantern" Pat. '78 as "Sherlock Holmes" used, \$3. Small brass tea kettle, hangs over spirit lamp, 14", \$6. Gorgeous 12" Doulton pitcher vase \$7. Brass, saucer type candle holders, pr. \$5. Six Dresden type D-mi-Tasse Cups, 3 colors, \$15 set. Others: Turtle metal cuspidor \$7. Covered 9" clear duck \$5. M. G. pitcher, 7". Dolphin lid \$3. Priscilla saucers, 75c each. 9" shallow bowl \$2.50. Open compotes: 8 1/2" "Plume" \$2. Mirror \$3. Tumblers: blue opal swirl \$2, opal spot \$2, blue dia. quilt satin \$4, cranberry, opal ring \$3, light green "Spanish fern" type \$2. Cranberry, inverted rib, \$2; others 50c & up. Blue M. G. 5 1/2" hen, nick \$2. Clear frosted 7" hen (nick nest), \$2. M. G. Swan 5 1/2" repaired nest \$1.50. Custard glass butter dish, shell \$3. Bedroom Set, bowl pitcher, small pitcher, chamber, gorgeous colored fruit \$12. Six ice cream or sauce dishes, Frosted Lion Head handles, \$15 set. Paper Dag. cases \$1. Pr. round walnut 5 1/2" frames \$3. Square Shell & Tassel spooner \$3. American Quilt Block celery \$2. M. & S. spooner \$2. Crystal Wedding (nick) \$2. D. & B. tray, vaseline whisk broom \$3. Clear stove candy dish, 2 nicks \$4.50. Apricot satin glass sugar shaker \$3. Large deep amethyst paperweight, full of stars, \$12. BUTTONS: Black jet, goldstone 3/4", pr. 15c. Composition, var-colored imbeddings, 2 hole, pair 15c. Brass rim 5/8" comp. center, 5 tiny brass horseshoes, 25c pr. Noah's Dove 1 1/2" brass (#211 Jan. Hobbies), \$1 ea. Pikes & Battle Axes 1 1/2" bronze finish, 50c ea. Clear glass 1 1/2" Silver lustre rim, blue glass 1/2" center, brass shank, very colorful, 50c ea. Brass Pony Express \$1.25. Helmeted head 5/8", 25c ea. "Pan" lake & scene 1" Rute, 50c. Jenny Lind 1" Goodyear 1851 date \$2.50. Bronze 5/8" with 5/8" litho French head, 50c ea. Brass 5/8" Fan over pearl, 25c ea. Enamelled 5/8" oblong painted porcelain rose center, 40c ea. Wedge shape glass, dark var-colored metal shank, semi-paperweight type, 25c ea. Woodpecker 5/8" (#26 Jan. Hobbies), 40c. Scene 3/4" boy stooping, feeding Swan in water, 25c ea. Grape leaves & tiny bunch grapes 5/8" metal, pr. 15c. "Aurore" or "Coming of Dawn" 3/4" brass, 40c ea. Paris 1883 brass, classical flowers, 20c ea. Cornucopia of flowers 9/16" bronze, 25c pr. The button business is in the same position the antique business was 20 years ago, you can still get the good ones cheap. A hint to the wise is sufficient. Write us your wants, for anything. mhp

GEM ANTIQUES  
Roads 71-135 Grandview, Mo.  
(7 mi. south of Kansas City)

4 Panelled Thistle saucers, each	-----	\$ .75
Cranberry sugar shaker	-----	2.25
6 8" plates, French, hand painted floral decoration @	-----	1.50
Blue Opalescent Coin Spot water pitcher	-----	6.00
2 Roman Rosette handled Mugs, each	-----	1.50
7" Milk White bowl, Lee 175, lower left	-----	2.50
Ruby Thumbprint toothpick holder	-----	2.00

Transportation Extra. No Lists.

THE WHATNOT  
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The blue book on goblets, second edition. Price \$5.00.  
"GOBLET 11"—The red book on goblets, first edition. Price \$5.00.  
Be sure and ask for the book wanted. Send all orders to your dealer or direct to  
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### WANTED TO BUY

Important pieces of lacy Sandwich; also early Sandwich glass in color, pairs lamps, vases, dolphin candlesticks, pairs of colored salts, Millville and other fine paperweights, overlay lamps. Anything interesting in early glass. jclp

**W. COLSTON LEIGH**  
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### PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

**JOSEPH YAEGER**  
2264 Park Ave., Walnut Hills,  
Cincinnati, Ohio d14

actually perspires and weeps when filled with water. These are the pitchers that were designed after animals, elk's heads, cows, dogs, cats, monkeys, chickens, ducks fish and others. Many represent people, Indians, little Dutch people, dancing girls, etc. There is one made from the end of a singletree of a wagon. It is iron with a curved attachment which serves for a handle. The local blacksmith put a bottom in one end and molded a spout on the other. The local dentist made a pitcher of my mother's tiny gold thimble, and one

was made from a very beautiful rock found near here. This one was made from clay from under my home when excavating for a cellar; as you see it turned out a beautiful rich buff, with a nice glaze. Quite a few are from Mexico. The copper luster one there is from Mexico brought from Spain, making us think of Coronado. I wish there was some way to be sure that it is 400 years old.

I am still adding to the collection finding one here and there but do not have the opportunity to collect that my mother did.

## A Glass Tour in Our Town

By JANE H. FOSTER

"NOT a garden tour this time but a glass tour. Wednesday afternoon, from 2 to 5:30 o'clock you are invited to visit the following homes where interesting exhibits of old glass will be shown, each collection representing the special hobby of the hostess." Then followed a list of the seven hostesses.

"Tea will be served at the home of Mrs. R. We hope you will be interested in the tour which has been arranged by the Ways and Means Committee of the American Association of University Women for the benefit of its rural school and scholarship projects. For the whole tour and refreshments 50 cents (may be paid at whatever home you visit first.)"

This is the post card we all received one morning several days prior to our tour. A resourceful woman of our town, Brattleboro, Vt., conceived this original scheme for making money for one of her favorite projects and, of course, members of the association could not resist.

In the first home visited the glass shown was the Dahlia pattern. This was displayed on an antique table, laid with an old homespun white cloth, with covers for four. In the center of the table was a Dahlia sugar bowl containing seasonal flowers. Each service consisted of a goblet, wine glass, plate and mug, and a miniature Hobnail cup, such as was used to measure a 'pennysworth'

New England Pineapple glass forms the basis of this table setting.



of candy in the '80's. The table contained a covered butter dish, creamer, sugar, and spooner, the latter holding old thin silver teaspoons with the bowls up—germs had not been discovered in the days of spooners. A side table held a complete tea set of Strawberry Lustre with twelve perfect cups and saucers. Another table was graced with a pair of Horn of Plenty lamps. Two corner cupboards afforded a glimpse of Waffle and Thumbprint goblets, also Argus goblets and twenty-four Thumbprint egg cups. The large collection of Dahlia started from the discovery of a cake plate in a rented summer cottage, whose owner was willing to exchange it for any cake plate. It had lived through the years in spite of hard usage.

In the next house the pattern was New England Pineapple glass, with its clear ring and great brilliancy (see illustration). This was shown on the dining table laid with a cloth of peach colored damask. The place plates were old china fruit plates holding egg cups of the glass. At the right were sauce dishes and at the left little china butter pats. A goblet and a junior goblet were at each place. Also on the table were the cream and sugar, spoon holder, covered butter dish, and a master salt. The centerpiece was a compote filled with fruit and on either side an old silver candlestick. In a window over the buffet were two Bristol wine glasses and a pair of toilet bottles in lovely amethyst color.

## PLATES EA:

Feather \$3.00; 8" blue M/G \$1.50; 6 3/4" Beaded D D \$4; 7 1/4" star & D D \$3.50; 2 Eyewinker \$2.75 ea.; Dia. 1 1/2" TP \$3.50; Beaded D D: Mug \$1.50; pickle \$1.75; Cov. compote \$4; Gypsy kettle \$1.75. Candlewick: cup & saucer \$2; 2 goblets \$1.50 ea.; 6 wines \$1.25, ea. 10 jewel & D D mugs \$1.00, ea. mhp

MRS. H. KNUDSEN

1354 Caroline Ave.

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## Remove the Nicks From Glassware... Polish the Silver—Pewter—Brass

**A NEW MACHINE FOR A NEW PURPOSE DESIGNED ESPECIALLY TO FIT THE NEEDS OF THE COLLECTOR OF GLASSWARE AND METAL ANTIQUES.**

In your home or business this machine will soon more than repay its cost. It is sturdily built, mounted on a Westinghouse one-quarter horse power motor with switch, cord and plug for connection to 110 Volt A.C. All accessories are furnished for the removal of nicks from the edges of glassware or for the polishing of metal. Extension shaft allows for the polishing of the INSIDE of a metal pitcher or art object 10 inches deep.

Write for descriptive bulletin. You will be surprised at the low price of this outfit.

THE JOHNS COMPANY tfo  
Dept. H. Sappington, Missouri

The collection of New England Pineapple started from a sweetmeat compote which belonged to the present owner's mother. This collector is also a lover of Staffordshire and figurines and these were an added interest.

An old house built in 1789 and formerly used as a tavern on the old Boston and Albany Post Road, was the setting for an exhibit of Inverted Fern which again was shown

8 rare Primrose goblets, each	4.50
6 old Loop wines, each	4.50
4 pc. miniature Mother Goose set	6.75
3 Amber Dahlia saucers, each	2.50
Sandwich glass cov. turkey	27.50
Cranberry Inv. T.P. Pitcher, 4 tumblers	13.50
Amethyst 3 cornered D. & B. creamer	4.25
Ruby T.P. bulbous creamer	3.00
Blue Plate "Spanish Festivities, 1798"	3.50
M. G. British Lion	2.75
Prosted Hen, 5"	2.50
LYMAN BRANCH	Stevens Point, Wisconsin mhp

## QUAINT GLASS SHOP

Theresa Malloy Main Str., Nanuet, N. Y.

Silver Lustre tea pot, early Georgian type, perfect except 2 small chips on cover \$50.00. Green Beaded Grape creamer \$3.00. 2 Amber Wildflower round flat saucers, ea. \$1.25. Pan. Thistle square covered honey dish \$3.00. Pan. Thistle cake stand \$1.75. 3 Clear Pine Cut & Panel flat saucers, ea. 75c. 6 Jacob's Ladder flat saucers, ea. 75c. d14

Postage extra. Let me know your wants.

## CAROLINE W. MILLER

Phone 460-R

534 E. Hurlbut, Belvidere, Ill.

Set of 6 pigeon blood 7 1/4" plates, \$18.00 set. Ice Cream or Berry set in silver frame D. & B. large dish 8x12x2 1/4" & 4 ind. 4 1/4x6 1/4" sparkling canary, \$11.50 set. Fr. Victorian White ruffled top bulbous 12" vase rough pontil, bright floral dec., \$7.50. Northwood water set, 7 pc., pink and gold dec., \$10.00. Pr. Amethyst cameo dec. barber bottles, \$8.00. Compotes, open, tall, 8" Minerva, \$1.50. Buckle with Star, 8" \$1.00. Prism & Flute, 8" \$1.25. Horse Shoe, 8", slight chip, \$1.00. Clear H. Nall 8 1/4" bowl in points, \$3.25. 4 Clear D. & B. with lily handled cups, 1 slight chip, set \$3.00. Set 4 Dia. & Sunburst wines, \$2.00. Canton China "Rose Medallion" complete service for eight. mhp

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An intimate history and an authoritative discussion of Patterns by Frank W. Chipman, life-long Sandwich resident, and first President of National Early American Glass Club.

SANDWICH PUBLISHING CO.

81 Mineral St., Reading, Mass. Reading 0713

2 Clear 1000 Eye Egg Cups (3 knobs) \$4.00 each.  
Amethyst blown Pitcher, 3 Tumblers, white enameled Flowers, \$7.50 set. 5 Arabesque Goblets, \$1.35 each.  
6 Strawberry and Currant Goblets, \$2.75 each.  
Footed Saucers, 2 Cardinal Bird, \$1.00 each, 3 Garfield Drape, 3 Baby Thumbprint, 85c each, 11 Cable Variant, 60c each. 3 flat King's Crown Saucers, 60c each. Blue Wildflower Creamer, \$5.50. mhp

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258 Euclid Ave.

Kenmore, N. Y.

## LUCIE VINE CLERK

18 Freeman Rd. Albany, N. Y.

Egg cups, 4 Horn of Plenty, 1 N. E. Pine-apple, each 3.50  
Frosted Spanish Coin creamer and salt 5.00  
Blue Mother of Pearl satin vase, 11 inches 12.00  
Diamond Point honeys, star center, 11 for 8.50  
Blue opal Coin Spot syrup 4.00  
Pink Lustre cup and saucer, no handle 4.50  
Covered chicken, 7 in., silver blue 7.00  
Frosted Hobnail, amber rim: 6 tumblers, water pitcher, covered butter, creamer, spooner, sugar, mhp

## MRS. CHAS. W. BOSS

"The Dixie Shop" Eastville, Va.

2 Cord and Tassel tumblers, 3 1/4" H., ea. 1.50  
1 same as above but with applied and nicely crimped handle 3.00  
Glass lemon juice, light blue shading to opal hob on base 1.75  
Glass water set, pitcher, 6 tumblers, rose color, all over flower & vine decoration of applied white glass, set 15.00  
Pair of gold lustre pitchers, 5 1/4" H. Have form of tree trunk with ivy; the vine forming handle. Small chip top of each. Easily repaired. Pair 30.00  
2 small glass footed cups, vaseline color, chicks & puppies design; one has 2 small chips on base, pair 2.25  
1 Argus goblet, early, heavy type 2.50  
1 Flute goblet, Lee pl. 1 2.50  
1 Bulls Eye variant tumbler, Lee pl. 50 2.50  
Pair emerald green cruets, enamel and gold dec., clear applied handle, fitted with new clear blown stoppers, pontil, 8" H., pair 5.00  
Early covered glass sugar bowl similar to pressed block, Lee pl. 12; several small chips under edge of cover, do not show. H. 8 1/4" 7.50  
Old glass eye cup, cobalt blue, blown bulbous shape with foot 2.50  
Pottery beer stein, pewter top, interesting in design, 10" H. 4.50  
Flip glass, unusual in that upper half is engraved and lower half crackle glass. H. 8" 15.00  
Pair of qt. Horn of Plenty decanters, flange lip, stoppers missing, otherwise perfect; make nice pair lamps, pair 20.00  
6 blown Amethyst goblets, bulb stem resonant; made about 10 years ago in New Jersey. Excellent workmanship, each 3.00  
Pr. Bristol glass vases, hand holding cone, crimped top, pontil, yellow dec, band near top, plain band bottom, some of gold leaf dec. worn off. H. 9 1/4", pair 12.00

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95 Howe St. New Haven, Conn.

C. & I. "The Fruit Piece," medium folio \$25.00  
C. & I. "The Ladies Bouquet" 10.50  
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C. & I. "American Fruit Piece," large folio 20.00  
C. & I. "Kitties Among the Roses," unframed 7.50  
C. & I. "Summer in the Country," small, margin stains 10.50  
N. Currier "Flowers" 11.00  
Kelly "American Prize Fruit With Basket," large folio, mulberry background 22.50  
Magnus "View of Washington, D. C.," medium 12.00  
Cell "West Point" 12.50

Many other prints and bound volumes of Godey's and Ladies' Wreath. mhp

## THE OLEANDERS ANTIQUE SHOP

Route 1 Eau Gallie, Florida

Pair Opalescent Hobnail barber bottles \$25.00  
Amberino I.V.T. pitcher, 6" 6.50  
Niagara Falls tray, Lee plate 188 15.00  
Copper Lustre jug, blue band, 6 1/2" 22.50  
Sunderland Lustre 7" plate 5.50  
Canary D. & B. berry bowl, Lee plate 171 & 6 matching saucers, set 15.00  
Cranberry water pitcher crimped, applied handle, apple blossom decorations, six matching tumblers, gorgeous set 25.00  
Blue celery, D. & B., Lee plate 170 3.50  
Same in amber 3.50  
Min. opalescent Hobnail creamer & sugar, lovely 7.50  
Min. Cut Log creamer & sugar 4.50  
6 Oyster plates, Haviland, gold decorations, rare & unusual, set 15.00  
Ruby glass hanging lamp, complete 8.00  
Cranberry I.V.T. hanging lamp 8.00  
Wanted: Old Toddy glasses. mhp

## THE VICTORIAN SHOP

702 N. Milwaukee St. Milwaukee, Wisconsin

1 Niagara large tray 7.50  
1 Cran. opalescent Hobnail W. pitcher 25.00  
1 W. O. creamer, clear 2.50  
1 W. O. goblet, clear 2.50  
1 Dahlia goblet, clear, old 4.00  
1 Cran. Thumbprint spooner 2.50  
1 Green Lion leg creamer 4.50  
4-Pace salt dips—noses perfect @ 4.00  
1 Pink & white Satin Clark fairy lamp 15.00  
1 Blue Daisy & Fern barber bottle 7.50  
n14



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Pair 13-in. high Cobalt Blue Lustre, spear cut prisms, gold and white enamel decoration, very beautiful \$35.00  
 Pair Apothecary jars, clear, with old labels, 10", pair 3.50  
 Heavy brass mortar and pestle 5.00  
 Pictures upon request  
 Blue plates, 50 years old, 10-in. various historical scenes, each 2.50  
 Penny postal your wants. mh

**THE THRIFT SHOP**

1 N. Second Street Richmond, Va.  
 Sandwich lamp, scallop pattern \$6.00. Pleat & Panel cake stand \$3.50. Roman Rosette plate \$5.00. Clear 1000 Eye plate \$5.50. Blue 1000 Eye cake stand \$12.00. Pair Lion celeries \$14.50. Loop water pitcher, applied handle \$5.50. Sawtooth Tulip shaped salt \$3.50. Sawtooth high stem celery \$3.75. Garfield Drapes 12 in. plate \$7.00. Green Herringbone water pitcher \$4.50. 6 tumblers \$8.00. Covered butter, covered sugar, creamer, \$7.00. Small compote on stem \$2.00. Small open bowl \$1.00. Windflower oval relish \$1.00. Diamond Point spooner \$1.50. 2 Tree of Life finger bowls, ea. \$1.50. Swirl low open compote \$1.00. 1 Festoon open compote \$2.00. Lion goblet \$8.00. High stem covered Panellied Daisy compote \$6.50. Clear Ribbon open compote, bust of Jenny Lind in stem, \$8.50. Pair matched square Shell & Tassel compotes \$12.00. Shell & Tassel high large square compote \$7.50. Vaseline Wildflower water pitcher \$6.00. Amethyst blown glass vases, ruffled edge, white decoration on side, the pair \$8.50. 1 Barley platter \$1.50. Shell & Tassel goblet \$10.00. Tree of Life compote \$2.00. Chinese gold medallion soup tureen with cover, odd. \$20.00. 1 Buckle goblet \$2.00. mh

**MARIWYNNE SHOP**

7481 Breckville, Ohio Breckville, Ohio  
 Brownware pie plate, round, 9" \$1.75  
 2 Excelsior wines, ea. 3.50  
 Tulip tumbler, Lee 53 4.50  
 Tulip footed salt, 7", ea. 3.50  
 2 101 plates, 7", ea. 3.00  
 Milk Glasses H plate, 7 1/2" 2.25  
 Heart & Thumbprint plate, 10" 3.50  
 Heart & Thumbprint goblet 2.00  
 Horseshoe goblet 2.00  
 Horseshoe creamer 2.50  
 Liberty Bell goblet 2.00  
 Jacob's Ladder dish, depth 2", dia. 9 1/2" 3.00  
 2 Blue Hobnail tumblers, 7 1/2" band, ea. 3.50  
 Majolica "Sunflower" syrup jug 5.00  
 Pr. Dark Brownware Fish pitchers, 9 1/2" 15.00  
 Blue Grant Peace plate, small chip 4.25  
 Postage extra. Items guaranteed. mh

**FARICY — ZELLER**

1020 Lincoln Ave. St. Paul, Minn.  
 8 old glass candy trays, for salads, etc., ea. \$ .65  
 8 Tiffany Tiles, 12 1/2", for coasters, ea. .50  
 4 Jewel with Dewdrop mugs; toothpick, ea. 1.00  
 2 square Grant plates, Lee 165, ea. 2.00  
 Limoges handled basket, circa 1900 2.75  
 Columbus milk glass plate, 9 1/2", club border 3.00  
 Lovely amber Hobnail cup & saucer 4.75  
 Platters: Egyptian, Beehive, Rom. Rosette, ea. 3.00  
 Rare Purple Slag helmet creamer, colorful 4.50  
 Red Block large water pitcher, 2 1/2 qts. 4.50  
 Cake Stands: Peacock Feather; Pan. Thistle, ea. 2.00  
 Amber mugs: Hobnail; Diam. Cut with Leaf, ea. 2.00  
 All items guaranteed old. mh

Frosted Ribbon water tray (15"x16 1/4") \$13.00  
 Frosted Ribbon water pitcher 8.50  
 Frosted Ribbon goblet 3.25  
 Frosted Ribbon bowl (Lee 67) 3.00  
 30 pcs. Limoges Haviland 18.00  
 35 pcs. Bavarian China (pink roses) 22.50  
 9 Beaded Loop 4 1/2" saucers, ea. .65  
 5 Icicle 4 1/2" saucers, ea. .50  
 12" glass tray (frosted scene center) 3.75  
 4 large Amber Thumbprint mugs, ea. 1.50  
 10 pc. hand painted Chocolate set 3.00  
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RECREATION and INSPIRATION to your  
thousands of readers all over the land.We join the Celebration with  
SPECIAL OFFERINGS.

GORGEOUS set of AMETHYST GLASS. Cor. sugar, butter, creamer, 6 sauce dishes, gold trim with gold heart-shaped medallions. Set \$14.50. Cylindrical amethyst vase, 11" tall, tree branch at base, \$4.00.  
 Amethyst bulbous hyacinth holder, pontil, \$4.00.  
 8 Forget-me-not and Scroll goblets, ea. \$1.00. Same pattern spoonholder \$1.50. Covered flying robin sugar bowl \$1.50.  
 PAIR amber glass compotes, open lattice bowls, basketwork stem, rare. Pair \$13.50. Same style compote. Pair vase-like color. Pair \$12.00. Single, same style, milk white, \$6.00. Same pattern in rich purple marble glass, \$7.50.  
 Pair canary SANDWICH glass candlesticks, 7 3/4", \$13.50.  
 10 1/2" round plate, exquisite fine cut, \$4.00.  
 Pair blown decanters, bulbous base, blown stoppers, applied handles, grape etching. Pr. \$5.00.  
 Large wine Carafe, 13" tall with stopper, bulbous body, slender neck, ap. handle, richly decorated with ruby glass foliage, \$7.50. Wine to match \$1.00.  
 Ruby glass 3-piece toilet set, perfect \$7.50.  
 Covered Sawtooth butter dish \$3.50.  
 Gorgeous French (Limoges) finest quality china fish set. Platter 24" long, 12 9/4" plates. All richly decorated with gold, and hand paintings of fish—no two alike—seaweed and gold scroll. Set \$22.00.  
 MAGNIFICENT quadruple plate swiveling ice pitcher, presented "T. G. Ellsworth (etc.)", 198 Broadway, Dec. 24, 1879." Absolutely perfect. \$20.00.  
 Pair very HANDSOME Bristol Vases, 12 1/2" tall. Floral dec. \$8.00.  
 Silver-plate castor set, 4 canary honest-to-goodness Sandwich glass bottles. Rare. \$7.50. mh

Amberina bl. cruet, stop. \$8.25; tumbler --- \$1.75  
 Small olive wood music box, proof --- 7.00  
 12 1/2" blown bowl—clear pink over white, clear green edge (nucleon rib) --- 7.50  
 Scent bottles  
 Hats—3" inlaid table \$3; Staff, horse --- 1.75  
 Satin jewel box—6" hl., 6" sq. Unusual --- 7.00  
 8" nodding Bis. figure man, drinks beer --- 5.00  
 Blown blue cruet, amber handle, stopper --- 4.50  
 Framed N. Currier "Married." fine, bright --- 4.75  
 Moss Rose mustache cup \$4. Fig. bottles.  
 Blue hobnail: tumbler \$2; spooner, T.P. Bs. --- 3.00  
 6" M. G. lamp with globe \$2.50—others.  
 7" blue Mother of Pearl satin ruff. vase --- 5.00  
 Prompt shipments & refunds. Jly14  
 NAOMI WAUGH, 908 Edgewood, Pelham Manor, N.Y.

on the dining table. The cloth was of white damask over one hundred years old. The service plates were of Pink Canova. A compote of Inverted Fern holding pink chrysanthemums matching the pink in Canova plates was in the center of the table. On a Pembroke table in the same room was a quantity of old pewter. The sideboard held pieces of old silver and Lacy Sandwich glass. A small table held service for two of Egyptian glass on Irish crochet mats. This glass was the choice of the daughter of the house. The collector of the Egyptian pattern was fortunate in being able to find ten inch plates. The Inverted Fern glass had belonged to the owner's mother.

A collection of six hundred salts of many sizes and colors was the chief interest in the next house listed. A group of Grape Medallion pieces was the pattern chosen here. Three floors were visited with much of interest in the way of old furniture, Currier and Ives prints, and other antiques.

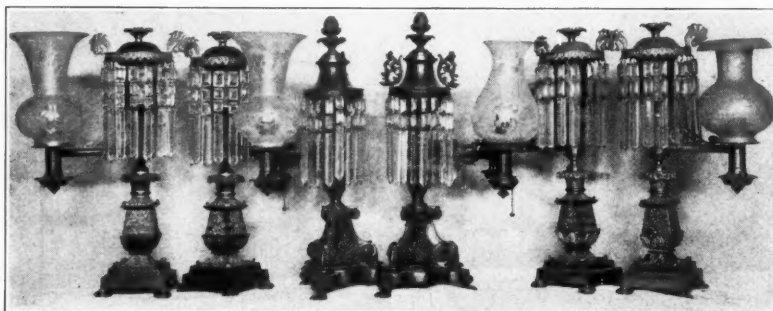
A lover of the dainty Primrose pattern had placed it on her dining table, using Italian doilies. A piece of the glass served as a vase to hold a bouquet of old-fashioned posies. Each service consisted of a goblet, a seven-inch plate and a four and one-half inch plate for bread and butter. On the buffet was a handsome old repousse silver service. A side table held a good looking old castor and silver cake basket.

Panelled Daisy was the pattern chosen by another woman. The glass was arranged on a table on a lace cloth. On exhibition also were Lacy Sandwich and Bohemian glass, a three mold blown decanter as well as many other interesting pieces.

A delectable tea was served in the last home on the tour. The glass on exhibition here was Three Face. The collection had its start from the find of an old salt with pewter top which had reposed on the uppermost pantry shelf for many years and originally belonged to the owner's grandmother. This was the first

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CRYSTALS — REFER TO  
FEBRUARY NUMBER

metal top shaker in pressed glass patterns and came in pairs, pepper as well as salt. The glass was arranged on the buffet and is an interesting pattern. On the lower shelf of the buffet was a Waffle and Thumbprint decanter with a patent cork. On a side table were a few pieces of Bellflower belonging to a new collector, also a large plate in the Maple Leaf pattern.

The novel glass tour from house to house proved a social as well as a financial success.

#### FOR SALE

**MATCHED** Pair Ladies' & Gentlemen's Finger Carved Victorian Chairs, \$62.50 crated. Walnut Card Table, nice base, \$22.00 crated. Both need refinishing. Excellent condition. — Dutch Hollow Antiques, East Avon, N. Y. mh6066

#### BYRON GIFT AND ANTIQUE SHOP

Byron, Illinois  
Blue Wildflower 7 1/2 in. sq. bowl ..... \$ 3.50  
Beaded Bowl round bowl \$2.00; Gypsy kettle 1.50  
Horseshoe high 8 in. covered compote \$4.50;  
water pitcher ..... 4.50  
Stippled Chain and Star butter (Lee pl. 132) 2.00  
Lion creamer ..... 5.00  
Canary cane canes, 9 1/2 in. ..... 2.00  
Pr. pointed end Strawberry Relishes, each ..... 1.75  
Tortoiseshell glass blown bowl, 10 in. by 6 in. deep, ruffled top ..... 12.50  
Iron double Boot Jack, dated, \$1.50; Iron Boot doorstop ..... 1.25  
Cut Log 9 in. fruit dish \$2.00; 3 sauces on standards, each ..... .65  
Iron lamp brackets, each ..... 1.00  
150 Wines—Ironstone—Tea Leaf Lustre—Buttons. Satisfaction guaranteed — Postage extra. mh6

#### ETHEL B. MORROW

1327 South Galena Avenue, Freeport, Illinois  
Shell & Tassel tray, shell handles ..... \$7.00  
Late Block & T. Print celery, flint ..... 4.00  
Fishscale pickle dish ..... 1.50  
"1000 Wise Men" 8 1/2" plate ..... 5.00  
Fine Cut 7 1/2" plate ..... 2.00  
Daisy, Leo 4 1/2, 10" plate ..... 3.00  
Apple Green clover leaf water tray, rayed bottom ..... 5.00  
Blue M. G. round tray, 11", open handles, scalloped edge, flowers & scrolls ..... 6.00  
White M. G. 6" plate, flower edge, man playing banjo to girl ..... 2.00  
Red Bok, 6 1/2" compote, bell tone, knob stem, vintage, 1 scallop chip ..... 6.00  
White M. G. D. & B. Slipper ..... 1.50  
jly14

10" Thistle Plate ..... \$ 4.00  
Blue Wildflower Creamer ..... 4.50  
6 Dahlia Goblets, each ..... 5.50  
Early Cable Plate ..... 5.00  
Baby Face Goblet ..... 7.50  
Pair Inv. Thumb. Cranberry Cruets ..... 8.50  
Covered Pleat & Panel Compote 7" ..... 6.00  
Pair Lion Celeries ..... 12.00  
Moon & Star Covered Butter .. 4.50  
Amberina Toothpick Holder .... 3.00

Postage Extra. Write Your Wants.

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FROSTED MAPLE LEAF creamer, \$3.50, 6 sauces, \$1.50 ea. Small PINK OVERLAY BASKET, briar handle, \$3.50. CRANBERRY SWIRL CRUET, \$5.00. ROSEBOWLS, blue, cranberry, daisy and fern, ivy, spatter, etc. AMBER WILLOW OAK creamer, \$2.50; milk pitcher, \$3.50. CLEAR DOLPHIN t. p. holder, \$3.50. BLUE DAISY & BUTTON butter, \$3.50. MOON & STAR CELERY, \$3.00. RED FROSTED SYRUP, clear frosted handle, \$3.00. BROKEN COLUMN (Battian) creamer, \$2.75, tumbler, \$1.25. BLUE 2 panel creamer, \$2.75; apple green spooner, \$2.00. Fine Cut & Yellow Block berry bowl and 4 sauces, \$6.00. STUDENT LAMP, single, buffed and wired, complete with gold & white shade, \$22.50. GOBLET: Frosted circle (clear) \$2.75; Thistle (Lee 140) \$1.50; Feather, \$1.75. AMBERETTE creamer, \$3.00; spooner, \$2.00. Colored water pitchers. Colored & Miniature lamps. Stamp for list. Want cover for Moon & Star sugar.

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U. S. Frosted Coin Toothpick ..... \$ 7.50  
Plume 8 1/2" Open Compote, etched red band ..... 5.50  
Three Face Celery ..... 5.50  
Fish Scale Jelly Center ..... 2.50  
Gothic—Caster Cruet Bottle for salt ..... 1.50  
Cord Drapery deep flat Sauce ..... .75  
Blue Hob Toothpick—three feet ..... 3.50  
D. & B. Amberina Bowl 8 1/2" square (1 sm. chip) ..... 20.00  
(2) D. & B. Amberina 7" Round Plates, ea. ..... 5.00  
(2) Majolica Cauliflower Plates, 9", ea. .... 2.50  
10" Bowl—Royal Bonn—Wild Rose ..... 6.50  
Write your wants. — No lists. d14

Wildflower creamer \$2.50, spooner \$1.50. Nailhead spooner, open sugar, ea. \$1. Jenny Lind, Palmette spoons, ea. \$1.50. Beaded Loop, Red Blk. cov. sugars, ea. \$2. Red Blk. Amber Dia. Quilted spoons, ea. \$2. Stip. Chain & Star cov. butter \$2. Red Blk. cov. butter \$3. Argus wine, Lee 59, \$5. M. G. Hen 5 1/2", blue, white head \$2.25. Purple Star 8" ruffled bowl \$3. Paper weight button, rose on white background, \$3.50; Madame Butterfly \$1, small 50c. Waterford bowl, high standard, polished pontil, bell tone, large base, bunches of grapes, etc., 9" dia., 9 1/2" H. A beautiful early piece \$25. 15 years of experience enables us to guarantee everything genuine. mh6

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328 Washington Blvd. Oak Park, Ill.  
Blown Cran. cruet, clear app. handle, stopper \$ 5.00  
Amber Blown Dovey Cruet, stopper ..... 3.00  
Blue Wildflower relish, 9 1/2"x4 1/2" ..... 3.25  
9 1/2" Rose in Snow plate ..... 6.50  
8 rect. beaded plates, 7 1/2"x6" @ ..... .50  
Mugs to match, six @ ..... .75  
Inv. Thumb. all Cran. 9" pitcher, clear app. handle, ruff. top ..... 10.00  
Blue Spirea platter, 11"x8 1/2" ..... 3.50  
Two sauces @ ..... 1.00  
Cran. op. swirl finger bowl, chip ..... 2.75  
Hobnall Fan goblet ..... 2.00  
Clear club border, D. & B. center, 9 1/2" plate 2.50  
Crystal Wedding sauces, etched creamer, app. handle, and celery. d14

#### OLD CURIOSITY SHOP

Mrs. Grace T. Spencer  
54 Mulberry St., Hartford, Conn.

Silver Creamer and Sugar Bowl—Queen Anne pattern — marked Reed and Barton, pattern No. 1799, pair ..... \$12.00  
"Union" quart bottle in aqua. Clasp hands and stars on one side—Spread eagle on reverse ..... 7.50  
Three mold quart Decanter in Waffle and Sunburst pattern with original stopper ..... 15.00  
Blown in mould flat with Sunburst motif ..... 15.00  
Blown Inkwell—diamond quilted—olive green ..... 8.00  
Miniature Lace Pitcher ..... 5.00  
Pair of Parian Figures—Water Boy and Girl — 9" ..... 10.00  
Parian Hand Vase—scalloped top—touch of blue — 6 1/2" ..... 5.00  
Shell and Sawtooth Majolica Plate—8 inch ..... 5.00  
7 Cabbage Rose Sauces, each ..... 1.50  
Gold Band Soup Tureen \$5; Pair Silhouettes—brass frame ..... 20.00  
Rose Medallion Open Edge Plate—8 1/2" ..... 4.00  
2 Clear Rose Sprig Plates—closed handles—6 1/2", each ..... 2.00  
Shadow Frame—14 inch round with wreath of flowers made of feathers—good condition ..... 8.00  
Postage Extra—What is Wanted? mh6

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Lime Green 1000 eye cake stand, 10 1/2" x 3 knobs \$12.50  
Pr. Tulip & Sawtooth compotes on tall standards, each ..... 5.00  
Pr. Tulip & Sawtooth Salts on Standards, each ..... 3.50  
Clear Fine Cut & Black Creamer ..... 3.00  
Heavy Loop Water Pitcher ..... 6.00  
Pr. Heavy Thumbprint Celeries ..... 20.00  
5 Early Thumbprint Goblets, each ..... 3.50  
8 1/2" bowl m/g lattice edge Apple Blossom center ..... 5.00  
7 Beer & Pine Tree Goblets, each ..... 3.50  
4 Deer & Pine Tree Sauces on Standards — Small size, each ..... 2.00  
Paneled Thistle 10" Scalloped edge plate ..... 4.00  
M/G Swan covered dish on oval lacy edge ..... 15.00  
Double Nailsea Clear Flask with pink & white stripes ..... 25.00  
6 Majolica round plates—pink morning glory centers, each ..... 3.00  
Actress oval Bread plate, Alice Nailsea center 5.00  
Rare Dolls & Colored Hobnall priced right for dealers. Each piece perfect — No reproductions. Send Stamp please.

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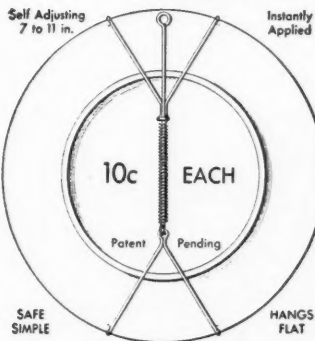
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2 Classic Compotes, 6 1/2 in. diam.	\$15.00
7 pieces Crystal Ball or Eyewinker	18.50
7 Flint Glass Champagnes (fine ring)	15.00
1 square Cake Stand, rich amber, Block pat.	4.00
1 Loop Open Compote (Pittsburgh, Lee, p. 28)	5.00
1 7 in. Milk Glass Swan, 2 small 3 in. to match, Orange Billa, fine old ones	10.00
1 10 in. Brown Bennington Type Toby with Hat (about 150 years old)	25.00
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### WANTED

Delft Tiles 5 1/4 inches square. White background — blue decoration. State prices. Also. Beaded Grape glassware, clear.

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### WANTED

China & glass covers & lids, odd candle sticks, odd lamps, bowls, bases, odd hen tops & bases, odd and incomplete articles of all kinds in large or small lots. Give description and price. tfe

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Water Pitcher & six Tumblers	\$30.00
Four Punch Cups, ea.	4.00
Toothpick Holder	2.50
Vase, scalloped top, 6 1/2"	7.50
11 inch Sweetheart lamp	10.00
3 Ashburton wines, ea.	1.75
Hanging Hall Lamps, ruby, opal swirl, pink swirl, ea.	6.00
Oral walnut frames, ea.	2.25

Write your wants. No lists. mhp

#### Deep Amethyst bulbous Daisy & Button water pitcher, \$35.

6 Amberina Diamond Quilted punch cups, \$18.	
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Bellflower caster set, pewter standard, \$25.	
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Shell & Tassel cake stand, \$5.	
Eight inch Dewdrop with Star plate, \$7.	
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Lustre Pitchers, Mugs. Small Staffordshire Dogs and Ornaments. Majolica S. & S. W. Teapot, Pitcher, Bowls, proof. Pink Lustre Pitchers, Proof Belleek Teapot, Creamer, C. & S., proof. One pair Hurricane Shade Candlesticks. M. W. Bird Nest, Kitten, lace edge Dish. mhp

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Amber Cane Goblet	\$ 3.00
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Light Amber Owl Water Pitcher	12.00
Frosted Cabbage Leaf cov. Compote, 9" h.	15.00
Pair Bisque Figure Bud Vases, 4 1/4" h.	3.50
9 1/2" Ironstone Pl. purple green red	3.50
Dark blue Star, 10 1/4" Pl. "Warrigle House"	6.00
Somerestshire Imp. Adams	7.00
Lot of 6 assort. fine porc. Demi tasse	12.00
Round Platter, 13 1/4", Chinese Gold Medallion	30.00
Colorful pair Victorian porc. vases, 8" h.	30.00
Set ten beautiful Limoges 10" service plates	40.00
Odd Cups & S. (with handles) list on request.	

Sincere Birthday Wishes to Hobbies.

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A guide to the 200 most popular patterns covering over 6,500 forms — each form COMPARATIVELY PRICED.

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Blue wine set, 2 bottles, four cordials, decorated in white enamel, set	12.00
Staffordshire bank, in shape of house, floral raised dec.	6.00
76 pieces of Iron Stone China, J. & G. Meakin, write	50.00
Postage Extra.	mho

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Antique toys, dolls, paper dolls, blocks, etc. Eight desert plates, very old, perfect, pastel borders, color transfer print centers, the set \$25.00. Pair round ivory biscuit plaques framed, women's heads, D. F. Haynes, Baltimore, \$20.00. Glass.

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Colorado Springs, Colo. je14

Vaseline Maple Leaf oval bowl, Lee Pl. 143 \$5.50. Egyptian covered compote 9", 2 goblets, creamer, 4 pieces \$9. Clear Ribbon covered compote, large \$4. Shell & Tassel large square cake stand \$5. Panell-ed Forget Me Not 10" open compote \$2.25. Amber D & B hat very unusual piece, can't describe, guaranteed odd \$5. on approval. 2 Wild Flower goblets vaseline and amber \$4, ea. 10" satin glass vase, blue, fluted top, tree of life incrustated all over with gold beads, rare and beautiful \$9. 5 old dolls 12 to 22" high, all diff., on approval \$8. 9" Moss Rose Ironstone china teapot \$2.50. 7" milk white hen, flake chip on tail, \$2.50. Horse's head hitching post, perfect \$9. Rosewood Seth Thomas weight clock runs & looks good \$4.50. Kellogg colored print, Abraham Lincoln #445, nicely framed \$4.

Everything proof unless otherwise specified. Postage or express extra. All items returnable, you pay transportation both ways.

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Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. & B., Clear D. & B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. & B. and Button, Amber Wheat and Barley, and Amber Thousand Eye, Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants.



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1 Loop goblet	\$ 1.25
3 Clear Diagonal Band wines, each	.75
6 Liberty Bell goblets, each	1.75
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1 Thistle Water Pitcher & six Tumblers	6.00
1 Dahlia Plate, closed handles	4.25
1 Clear Wildflower Water Pitcher	3.50
1 Deer and Pine Tree Tray	3.50
1 Moon and Star Salt	1.75
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2 Students Lamps—Milky white shades, ea.	5.00
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Priced one dollar. Dealers write for prices.

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Wheat & Barley Spooner \$1.50, Creamer	\$2.00
Wheat & Barley covered Sugar Bowl	2.50
2 Barberry Celeries, each	2.00
Mustache Cups & Shaving Mugs, each	1.00
Copper Hanging Lamp, yellow shade & prisms	7.50
18" Iron Dinner Bell, complete with bracket	8.50

Set 6 Bellflower Knob stem, plain foot champagnes	85.00
Ribbed Palm Champagnes, each	12.00
Buckle Champagnes, Set of 8	64.00
Frosted Roman Key egg cups, each	3.50
Frosted Roman Key Covered Sugar	8.00
Frosted Roman Key Creamer	8.00
Frosted Roman Key Pair Celeries	27.50
Ribbed Palm Pair Celeries	20.00
Ribbed Bellflower Celery	22.50
Quart amethyst decanter, 10 sided, matching stopper	20.00
Set 6 Basket Flowers Silver teaspoons	20.00
Set 6 Basket of Flowers Silver Tablespoons	45.00
Silver Sugar Tongs, Basket of Flowers	10.00
Pair Quart Blown Three Mold Decanters, Geometric Pattern with Sunburst Motif and Blown Three Mold Stopper	35.00
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Pair Vaseline Sawtooth Compotes	20.00
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Quart flask, yellow. Tree in Leaf. Reverse: Bare Tree	30.00
Half Pint Connecticut Pitkin Flask. Very Fine.	15.00

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Amethyst D. & B. square covered butter, rare	\$12.50
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2 Amber Swirl tumblers, ea.	2.50
1 Blue Swirl tumbler	3.00
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Swan covered Milk Glass dish, hat base	8.00
British Lion covered m. g. dish	3.50
Vaseline Wildflower turtle salt, one foot	4.50
3 Vaseline 3 panel footed salts, ea.	1.00
Shell & Tassel oblong cake dish, round corners	6.50
Silver Mercury glass goblet, gold lined	3.50
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8 1/2" inverted Fern open compote, under base chip	7.00
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All items guaranteed. — Postage extra.	mhp

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Pattern Glass — Lion Round Plate, Westward Ho Platter, 2 Rose-In-Snow Goblets, Polar Bear Tray, Choice pieces in Bellflower, Ribbed Ivy, etc.	
Aquatints by Robert Havell, Jr. — Two rare small folio: "Snipe Shooting" — near Uxbridge, "Partridge Shooting" — near Windsor.	
Celestial Globe, 1826, on Duncan Phyfe, carved Mahogany Stand, Brass Paw Feet.	
Fine Furniture, China, Prints, Glass. A good selection of Buttons from Calicoes to Paperweights.	mhp

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Queque, Long Island, N. Y.	
Opal hobnail pickle dish	\$2.50
Cobblers shaving mug (shoe last) blue	4.00
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12 inch heart and thumbprint plate	4.00
Pr. Amethyst swirl bases, 7 in. high	8.00
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Petty lamp, complete with pick	9.00
6 Blue three panelled goblets, Lee 96, set	25.00
6 Blue three panelled footed sauces, set	9.00
Postage Extra.	mhp

Old Silver Flower Basket, pierced design Flr. & 3 lovely piece, excellent condition, H. 18"	\$15.00
3 Venetian wines, dec. raised gold flrs. & vines, very unusual, H. 6", collector's items, ea.	7.00
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Old blue glass Mary Gregory pitcher, 9" H.	7.00
Old cranberry lovely shade Mary Gregory pitcher, 11" H.	8.00
Early Staffordshire Viet. flared top vases, white & gold raised leaves & flrs., slight rep. one leaf	15.00
CAROLYN WEBER	mhc
476 Passaic, Hackensack, N. J.	
Sketches Furnished.	Orders Solicited.

Early Ashburton Egg Cups, 4, each	\$2.75
Canary Medallion Wine	3.75
Blue Diamond Quilted flat Sauce	1.50
Blue Diamond Quilted 8" flat Bowl	2.00
Roman Rosette Creamer	2.00
Rose-in-Snow round Creamer	3.75
Pleat & Panel Relish Dish	1.95
Rose Sprig Boat Relish	1.35
Blue Inv. Thumbprint Tumbler	2.00
Large Yellow Satin Rose Bowl	2.50
Lacy Sandwich Peacock Eye rare Salt	8.00
Postage Extra. Free Lists.	mhl4

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29 Tompkins Road, Scarsdale, N. Y.

## AMERICAN GLASS

- |                              |  |
|------------------------------|--|
| 6 Waffle egg cups.           | 4 Shell and Tassel goblets.                  |
| 6 Lincoln Drape goblets.     | Blue Overlay lamp.                           |
| 8 Horn of Plenty goblets.    | Opaque blue lacy sugar bowl.                 |
| Yellow dolphin candlesticks. | 8 Sandwich Threaded finger bowls and plates. |

Paperweights, cup plates, lacy Sandwich, pattern glass, pewter, prints.

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Early American Pressed Glass	\$10.00
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- MAGNIFICENT RAINBOW MOTHER OF PEARL SATIN GLASS LARGE VASE ON FROSTED FEET, RARE COLLECTORS' ITEM: FINEST SELECTION OF SATIN GLASS IN THE EAST.
- COMPLETE TABLE SETTING AMBERETTE, including GOBLETs, Plates, Tumblers, Cruet, etc.
- EXQUISITE LARGE BLUE OVERLAY BLOWN BASKET, on Amber Feet, with Amber Thorn Handle, large Applied blown glass Pink Roses, WITHOUT A DOUBT FINEST BLOWN BASKET I HAVE EVER OWNED.
- RARE SHELL & SEAWEED MARKED ETRUSCAN SYRUP PITCHER; Teapot; Covered Sugar; Butter Pats.
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- PAIR EARLY THUMBPRINT MAGNIFICENT LARGE PUNCH BOWLS (no covers) finest type; also WATER PITCHER, Goblets, Champagnes, Cordials, etc.

- LARGE CAMBRIDGE AMBERINA ICE BOWL, RINGS LIKE A BELL.
- FROSTED LION RARE SYRUP: CHEESE DISH; COMPLETE SETTING OF AUTHENTIC PIECES; ALSO COLORED RARITIES; ALSO RARE MILK PITCHER.
- EARLY SAWTOOTH GOBLETs: CHAMPAGNES; Celeries; Covered Butter; Creamer; all of exquisite Flint Glass.
- RARE BLUE THOUSAND EYE 3 KNOB MILK PITCHER; Plates; Goblets; Oblong Honey Dish; Footed Sauces; Celeries, etc.
- RARE STAFFORDSHIRE 10" PLATES IN PINK, MILLENIUM; LAVENDER; PALESTINE.
- CANARY OPALESCENT HOBNAIL BLOWN CRUET; MANY OTHER CHOICE ONES.
- LARGE CANARY D. & B. BULBOUS WATER PITCHER, lovely.
- PAIR OF EXQUISITE BURMESE (shiny finish) Frilled Top Lamp Shades, rare.
- RARE HAMILTON WATER PITCHER; Creamer; Tumblers; Goblets; Salts.
- RARE GOBLET COLLECTORS' ITEMS... AMETHYST BELLFLOWER GOBLET; SANDWICH STAR; Amberina Inverted Thumbprint; MANY OTHERS.
- ALL DESIRABLE ITEMS AND MANY RARITIES in 100 BEST LEE PATTERNS, including DAHLIA, ROMAN ROSETTE, RIBBON, MOON & STAR, PANELLED DAISY, LINCOLN DRAPE, TULIP, BEADED GRAPE, RUBY THUMBPRINT, MAPLE LEAF, 3 FACE, WESTWARD HO, CABBAGE ROSE, etc.
- RARE PAPERWEIGHTS: LACY SANDWICH; GLASS & CHINA HATS & SLIPPERS; SLAG; PARIAN; LUSTRE; COLORED HOBNAIL; ONE OF THE FINEST STOCKS IN THE EAST.

SEND STAMPS FOR LISTS... BUT ALWAYS WRITE YOUR WANTS!



3 MAGNIFICENT AMBERINA PIECES (each in 2 sections) 2 End Pieces 30" high; Center Piece 22" high. MADE AT ONE OF THE NEW ENGLAND GLASS FACTORIES. PROBABLY PRESENTATION PIECES OR MADE TO SOMEONE'S SPECIAL ORDER, and PROBABLY UNIQUE.

SEND FOR DETAILED DESCRIPTION.



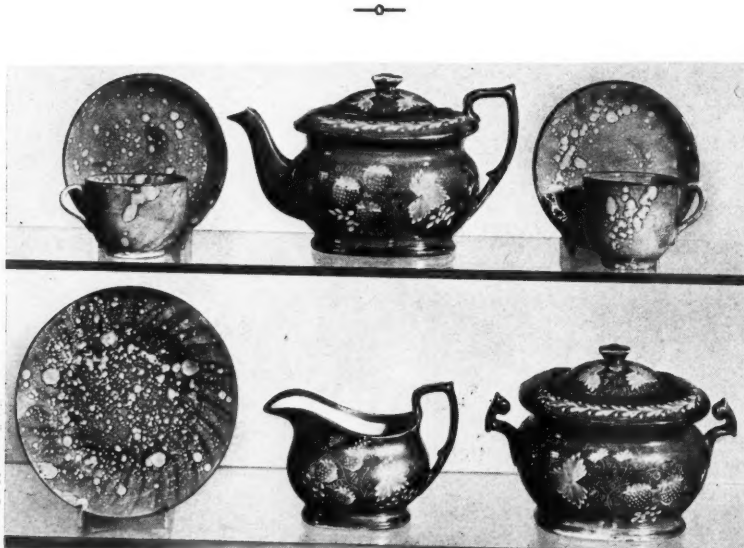
*Two Sandwich Canary Yellow Salts.* Six-paneled urn-shaped salts supported on hexagonal socle and a square foot of white marble. Exceedingly scarce. 3½". \$15.

*Deep Blue Three-Mold Hat Salt.* Deep sapphire blue, showing diamond quilting and vertical ribs. Good example. Height 2¾". \$22.50.

*South Jersey Striated Small Blown Pitcher.* In clear glass, with thin pink and white spirals or threads from the rim to the foot. Rare. Height 2¾". \$30.

*Pair Rare Swelled Opaline Blown Wine Glasses With Red Rims.* Diagonally swelled or ribbed bowl on baluster stem and rayed foot, the rims piped in coral red, probably South Jersey. Height 4¼". \$25.

*Stiegel-Type Flint Glass Funnel and a Small Hand Lamp.* Both pieces vertically ribbed; the lamp melon-shaped, its foot resembling the foot of a Stiegel salt. Heights 2½" and 4". \$10.



*Rare Staffordshire Purple Lusted Tea Service.* Circa 1810. Comprising an oblong teapot, sugar bowl and cover, coffee pot, and creamer. In gold-tinged purple lustre, reserved and painted with strawberry vines in red and green; also twelve teacups, twelve saucers, twelve plates, and a large cake plate, in purplish-pink splash lustre. Some pieces are marked Staffordshire, England, some are of later date. Assembled service. Cream jug repaired. \$180.

## Glass and China at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

*Pair Sandwich Frosted Mask Salt Shakers, and a Pimple Glass.* Salt shakers with three female masks and metal cap. The pimple glass bagpipe shaped. (Lot.) \$7.50.

*Pair Sandwich Semi-Opaque White and Blue Glass Dolphin Candlesticks.* With stepped square base and petaled urn scone. Dolphin of one repaired. Height 10". \$15.

*Pair Sandwich Clear Glass Dolphin Candlesticks.* With scalloped urn top and square base. Height 10½". \$20.

*Four Three-Mold Blown Quart Decanters.* Including one of Baroque pattern, another with sunburst panels, two with diamond quilting. (Lot.) Height about 10". \$25.

*Three Sandwich Semi-Opaque Blue and White Glass Candlesticks.* Comprising a pair with cornflower blue urn top and white dolphin and stepped square base; another with deeper blue top and plain square base. Heights 9¾" and 10". \$30.

*Sandwich White Overlay and Rose Glass and Gilded Metal Table Lamp.* American, XIX century. Pear-shaped oil container cut with "printies" and stars; on chased metal stand and marble base. Has frosted and cut glass shade and is hung with pointed prisms. Height 28¾". \$75.

*Blown Diamond Pattern Purple Flint Glass Sugar Bowl.* Blown in a beautiful diamond lattice design and exceptional in color. Chip on rim of foot. Height 3½"; dia. 3½". \$80.

*Blown Clear Glass Cylindrical Jar Engraved with a U. S. Frigate.* Of clear flint glass, on one side a three-masted war vessel flying the U. S. flag at the stern. Height 7¼". \$25.

*Keene Blown Three-Mold Emerald Green Glass Square Quart Bottle.* Square straight-sided bottle, the corners chamfered; the upper part molded with diamond gully, the lower part vertically ribbed. Has ribbed mushroom stopper. Very rare. (Collection of George S. McKearin, New York, 1932). Height 9½". \$95.

*Sandwich Emerald Green Cut Glass Whale-Oil Lamp.* Pear-shaped reservoir cut with a band of grapevine; on brass stem and white marble square base. Height 11¾". \$22.50.

*Pair Nailsea Glass Goblets or Rummers.* Unusually heavy goblet, the bowl engraved Mabbott. (Collection of Evelyn, Duchess of Wellington). Height 6¼". \$10.

*Pressed Amethyst Glass Plaque, and a Blue Plate.* Oblong plaque with floral design, probably used as a mold. Blue plate commemorating the Queen's Jubilee, 1887. Together with

a Spanish etched sea green ovoid vase. (Lot.) \$25.

*Four Old Staffordshire Copper Lustre Pitchers.* Various decorated. One slightly chipped. (Lot.) Heights 4½" to 6". \$20.

*Pair Staffordshire Ornaments.* Highland youth and girl standing by a wheat sheaf forming flower holder. Height 18½" \$22.

*Rockingham Large Pitcher.* With high relief decoration of a gypsy family in camp; glaze chipped. Height 8¾". \$7.50.

*Three Old Staffordshire Copper Lustred Pitchers.* A pair painted in yellow, blue and white with flowers; another of different design. One imperfect. (Lot.) Heights 7½" and 8". \$20.

*Rockingham Ware Figure of a Poodle.* Seated on a shaped oblong plinth and glazed a rich deep tortoiseshell color. Height 11". \$5.

*Pair Oriental Lowestoft Bowls with the Arms of Hamilton.* Circa 1815. Fluted bowl with serrated rim, on raised flaring foot; the borders blue and gold. Decorated on one side with the arms of Hamilton impaling. One has chip on rim. Dia. 10". \$140.

*Limoges White and Gold Porcelain*

*Dinner, Service.* Service for eight, of ninety-two pieces; plain paneled ware with gilded border bands. Initialed: R. Some chips. (Lot.) \$50.

*Hispano-Moresque Lustred Pottery Vase.* XVIII century. Two-handled vase, in the Eastern style; richly copper-lustred. Together with a small painted majolica vase. Heights 10¼", 12½". \$10.

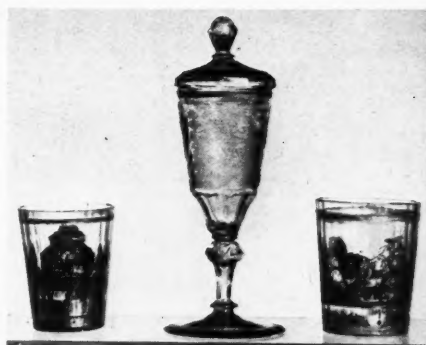
#### OPPOSITE

*Two Zwischengold Hunting Glasses.* Bohemian, XVIII century. Decorated in gold and colors between the inner and outer glass walls with hunting scenes, also figures in a palace garden. One has chipped rim. Rare. (N. Y. Private Collector). Height 3½" to 3¾". \$15.

*Two Zwischengold Hunting Glasses.* Bohemian, XVIII century. Similar to the preceding. \$27.50.

*Zwischengold Hunting Glass.* Bohemian, XVIII century. \$17.50.

*Engraved Glass Breaker and Cover.* German, XVIII century. Beautifully engraved with a coat of arms; has domed cover and stepped flaring foot. Together with a roemer dated 1755 and an octagonal goblet, \$5.



#### LEFT (Lower Center)

*Keene blown three-mold Emerald green glass quart bottle.* Height 9½". \$95.

#### BELOW

*Pair Faenza Majolica Globular Jars and Three Alberelli.* XVII century. With floral decoration blue, orange and green, and sunburst portrait medallions; one repaired. Heights 7" to 9¼". \$30.

*Four Faenza Majolica Jars.* XVI-XVII century. Two globular jars and two alberelli, with foliage decoration in colors. Small chips. Heights 6½" to 12". \$20.

#### BELOW

*Pair Sandwich Opaline and Clear Glass Candlesticks.* Formed of a shell-molded and ribbed scone of opaline color shading to clear; supported on a coiled dolphin and a ribbed dome base of clear glass. Height 6¾". \$30.

*Set of Four Sandwich Opaline and Clear Glass Shell Compote.* Formed of an open shell with opaline borders, supported on a clear glass coiled dolphin and domed foot. Rare. Height 5"; width 6½". \$17.50.

*Three Sandwich Canary Yellow Glass Dolphin Candlesticks.* Heavy candlesticks with plain square foot and petaled scone. (Fish). Height 10¾". \$35.





Rare Milk Glass Blackberry celery	\$20.00
8" Fishscale round plate	4.50
4 One-O-One goblets, each	2.50
Cobalt Blue Crystal Wedding creamer	5.00
Cobalt Blue Crystal Wedding covered sugar	5.00
Ruby Thumbprint cup & saucer	6.50
3 Beaded Tulip goblets, each	2.00
Rare 7 1/2" Thumbprint cake stand	15.00
Diamond Point claret	6.00
Canary 1000 Eye egg cup	9.50
MICHAEL & GEORGE ABRAHAM	
5755 Iroquois Avenue Detroit, Michigan	

Diamond Thumbprint celery	\$20.00
Pair Diamond Thumbprint compotes (5" hi.—10" dia.) pr.	25.00
Diamond Thumbprint cakestand—11" dia.	35.00
8 Honeycomb goblets, each	.50
Ivy in Snow spooner	1.25
3 pc. set Peacock Feather (cov. butter, cov. spooner & creamer) set	5.00
Tree of Life fingerbowl—pair	2.50
7" D. & B. canoe	1.00
Beaded Swirl with Dice Band Berry Bowl & 3 Sauces (Millard #107) lot	2.00
Liberty Bell handled cake plate (rim chips)	2.00
Nailhead water pitcher	3.50
Hobnail water pitcher	2.50
Old Copper Lustre Pitcher, quart size, slight blue trim—dancers motif	25.00
Caramel Slag cream pitcher	4.50
Old Belleek Cream Pitcher, pink handle	7.50
Rose Carved Mahogany Side Chubbypole	35.00
Set of 4—18th Century Small Chippendale Chairs, set	100.00
6" Regina "Nickel-in-the-Slot" Music Machine with 15 80" discs	75.00
Set of 12 Flame Colored Bristol goblets, circa 1860, set	50.00
18th Century 7" Pierced Silver Bowl—Baskets of Flowers & Cupid motif	25.00

THE BARTER SHOP  
R. L. Polhemus, 302 Clifton Ave. Clifton, N. J.  
All Prices F.O.B. Clifton.

Panelled Thistle open compote, Lee 141	\$ 2.00
Amber Hobnail mug, Blue Grape mug, each	1.50
Covered Thistle compote, slight chip	3.00
4 Ruby top tumblers, 2 Ruby top mugs, each	2.50
4 piece Frosted dresser set, perfect	8.00
0-Gee mirrors, \$6.00 to	8.00
Horn of Plenty spooner	3.00
Large Currier & Ives, Martha Washington, lovely, beautiful frame, good condition	10.00
Daisy & Button saucers, clear, amber & vas.	1.35
Write your needs.	
ELVA D. KLEMMANN, Lockport, N. Y.	
Res.: 323 East Ave. Shop: 13 W. Main St.	

Westward Ho 8 in. Compote, \$15.00; Blue Willow Oak Plate, 9 in., \$6.00; Primrose Tray, \$5.00; Beautiful Cranberry-opal Swirl Hanging Lamp, prism, fine brass frame, \$12.00; Large Rabbit, iron yard ornament, \$4.50; Door Stop, iron frog, \$1.25; Farm Bell, complete, \$3.50; Pierced Tin Candle Lanterns, 2 ea., \$3.00; Small Spinning Wheel, \$7.50; Fish-scale 7 in. Plate, \$3.00; Nailhead Plate, 9 in., 2 each, \$2.75; Moon & Star 8 in. pr. Compotes, \$9.00; Cov. Sugar, \$3.50; Spooner, \$1.25; Cov. Butter, \$4.00; Goblet, \$3.50; Jelly Compote, amber Wheat Barley, \$2.50; Candy Anchor Paper Weight, \$6.00; Candy Paperweight, ribbon base, \$10.00; Goblet Grape opaque Cream, Lee 177, 2 ea., \$4.00; Set. Brown Back McGuffee, \$10.00. mh

CHAS. PATRICK  
701 N. Main Marion, Ohio

#### SOME EXCEPTIONAL SANDWICH

1 Fleur-de-lis sofa salt	\$2.50
Lacy 4 1/2" Acanthus salt	3.25
6 Amber 5" leaf salts, set	3.00
10" Dewdrop & Sheaf—Wheat Motto plate	3.50
Chain & Shield platter	2.50
Ptd. Amber 3-pan. compote scalloped top	2.00
Opalesc. fern syrup; opalesc. coin spot, ea.	1.50
Lacy 4" sauce, as in Marble, plate #167	3.25
Peacock Feather lamp 9 1/2 inches	2.00
W. B. CHIPMAN, 81 Mineral St., Reading, Mass.	

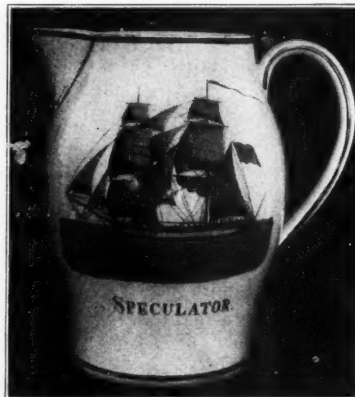
8" pewter deep dish; Wm. Danforth eagle touch.	\$ 8.50
Beautiful Grape bordered Sheffield pierced cake basket	12.50
Large, octagonal Chinese lacquer tea caddy, Bk. & red. Liner beautiful pewter. Very old	9.50
Clews Bk. & white 6 1/2" Maxim border plate	4.75
Amber Inv. T.P. tumbler. En. dec. Cranberry	2.00
ditto, each	2.00
Piety opalescent covered sugar	3.00
English ster. trinket boxes; colored glass, china, exquisite portrait cameo of Louisa Johnson, Middletown Conn. Solid gold frame	20.00

LOUISE WINKLER-PRINS  
843 James Street Peñham Manor, N. Y.

#### HOBBYANA

131 Locust Evansville, Indiana

Old & Rare Dolls  
Early Chickering Rosewood Piano  
Mahogany Powder Table  
Cherry Shaving Stand  
Old blown and pressed glass, Staffordshire, Meissen, etc. Antique jewelry. Buttons. Books and prints. mh



Liverpool Pitcher

## An Antique from the "Pine Tree State"

THE Liverpool pitcher, shown with this article is owned by Grace Austin Yorke, Maine. She is the fourth generation to possess this interesting antique. To start, her great, great grandfather, Nathaniel Bryant who ran a tavern in Nobleborough, Me., was also a shipbuilder. It was the custom in those days, when a man built a ship, to have a pitcher made in Liverpool, England, as a souvenir. So when Nathaniel Bryant completed the brig "Speculator", he followed the style of those days. Under the "nose" of the pitcher he had placed the monogram, "N & E. B.," the "E" standing for his wife Elizabeth and the "N" for his own name.

This pitcher must have been made in about the year 1799, for on one side is a picture of the Washington Monument, on which are the dates of the birth and death of George Washington and the inscription, "Washington in Glory and America in Tears," over and below the monument.

On the other side of the pitcher is a picture in colors of the brig flying the American flag as designed in that era.

The piece has weathered time very well being in perfect condition.

Miss Yorke is planning to leave it to a museum.

#### Glass Bits

A lecture on Sandwich glass by Ruth Webb Lee was one of the highlights of a recent meeting of the early American Glass Club of Minnesota. The talk was further augmented by a forum on old glass which Mrs. Webb held after her talk.

WINES: 4 Tulip & Sawtooth, \$2.25 ea.; Columbus Coin \$3.00; 4 Pan. Thistle, \$1.50 ea. Horseshoe cov. sugar \$2.85, creamer \$2.25. Sparkling Fine Cut & Black; Cov. sugar \$3.00; finger bowl \$2.25; egg cup \$2.00; 2 sherbert cups, \$1.75 ea.; 3 goblets, \$1.85 ea.; water pitcher \$2.75. Small yellow lined overlay basket \$4.75. Pr. deep blue 10" Coolidge Drapes lamps, \$10.00 pr. Pr. blue & white frosted 8" lamps, \$9.00 pr. SALTS & PEPPERS: Amber 1000 Eye \$2.75; pr. Roman Rosette \$3.50. mhp

MAIL ORDER ONLY  
Free list for stamp—write wants.  
ALICE HELEN GLASS  
6647 North Talman Ave. Chicago, Illinois

#### SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.  
Water Pitchers: Blue Wildflower, very small crack on lip, no hurt \$3.50; 1 Bennington Tankard shape \$1.50; 1 clear Hobnail \$4.00; 1 amber Bear Foot-in-Snow \$2.25; 1 Classic, one foot gone, \$1.50; 1 Viking \$3.50; 1 Ruby Red Tankard shape \$2.75. 2 Lustre Ironstone cups & saucers, \$1.50 ea. 1 pr. Bulbous M. G. Dresser bottles \$3.00, 3 M. G. Owl plates, \$1.00 ea. 1 M. G. Columbus plate \$1.25. 3 M. G. Bear plates, \$1.00 ea. Compotes: 2 Rampant Lion, high standard, \$8.00 ea.; 1 Honeycomb Acorn, knob on cover, \$1.50; 1 Frosted Ribbon, no cover, \$1.50; 1 Loop \$1.50; 2 large oval Lion, no covers, \$2.00 ea. 6 Bellflower flat saucers, \$1.00 ea. 6 China bone dishes, \$1.50 set. 5 blue China bone dishes, \$1.25 set. mhp  
Prices plus postage. Write wants. No lists.

#### MUEHLER'S ANTIQUES

1036 Grant Street Denver, Colorado  
U. S. Frosted Coin Compotes.  
4 Ruby Thumbprint cups and saucers, perfect. Majolica platter and 6 matching plates, perfect. 3 milk white Cosmos tumblers, lamp, spooner. Blue glass hand vase. 8 milk white flat saucers.  
No reproductions. Write wants. mh

1 Large Hand Cakestand	\$ 5.00
1 Dahlia Creamer, clear, \$3.50; 2 Dahlia goblets, ea. \$6.00; 1 Dahlia cake plate, closed handles	5.00
1 Blue 1000 Eye large oblong tray	14.00
1 Blue 1000 Eye large plate	10.00
1 Block with Fan border cake stand	3.00
1 Horseshoe stem cake stand	3.00
1 Horseshoe tray \$4.00; 1 Horseshoe goblet	2.00
6 Clear Stork goblets, ea.	5.80
1 Baby T. P. cov. butter, etched	1.75
1 Deer & Dog cov. compote, low, small	6.00
2 Deer & Dog Ft. saucers, ea.	2.50
1 Garfield Drape water pitcher	5.00
1 Bleeding Heart cov. compote, large	8.00
1 Bleeding Heart goblet	2.50
1 Artichoke spooner	2.50
1 Cosmos sugar shaker	1.50
1 Bleeding Heart open sugar	1.50
1 Cord and Tassel goblet	1.50
1 Rose Sprig water pitcher	3.00
4 Rochell goblets, ea.	3.50
2 Cut Log wines, ea.	1.00
1 M. G. Owl plate	1.25
3 Clear Diagonal Band goblets, ea.	1.50
1 Cosmos cov. butter	1.50
Large Hand Tree of Life compote	5.00
1 Pleat & Panel oblong tray	4.00

HELEN BARNDT  
7341 Harwood Ave. Wauwatosa, Wis.

Pr. colorful Parian Figurines, perfect, \$15.00. Pr. colorful Biscuit boy & girl baskets. Wedgwood Marigold pattern plates, ea. \$3.00. 1 blue Wedgwood Jasper pitcher \$12.00. 1 colorful signed Buret vase. 3 7" Fine Cut plates, ea. \$2.00; 1 10" Rd. D. & B. \$4.75. Green Herringbone: 4 pc. table set \$6.75; water pitcher \$3.75; 5 saucers 8 1/2". Goblets: Shell & Tassel, Rain & Dewdrop, D. & B. Blue Wildflower: Wine, goblet, cake plate, water pitcher, relish. Wheat & Barley: Creamer, sugar, spooner. Baltimore: Pear butter, creamer. Sauces: Footed: 7 Classic, 4 Cupid & Venus, Moon & Star, D. & B. Sauces, Flat: 7 Lily Valley, 6 Bleeding Heart, 3 Amber Wildflower. Rosewood rose carved small sofa. Fruit & Nut carved sofa side chairs. Ladies chair. Papier Mache flowered tray and card table. mhp

#### MAUDE C. COGSWELL

414 Grover Cleveland Highway  
Egbertsville, N. Y.

Large copper kettle, 14 1/2" H., 23 1/2" dia.	\$12.00
Cran. with Opal. Dot water pitcher, ea. flaring mouth, reeded handle	6.75
4 Cran. with Opal. Dot tumblers @	1.50
8 fine Haviland demi-tasses (allike) @	1.50
Rare Hand. Lee 107, glass castor, 4 pewter top bottles (1 has minor flaw)	4.00
Thin bulbous Amb. Inv. T.P. creamer and cov. sugar—set	4.25
Vict. deep pink & white ruffled cased bowl, 10 1/2" dia., fr. dec.	4.75
2 blue, 1 amber, 1 canary Panelled Jewel large wines, each	1.50
Pr. Ameth. thin blown vases, 7 1/2" H., ruffle top—pontil	5.00

BERNICE G. LUND  
625 Ash Street Waukegan, Illinois  
SHOP NOT OPEN ON FRIDAYS

## OLD YOKE ANTIQUE SHOP

E. H. BLINSTRUB  
100 E. Chicago Ave (1st floor)

A very large and varied stock of pattern glass, antique china, snuff boxes, dolls, paper weights, old jewelry; a treasure house for collectors. old

### ELIZABETH R. HENDEE

222 Gidney Avenue Newburgh, N. Y.  
Panelled Daisy: Round 12" tray \$3.25; 3 plates, 7" dia., ea. \$3.75; 4 flat, squared top, sauce dishes, 4", ea. \$1.35.  
Panelled Thistle: Covered sugar \$2.25; covered butter \$2.75; 2 spoon holders, ea. \$1.00; cake stand \$2.00; round 8 1/2" dish, same with squared top, each \$2.00; 3 straight wines, ea. \$1.35; cruet, not stop. \$1.25; 2 plates, 7 1/2", ea. \$3.00; 2 footed salts, ea. \$1.00.  
Frosted Circle: Tall water pitcher \$4.25; berry dish, 8", \$2.50; 5 sauce dishes, ea. \$1.00.  
Clear Circle: Compote, dia. 5", \$1.25; sugar, no cover, \$1.50; plate, 9", \$2.00.  
Pair pale yellow satin glass 4 1/2" rose bowls \$5.00. 124

## REWARD

Malicious reports that I am financially or commercially interested in factories making and selling pattern glass reproductions are being circulated. Will pay liberally for information that will lead to the arrest and conviction of the offenders. All communications will be held confidential.

RUTH WEBB LEE  
Framingham Centre, Mass. mh

ALICE HERRMANN, 257 Riley St., Buffalo, N. Y.  
Mechanical penny bank, Wm. Tell shoots apple off boys head, \$10. Water Pitchers: Amberina I.T.P. blown bulbous, amber ribbed handle, \$10; brilliant Cranberry I.T.P. blown bulbous, clear handle, floral dec., \$5; Light Green, bulbous, sq. top, green ribbed handle, cameo dec., small bottom crack, \$2.50; 3 matching green tumblers, \$1.25 ea. 5 Cranberry I.T.P. tumblers, floral dec., \$1.50 ea. Sheaf of Wheat pitcher \$1.50. Printed hob \$1. D. & B. \$2. Goblets. Panelled Forget-me-not \$1.50; 9" Rose Heart, knob stem, \$2; Lion \$7; 4 Palmette, \$1.25 ea.; 2 Bulls Eye variant, \$1 ea.; 1 Bulls Eye var. band etchings \$1; Blue Medallion \$2. Plate & Panel spooner \$1.50. Six cut crystal punch cups, \$1 ea. Pr. clear 7" waffle, toilet water bottles \$3. Crystal Wedding sq. covered compote \$4. Cake Stands: 10 in. Festoon \$2; 10 in. clear on amber hand stand, \$3.50; 9" Feather \$1.50; 9" canby Dahlia \$3.50; 9" Majolica, low stand, \$2.50. Rose Bowls: Blue satin, ruff. top \$1.75; L. green satin, cala lily top, \$2; White to pink top Bristol \$2; pr. yellow, opal des. ruffled tops \$3.50, matching dish \$1.75. Pr. Blue D. & B. slippers, \$2.50 ea. Pr. 6" blown, pink and white spatter, ruffled top vases, \$6. Pr. 6" white Bristol vases, ruffled tops, floral dec., \$4. Pink satin cracker jar, biscuit pat., silver top, \$5. 4 pt. silver tea set (residual), graceful des., \$15. For colorful fruit design plates, 10 in., \$1.50 ea. Six 8" open edge pansy plates, dec. center, \$1.50 ea. Hanging lamp, 14" rose hobnail shade, prism \$12. Deep cranberry hob glass shade \$2. Ladies' and Gentlemen's walnut frame chairs. Six leg cherry drop leaf table. Sq. and oval walnut picture frames. Single student lamp, refin. & wired, 10 in. shade. Write for photos. Expressage Extra. mh

### PATTERN GLASS

Red Block: Cov. butter, sugar, cruet (clear stop.) for \$8.50  
Basketweave set: Clear W. Pitcher, 1 clear, 3 tinted goblets for \$9.50  
Pr. Bulls Eye bottles, orig. stoppers \$7.50  
Dewdrop & Rain: 8" bowl \$3.50; 6" bowl \$2.25; 3 wines, each \$1.00  
Cord & Tassel goblet, large relias, ea. \$1.50  
Peacock 6" bowl, 4 sauces for \$4.75  
Baltimore Pear Pan. Bowl 8" \$2.50  
Flower Pot open sugar, handles \$2.50  
Princess Feather high open compote, lacy \$4.25  
Curtain compote, open \$2.75  
Cupid & Venus W. pitcher, slight under chip \$3.50  
Roman Rosette creamer \$2.50  
Pan. Dia. Pr. creamer \$1.75  
Garfield Drape open sugar \$2.50  
Footed Hobnail mug \$2.50  
Goblets: 6 Pan & Diamond Pt. Lee 7 1/2" ea. \$1.35; 6 Fern 100, ea. \$1.00; 1 Ball & Swirl \$1.75; 1 Tieback \$1.50—others.  
Odd Wines: Beaded Swirl, Honeycomb, Scroll, Pan. Diamond Pt., Blackberry, etc. \$1.00 each; 1 Stippled Primrose \$1.50  
Odd Sauces: Pan. Cherry, Stip. Daisy, Buckle, Festoon, Fishscale, Jewel & Dewdrop, Tear-drop & Tassel, etc., each \$1.00  
Majolica: Cake stand, 3 plates, Willow, blue centers, for \$8.00; 2 Fern plates, open edge, each \$2.00  
All subject unsold, trans. extra. Chelsea-Pewter, Iron, books, Prints, Frames. mh

YESEYEAR SHOP  
104 E. Franklin St. Richmond, Virginia

## HOSFORD HOUSE

(Frances and Gene Conklin)

2034 N. E. Couch St.

PORTLAND

OREGON

Westward Ho water pitcher \$25.00  
Blown marble, 1 1/2" Diam., candy stripes \$2.50  
Blue cherub match holder, RWL #186 \$4.00  
Canary Two Panel spooner \$2.50  
Canary Two Panel cov. sugar \$4.50  
Canary Two Panel cov. butter \$4.50  
Pr. Peachbloss & P. original tops \$3.50  
Student lamp, brass finish like new, orig. shade \$11.00  
Frosted pink hobnail milk pitcher blown, bulbous \$25.00

Complete satisfaction or money refunded. Dealers & collectors, write your wants. mh

ASHBURNTON CELERY, deep scallop top \$13.50  
3 10" Gibson Girl Plates—each \$3.50  
CURRIER AND IVES "FLORAL OFFERING" PRINT—13"x17" in old walnut frame—fine condition \$5.00  
Beautiful OVAL GOLD LEAF MIRROR—21"x31" \$25.00  
MAJOLICA COMPOTE, dark blue shell lined with turquoise, lavender shells—on standard 10"x7" \$15.00  
Lovely large BASKET CRANBERRY FLAKED WITH SILVER, clear, twisted handle \$12.00  
All proof condition, unless otherwise specified.  
MRS. MARJORIE C. MILLEN mh  
515 North Chestnut Street, Westfield, New Jersey

Feather covered butter \$3.50  
Feather celery \$3.50  
Cut Log miniature creamer \$1.50  
Cabbage Rose creamer \$3.50  
Cabbage Rose spooner \$4.00  
Baby Thumb. P. Fr. creamer \$1.50  
Nailhead cov. butter \$3.00  
Nailhead cov. sugar \$2.50  
Nailhead goblet \$1.50  
Bulbous Pomona water pitcher \$15.00  
Crystal Wedding etched celery \$3.00  
Crystal Wedding covered sugar \$2.50  
EARLY AMERICAN HOBBY SHOP  
604 N. Water St. Milwaukee, Wisconsin

### MARGARET WOLFFE McDONALD

510 South Monroe Ave. Green Bay, Wis.

20 gallon jar marked Harley & Carll. Ohio Stoneware, Akron. Alexander 1876 Centennial, blue markings and bird decoration, 2 handles.  
Waterford Candelabrum, very fine, 35 inches tall.  
Blue Staffordshire small wash bowl & pitcher. Silla Bub set. 50 mustache cups. 50 fancy gift cups.  
Gold band Double Wedding Ring tea set; also extra pieces.  
Overlay water pitcher, white to pink. Blue Cranberry I.T.P. & Pattern Glass W. Pitcher. Cranberry Hobnail white edge bowl. 4 in. Vas. hat; also Franklin type, Vas. (both genuinely old).  
Goblets: 6 Dia. Bk. with Fan; 2 Pan. Dia. Point; 4 Fishscale; 8 Rose Sp.; 5 Mirror with Loop; 2 Palmette; 2 D. & B. T.P.; 2 Crystal Wedding; 2 Pointed Jewel; 5 Milton; 3 Brilliant; 1 Gothic; 5 Peppers; 3 Kokono; 4 Flattened Hob; 4 Hobnail with Fan; 2 Opposing Pyramids; 2 Beaded Tulip; 4 Dahlia; 1 W. Oak; 5 Pan. Forget-me-not; 5 Loop with Dewdrops; 3 Bellflower.  
WANT TO BUY: Cupid & Venus goblets; Egyptian round plates; platter with temple; Dahlia plates; platters & wines.  
Write your wants. Mail orders given immediate attention. All inquiries answered. Shop closed until April 1st.

## THE STAFFORDSHIRE SHOP

R. F. D. No. 2 Willoughby, Ohio

### SPECIALS FOR THIS MONTH

Pink "Palestine" Plates 7 1/2" and 8 1/2", each \$6.00  
Pink "Sower" Cups and Saucers, each \$4.00  
Lavender "Canova" Water Pitcher \$12.00  
Crows "Landing of Pilgrim Fathers" 8 1/2" Plate \$5.00  
Crows "Near Fishkill" Sepia 10 1/2" Plate \$2.50  
Green Sponge Teapot \$2.50  
Crows "States" dark blue 9" Plate \$10.00  
Davenport "Exchange Hotel, New Orleans" Blue 19"x15" Platter \$15.00  
Adams "Catskill Mountain House" Pink 10" Plate \$11.00  
Unknown Maker "Washington, D. C." dark blue 7 1/2" Plate \$7.00  
Wood "Aqueduct Bridges at Little Falls and Rochester" Milk Pitcher 7" high \$15.00  
"Milanese Pavilion" lavender 8" Plate \$2.50 mh

### MARY A. DARLING

809 Fayette St. Route 20 Gary, Indiana  
Telephone 8-1615

1—Deer & Raindrop: 2 ice tea glasses, 8 wines, water pitcher, 9 in. bowl, 6 1/4 in. saucer, covered sugar bowl.  
2—Tree of Life compote marked "Davis," kneeling girl in stem, vase missing, saucers, W. pitcher.  
3—1 9/4 in. Square SS plate; 1 Forget-me-not celery; 1 covered butter dish; open sugar; 8 spooners; 2 covered cracker jars in Forget-me-not.  
4—Moon & Star covered butter, goblet, covered flat 9 in. bowl, large flat saucer (water pitcher in variant), Moon & Star.  
5—Pr. Tulip celeries plain; pr. Daisy & Button celeries; pr. Frosted Ribbon; pr. Barbary.  
6—Fleur-de-lis: 3 10 in. round plates, saucers, 1 7 in. sq. plate, 1 banana dish, 1 flat celery dish.  
7—1 open 8 in. Argus low footed compote; 1 open 1000 Eye; 1 open Bellflower.  
8—1 clear Daisy & Button 5 bottle glass castor; 4 large saucers; 2 apple green saucers.  
9—6 China saucers, like fruit plates; 1 Majolica dog plate.  
10—Ashman covered compote; 1 bread plate; 1 etched goblet; 1 covered panel Forget-me-not sugar bowl.

Water Tumblers: 6 Blue Inv. T. P. ea. \$1.35; 2 Blue Inv. T. P. opalescent spots ea. \$1.50; 4 Cranberry Inv. T. P. ea. \$1.75; 5 Festoon ea. \$1.40. Milk Pitchers: Cupid & Venus \$2.50; Garfield Drape \$3.00; D. & B. X bar \$2.00. Grey pottery pitcher 7 in. high, blue decorations, \$4.00. Blue Raindrop footed bowl \$4.50; 5 Cut Log wines, ea. \$1.00; Sawtooth cov. salt \$5.00; Milk Glass base lamp, clear Sawtooth bowl \$5.50. Cakestands: Ivy in Snow \$4.00; Good Luck, Moon & Star, Plate & Panel, D. & B., ea. \$3.00; Pr. Amber 3 Panel footed bowls \$4.50; Ironstone china platter, lustre band, 10"x15", \$6.50; Pr. D. & B. boat shape relishes, 9 1/2" long, pr. \$3.25. mh

C. L. BELOTE Onancock, Virginia

Amber Jersey Swirl cake stand, 9 in. dia. \$5.00  
Two 9 1/2 in. pink Staff. Caledonia plates, proof, each \$6.00  
Log Cabin cov. butter, two or three tiny nicks inside cover \$8.00  
11 1/2" round clear Hobnail tray, proof \$5.00  
Vase: lovely bowl, flaring top, 10 1/2 in. dia., 5 1/2 in. H., eight pointed D. & B. panels alternating with eight yellow plain panels \$7.50  
Red and Clear Block cov. sugar \$3.50

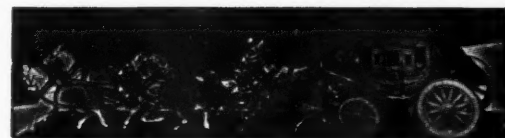
Postage extra. Write wants.

PARSONS ANTIQUE STUDIO, Mrs. Florence Parsons  
92 Church St., Montclair, N. J. mh

U. S.

Route

40



50 Miles

N. W. of

Atlantic City

## BETTY H. LIPPINCOTT "Ye Olde Stage Coach" ANNIVERSARY SPECIALS

Pr. very fine early Staffordshire red spotted Dogs, 10 1/2" tall, gold chain and collar, \$35; Parian Hand Vase 6" tall, hand clasping Tulip, \$6.50; Pewter Whale Oil Lamp, 5" tall, two prong burner, marked M. Hyde, \$8.50; Three Face Cake Stand, 10", \$8.50; Two Inv. Fern Goblets, ea. \$3.00, many other Goblets in the better patterns; Pr. Ray Relish Dishes, Lee pl. #14, ea. \$3; Six Ashburnton Hummers (footed) set \$12; Hobnail Tray, Fan edge, \$5.00; Blue M. G. Angel head 9" plate, \$4.50; Tinsel picture 11 1/2"x15", orig. frame, blue Compote of fruit, \$10; Millville, N. J. early blown, clear glass, footed Vase, 8 1/2" tall, \$15; Millville Button Hook, emerald green, \$5; Sampler dated 1846, orig. frame 30"x30", Horn of Plenty filled with various colored flowers, floral border; Early Staf. cov. Inkwell, complete with sander, Three Girls in colorful costumes on cover 4"x7". mh

BETTY H. LIPPINCOTT, 132 E. Dickinson St., Woodstown, N. J. Phone 18.

Opal Coin Dot water pitcher	\$ 4.50
9 Amb. D. & B. deep saucers, ea.	\$1.50; bowl
to match, Lee pl. 169, #2	3.00
5 M. G. For-G.-M.-Not plates, ea.	1.50
7 1/2" M. G. 101 & Scroll & Eye plates	2.00
9" Scroll & Eye plate, 7" bowl	2.00
Lacy edge M. G. cov. Lion dish	6.00
M. G. sq. mouth pitcher, apple blossom design, yellow handle, 7" tall	4.00
Blue M. G. squat 3 bottle castor	4.00
6 colorful large size cups & saucers, mottoes, flowers, etc., pr. \$1.00; lot	5.00
Pr. Swirl candlesticks	5.00
Beautiful pink overlay rippled dish, floral & gold decorations	5.00
Blue syrup jug, opal. flower design	3.50
China slipper, very decorative	2.00
Little M. G. night lamp "Little Vesta"	2.00
5 Ruby & Clear Late Thistle tumblers	4.00
Black Amethyst Club Border plate	2.00
Spooners: Jacob's Ladder, Stip. Daisy	1.50
Relish Dishes: Pan. Daisy, Hobnail	1.50
Jacob's Ladder open compote	2.00
Goblets: Fan & Dia., Egyptian, Pan. Hob.	1.50
Egg-in-Snow, Garfield Drape	1.50
Plates: Chain, Sheaf of Wheat Motto, Grape Motto, "Pleasant to Labor," etc.	3.50
Trays: 2 "Liberty Bell," commemorative	2.50
LIDS—5 1/4" lds: Herringbone 75c, Blue Slag Swan \$2.00, Feather \$1.00, Amber 3 Panel (chip) 75c, Plume \$1.00, Maitese Cross 75c, Wheat & Barley \$1.50, Blue W. Oak (chip on knob) \$1.00, Clear & Yellow Hob. (small chip) \$1.50, Vas. Opal edge, shell design \$1.00, 7" lds—Frosted Lion Head \$2.00, Wide Panels Frosted Ribbon \$1.00, Canadian \$1.50, 6" lds—Loop & Dart \$1.00, Wildflower (underedge chip) \$1.50, 4" lds—Frosted Hidalgo \$1.00, Red & Clear Ribbon 75c, Frosted Ribbon \$1.50, 3 1/4" lds—Amber Rabbit \$1.50, Gibson Owl \$1.00, Fear & Fassel 75c, 5" lds—Caramel Slag Palm Leaf \$1.00, Clear & Yellow Hob. (small chip) \$1.50, M. G. Dolphin \$1.00, 5 1/4" lds—Opal. Rib. Swirl \$1.50, Stip. Star Medallion 75c, 8 3/4" Loop & Dart \$1.50, 5 1/4" Amber D. & B., small chip, \$1.00, Base—Glass Flat Iron \$1.50, Square Maple Leaf Butter \$1.50, Necklace Butter \$1.00.	

All guaranteed old.

mhc

## MIXDORF'S ANTIQUES

R. #3, Sta. F. Milwaukee, Wis.  
High. 55 & Wawatos Ave.

There's only one  
**HOBBIES!**  
CONGRATULATIONS  
**Mr. Lightner,  
Miss Reeder,  
Mr. Mosoriak.**

from

**ROBERT FARICY and  
ENZA ZELLER**  
1020 Lincoln Avenue  
ST. PAUL, MINNESOTA

mhp

## MRS. PENN PERKINS

Molyneux Corners Lockport, N. Y.

- 1—Flat bowl in lacy Sandwich, Princess Feather pattern, 7 1/2".
  - 2—Staffordshire cow creamer.
  - 3—Covered butter dish in Three-Face.
  - 4—Large, footed, open bowl in over-shot glass, scalloped edge, lovely "ring", 10 1/2".
- 25 lovely old buttons for \$1.00. "You'll be surprised."

Send for my winter price list of glass and other antiques. mhc

One hundred pieces American Moss Rose \$125.00  
Pr. milk glass compotes, Atlas base 18.50  
Adams mug (silver) 27.50  
Lamp—Oral Coin Spot bowl, amber base 7.50  
Copper Lustre cone pot 15.00  
Mercury glass rolling pin 12.50  
1 pr. Parian figures 35.60

BELVA DRYDEN

THE SCOUT SHOP mhp  
1404 Main St. Kansas City, Mo.

## Condiment Holders Come Into Their Own

By DEAN THOMPSON

**M**OST housewives hold to the time-honored custom whereby the salt and pepper shakers are an oppressed minority wedged in between the beans and pork chops, with only a minimum amount of space to call their own.

But in the home of Mrs. F. E. Olmsted, Nebraska, the exact opposite holds true. There, the salt and pepper shakers have a whole table-top to themselves, and the overflow fills a good-sized cabinet as well.

For Mrs. Olmstead has not just two or three sets, the number usually required to keep the soup properly seasoned, but 275 sets — all different, with capacities ranging from a thimbleful to several ounces. Her collection includes sets from 34 states and from Canada, Alaska, Mexico, and Ireland.

In style, they range from conventional designs in cut glass and porcelain to an ultra-modern trylon and perisphere molded from one of the newest plastics. Chromium, wood, silver, porcelain, china, ivory, pewter and aluminum are some of the other materials from which the shakers are made.

Besides the trylon and perisphere set, a souvenir of the New York World's Fair, Mrs. Olmsted has two Scottie dogs from the last Chicago fair, and two miniature, wicker-wrapped wine bottles from the San Francisco exposition.

Many of the shakers are in the form of tiny human figures. One, a tiny porcelain chef, carries salt and pepper in two covered dishes on a tray. A colorfully-attired Dutch boy performs the same service with two water buckets suspended from a yoke across his shoulders.

Also there are two dainty figurines of George and Martha Washington, made of white china inlaid with gold. Each is approximately four inches high. George, it may be added, holds the salt, and his wife, the pepper.

Inspiring to the artists who create women's hats would be the two little girls seated on a pile of suitcases while awaiting a tardy taxi. The salt and pepper pour out of the girls' hats!

Most colorful of the sets is one composed of a large green frog and a red water lily sharing a green lily pad. Designed for sport fans were two silver-plated baseballs lying on a bat, a catcher's mitt and a home plate.

There are California oranges and Florida lemons (both considerably reduced from actual size) and pears, apples, tangerines, strawberries, tomatoes, peppers, cucumbers and roasting ears. Arrayed on the table and

on the cabinet shelves is the nucleus of a sizable menagerie of both wild and domestic animals, including elephants, bears and alligators, and chickens, ducks, pigs, dogs, cats, rabbits and doves.

Mrs. Olmsted's Alaskan souvenir is a pair of miniature totem poles carved from walrus tusks. A pair modeled after bleeding tooth snail shells came from Key West, Fla.

One set of china shakers belonged to Mrs. Olmsted's grandmother and is more than 60 years old. Two metal dogs are perhaps her finest set. They were purchased from a pioneer Nebraska City jeweler and have genuine ruby eyes.

Mrs. Olmsted's own favorites are two china clowns — a boy in a blue suit and a girl in a yellow suit. Cutest, she thinks, are two tiny chicks just breaking out of their shells.

Mrs. Olmsted has been collecting salt and pepper shakers for a little over two years. A discussion on hobbies at a meeting of the Nebraska City Women's club first stirred her interest.

Resolved to acquire a hobby, she went home, explored her cupboard, and discovered she already had 12 sets of salt and pepper shakers. With such a good start she decided she might as well make the collecting of salt and pepper shakers her hobby.

Now she gets them from friends, relatives, and other collectors, besides hunting through all the shops for them herself every time she goes on a trip. One of her goals to acquire a set from each of the 48 states is gradually being realized.

## MRS. GEORGE W. O'LEARY

announces the removal of her shop from Metamora, Mich., to U. S. Highway No. 10, GRAND BLANC, MICH., 7 miles South of Flint.

Always an interesting selection of colored blown glass, Westward Ho, Lion, Lacy Sandwich, Bisque, Parian, Copper Lustre, and other unusuals in Dresden, Staffordshire, etc. mhp

Write your wants.

Stamp for reply.

## LOG CABIN ANTIQUE SHOP

2515 Grinstead Drive Louisville, Kentucky

8 Bellflower Goblets, bell tone, ea. \$ 6.00

Damascus Brass Tray, piecrust edge, 10" 10.00

Exquisite Ivory Crope Shawl, heavily embroidered 15.00

Pr. Old Staffordshire Lamps 15.00

Russian Brass Samovar with Seals, burnished 25.00

Early Tall Blown Bulbous Vase on Pedestal, trilled top, most unusual 16.00

Colored and pattern glass, china, brass, copper. mhp

Send stamp for list.

## "THE WHITE HOUSE"

Mrs. Charlotte Marsden Galena, Ill.

Stip. Forget-me-not large oval salt \$2.25.

Creamers, \$1.75 — Drapery — Nailhead — Roman

Rosette—Prism with Diam. Point. Plates, \$3.50

—9 1/2" Stip. Cherry, Lee 145—round Nailhead

9"—Festoon 9 1/2". Pan. Thistle cov. sugar, \$3.00

—cream, \$2.00—spooner, \$1.50—cov. sq. Honey

dish, \$3.00. Dewey Vaseline—Berry bowl, 4

sauces, \$4.50. my14



## EXPERIENCE COLUMN

### TABLE SETTINGS

#### HOBBIES:

It was three years ago in October when my sister came to visit me bringing six of my brother's footed Egyptian sauce dishes as a gift, that the insidious "glass bug" first got a nip at me.

Shortly after that, my nephew gave me mother's Milk glass owl, (an old mustard container) and the fever for glass collecting was on in earnest. My friends, relatives, antique dealers and HOBBIES advertisers helped me from then on.

I often have friends in for parties, as well as entertain the members of my bridge club, and on these occasions I use old table settings which always bring forth favorable comments.

During Thanksgiving and Christmas holidays I use an old red checked tablecloth and for a centerpiece, a lattice edge Milk glass compote filled with grapes and red apples.

Around the centerpiece are placed four Milk glass sawtooth candle holders with red candles, while at both ends of the table is a Milk glass sleigh filled with red striped cushion mints.

The Gothic plates hold animal covered dishes filled with creamed chicken, while the "wise old owl" does duty as a container for loaf sugar and the Milk glass hands hold the relishes.

To add to the holiday spirit, the

water pitcher and tumblers of clear and ruby Thumbprint are used—the creamer, spoon holder and butter dish have a ruby top and clear block bases.

For dessert bridge I have successfully combined a hand made lace tablecloth, an Egyptian compote filled with white dahlias as a centerpiece; candle holders of silver gilt with blue, porcelain flowered bases, containing blue candles to match blue fine cut cake plates and blue Dolphin compotes with mints of pastel shades; blue gypsy kettles with salted nuts; the rest of the table service was Egyptian glass.

Mrs. Peter Rethwisch, Iowa.

### WICHITA ANTIQUES SHOW

Wichita, Kansas

March 29 to April 3, inc.

(Opening at 10 o'clock March 29—daily thereafter, 11 to 11—closing 6 P.M. April 3.)

### CINCINNATI ANTIQUES SHOW

Cincinnati, Ohio

April 15 to April 20, inc.

(Opening at 7 P.M. April 15, daily thereafter, 11 to 11—closing 6 P.M., April 20.)

### GRACE WONNING

235 Madison Ave.

GREENWOOD, INDIANA

### DISCOVERED!

RARE "ABRAHAM EDWARDS" GRAND-FATHER'S CLOCK. Made 1795. All strictly original. Wood wks. Good cond. 72" high. RARE! \$75.00

OLD HEARSE LAMPS. Beautiful pair. 36" high. Unusual! Pair. \$45.00

RARE OLD COLONIAL STOVE. Made 1844. "Franklin" type. A Museum Item. Artistic and majestic. 16" x 25 1/2". Odd and RARE! \$25.00

LOVELY FRENCH MUSIC BOX. 8 tunes. (Made 1885. Inlaid case. A-1. (Have a smaller old box priced at \$35.00.)

VERY OLD HAND-MADE ANDIRONS. Wrought iron. Crude but nice. Pr. \$6.00

1818 "E. HART & SON" CLOCK with wood wks. 31" high. All str. original and has old painting "SARAH". Beautiful cond. \$25.00

EARLY COLONIAL STREET LANTERN. 39" high. All complete and is the RARE STEEPLE TYPE. From old New England. Specially priced \$30.00

OLD AND BEAUTIFUL BRONZE STATUE by "MOREAU" depicting "THE HARVEST". Very artistic and a masterpiece. 10" x 27" \$25.00

"BRADLEY" SHELF CLOCK. Old and refinished. Brass wks. 10" x 10" \$8.00

LARGE COLONIAL COPPER TEA KETTLE. Dia. 10". Heavy. Beauty! \$7.50

RARE OLD MELODEON. Rosewood veneer. Early style. Made at Keene, N. H. Nice playing condition and all original. The original stool included. Price only \$65.00

"ELI TERRY & SONS" CLOCK. Wood wks. Original and only "Seize of Constantine." 10" x 17" size \$35.00

RARE ORIGINAL GRANDFATHER'S CLOCK BY "RILEY WHITING." 7'3". Decorated with French gilt. The pair is a dream and bargain, only \$95.00

RARE PAIR LARGE OLD BRONZE PITCHERS. 22" high. Very beautiful and extremely ornamental. The pair, only \$20.00

CONFEDERATE BROT SWORD from the famous "HEATH" collection. Hand-made and very rare. 25" long. Complete \$10.00

OLD BANJO CLOCK by "E. HOWARD & CO." Made about 1850. Perfect \$50.00

OLD COACH LAMPS. Oil type. Nice cond. 14" high. Pair \$10.00

1830 "FORESTVILLE" CLOCK. Weight type. 27". Original. Nice \$7.50

1835 "SMITH & GOODRICH" CLOCK. Brass wks. 26". Nice condition \$7.50

Over 100 other nice clocks in stock, also choice firearms, historical plates, glassware, mech. banks, furniture. Send list or wants please. No reproductions bought or sold. mh

"ANTIQUES WITH A HISTORY"

"THE OLD LANTERN TRADING POST"

5219 Markey Rd. Dayton, Ohio

### IRENE M. LOWE

Windsor Road, Kirkwood, N. Y.

On U. S. Highway 17

### COLORFUL GLASS, A JOY FOREVER

Wheeling Peachblow water pitcher, Sandwich Peachblow creamer, Cambridge Peachblow vase, Burmese fluted bowl, beaded shell pink satin syrup jug frosted handle, blue hobnail finger bowl, cranberry to clear finger bowl, cranberry crackle canoe and other canoes, pigeon blood diamond quilted amberina celery vase and water pitcher, pigeon blood amberina I.T.P. cruet, deep cranberry I.T.P. jam jar silver top, amberina I.T.P. small milk pitcher, clear to cranberry I.T.P. water pitcher, large amber hen, small black hen white head, Staffordshire lady tea bell, tooth pick holders, baskets, hats, boots, slippers, dolls, paperweights, Red Riding Hood trinket box, purple slag celery, music boxes, Tiffany glass. mh

### GLASS WANTED

April issue starts running on the press on March 1; please let us have your copy well in advance of that date.

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. jly6253

WANTED: Old pieces wanted in Horn of Plenty pattern glass.—John O. Buchta, 586 Westborough Pl., Webster Groves, Mo. mh2411

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Cable with Fan sugar lid, 4 1/2".—Ethel Tompkins, 235 Dwight St., New Haven, Conn. mh154

We extend our appreciation and

### GOOD WISHES to HOBBIES,

The Magazine that has put collecting in the big business brackets.



A collection of 72 pieces of Bellflower glass has been purchased and is for sale by

### THE WESTERN RESERVE ANTIQUE SHOP

Florence Gage White

Mentor, Ohio

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12884

**WANTED:** Lion syrup jug; Rose color Daisy Overlay tumblers; 10 inch Milk Glass Scroll & Eye plates; 7 1/4" M. G. square SSS plates; Pair Curly Maple & Cherry Banquet Tables in the rough.—Address Box C. L. c/o Hobbies. mh1711

**DEMITASSE CUPS WANTED:** Prefer those of foreign make. Collections wanted. Please give full particulars when writing.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. jly6672

**GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass. Historical China, prints.**—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. jcl2144

**WANT ALL ITEMS, CLEAR AND colored:** Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-llys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Pannelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Pannelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. 27 York, Pa. mh62511

**HEXAGON RED BLOCK WINES:** Daisy and Button butter pats with handles; Teasel 7 1/4" plates; cover for Rampant Lion sugar bowl, 5" inside rim; Teasel footed sauce dishes.—Quaker Lady Antique Shop, West Falmouth, Mass. mh1201

**1000 EYE BOUGHT and sold.**—Jane Haase, 52 Lake, Elmira, N. Y. f1232

**WANTED:** Water Pitchers—Tulip & Saw Tooth, Hamilton with Leaf, Washington, Lee's Plate 54, Lee's Plate 57, Lee's Plate 10. All in perfect condition.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. jcl465

**WANTED:** Seven inch white milk glass wicket plates; pair of china candlesticks with roses on them.—Box 906, Sarasota, Florida. mh106

**WANTED:** Cover for Wildflower sugar and Horn of Plenty butter, proof condition.—E. W. Dohm, 509 Corbin Ave., New Britain, Conn. mh106

**WANTED:** Window Panes of "Bull's Eye" or "Lumps-of-Glass-in-Center" from old, new houses. Also quote best cash price on matching or single William Penn chairs in good unrefinished condition.—Box W.H.S., c/o Hobbies. mh411

**WANTED:** Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jcl2523

**WANTED:** Colored Tree of Life ewerglasses and compotes.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. ap6291

**FLASKS:** All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. mh12264

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12777

**CAMEO GLASS** signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whichelow, 80 Boylston Street, Boston, Mass. ap12024

**MARKED BENNINGTON:** Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; pottery pudding moulds; slag; glass and china bells. Must be authentic.—The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) ap12288

**FROSTED COIN** Artichoke, Baby Face, etc. Hanging colored glass lamps & shades. Cast iron hitching post heads.—Old Reserve, Crystal Lake, Ill. mh8024

**WANT LIST:** Glass cup plates, also china.—Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

**WANTED:** Cup plates clear, colored, Historical china, Cameo glass, marked Webb, Stevens, Woodall.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

**WANTED:** Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. my12

**WANTED TO BUY:** Fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12036

**BELLS-ANTIQUE GLASS.** Please send detailed information including price.—Mrs. N. L. Wheeler, 87 Oakland Pl., Buffalo, N. Y. mh106

**WANTED:** Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

**WANTED:** Old American Glass.—Moeser Goblet, Millards Goblet II plate 107. Quote price.—Mrs. Frank Powell, 68 Huron Road, Bellefonte, New York. mh106

**WANTED TO BUY:** Jumbo Honeycomb egg cups, goblets, water pitcher, small decanters; Clear Hobnail goblets.—Write P. O. Box 7, Stanton, New Jersey. mh136

**WANT:** "Lacy Sandwich" sugar bowl covers, bases; large pieces. "three mold" blown (see plates 20-40 new Lee book). B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12873

**WANTED:** Colored Glass Toothpick Holders, Sheaf Wheat Blue—Amber Elephant, pack on back, Amber Elephant, two heads. Blue Coal Scuttle. Amber Roosters. Blue and Amber Rabbit, and others.—Barber Bottles.—J. H. Walter, 757 South Poplar, Wichita, Kans. mh6512

**WANTED:** Top prices paid for Historical Blue China.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6402

**WANTED:** Any variations of guaranteed old Daisy & Button in Golden Amber, Vaseline or Blue, or Clear Moon & Star. Also old dolls and doll furniture.—The Antique Shop, Dallas Highway 64, Tyler, Texas. mh6693

**DRESDEN, Worcester, Bisque figures.** Parian colored, old dolls, miniature and Sea Horse bottles.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire. mh6462

**WANTED:** Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

**PAIRS DRESDEN** and other figures, medium sized, marked specimens preferred. Need not be perfect but condition must be considered in pricing.—Antique Parlors, Temple St., Rutland, Vermont. ap6423

**WANTED:** Pink Caledonia, any article of series Adams, impressed.—Sipler, 430 So. 4th, Darby, Pa. ap6081

**WANTED TO BUY:** Bennington pottery dogs, lions, deer, reclining cows, marked tobies, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. o12645

**WANTED:** Fine Cut 7" plates; Rose-in-Snow, all items, including extra covers. Proof pieces only.—M. Crawford, 715 Fillmore, Topeka, Kansas. mh136

**WANTED TO BUY:** Old Meissen groups, putti, Nymphenburg figurines, Strasbourg faience.—Anna Mosle & Co., 4819 Main, Houston, Texas. my6822

**CANNON BALL Pattern Glass and Candlewick Glass.**—Edna's Antique Shop, Buckingham, Penn. au6441

**WANTED:** Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. mh125801

**WANTED:** "Play Fellow" pink lustre cups and saucers, Wines, Goblets and Plates, Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. ap6462

**RIBBON, upper half Lee Pl. 67. Must be proof and reasonable.**—King's Antiques, Fremont, Neb. my6681

**NEW ENGLAND PINEAPPLE GLASS covers; stoppers; wines; champagnes; bases.**—Ernest A. Hale, Larch Road, Waban, Mass. n12513

**RIBBED PALM, ALL ITEMS, also Beaded Dewdrop.**—Box 305, Benj. Franklin Station, Washington, D. C. ap3531

**Canary: 8 I.T.P. GOBLETS, Lee 161 #4, \$2.25 ea. 6 D. & B. tumblers, \$2.50 ea. Crossbar sugar, creamer, 6.00.—Dutch Hollow Antiques, East Avon, N.Y. ap6066**

**WANTED:** Fine designed Satin Glass; Colored Hobnail; Colored Thousand Eye; Desirable items and rarities in all Lee patterns; Rare Animal covered dishes; Anything fine & rare in glass. Only proof pieces. Give price and condition in first letter.—Maude B. Feld, 15 Heights, Clifton, N. J. jcl2084

**HORN OF PLENTY**—Interesting old pieces wanted in Horn of Plenty pattern glass.—Box 54, c/o Hobbies. jcl6753

**WANTED:** Any thing in Lutz Sandwich glass.—Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. mh116

**WANTED:** Cover for Cabbage Rose compote. Cover Rose-in-Snow Sugar, base late oval Lion Sawtooth dish. Also John Rogers' Groups—state subjects, condition, price. 81 Essex St., Hackensack, New Jersey. mh109

**WANTED:** Feather 11 in. Plates, Butter Bases, Wines, Barley, anything. Red Black Goblets, Mugs. 7 in. Plates, Roman Rosette, Clear Fine Cut, Dolls, Pine Corner Cupboard.—Goldie Thomas, Winchester, Ill. ap6693

**WANTED:** Princess Feather.—Gwendolyn Maloney, Eatontown, New Jersey. jcl648

**WANTED:** Staffordshire trinket boxes, prs. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper lustre. Pattern glass in Swirl, Willow Oak, Beaded Grape, Wildflower.—Cluffs Antiques, 1400 N. High St., Columbus, Ohio. d12918

**BURMESE, Satin-glass, Pomona cruets wanted.**—1020 Lincoln, St. Paul, Minn. jcl2012

**WANTED:** Bleeding Heart egg cups, tumblers, salts, wines. Jumbo spoon rack. Pine and Deer creamer, waste bowl. Princess Feather and Cabbage Rose egg cups, creamer, wines. Inverted Fern water pitcher, salts and plates. Early Thumbprint as Lee plate 69 goblets, large wines, cordials, clarets, plates, syrup, easter bottles, cake plate and rarities. Square Pannelled Thistle plates. Goblets, plates, wines in Minerva, Stippled forget-me-not, Curtian, Dahlia, Jacob's Ladder, Broken Column, Classic, Roman Rosette, Clear and green Beaded Grape goblets, tumblers, wines and square plates, salts. Green and blue Wildflower and Thousand Eye plates, footed sauces, salts and wines. Amber and blue Wheat and Barley plates, goblets. Goblets in Beaded Dewdrop, Cupid and Venus, Pointed Hobnail, Frosted Circle, Frosted Flower Band, Maple Leaf, Shell and Tassel. Horseshoe plates, salts, wines, waste bowl. Leaf and Dart with Round Ornaments plates, wines and salts. Large M. G. Gothic border plate. Wines, large and small in the earlier patterns as Magnet and Grape, Horn of Plenty, Ribbed Ivy, etc. Lacy Sandwich. Always interested in receiving quotations on desirable items of pattern glass, these acknowledged.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. mh62151

**WANTED:** Striped Venetian glass finger bowls and plates in colors. Bennington dog, standing on four feet, basket in mouth, 8" high to top of head. Large copper lustre pitchers. Sunburst glass, Lee-plate 12, egg cups and goblets. Describe and price in first letter. — Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. mh1261

**WANTED** — Antiques, glass, etc. to stock new shop, at dealers prices. — Two-Lady Shop, 311 Crescent, Jackson, Tenn. jly6612

**WANTED**—5 1/2" base petal and loop sugar (Lee plate 4, page 14); 3 1/2" base almond thumbprint sugar; crackle glass tumblers.—Box 424, East Lansing, Mich. my6423

**BARLEY**—perfect pieces; also Meakin moss rose cups and saucers; must be priced for resale.—Bossman's Antiques, Reedsburg, Wis. mh105

**WANT:** Pressed Leaf cov. compote. Sugar Covers: Lincoln Drape; Crystal; Eureka; Ribbon. Covers for Waffle butter and 8" Vaseline Wildflower compote. —King's Antiques, Fremont, Nebr. mh157

**CUPID & VENUS WANTED:** also Lion glass, unusual items.—Virginia Hall, Cincinnati, N. Y. mh124

**FROSTED CIRCLE** Goblets, plates, wines, cruet. Lists.—Lillian Franklin, Westminster, Maryland. je6231

**COVERS FOR LACY SANDWICH** Gothic and Horn of Plenty sugars.—Richard Yates, Veterans Hospital, San Fernando, California. au6402

**WANTED**—Blue china cups and saucers in "Fairy Villa" pattern. — The Golden Yoke, Sidney, New York. mh184

**ALL DESIRABLE PATTERNS** of glass, especially blue 3 panel, classic, green beaded grape, Balto. pear, frosted cabbage leaf with rabbits, horn of plenty, bull's eye & diamond point, cord drapery, colored glass. Send lists.—Mrs. R. T. Pillsbury, 100 Powell Ave., Salisbury, Md. mh1231

**WANTED** — Marked Bennington, Tiffany, Cameo, Lutz, Satin Glass, Morning Glory. Pattern Glass Plates, Champagnes, Cordials, Wines.—John Greer, Route 1, Foxboro, Mass. au6462

**EXCELSIOR GLASSWARE.** State whether flattened or depressed diamond type; Haviland dinnerware, wavy, gilt edge, about 50 yrs. old; early corner cupboard fairly small, state lowest price.—Mrs. Wm. P. Crolley, Glencoe, Minnesota. mh139

**TWO CLEAR GLASS BOTTLES** in shape of cats, eleven and one-half inches high, bottle tops, not screw tops. The bows on their collars are painted blue. Send accurate description and price to Grace E. Hall, 726 Heights Road, Ridgewood, New Jersey. mh1001

**SCOUTS LIST YOUR FINDS!** Wines, goblets, baskets, Staffordshire, toothpicks, animal dishes, trinket boxes, dolls, miniature lamps, syrup jugs, cruet, cranberry, occupational, coal scuttle shaving mugs, Warming pans. Lids: Purple Slag Butter; Colonial Sugar. Anything colored. Price for resale.—American Antiques, 2714 Salem, Dayton, Ohio. mh1231

**WANT A PAIR** of large china plates, one with colored portrait of George Washington and one with colored portrait of Martha Washington. Need not be especially old. Must be in good condition.—Mrs. J. R. Rhoades, 700 So. Maple St., McPherson, Kansas. mh1821

**PRISCILLA** (Sun and Star) Plates 9 1/2" by 1 1/2" (outside measurements). Also salads, paperweights, paperweight buttons, miniature lamps.—Glenna L. James, Mansfield, Ill. mh184

**WANTED**—Colored glass lamp bowl 4"x4". Red globe 5" bottom. — Mrs. Eleanor Sawyer, Walpole, New Hampshire. mh135

**BLUE CURTAIN TIE-BACK** goblets, reasonable. — Robbins Antiques, Hurd Ave., Findlay, Ohio. mh133

**WANTED:** Deep blue Staffordshire sugar bowl, boat shape, pattern flowers, cherries and peach.—Whitney Howard, 2404 Ridge Ave., Evanston, Ill. mh106

**WANTED**—Old cobbler's bench, oxen yokes, 10 1/2 inch Gibson Girl plates. Best price and description first letter.—Bee Semke, 316 N. Independence, Enid, Oklahoma. mh107

**WANTED**—Amberina Hobnail lamp globe, 4 inch rim. Purple slag goblets, good pieces of Hobnail.—Karl R. Kaiser, Westport, Conn. mh106

**HENS ON NESTS**—Any unusual. — Mrs. Robert F. Sloan, 1416 Forestdale, Des Moines, Iowa. mh115

**WANTED**—Lion jar, inside diameter 2 1/2 inches, with or without lid, plain or with frosted lions. Lids or bases to 7 inch oval lion compotes. Other unusual lion pieces wanted.—Ray Salyer, 4336 41 Street, Merchantville, N. J. mh1501

**DEALERS ATTENTION.** Also private parties! I expect to be making a buying trip through New Jersey, Pennsylvania, etc., March-April. You are invited to send location of shop—route, stock, etc. Glad to call.—Katharine Willis, 149-49 Northern Blvd., Flushing, N. Y. mh104c

**BELLFLOWER** glass-covered dishes, lamps, plates, tumblers. Cane pattern lamp. Quote lowest price and condition in first letter. — Katharine Wells, 34 Lawrence Avenue, West Orange, New Jersey. mh118

**WANTED TO BUY U. S. Frosted Coin.** Pairs or groups of Bisque and porcelain figures, inkwells with hinged covers. Colored perfume bottles. Pink slag. Cup plates. Overlay cut to clear. Gibson 10" plates, give titles. Copper lustre. Must be old and in good condition.—Muehler's Antiques, 1036 Grant Street, Denver, Colorado. my3003

**WANTED TO BUY**—Clear Daisy & Button glassware with plain amber stripe.—Isabel A. Youngs, 309 South Seward Avenue, Auburn, N. Y. mh106

**CHANDELIERS,** U. S. Coin Glass, Old drugstore hanging window display bottles, Jenny Lind China, Gibson Girl plates, paperweights. — 3736 Wyoming, Kansas City, Mo. mh127

**WANTED:** Opalescent Cranberry Hobnail celery; Frosted Ribbon goblets & covered sugar. Pl. 69; Tulip with Sawtooth covered sugar—egg cups; Hamilton with Leaf goblets. Dealers prices. — Alice Blackstock, 4051 56th, S. W., Seattle, Wash. mh109

**WANTED** — Westward Ho compote base to fit cover 8" diameter, round. State price.—Olive Gaines, 6679 Kingsbury, St. Louis, Mo. mh166

**OLD NEW ORLEANS** Toddy Glasses. The Oleanders Antique Shop, Eau Gallie, Florida. mh6

**WANT TO BUY**—Old syrup pitchers, proof condition, colored, clear glass, majolica. Send best cash price, with description.—WHS, c/o Hobbies. mh136

**CRANBERRY I.T.P.,** copper pails, copper teakettles, copper bed warmers, cup plates, milk glass unusuals. Price for resale.—Ellis Hotel Antique Shop, Mendota, Ill. mh118

**WANT MILK GLASS LIDS FOR CAT,** hand holding dove to fit rectangular lacy edge dishes.—Claude Talton, 3 Baltimore Place, Atlanta, Ga. mh166

**WANTED**—Blue Maple Leaf—creamer, cov. sugar, goblets, tumblers, all items; single vine, fine rib Bellflower; clear to cranberry Inverted Thumbprint fluted bowl; for resale, best price first letter.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, L. I., N. Y. mh1511

**WANTED**—Cover for dark blue lacy Gothic sugar bowl. Quote best cash price.—WHS, c/o Hobbies. mh184

**CRYSTAL WEDDING,** square milk glass 8 plates, marbles, daggerreotype cases.—Ethel Holsinger, 1002 W. Main, Charlottesville, Va. je6402

**WANTED**—8 and 10 inch plates, sherberts and tumblers in Panelled Thistle.—Mrs. C. D. Campbell, 1925 S. 3rd, Louisville, Ky. mh136

**BLACK HEN GOLD TRIM** — high glazed called "Jackfield".—Mrs. Robert Sloan, 1416 Forestdale Drive, Des Moines, Iowa. mh106

## MISSING PARTS

**WANTED**—Crystal Wedding Lids. — Dorothy Stivers, Buechel, Kentucky. mh152

**WANTED:** Covers for Princess Feather, clear Ribbon Stippled Ivy, Roman Rosette, Liberty Bell Sugars; Tulip stopper for Tulip and Sawtooth 1/2 pint decanter; Staffordshire chicken top 4x2 1/2. Please send price list of odd lids and bases, Lee and Millard listed, old and good condition. — Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. mh1951

**WANTED:** Lids, bases, castor bottles, stoppers; also Daisy Button with amber panel (no thumbprint). Dealers' Lists.—Burger, 207 Hancock, Washington, Mo. mh106

**WANTED:** Top for Baltimore Pear sugar; top for 8 inch Lion compote.—Laura E. Justi, 27 E. Chestnut Ave., Merchantville, N. J. mh115

## FOR SALE

**GLASS AND LUSTER a specialty.** — Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**ANTIQUE GLASSWARE.** Free lists.—S. G. Ewan, Wildwood, N. J. ap12083

**WE SPECIALIZE IN fine pattern glass** by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au12036

**GLASS:** pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks. — Georgia Knight, Livingston, Tenn. au12525

**AMERICAN GLASS PAPERWEIGHTS.** The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated. — Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. au6006

**OUR SPECIALTY** — Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

**CLEAR AND COLORED GLASS** and Majolica. Write your wants.—"Cobweb Shop," West Chester, Penn. je6068

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my6049

**BARBER BOTTLES** — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

**AMETHYSTINE GLASS** fragments, sun colored. Sample \$2.50 with treatise. — John H. Booth, Topock, Arizona. je12544

**GROW DAHLIAS FOR YOUR HOBBY.** Giants for 50c each, 15 assorted colors for 85c. Will exchange for old glass. Write for further information and catalogue.—Sagamore Gardens, 162 Elm St., Everett, Mass. ap2023

**FOR SALE:** 5 1/2 Baltimore Pear lid, \$1.50; Ruby Thumbprint butter lid, several tiny chips, \$1.00; Beaded Scroll and Stippled Star sugar lids, each 50c. Open Sugars, \$1.00 each: Red Block, Prism, Fan and Diamond, Roman Rosette.—Ruth Turner, 1011 Clay, St. Charles, Mo. mh1921



**RARE STIEGEL** and Sandwich type Salts, Lafayette and signed Pittsburgh boat Salts, etc.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6044

**PATTERN GLASS**, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. mh6043

**OLD PATTERN GLASS**, Majolica, Milk Glass, Bennington Pottery, Antiques in General. Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. o12566

**6-BEADED LOOP GOBLETS**, each \$1.75; Beaded Loop oval platter, \$2.25; 4-Paneled Diamond Point goblets, each \$2.00; Canary 2 panel goblet, \$3.25; Westward Ho celery, \$18.00; Rose-in-Snow candy compote 6 1/2" high, \$5.00; Moire Satin glass vase, pink shading to rose 14" high, \$25.00; Pair Sandwich Candle sticks 5 steps, 8 1/2" high, \$25.00.—Mary H. Berner, Port Elizabeth, N. J. mh1013

**COLLECTION**—twenty-eight pieces, old vaseline Wildflower glass.—Richards, 526 Northwest Thirteenth St., Oklahoma City, Oklahoma. mh157

**LUSTER, PATTERN GLASS**, Coverlets. Open only evenings and week-ends.—Walker's Antiques, 1150 West 2nd St. San Pedro, California. ap6004

**MOSS ROSE TEA SET**, marked B-O. French China, large teapot, sugar and creamer, with covers. 40 pieces in set. Make Offer. Private Sale.—Miss E. E. Giles, Mound, Minn. mh1541

**FREE LISTS**. Write wants.—Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. o12053

**FIGURINE HAIR OIL BOTTLES**. Crouching bear. Proprietary stamp (1875), original contents. 65c coin, post-paid. — Robert Rochester, Daily News, Logan, Ohio. mh1001

**RUBY HOBNAIL HANGING LAMP**, Majolica Asparagus Dish, 6 China Tom & Jerry Mugs, Amethyst Barber Bottle, Silver covered Buttery Dish, 2 Silver Goblets, Cobalt Blue Curtain Lamp, Ribbed Palm Goblet, Amber Round Tray, Canary 2 Panel covered Compote, 3 Graces 10" Plate, Garfield Memorial Plate, Pr. Drug Store Window Bottles. — Mrs. John Krieger, Salamanca, N. Y. mh60021

**AUTHENTIC** pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. mv12525

**BLOWN, PRESSED PATTERN** Glassware, furniture, prints. Always bargains. List. Auctioneering.—Verniers Antiques, 897 Market, Meadville, Pennsylvania. my6023

**MAIL ORDER CUSTOMERS**: Dive into an imaginary Grab Bag, draw out a piece of lovely old Glassware, or china for \$1.00. Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. ap6046

**GOBLETS**—Three face \$10. Blue, Amber Wildflower \$5. Shell & Tassel \$7. Pleat Panel \$3.50, Moon Star \$4. Marked Baccarat goblets with plates. Plates 7" pleat panel \$3.50, Blue, Amber Finecut & Wildflower \$3. Large Amber Turtle dish \$10; amber Bear \$8. Unusual Pewter Head Inkwell \$12. Express extra, stamp for reply please.—Mrs. Vernon J. Willett, Harrisonville, Mo. au60021

**BERG'S ANTIQUES**—553 S. Lafayette, Marshall, Missouri. Glass pattern, frosted, colored, milk. China, Unusuals. Write wants. mh108

**WE SPECIALIZE**—Finding for customers old glass to complete sets. Glass from New England homes.—W. E. B. c/o Hobbies. je6004

**ONE DOLLAR SPECIAL CONTINUED**—Because of increased requests will continue grab bag surprise box specials from my winter shop. Each box contains one or more old pieces glass or china, every tenth box five dollar item. Send dollar bill.—Oleanders Antique Shop, Eau Gallie, Florida. mhc

**PICKLE DISHES**—\$2.00 each—Windflower, Primrose, Hobnail, D & B boat, Apple green D & B. Viking butter-dish \$2.50.—Rena Kay, Geneseo, Ill. jly6004

**FOR SALE**—Six Curly Maple Hitchcock Chairs rush seat, perfect condition, \$150; Majolica Cat, \$5.00; 9 inch paneled daisy plate \$4.00; Sawtooth Creamer, perfect, \$5.00; 6 clear star & feather plates, \$3.50 each.—Hagglind's Antiques, Ogdensburg, N. Y. mh1081

**GENUINE GLASS FOR COLLECTORS**. All prices per item, Moon and Star; Bowls, 4 Berry \$2.75, 7 1/4" \$2.25, 2-6" \$2.00. 6 Flat Sauces 80c. Compotes, open stem 7 1/4" \$3.00, covered 8 1/4"x11 1/2" (slight chip) \$4.60. 2 spoons \$1.65. 3 Footed Butters \$3.00. Pickle 4 1/4"x8" \$1.65. 2-6"x8" \$1.65. 2 cake \$3.25. Compotes; Access 10"x14" (marked Fannie Davenport and Maggie Mitchell) \$8.00. Clear Ribbon 7"x12 1/2" (spall on final) \$3.75. Celeries; 6 Sheraton \$1.35. 2 Barberry \$1.65. 2 Fleur de Lis and Tassel \$1.50. 3 Rose and Celery \$1.50. 3 Paneled For-get-me-not \$1.75. 3 Diamond Medallion \$1.40. Pleat and Panel \$3.00. Goblets; 3 Almond Thumbprint \$1.00. 5 Florida Palm \$1.35. 2 Paneled For-get-me-not \$1.45. 2 Waffle and Bar \$1.25. Liberty Bell \$2.00. Diagonal Band \$1.00. Wild Fern \$1.00. Snake Drape \$1.00. 2 For-get-me-not in Scroll \$1.25. Star Rosetted \$1.75. 3—Four Row Thumbprints \$1.75. 2 Tandem Diamonds and Thumbprint \$5c. Flute Double Knob \$1.00. 2 United Bars 55c.—G. C. Winslow, 261 E. Main St., Somerset, Pa. mh1518

**COVERED BUTTERS**: Pair Sawtooth, Lee 40, Palmette, Paneled for-get-me-not, Ripple, Bases, Pair blue, chipped, Cord drapery.—Mrs. C. S. Reddig, 707 Prospect Ave., Waynesboro, Pa. mh1050

**NINETY PERFECT OLD PIECES**: Moon and Star pattern glass. List on request.—Strathmoor, Box 31, Detroit, Mich. mh158

**SHOES, MILK GLASS**: Currier Ives glass horse wagon scene 9 1/4" \$15.00. Satin glass, miniatures. Repair bric-a-brac. Write wants.—Suburban Bric-a-brac Shoppe, 320 Bloomfield Ave., Montclair, N. J. mh1521

**FROSTED LION**: Celery, \$7.50; creamer, \$5.50; covered jam jar, \$8.50; spooner, \$3.75; round covered butter, \$7.50. Pomona water pitcher, rope handle, \$8.50; Amber Thousand Eye mug, \$3.00; Blue Thousand Eye mug, \$3.50; Amberina I. T. finger bowl, \$4.50; Blue I. T. finger bowl, \$2.50; Amberina Dia. Quilted water bottle, \$10.00; Baby Face Creamer, \$10.50; Three Face Spooner, \$6.00; Classic Goblet, \$9.50; Blue Hobnail Goblet, \$12.00.—Mrs. J. R. Sieck, 522 Fourth Street, Council Bluffs, Iowa. mh1063

**CUPID & VENUS**, 43 pieces, including 12 goblets; Tyler coverlid, dated 1841, perfect condition.—L. L. Ford, 4008 McFarlin, Dallas, Texas. mh1001

**PATTERN GLASS**—Ethel Ferguson, 321 Ash, Ames, Iowa. f12082

**SPECIALIZING IN GLASS** and China Repairing.—Greens Glass Shop, 15 East Bijou Street, Colo. Springs, Colo. je6023

**SPECIALIZING MILK GLASS** and majolica. Write wants.—Mrs. Roland Moore, East Lake Road, Auburn, New York. mh157

**GREEN WILDFLOWER** covered compote, 6", \$10.00; Amberette cake stand, \$8.00; Vaseline open Sawtooth compote, 8", \$5.00; Cranberry Hobnail bowl, 8", \$18.00; Green Dahlia bell, \$2.50; Willow Oak; Butter \$3.25 creamer \$2.50, water pitcher \$3.75. Bleeding Heart covered compote, 8 1/2", \$4.00; Sea Green Majolica: teapot, sugar, creamer, fan decoration, set \$12.50. Peachblow mustard pot, silver lid, choice, \$5.00. 6 Pink Staffordshire plates, 8". Heath's Ontario Lake Scenery, set \$27.50.—Smith's Antique Shop, 154 S. Sandusky Street, Delaware, Ohio. mh1573

**CAKESTANDS**: 9" Three Face, \$7.50; 9 1/4" Star Dewdrop, \$4.75; 10" Plume, \$3.00; 9" Crystal Wedding, \$3.50; 8" Jewel Dewdrop, \$2.00; 8 1/2" Feather, \$1.75; 8 1/2" Curtain, \$3.50; 9 1/2" Amber D. & B. with Thumbprint, \$3.75. Brass single student lamp, \$10.00. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. mh1532

**COACH LAMPS** \$10.00; Hears Lamp \$17.50; Carriage Lamps, \$3.50; Buggy & Car. Lamps \$2.00.—Guy Saulsbury, Spicer, Minn. mh109

**CHINA PARLOR LAMP**, \$7.00.—Guy Saulsbury, Spicer, Minn. mh104

**PAIR YELLOW DOLPHIN** candlesticks, slight mend; eight Thumbprint goblets; Wildflower vaseline covered sugar; Wildflower apple green creamer; Opaque White Forget-me-not butter dish, bowl and six round sauces; opalescent overlay fruit dish fluted edge; Blown blue pitcher applied amber handle; Deep amber Daisy and Button water pitcher with four tumblers; Bellflower open compote; Bellflower goblets; Daisy and Button salt dip hats, canary and amber; Fine Cut hats, honey and blue. Write your wants.—Hill Top Antiques, Tribes Hill, N. Y. Phone 2111. mh1024

**MONOGRAMMED 3-FACE** Goblet, 10"; 6 Cranberry Inverted Thumbprint tumblers, \$12.50; 2 pc. banquet table, 3 woods, nicely refinished, \$175; Duncan Phyfe type mahogany sofa, beautifully carved, good original condition, \$175; Williamsburg pink lustre china tea set, \$12.00.—Mrs. Louis Dempsey Wilmore, Bluefield, W. Va. mh1522

**FROM PRIVATE COLLECTION**: 6 round Horseshoe Plates, 7 1/4" inches, set \$35.00; 12 footed Baltimore Pear Sauces, set \$25.00; 6 square Nailhead Plates, 7 inches, set \$10.00; Pleat and Panel Platter, open handles, \$4.50.—Mrs. Lloyd Setser, Bloomington, Indiana. mh1091

**BRASS COLLECTION**, cut glass lamp, silver, pattern glass, buttons, firearms.—2002 Main, Kansas City, Mo. je6003

**MILK GLASS EPERGNE**—16 inches high 10 inches wide, \$12.00 — Amber Wheat and Barley Pitcher and six Tumblers, \$15.00—Shell and Jewel Pitcher, six Tumblers, Round Tray, \$12.00—Green Hobnail Bulbous Pitcher, Ruffled Top, Crystal Applied Handle, \$20.00—Rockingham Covered Sugar Bowl, \$10.00.—Helm's Treasure Shop, 236 South Pine St., Lima, Ohio. mh1592

**THE LATE Theo Hansen** collection of glass. Will show by appointment evenings and Sundays.—T. C. Hansen, D. D. S., Caney, Kansas. (Highways 75 and 166). jly6044

**RARE ANTIQUES**: Large stock pattern glass, cup plates, paperweights, blown glass, flasks, historical china, early dolls, Currier prints, silver, pewter, lustre, mechanical banks. Hundreds of early American items, priced catalog over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja120041

**AMBERINA** Inverted Thumbprint vase, scalloped top. Large milk white oval covered duck, wavy flange edge. Plates: 7" square paneled thistle; 10" Wheat Motto, handled, large Rose in Snow. Bellflower all glass lamp. Goblets: Cable, early Buckle, 6 Lincoln Drape, 6 Diagonal Band with Fan. Match holders, purple slate, amber saddle. Ruby Thumbprint wines. 6" blue Thousand Eye compote and green. Lovely colored two ply blown creamer. Four piece set milk white allover floral design. Card for list.—Madelon Tomlinson, Hoosick, N. Y. n125382

**CRAWFORD STUDIOS**, 23 N. 10th, Richmond, Indiana. Furniture. Historical, other china. Glass. Flasks. Prints. Dolls. Banks. Textiles. Superb Biscuits. Art Objects. Separate Lists. \$8004

**GOBLETS**: Wildflower, amber, \$3.50; cardinal bird, \$1.25; Minerva \$3.25; Camel caravan, \$2.50. Rose medallion punchbowl, 13 1/2" dia., \$10.00.—Treasure Corner, 25 Beaver St., Waltham, Mass. ap6005

**OLD PATTERN GLASS**: Milk Glass; large stock. Majolica; trinket boxes; china, pottery, banks. Write specific wants. List-stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. jly2578

**FOR SALE**—8 goblets and water pitcher, red block, \$30.00; red block cov. butter, \$3.50; red block cov. sugar, \$3.00; grasshopper cov. sugar, \$2.50; pr. 7 1/2" curtain low footed cov. compotes, pr. \$7.50; Bennington Hound handle pitcher, \$8.50; amber wildflower cake stand, \$6.00.—Jessie L. Peck, Parkman, Ohio. mh1052

**BLACK HEART PLATES.** 3 good sized Honeycomb mugs, also celery glasses and wines in same pattern. Tumblers, goblets, etc., in Crystal pattern glass. Pair Hamilton with Leaf goblets, plate, etc. Large blue font lamp with milk glass base. Lamp with cobalt blue base and clam water font. 4 cobalt blue finger bowls also deep green ones. Cranberry Inside Thumbprint decanter. Sunburst bulbous pitcher and 2 goblets. Quite a collection of colored glass tumblers, singles, pairs and lots of as many as 5. Pair Windsor arm captain's chairs. Pine 2 tier dressing tables, also deep leaf pine bedside table. Set 6 slip seat Empire chairs also set of 8, all fiddle backs. Large collections of antiques of every kind. No lists.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located only 7 miles apart on Grand Army Highway, the main Cape Cod Route 6. o120525

**THE ORIGINAL LIFE SIZED** statue of Nydia by Randolph Rogers, signed and dated 1856, condition like new with beautiful pedestal, \$5.00.—C. B. Hills, Ipswich, Mass. mh1031

**CRANBERRY BARBER BOTTLE,** heavy white swirls; Tree Life turtle mug; Ivy Snow cake standard, amber leaves, \$4.50; covered sugar bowls; broken column; clear 1000 eye; others. Shaw's luster leaf child's set; purple slag covered butter, sugar, spooner, creamer; red block celery. Write wants.—Mrs. Frank Bentz, 2019 Crescent, Ft. Wayne, Ind. jly6001

**SAUCE DISHES:** Prices each—4 Flat Dahlia, \$1.00; 6 Palmette, 60c; 4 Shell & Tassel, \$1.25; 3 Baltimore Pear, \$1.00; 3 Two Panel, 11 Footed Actress, 50c; 7 Feather Footed, 55c. Goblets—3 Strawberry & Currant, \$3.00; 5 Paneled Forget-me-not, \$1.75; and many other pieces in various patterns.—Antique Hobby Shop, 1853 N. Farwell Ave., Milwaukee, Wis. mh1072

**FROSTED HAND** holding 9 1/2" cake standard, \$3.00; Blue Medallion cov. sugar, under rim chip on cover, \$2.50; Majolica cake standard, Etruscan marked \$3.00; 4 blown Bohemian small wines or cordials, ea. \$1.75; 9 1/2" owl bottle, \$3.00; 6 3/4" blue blown pitcher, applied amber handle; Blue Milk Glass 8 3/4" lamp; 1000 Eye goblets.—Aleathe B. Livingston, 12 Francis Street, Middleport, N. Y. mh1003

**MRS. ROY W. BALL,** Thermance St., Ellenville, N. Y.—4 Blue D. & B. goblets (L. 167) each \$4.75; 4 M. G. Catawba Grape goblets (M. 189) each \$4.75; corn Pomona, celery, \$5.00; Vaseline Wildflower butter, \$4.75; King's Crown butter, \$3.00; 3 Feather plates, 10" each \$3.75; 1 Roman Rosette plate, 7 1/4", \$3.25; Pleat and Panel marmalade, \$3.75; 2 Hand marmalades, each \$2.50; 2 Amethyst finger bowls, plain, each \$6.00. All pieces proof and guaranteed old. Write wants. mh1583

**MRS. J. S. PRICE,** Nicholasville, Kentucky, offers: Paneled Hobnail plate, amber, Lee 88, \$2.00; Apple green Thousand Eye, three knob spooner, Lee 137, \$6.00; Cabbage Rose compote, Lee 122, \$6.50; Six Frosted Lion egg cups, proof; Heart cup plates, Lee 56; Eagle salt, Lee 63, with Charter Oak ends, slight nick on inside one end; Three Stippled Grape and Festoon goblets, Lee 63, \$2.00 each; Prism engraved celery, Bakewell, Pears Co., Lee 16. Many other desirable patterns. No lists. Write. mh1014

**COPPER LUSTRE** sugar bowl; copper lustre creamer; blue Staffordshire sugar bowl, pink Staffordshire plate, Staffordshire figurine, bisque figurine.—Eugenia Hales, 1001 Broad St., Montoursville, Pa. mh1521

**HISTORY OF HOLLAND** book bottle; cameo water pitcher; hundreds of buttons, three fourths barrel copper kettle, clear hobnail butter, sugar, creamer, spoonholder, colored glass. China, copper lustre. Write wants.—Mrs. Orley E. Knickerbocker, 319 E. Madison St., Hastings, Mich. mh1502

**PURPLE SLAG — LARGE SELECTION.** Write wants.—Winifred Clarke, 1125 Franklin Ave., Cincinnati, Ohio. mh1038

**AMBERINA HOBNAIL** 14 inch shade, \$12; pr. 8 1/2" lamps, Sandwich black base, conventional pattern, clear swirl bowls, \$12. Water Pitchers: Ribbed Palm \$12, Cranberry Inverted Thumbprint \$8, Milk Glass ruffled mouth, blue floral dec., 4 tumblers \$8. Compotes: Amber Jenny Lind \$10, Blue Raindrop \$6, Purple Slag lacy edge \$10. Open Sugars: Milk Glass Sawtooth \$4.50, Bull's Eye Fleur de Lis \$4, Double Spear \$1, Viking Daisy amber stripe \$1. Covered Butters: Daisy amber stripe \$1.75, Feather \$1.50. Celeries: 2 Paneled Daisy, ea. \$2.75, Egyptian \$2.75, Decanters: Ashburton, no stopper, \$5; Honey Amber Inverted Thumbprint, gorgeous, blue stopper & handle, \$7. Spooners: Vaseline 3 Panel \$2.50, Frosted Ribbon \$2.75, Feather \$1. 6 Open Picket salts, ea. 75c; pink milk glass forget-me-not cruet, lovely stopper, \$5; same in mustard jar, original silver spoon, \$3; Frosted Hand salt shaker, original pewter top, \$3.50. Write wants. Postage & Express extra. —By-Gone-Days, 2423 York St., Blue Island, Ill. mh1008

**COMPOTES OPEN** — Bellflower, New England Pineapple, Paneled Thistle, Sawtooth, Plume, Willow Oak, Daisy & Button, Shell & Tassel, Paneled Cane, Cat's eye & Block, Fishscale, Wildflower, Sandwich, Lacy Plume, Wines—Willow Oak, \$1.50; Block & Fan, \$1.50; Circle & Star, \$1.00; 7 Paneled Thistle, \$1.25 each; 2 Beaded Cable, \$1.25 each; 2 Currier & Ives, 75c each. Toothpicks—Amber Hobnail, \$1.50; Amber Dog & Hat, \$2.50; Frosted Hobnail amber top, \$1.75. Cranberry Salt & Pepper Forget-Me-Not, decorations, \$3.00; Cranberry miniature epergne, gold decorations, \$3.25; Bowls, 8 1/2" Amberette, \$4.00; 9" Blue Finecut, \$4.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh1054

**GLASS FOR SALE**—Pattern glass by mail. Free lists. Also write your wants.—Mrs. R. J. Pillsbury, 100 Powell Ave., Salisbury, Md. mh109

**OLD GLASS.** 350 Patterns. No reproductions. Cupid Psyche cruet. Tumblers: Diamond Thumbprint, Excelsior, Grape, Thumbprint, Blue Wheat Barley. Goblets, Blue Cane, Green and Vaseline Two Panel. Pair Blue Sawtooth Candlesticks. Pair 13" Mercury Vases. Liberty Bell. Hobnail. Copper Lustre. Milk Glass. Attractive list.—E. Skilton, Devon, Pa. mh1259

**3 CRANBERRY** with opal swirl finger bowls, each \$3.50; Ribbed Ivy sugar, without cover, 4 3/4", \$5.50; 2 Rose Medallion egg cups, each \$1.25; Paneled Thistle sauce, 6 1/4", \$1.00; Cov. Strawberry M. G. sugar bowl, \$4.50; Canary D. & B. tray, 9"x6"x1 1/2", \$3.50; Canary plate, 7" round, scalloped, \$4.00; Majolica "Red Poppies" pitcher, 5", \$4.75; 6 china soup plates, 9 3/4" (brown & white) "Summer Time", 6 for \$5.00; 4 china soup plates, "Pomona", Deft blue, each \$1.00; Translucent blue Begonia leaf, \$2.50; Canton, cov. gravy boat & tray, \$4.00.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. mh1554

**BABY FACE SPOONER,** \$4.00; opal blue blown fingerbowl, \$4.00; large sapphire blue mug, raised birds, \$4.00; 3 blue honeycomb tumblers, ea. \$2.00; 6 unusual rose colored tumblers, colored hob tumblers; lemon yellow cased glass 9" vase, gold flecked, clear applied vine trim, \$12.50; deep rose cased glass 9" urn, silver flecked, clear applied handle, \$12.50; 6 palmette cup plates, lot \$9.00; 2 ribbed palm wines, ea. \$4.00; brilliant 11" hob in square fruit bowl, \$4.00; emerald green feather sugar bowl and syrup jug, ea. \$3.75; miniature green center set, \$4.50; miniature cobalt blue butter dish, \$3.00; etched baby thumbprint creamer, \$4.00; spooner, \$2.00; 2 qt. Staffordshire creamy basket weave pitcher; Victorian parlor lamps; hanging lamp shades and parts; 9" blue basket weave majolica plate; impressed Wedgwood, \$4.00; pattern glass, china, bric-a-brac. Unusuals. Write wants. —Beatrice Frye, 111 W. Hines, Midland, Mich. mh1007

**HORSESHOE PLATTER,** \$3.25; graceful pewter teapot, \$7.00; cranberry water pitcher, six tumblers, pitcher has clear handle, all with enamel trim, \$12.00; dahlia spooner, \$1.50; bellflower tumbler, \$4.00; all lustre creamer, \$5.00. Furniture and buttons.—Mrs. C. Watters, Winchester, Indiana. mh1502

**COLORFUL PARIAN BOY DOLL:** Six Mercury footed salts, \$1.00 ea.; Bellflower footed salt, \$4.50; Pair Hand Jam jars, \$3.00 ea.; Eight Jewel with Dewdrop flat saucers, \$1.00 each; Six Thistle sherberts, \$1.00 ea. Unusual spoons, creamers; colored sugar and salt shakers; china fruit plates; lamps; blue milk glass; Fishscale covered sugar, \$3.00; Classic celery, \$8.75; Bellflower wine, plain stem, \$8.75; Jersey Swirl water pitcher, \$7.50; Lion Jam jar, covered sugar, creamer, goblets, pair of celerys, Castors; Apple-green and amber Pine Cut, all glass. Daisy and Button colored. Butters: Deer and Pine Tree; Baltimore Pear; Opalescent Hobnail, Satin Glass and Overlay syrups; actress glass; lovely Lincoln painting on porcelain; six Barberry goblets.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120314

**EVERY PIECE GUARANTEED OLD** —\$1.00 each: Clear frosted circle compote; 3 stippled star saucers; feather, sword and spear, cabbage rose spooner; Jacob's Ladder spooner; 2 curtain bowls; 2 hobnail salts; 2 vaseline quilted diamond saucers; 4 amber 3 panel saucers. \$2.50 each: 3 Lord's Supper trays; finecut compote; end of day vase; moon and star crescent water pitcher; 5 majolica begonia leaf plates; Gibson girl; Teddy Roosevelt plate. 6 late panel grape goblets, \$1.25 each; sawtooth cake stand, \$3.30; daisy and button square tray, \$3.50, round swirl, \$3.50; round dolphin compote, few nick, \$18; Lion sawtooth sweetmeat, \$6; pair end of day vases, 9 in., \$3; cranberry 10 in. round bowl, \$18; hobnail; ruby thumbprint celery, \$6; amber daisy and button clover leaf berry set, \$10; amber daisy and button with panel creamer, cov. sugar, cheese dish, \$3 ea.; pr. red Bohemian large lusters, beautiful, \$65; copper lustre pitcher, \$5; 30 pieces blue willowware, \$45; red satin lamp, \$10; cranberry opal hobnail pitcher, \$35; petticoat dolphin candlestick, \$8.—Mrs. H. G. Heidelberg, 1710 No. State St., Jackson, Miss. mh1538

**HAZEL GROW,** Loudonville, N. Y.—Pair old Bohemian glass decanters; 8 ruby goblets, frosted fern etching; 1 ribbed palm creamer; cranberry inverted thumbprint water pitcher, 4 matching tumblers; 1 crystal celery; 1 hobnail water pitcher, ruby top. mh1091

**WOOD'S DARK BLUE,** "Commodore MacDonough's Victory", 10" soup plate, \$15.00; horn of plenty low compote, \$9.00; small pewter hand lamp, \$4.50; flattened sawtooth sugar and cover, \$10.00; Cupid and Venus clear water pitcher, \$4.00; light blue wash bowl and pitcher, set \$15.00; clear wildflower creamer, \$3.00; large blue head chicken on open dish, \$4.50; Adam's pink Shannondale Springs, Va., U.S., 8" plate, \$9.00; amber daisy and button fan, \$3.50; Roger's group, "Going for the Cows", \$10.00; clear 8" duck on nest, \$6.00; 2 green vinegar cruets, each, \$3.00.—H. E. Knapp, 51 Pierpont Ave., Rutland, Vt. mh1544

**PLATES**—Horn of Plenty—7" blue hobnail, \$3.50; Gothic 9", \$2.60; 7" square D. & B., \$1.50; 9" Adams red rose, \$5.50; 7" star & feather, \$2.75; 8" heart, \$2.75. Sauces—10 feather, ea. 40c; 8 gooseberry, flat, ea. 50c; 5 green D. & B. square, ea. \$1.35. 6 fine rib goblets, ea. \$2.35; large brass kettle, \$7.50; large early street lamp, \$15.00; Rochester, large lawn lamp, \$10.00. 1000 items in pattern glass. Write wants.—Ann Baker, 54 E. Main St., Canton, N. Y. mh1593

**WATER SET** — Clear, white enamel cameo. — Mrs. Hallowell, Milton, Kansas. mh105

**FOR SALE**—My own collection of old glass, clear and colored; milk glass; furniture. Write wants. — Bee Semke, 316 N. Independence, Enid, Oklahoma. mh511

**WALNUT, MARBLE TOP,** Sideboard; fruit decorations; Ash bed, bureau, walnut carving, grape design. Goblets: Bull's Eye with Fleur de Lis, Inverted Fern, Loop and Dart, round ornaments, diamond ornaments, Roman Key. Horn of Plenty. Plates: 101, Fine Cut, clear, blue, block and line, New England Pineapple. Westward Ho footed saucers; 101 saucers; Star and Purty covered sugar; lamps; flattened Hobnail honey amber syrup jug, pewter top.—Box 31, c/o Hobbies, mh1533



**FOR SALE**—8 panelled dewdrop goblets with markings in base; 8 panelled dewdrop wines with markings in base. Wanted—large blue two panel lamp; 11" dewdrop and star plate.—Delia G. Ovtz, 2862 N. Downer Avenue, Milwaukee, Wis. mh1091

**ANTIQUE AND HOBBY RESEARCH** Bureau will supply data or complete papers for club programs on antiques, old glass or collector's items. Prompt service. Questions answered. Appraisals made.—Ox Shoe Treasure Shop, 520 Hauser Ave., Helena, Mont. mh1081

**PAIR FINE OLD BISQUE FRENCH** Figures, 22 in. high, perfect, \$95.00; pair round shadow box mirrors, 20 in., \$35.00; 78 pieces old rose medallion Canton, \$75; blue Staffordshire, china, glass, paintings; beautifully colored print of Franklin at French Court, \$75.00.—The Old Time Shop, 169 E. 3rd St., Mount Vernon, N. York. mh1522

**PLATTERS**—Frosted stork, \$4.50; wheat and barley, \$2.50; jewel band, \$2.00. Plates: star rosette, \$3.50; star and feather, \$2.50. Water Pitchers: amber bulbous D. & B., \$6.50; blue 2 panel, \$5.00, 6 horseshoe footed sauce dishes, \$1.00 ea. Goblets: 2 New England pineapple, \$3.50; 3 fine cut and panel, \$1.00 ea. Buckle, \$1.25; cardinal bird, \$1.25; windflower, \$1.75.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. ap60021

**TULIP DECANTER**—qt., no stopper, \$10.00. Celeries—Tulip, \$6.00; Thumbprint, \$7.50; Bungalow, \$2.00; Panelled Dewdrop, \$2.50. Goblets—2 Centennial, ea. \$2.00; Chilson, \$6.00; Clear Ribbon, \$2.00; Amber Wildflower, \$3.50. Spoons—Frosted Circle, Beaded Acorn, Tulip, Vaseline 3 panel, ea. \$2.00; Lilly Valley, footed, Cabbage Rose, Nailhead, ea. \$1.75; Ribbed Palm, Amber Wildflower, ea. \$2.50. Milk Pitchers—Willow Oak, Currant, Stippled Forget-me-not, Fruit, Fig & Cherry, Plate 151, ea. \$3.00. Postage extra. No reproductions. Write wants.—Zolmans Antique Shop, Fairmount, Indiana. mh1004

**RUBY AND FROSTED** Bohemian Glass: Two odd vases, 1 1/2 and 12 inches, one bird motif, \$5.00 each; bird powder jar, \$2.75; three mugs, \$2.50 each; pair 9 1/2" ruby Venetian vases, distinctive style, superior decoration, \$18. Dessert Set: compotier, six plates, fruit flowers scalloped iridescent borders, exceptionally desirable at \$16. Cantor butter chips, 50c each; stereoscopic glass, \$1.50. American views, 10c, foreign, 5c; two fireplace cranes, \$2.50 each. Postage extra.—The Blue Cradle, Cumberland Center, Maine. jcl25262

**HAVILAND & CO.** Butterfly & Wheat Tea Set—38 pieces, proof; Fruit center plates, colored borders, 7 1/2" and 8 1/2"; Collection of blue two panel glass, including goblets; pair of early crystal pattern celeries, bull's eye celery; frosted lion plate.—Mayflower Antique Shop, 2206 N. Main Street, Santa Ana, California. s120051

**PANELLED GRAPE** Creamer, \$3.00; majolica pitcher, \$2.25; two miniature blue lamps, \$1.25 and \$2.25; white to blue slag syrup, \$1.25; 4 1/2 x 5 1/2" Staffordshire boot (collector's item) \$5.00; clear blue and opal thorn-handled basket, \$4.75; blue and opalescent cased salt, \$1.65; sugar, \$2.25; lovely clear blue 9" bowl, strawberry pattern, \$2.25; 8 1/4" fluted rose-colored bowl, opalescent coin spots, beautiful, \$3.75; white satin glass miniature lamp, with half-ball shade, \$4.25. Milk White Glass: pair 1 1/4" matched lamps, clear bowls, \$3.00; 3" lattice bowl, floral center, \$5.50; 7" lace edge bowl, \$2.50; unusual quart size pitcher, \$6.50; miniature lamp, complete, \$3.75. Pair blue 9 1/4" dresser bottles with original stoppers, \$6.50; 8 1/2 x 11 1/2" dresser tray, \$1.50, blue same size, \$1.75. Clear Goblets: 4 beaded loop, 2 pleat and panel, one panelled forget-me-not, one late panelled grape. Matched pair old silver goblets. Large oval tin tray, beautifully decorated. Refinished Furniture: exceptional two drawer walnut drop leaf sewing stand, walnut dropleaf extension dining table (unusual), carved walnut magazine rack, Boston rockers. Transportation extra. Write The Corner Cupboard, Box 1052, Portsmouth, Ohio. mh1598

**BOOKS ON CHINA AND GLASS**—"American Historical Views on Staffordshire" Larsen, \$10.00. "Chinese Ceramic Glazes" Hetherington, \$2.60. "English Pottery & Porcelain" Honey, \$1.90. "English Glass" Thorpe, \$1.90. "Dresden China" Honey, \$1.80. "Practical Book of Chinaware" Eberlein & Ramsdell, \$1.89. "Art of Glassmaking" Waugh, \$1.00. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. mhl

**DEW AND RAINDROP** square top water pitcher and 6 tumblers, five perfect, one cracked, \$25.00; beautiful Bristol vases, matched pairs and singles; Alfred Weakin lustre leaf platter 17"x12" \$5.00; Moss Rose Ironstone platter, 12" x 8 1/4", \$3.50; amber fish bottle, \$1.50; 8" Delft plate, Warwick china, \$2.50.—Mrs. R. F. Foley, 442 Louisiana Ave., Corpus Christi, Texas. mh1003

**FROSTED HOBNAIL**—amber rim covered butter, celery, bowl, 8 sauces, toothpick, \$25.00; Canary D. & B. 6 clover-leaf sauces, \$8.00, with crossbar creamer, spooner, bowl, goblet, \$8.00; amberina diamond quilted tall pitcher, 2 tumblers, creamer, \$17.00; Chang creamer & sugar, \$10.00. Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. mh1052

**PINK LUSTRE**, aster pattern, 4-7 1/4" plates: 1-8 1/4" plate, each \$5.00; 1 cup & saucer, \$2.50; pair Mercury tie-backs, 3" vintage pattern, \$3.50; amber inkwell, \$5.00; amber paperweight, \$4.00; 15" model canal boat, "Emma", \$5.50; Landing of Lafayette platter, Clews; Victorian walnut needlepoint pole-screen.—Hornbrook, 302 Main Street, Ogdensburg, New York. mh1552

**BELLFLOWER SPOONER**, \$2.50; tumbler, \$3.50. Cathedral open sugar, \$2.50; Bavarian china hand-painted tea-set, \$5; Limoges hand ringholder, \$3.50; majolica small plate, \$1.50; corn mug, \$2; Godey print, 50c. Postage extra.—R. S. Wilson, Apt. 7, 505 Negley Place, Dayton, Ohio. mh1002

**MECHANICAL BANK**—Speaking Dog, \$8.50; 5 Star in Bull's Eye goblets (Millard) ea. \$1.00; Wheat & Barley goblet, \$1.75; Cabbage Rose spooner, \$1.50; 3 Dew with Raindrop cups, ea. 75c; Canary three panel bowl, 7" dia., \$2.50.—Ethel E. Skelton, 4 Crane St., Kingston, N. Y. mh1032

**MOON & STAR** cov. compote, \$5.00; inverted fern spooner, \$2.50; leaf & dart open sugar, \$2.50; 5 open rose goblets, ea. \$1.50; wheat & barley creamer & spooner, ea. \$2.00; small wide base of spooner. All perfect & Lee.—Mrs. Charles A. Cline, Millerton, Dutchess Co., N. Y. mh1042

**MAJOLICA**—Owl pitcher, 8 1/2 inches, \$5.00, sugar, creamer, \$1.75 ea. Milk Glass—8 1/2 x 4 1/2 in. trays, set of 4 for \$3.00, others 80c to \$1.00 ea.; blue pressed glass, gold and white flower trim 9 pc. table set; clear D. & B. canoes, large \$1.75, medium, \$1.50; cup-plates, diamond point, star center (Lee plate 45) rim nicks, \$1.50; china 6 for 80c. No reproductions.—Nell Derby, 1900 E. Genesee, Saginaw, Michigan. mh1543

**DOLLS**, small lamps, demi-tasse, buttons, custard grape goblets, Ridgway mugs; squirrel, buckle jewel pitchers, toothpick holders.—Ethel Holsinger, 1002 W. Main, Charlottesville, Va. jai2549

**COVERED DISHES**: 5" blue m.g. duck; blue m.g. lion, white head, oblong picket base, \$3.50 ea.; 7" clear glass hen, \$1.50; M. G. platter, dog swimming for bird, \$6.00. Tumblers: 6 blue I.T.P. opal top, lot \$4.50; 6 Sapphire blue enam. dec., 1 nicked, lot \$5.75; 2 Priscilla or Steel, 75c ea. Hanging lamp, 14" cranberry hob shade, large cranberry hobnail bowl, handsome brass frame, complete with 2 circles of prisms, \$22.50; pr. blue Bristol vases, 6 1/2" h., flare top, enam. dec., \$3.75. Bowls: Beautiful Canary opalescent hobnail, 8" sq. top, \$7.50; Opal hob, 6 1/4" dia. \$3.00.—Mrs. W. B. Walker, 2110 Brady Street, Davenport, Iowa. mh1004

**LIVE NEAR BOBOST?** See the glass, china, linens, tin, iron, buttons, books, etc., at 24 Lincoln Street, Watertown, Tel. 2821. mh1001

**JERSEY BLOWN** glass funnel, \$2.50; Flip, 5 1/4" tall, \$10.00; also odd bottles.—Laura E. Justi, 27 East Chestnut Avenue, Merchantville, N. J. mh1511

**WATER PITCHERS**—Dahlia, 3 panel, each, \$3.50; jewel & shell, \$2.50; pleat & panel, \$5.00. Covered Compotes: Actress (frosted top), wildflower, Baltimore pear, each \$7.00. Cake Stands: Clear ruby thumbprint, \$3.50; willow oak, \$3.50; wheat & barley, small, jewel & raindrop, small, \$3.00 each.—Norma F. Moebus, 124 South Metcalf, Lima, Ohio. mh1052

**ALL MILK GLASS**—Plates: Forget-me-not, \$1.00. Compote, "Father Time", \$5.00. Cake Stands: Hand, 11", \$5.00; Trumpet, \$2.75. Apple Blossom spooner, \$1.25; creamer, \$1.75; 2 diamond point sauces, ea. \$1.25. Egg cup, Basket Weave, \$1.50. Tumblers, Thumbprint, \$2.50. Block with Triple Bars, \$1.75, 7 1/2" bowls, lace edge, \$2.25, syrups, Opague Grape design, \$2.00, blue floral, \$2.00. Cracker jar, \$3.00; owl sugar, base crack, \$2.25; hats, Uncle Sam, \$2.00; Diamond Cut, \$2.00; Battleship, \$2.00; hen and animal dishes. Pattern glass. No reproductions. Photos, 5c.—Martha Roller, 1440 Maumee Ave., Ft. Wayne, Ind. mh1523

**OLD PATTERN GLASS**.—Reasonable Prices—Bellflower goblets, Honeys, Compotes; N. E. Pineapple bar lip decanter; Ashburton glass; pair Bull's Eye decanters; Bull's Eye Fleur de Lis decanters, lamp; Cable butter dish, covered compote; Crystal goblets, wines, compote; Clear Daisy and Button amber panel celery; Diamond Point goblets, compote, pair celery vases, decanter; Diamond Thumbprint spooner, tumbler, sauces; Festoon cakestand, relish dishes, water pitcher; pair Honeycomb compotes; Frosted Ribbon compotes; Loop goblets, Water Pitcher; Goblets in Leaf and Dart, Beaded Acorn, Acorn Variant, Clear Medallion, Beaded Grape Medallion, Palmette, Huber, Horn of Plenty, Loop and Dart; Prism compote, Whiskey, small decanter; Rosette plate, butter cover; Squirrel water pitcher; Forget-me-not Cakestand, Child's Set; Waffle (early) lamp, plates, creamer, wine; Waffle and Thumbprint glass; Colored glass in amber rim Frosted Hobnail; Blue and amber Hobnail and Daisy and Button; Deep Opalescent Hobnail water pitcher, creamer, open sugar bowl; Canary Opalescent Hobnail celery; Clear Frosted Hobnail water pitcher; 3 blue Hobnail round 11" trays; Amber Willow Oak large round tray; amber Wildflower water pitcher, creamer, 2 covered sugar bowls, 2 tumblers; Cranberry and Blue Inverted Thumbprint bulbous water pitchers; Vaseline Daisy and Button four piece set; Amberina 12" Trumpet shaped vase; Cranberry Flint Crystal decanter, original glass stopper; Copper Lustre pitchers. Write wants.—Box 44, Hobbes, Ind. mh10601

**BLUE HOBNAIL** small creamer; Canadian compote base; Cape Cod 6" plate (Lee 114); Red Block butter cover; purple slag tumbler (Lee 180) amber Sunflower spooner; amber Wildflower creamer; 8 Sunburst Bobeches; Sunburst wine; Saxon breadplate (Lee 21).—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. mh1532

**CARRIAGE AND HEARSE** lamps, student lamps, hanging lamps, pattern glass, 10 row hobnail tumblers, colored hobnail cruets and celeries. Full line of antiques, 3736 Wyoming, Kansas City, Mo. mh1041

**BISQUE EPERGNE**, 16", cockle shells with dainty figure, \$25.00; Ruby I.T.P. blown bulbous water pitcher and 6 tumblers, \$25.00; Staffordshire 3 1/4" Poodle dog with basket, \$5.00. (Photos on request). Goblets (Lee-Millard): Bouquet, \$1.00; Prisms and Pan Rosettes, \$1.00; Currant, \$1.25; Flack, \$1.25; Blackberry (L. 153) \$2.50.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. mh1082

**GEORGE WASHINGTON** daguerreotype case, 3 3/4" x 3 1/4", marked F. Gold, \$10.00; Fr. Bisque fig's, Boy & Girl, 14" high, perfect and lovely, \$15.00; Diamond Point water pitcher, head of Grant at bottom of applied handle, 9" high, \$12.50; Sandwich Star spooner, \$3.50, Lee's plate 14; Sterling silver soup ladle, 12", pat. '87, \$10.00. Dolls & Buttons.—Emily Crookes, Wallingford, Conn. mh1092



**FOR SALE:** 6 Pomona Sauces, ea. \$2.50; 5 Grape punch cups, ea. \$1.50; Sacred Cod Majolica pitcher, \$6.50; Decorated two section, handled, vegetable dish, \$5.00; 6 Blaze sauces, ea. 50c; 9" Panelled Thistle plate, \$4.50; 7 1/2" Sand-wich Daisy Plate, \$2.25; Horn of Plenty champagne, \$15. — Ethel Richardson, Franklin, Mass. mh1542

**FOR SALE:** Colonial tea set, pewter teapot, peachblow vase, Mater Dolorosa picture, and old glassware. — Alvah McKinny, Barron, Wis. mh1001

**PIECE ANTIQUE** Glass or China from my old corner cupboard. Dollar brings it. — Grace M. Flint, St. Charles, Minn. mh109

**SWIRL PATTERN** glass collection of 60 pieces including goblets, wines, 3 sizes of plates, creamer and sugar, sauces, bowls, spoonholders, salts and jam jar. All in perfect condition. Prefer selling as whole collection. Make offer. — Mrs. Turner, 40 Locust Rd., Winnetka, Ill. mh1512

**BLUE THOUSAND EYE** plate, 6 in. \$5.50; ruby thumbprint 6 tumblers & tall water pitcher, etched, \$22.50; cov. sugar, spooner, creamer, \$15.00; 8 panelled grape parfaits, \$3.00 each; moss rose teaset, 8 cups, tea pot, cake plate. — Mrs. Thearl Smith, Omena, Mich. mh1521

**LANTERN SLIDES** and Stereopticon views, 10c and 15c. Tiny amber Barrel bottle, \$2.75. Cranberry wine cruet, \$15.00. Fr. Fishscale hand shakers, \$3.75. Fr. Beaded Dewdrop shakers, \$3.75. Blue Wheat and Barley shaker, \$2.75. Gibson plate, \$4.00. Buttons one cent up. — At the Sign of the Teakettle, Garfield, Kansas. mh1042

**CURLY MAPLE** corner cupboard; curly maple chest, curly maple and walnut chest on frame, owned by William Jennings Bryan; pair ship's lanterns; Lowestoft bowl; three mahogany Chippendale mirrors, one has eagle in oval; two pairs 9" Staffordshire dogs, one pair cats; pair 13" china vases; Bohemian lamp; Irish setter on base, 30" from tip of tail to nose; mahogany Ottoman with needle-point top; Staffordshire china. — Hayne's Antique Shop, Coldwater, Michigan. mh1553

**1 STIPPLED CHERRY** "Daily Bread" plate; Currier and Ives amber footed butter dish; 15 inch apple green two panel handled tray; sugar, spooner, creamer clear wildflower; blown pink satin glass cracker jar, silver handle and top, decorations of black and white; 1 amber, one clear hobnail goblet; 6 diamond point flint honey dishes; green beaded grape butter dish, and celery vase; rosette creamer, Lee's plate 106; 6 crystal goblets, Lee's plate 9A; 10 inch M. G. lattice edge plate, thorn apple blossoms, diamond cuts on bottom. — The Priscilla Antique Shop, 1314 Twenty First Street, Monroe, Wisconsin. mh1574

**THE WOODEN HORSE**, Spring Lake, Michigan. — Milk glass lacy covered dishes: lion, fox, brown slag hen, blue head hen, cat. Milk glass large, small rabbits, owl, dated fish, swan 7" dish. Blue, green rabbits on nest. Liberty Bell sugar, creamer. Hobnail pitcher, bulbous, blown, square clear yellow top, 2 tumbler match set, \$27.50. Eleven Actress glass 5" footed sauces, ea. \$1.25. Purple slag: compote, stem ladies bust, \$11.00; 9x13 platter, \$14.50. Write wants. mh1563

**\$2.00 SPECIALS:** Good Luck platter; Panelled Forget-me-not platter; Panelled Thistle footed honey, covered; Panelled Thistle water pitcher; Currant Celery; Stippled Forget-me-not celery; Moon & Star footed bowls, 9" or 10". \$3.50 Specials: Ivy-in-Snow, Cape Cod or Pleat & Panel water pitchers. \$4.50 Special: Baltimore Pear 10" Plate. — Mrs. William Stump, 200 Bragg Ave., Auburn, Ala. mh1572

**EATON'S ANTIQUES**, Center Conway, N. H. — Goblets: 6 Loop and Dart, round ornaments, 4 Arched Grape, 6 Honeycomb, 3 amber Honeycomb; 4 Festoon tumblers, water pitcher, round tray, creamer, berry bowl, spooner; Daisy Button amber panelled berry bowl; clear Fine Cut compote, creamer; Hobnail mustard pot; Ribbed Ivy eggcup; 6 Diamond Point Goblets; Sawtooth 4 piece set; Star Rosetted compote; 6 sauces; 3 relish dishes. mh1043

**FOUR ASHBURTON** goblets, \$1.75 ea.; 6 1/2" square Beaded-Dewdrop plate, \$3.50; Ruby Thumbprint etched cordial, \$2.50; 13" oval Horseshoe platter, single handle, \$3.00; Mirror creamer, applied handle. — Gordon's Antique Shop, Rockland, Maine. mh1051

**FOR SALE:** Pattern glass. No lists. Wants solicited. Satisfaction guaranteed or money returned in full. No credit slips. No reproductions. — King's Antiques, Fremont, Nebr. s125801

**WINES;** goblets; miniature lamps; toothpicks; syrup jugs; demi-tasse; cruets; trinket boxes; baskets. Collectors list your wants. Hobnail: 5x8x2" dish, \$2.50; Purple Slag dish, D. & B. square butter, lace corners, \$2.25; 7" plate, \$2.00; Green Oval dish (chip) \$2.50; Blue Open compote (fluke) \$2.25. Amber 3-Panel 3-piece set. Two pairs cupped hands. Small Bisque basket, \$1.50. Red Camphor 24" lamp, \$5.00. Hanging lamp, fount blown 3-mold expanded diamonds. Shades. Bohemian wine set. Express additional. Satisfaction guaranteed. — American Antiques, 2714 Salem, Dayton, Ohio. mh1004

**PAPERWEIGHTS** approximately 50 years—clear with engine No. 100, \$15.00; pink lily, 1 1/2 pds., lovely, \$7.50; dark blue lily, 1 1/2 lbs., \$5.00; black and gold glass, \$5.00; Masonic Emblem, wt. 1 lb., \$10.00. Pair of carriage lamps, nice, \$6.00; pair 5" clear blown perfume bottles, \$7.50, original glass stoppers; 5 large calico buttons, \$1.00; cut glass water pitcher, \$3.50. — Zora Covalt, 311 West Main St., Warsaw, Ind. mh1003

**2 BLUE, FLOWER DESIGN**, marked "Clews Warranted, Staffordshire" 8" plates, \$5.00 each; 2 blue, E. Challinor, "Lozere" 10" plates, \$3.50 each; T. Walker, "Hong" 9 1/2" Mulberry plate, \$2.50; unusual 14" Strawberry pattern Majolica platter, \$5.00; Lion sugar base, \$2.50; Dahlia cake plate, \$4.00; clear, hobnail 6 1/2" pitcher, thumbprint base, ruby band at top, \$3.50; opalescent creamer and sugar, \$5.00; Currier & Ives cup and saucer, \$4.50. — Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. au60841

**ALBERT H. CHESLEY**, 164 Westbrook St., Portland, Maine. — Bohemian decanter, 6 wines, deer, \$25.00; rose bowls, blue or pink satin, each \$3.00; blue hand vases, pair \$18.00; Dresden Cupid vase, covered with roses & forget-me-nots, \$20.00; American Marine, 31 pieces, colored, rare \$150.00; Honeycomb compotes, 7" diameter, pair \$15.00; Oak Leaf cruets, pair \$3.00; Bleeding Heart goblets, 6, each \$2.00; Open Rose goblets, 6, each \$2.00; Pear & Cherry goblets, 5, each \$1.50; celery vase, Tree of Life, \$6.50; 4 piece popcorn set, \$16.00; 4 piece blue ribbed opalescent set, \$20.00; camphor duck, large, \$3.50; 4 piece three faces, \$35.00; 7 piece baccarat set, \$60.00; amber flatiron, \$3.50; amberina sugar & creamer, \$15.00; 10 Viking sauces, each \$1.00; bride rosettes, pair \$1.50; dog covered compote, \$6.00; 6 Honeycomb salts, each \$1.00. Everything choice. Large assortment. Postage extra. Write your wants. mh1017

**SAUCES** — Cannonball, Good Luck, Stippled Cherry, Cardinal, Garfield Drape, etc. Pattern Goblets, Plates—7" D. & B.; Nailhead, Oblong Sheraton Bohemian Vintage decanter, 2 cordials. — H. VonBrockdorff, 3045 Blaine Ave., Detroit, Mich. mh1061

**ETHOL M. WATSON**, Cornwallville, Greene County, New York. — Colonial (Staffordshire) trinket box, \$7.00; Currier and Ives (small folios) "Summer in the Country", "Old Oaken Bucket", full margins; Godey books, ea. \$6.00; beautiful laces; Colonial costume of blue brocade with quilted pink satin under skirt; eagle cupplates and others; Overlay basket with briar handle, \$7.50; pink satin "Florette"; covered jar with satin cover, \$6.00; collection of 10 colored sugar shakers, \$35.00; collection 30 cruets (many priced separately at \$12 each) \$160.00; rare Bull's Eye and Fleur de Lis water pitcher, \$20.00. Several rare dolls, parian, china, wax. Large stock of pattern glass. Write wants. No reproductions. mh1005

**COLLECTION OF BLUE** Wildflower for sale, send stamp for list. — Oma H. Crawford, 761 Cherry Street, Springfield, Mo. mh105

**SUGAR LIDS**—Baltimore Pear, \$1.50; Jersey Swirl, \$1.25; Liberty Bell, \$1.25; 7 in. Frosted Hen, \$2.75; Red & Yellow blown basket, \$6.50; Cranberry cruet, \$3.50. Bleeding Heart—Butter, \$3.75; Cake Stand, \$4.00; Creamer, \$2.50; Covered sugar, \$3.50; 3 gob., \$2.50 ea.; Spooner, \$1.50. — Mary Baker, Jasper, Mich. mh1532

**SOUTH CAROLINA** Dispensary Bottles and Flasks: with Palmetto Tree, \$2.00; without tree, \$1.00; postage extra. No bottle collection complete without one. — Brick House Antique Shop, Spartanburg, South Carolina. ap6046

**BLUE AND WHITE** handwoven coverlet, 8 1/2' long, 8' wide; nice selection brass and copper kettles; cottage type lamps, singles and pairs; 7 Dewdrop sauces, \$6; 10 Block & Fan 5" plates \$7.50. Tumblers; blue Rose Sprig, blue Hobnail, clear Ashburton Wines: Bigler, Ashburton, 3 rare 5" Flute. Goblets: Bigler, Ribbed Palm, Lincoln Drape, Eureka, Loop, Thumbprint, 10" Swirl plates; apple green Wildflower celery; blue Maple Leaf footed bowl, matching oblong tray; West-Ho spooner, covered butter, compote. Three-face footed sauces, tall compote. Pretty square milk white covered butter, all-over D. & B. pattern, \$3.50. Postage extra. Write wants. — Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. mh1005

**OVAL WESTWARD-HO COMPOTE**—not perfect; 4-piece Lion set; lamp with 8 Lion heads; large Waffle variant swan. Hens—amber with white head at \$1.75; blue and blue with white head. Postage extra. — S. M. Thacker, Raymond, Ill. mh1002

**MILK GLASS**—9" Scroll & Eye bowl, \$2.50; American hen covered dish, \$2.50; 9" Club plate, \$2.25; Forget-me-not syrup, \$2.50; barber bottle, \$2.00. — Hazel Spelman, 131 S. McKenzie, Adrian, Mich. mh6006

**GOBLETS**—at \$4.00 each: 1 Comet, 1 dark blue Ruby Thumbprint, 1 Magnet and Grape with Frosted Leaf, 3 Tree of Life; at \$2.50 each: 1 amber and 1 canary inverted Thumbprint with Star, 2 Inverted Fern. — Austin H. Fittz, Natick, Massachusetts. mh125631

**EMERALD** Daisy and Button bowl; Ruby Thumbprint pitcher; Dewdrop with Star plate; Jenny Lind compote; three pieces Rose-in-Snow; Daisy creamer; blown decanter; late Thistle bowl; castor set; tureen cover. — M. E. Taylor, 92 Maple Avenue, Bethel, Conn. mh1002

**HANDSOME** Mother of Pearl pink satin glass, wave design, complete hanging lamp with prisms; cranberry opalescent Hobnail 9 inch decanter; rare Swirl, Lee 100, covered sugar; cranberry opal spot choice cruet; square neck small Pomona pitcher; pair of large Cathedral pickle jars, Pattern glass. Satin and colored pieces. 5 choice covered salts. Write for list. — Karl R. Kaiser, Westport, Conn. f120012

**PEWTER TEAPOT** marked "Curtiss". Shakespeare Parian bust. Benj. Franklin and "1831" Eagle cup plates. Mercury Glass Epergne. Home Sweet Home and Candy Stick (lattice) paperweights. Goblets, salts, spooners, cruets, buttons. Inquiries given prompt, personal attention. Stamps appreciated. — Dewey's Antique Shop, 13 Broadway, Cortland, New York. mh1522

**12" AMBER** Currier & Ives tray, \$5.00; 10" blue D. & B. bowl, \$5.50; Panelled Daisy covered compote, \$4.50; 13" Overlay lamp; Westward Ho water pitcher, \$18. Creamers: blue owl, \$1.50; elk, \$1.50; copper lustre, \$5.00 (blue band); Block & Fan, \$1.25; Old Staffordshire corn & grape design, \$3.50. 8" Amber Jersey Swirl plate, \$3.75. — Rose Ryckman, 423 Franklin St., Waukegan, Ill. mh1013

**FOR SALE**—Hand painted china, tinsel pictures, wine sets. — Mrs. Eleanor Sawyer, Walpole, New Hampshire. mh157

**BABY FACE** covered sugar; 7" and 10" Swirl plates; Sandwich tea plates, Lee 103, lower right; Basket Weave open edge Milk White compote. Goblets: Buckle with Star; Cut Log; Scroll; Sprig.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. jly6087

**AMETHYST** barber bottle—white enamel figure of boy, \$7.50; Cranberry water pitcher—threaded design, \$5.00; Vaseline maple leaf creamer, \$5.50; Opalescent thousand eye Christmas light, \$4.00; Vaseline daisy button toothpick cradle, \$2.50; Three Face compote, \$7.00. Postage extra. Items in Maple Leaf; Feather; Jacob's Ladder and others reduced for clearance. Send for List.—Katherine Wells, 34 Lawrence Avenue, West Orange, New Jersey. mh1013

**BLUE WILDFLOWER CREAMER**, \$5; small amethyst nightlamp, applied handle \$3.00. Glass cups and saucers: blue Hobnail and Waffle, \$2.75, also cup, \$1.25; amber basket weave, \$2.50. Mugs: very large amber deer and dog, \$3.00; amber Hobnail, rope handle, rough rim, \$1.75; amber dog and bird, \$1.50; clear girl and dog, \$1.00; miniature Hobnail, \$1.00. Closing out sale on dolls, glass and trivets. Lists. No reproductions.—Ruth Turner, 1011 Clay, St. Charles, Missouri. mh1553

**PAIRS VASES**. Bottles. Lamps. Pattern Glass, Jewelry and Buttons.—Ruth Glass, Rushville, Illinois. mh156

**THREE UNUSUAL**, blown, ruby wines, each \$2.25.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. mhl

**CLARKE'S FAIRY LAMP**—Mettlach 12 inch pitcher stein; Elephant glass castor set rose bowls, \$1.50. Proof.—Shaefter's, Pen-Mar, Pa. n12566

**EXQUISITE** blue frosted hobnail bowl, \$4.00; rare Garden of Eden bread tray, \$3.50; brilliant pair nailhead celeries, \$4.00; daisy-button cruet \$1.25, milk-pitcher \$1.50; 12 brilliant diamond quilted salts, \$3.00; handsome Dixon, 1848, teapot and creamer, \$8.00, Britannia; 2 handsome mustache cups, \$2 and \$3. Covers: bellflower butter, \$2.00; rosette compote, \$1.50. Buckle vegetable dish, \$1.50; small lantern, amethyst chimney, \$3.00; large English hobnail rose bowl, \$2.00; cane compote, \$1.25; crackle glass barrel, \$1.50; Bayrum bottle, \$1.50; Mason jars, 1858, \$1.00; beautiful black lace shawl, \$5.00; five fans, \$1.50; arrowback bench, \$20; Swirl cruet, no stopper, 75c. Everything old and perfect.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mh1005

**1-6 RUBY** knob stem wines, vintage pattern, probably Sandwich. 2—Lovely urn shape "Salopian" pitcher. 3—beautiful large gold luster pitcher with pink luster "House" pattern. 4—Rare Sandwich opaque "Acanthus Leaf" lamp, blue base, white font. 5—Cobalt blue Sandwich Lafayette salt. 6—Beautiful pair early Sandwich wines, clear "Waterfall" bases, round frosted fonts, frosted bell shape etched globes. 7—Rare pair of cup plates, blue Staffordshire "Lakes of Killarney" entirely covered with pink luster.—Martha J. Woodsum, Wells, Maine. mh1573

**FOR SALE**—Nine Bellflower wines; knob stem, single vine, fine rib, barrel shaped, all perfect, each \$9.50.—Brass Lantern Antique Shop, Loveland, Ohio. mh1511

**"SURPRISE"**. Everyone loves a surprise. Send a dollar bill and the surprise will be a lovely piece of old china or glass. You will also be pleased.—McDonald's Antiques, 1501 E. Gilbert, Muncie, Indiana. mh1071

**ANTIQUE GLASS**.—Mrs. Vardie Erickson, Knights of Pythias Building, Larned, Kansas. mh155

**RED RIDING HOOD** Picture Blocks, \$15.00; walnut Empire card table, \$25.00; pair early Victorian walnut drapery tie-backs, carved heads; pr. colored Spanish figures, plaster, 25" high, repaired, \$10.00. Celeries: Lion, \$6.50; Willow Oak, \$3.50; Frosted Hobnail, amber rim, one hob chipped; 5 panelled grape wines; 11 horseshoe individual salts, edges rough. Tiffany Epergne. Choice parian; fruit plates; Dresden Staffordshire and Worcester items. Write wants.—Lillian Alter, 522 Hancock St., Wollaston, Mass. mh1063

**PAIR DOMES**, 19 1/2" high, \$22.00; Comet tumbler, proof, \$4.25; 45 piece tea-leaf lustre set, 9 cups, \$25.00; pair clear Sawtooth candlesticks, \$5.00. Feather, Roman Rosette, Amberina, Rosette, Honeycomb.—Catherine Merrill, Glencoe, Minnesota. mh12049

**LAMPS**. Parlor, \$6.00, \$4.00, \$3.00. Hanging, \$6.00, \$4.00. Table, moon & star fancy, \$3.00. Honeycomb clear, \$2.50. Spoons—22 dated 1904, triple-plate, Jefferson on handles, \$4.50. Oval 11" bowl, footed gold decor, custard glass, \$4.00. Custard candy on stand, \$1.25; water bottles, pair 7 1/2 inches, ruby clear cut beauties, \$7.50; vases, pair 10 inches, brilliant emerald heavy pressed, \$3.00; tureen and platter, large Adams, no ladle, \$4.50.—B. Jones, 207 East High, Fostoria, Ohio. mh1083

**4 POLAR BEAR GOBLETS**, \$8.50 each. 4 Three Face footed saucers, \$4.00 each. See advertisement page 59.—Lyman Branch, Stevens Point, Wis. mh1011

**SATIN VASES**—Pink Satin dish in silver frame; bureau set; cruets; baskets; goblets; colored & pattern glass; 3 yards horsehair cloth; buttons; furniture.—Lillian Lampert, Route 5, Fayetteville, N. Y. mh1051

**RARE ANTIQUES**—Cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. au6006

**JEWELLED FRAME**, cranberry shade with opalescent hobs hanging lamp with prisms, \$25.00; pair mercury vases, 11" high, \$5.00; Rose daisy & fern fluted bowl in silver holder, \$5.00; 2 Wedgwood majolica mugs, ea. \$3.00; 7" high milk glass pitcher with a fish in relief, \$6.00.—Mildred Luss, Springfield, N. Y. mh1542

**DARK BLUE STAFFORDSHIRE** sugar bowl without cover. Clew's, American Eagle on urn, glaze perfect, \$9.00. Large pair beautiful Waterford decanters, pair \$17.00. Railroad platter, \$5.00. Ribbed Ivy goblets, \$3.50.—Grace B. Brewer, 108 Alexander Ave., Upper Montclair, N. J. mh1591

**YORK ANTIQUE SHOP**, Bridgton, Maine. Odd Goblets: Waffle and Thumbprint, \$2.50; Gothic, \$2.50; Roman Key (frosted) \$2.25; Ashburton, \$2.00; N. E. Pineapple, \$2.50; 4 Red Block, \$2.75 each; pair white Bristol "Remember Me" mugs, 3" tall, \$5.00; gorgeous colored Parian figurine on base, 2 1/2"x3 1/2", 6 1/2" tall, Boy Standing Beside Dog and Rabbit, \$6; square 8" clear Thousand Eye plate, \$3.00; 9" cobalt blue Lincoln Drapery lamp, \$7.50. mh1533

**ANN DE MOCHER**, Loudonville, New York.—Frosted Hobnail, amber top: Two 7" square bowls, \$6.00 each; 6 saucers, \$2.00 each; celery, \$6.00; covered sugar, \$6.50; covered butter, \$6.50; all perfect. Green 1000 eye tumbler, \$5.75; newly silver plated creamer, with Tree of Life inset, \$6.50; large sugar, covered, to match, \$6.50; two unusual 1 1/2" milk glass plates, with owls and parrot, \$2.50 each. Three clear hobnail wines, \$1.50 each; Ruby top, ruby thumbprint bottom, clear hobnail water pitcher, \$4.50. mh1093

**AMBER FINE CUT** open compote, \$4.00; Moon & Star cake stand, \$3.50; Moon & Star 8 in. bowl, \$2.00; 2 Open Rose egg cups, ea. \$2.50; Peacock Feather butter dish, \$2.50. Three Fanels low \$4.49 compote, \$2.00.—Rachel Farmer Rosatto, Boston Road, Billerica, Massachusetts. je6008

**TURQUOISE BLUE** Majolica Platter, \$8.00; Vaseline Wildflower 9 stem saucers, \$3.00 ea.; 2 goblets, \$4.25 ea.; waste bowl, \$5.50; water tray, \$8.00; water pitcher, \$8.00. Green basket weave bread plate, \$3.75; Blue dahlia cake stand, \$7.50; Vaseline fine cut waste bowl, \$3.75; oblong tray, \$5.00; water pitcher, \$5.00. 3 amber willow oak goblets, \$4.25 ea. Apple green Raindrop, 4 goblets, \$4.00 ea.; 3 champagnes, \$4.00 ea. Pleat and panel 4 clear 7" plates, \$2.50 ea.; 1 vas. 7" plate, \$3.50; 4 clear stem 1000 eye saucers, \$3.00 ea. Mail order or by appointment only.—Torgeson's, 156 N. 6th, Elkhart, Ind. je60071

**LOUISE'S ANTIQUE GLASS**, Box 67, Denison, Tex. Etched ruby lamp shade, \$10.00; 4 Diamond Point with Star saucers, each \$2.00; amber Fish, pint bottle, \$2.50; Milk White covered swan creamer, \$7.50; amber footed toothpicks, pair \$3.50. mh6008

**PAIR 13 1/2"** parian figures, women symbolizing Spring & Autumn. Yellow hair, tinted faces, robes decorated gold beads. Satin glass, mother of pearl; water pitcher, three tumblers; large blue footed basket, double handles; pair & single vases. Moss rose berry bowl, six saucers, blue or pink edges. Brussel carpet 13" x 13", floral design, fine condition.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60021

**OLD MARBLES**, colored swirl, 50c doz. cranberry barber bottle, \$4.50; Russian five-branch candelabra, silver plated on brass, 21" high, grape design, signed "Jarra", \$23.50; Lion celery; 1000 eye celery; nailhead plate; amber wildflower water pitcher; blue M. G. daisy & button shoe; lovely French bisque shoe; unusual deep oblong dish, frosted dog in center, \$3.50.—Greystone Antique Shop, East Dubuque, Illinois. mh1903

**AUTHENTIC PATTERN GLASS**, clear and colored. Over 300 goblets. Write Cruzan's Antique Shop, Marion, Iowa. mh157

**WANTED TO BUY AND SELL** glass swirl and animal marbles.—The Country Kitchen, West Winfield, New York. mh158

**ATTENTION COLLECTORS**—Monographs on glass patterns or antiques, \$1. Rates to dealers.—Antique and Hobby Research Bureau, 520 Hauser Ave., Helena, Mont. mh1021

**PATTERN GLASS**, "Palmette", berry dishes, creamer, footed tumbler. "Bellflower", compote, spooner, egg cups. "Lion", celery, oval compote, platter. "Washington", compote, decanter, salts. "New England Pineapple" goblets, egg cups, sugar bowl, water pitcher. "Tulip", 1/2 pint decanter. "Plates"—1000 Eye, Arch Leaf, Square Beaded Grape; Star and Feather, Jacob's Ladder, Sunburst, Dahlia, Fine Cut, Waffle. Blown wines, jelly glasses, candlesticks.—Mrs. N. Baker, Attleboro, Mass., R. D. 4. mh1543

**RIBBED PALM** Water Pitcher; Cupid and Venus cruet; 12 large footed Cupid and Venus saucers; Victorian wall paper; large collection of Victorian lamps; spool cabinets; pr. Bisque figures and purple Twinkle Lamp.—The Iron Gate, Fort Edward, N. Y. mh1571

**ANTIQUES**—General line. Glassware and fine lustre a Specialty.—Mrs. Mabel Wurster, 1216-4th St., Portsmouth, Ohio. mh1001

**PR. FINE BOHEMIAN** vases, 8" H.; very handsome ruby Bristol cov. compote, gold leaf decor., 11" to top of finial; Tiffany bronze glass shade desk lamp; pr. vase-shaped bronze urns, classic decor., 14 1/2" H.; pr. high backed antique Italian chrs. uphol. in dark red wool damask; pr. handsome brass French Rococo mirrors, beveled glass, 22" H., 11" wide, easel or can be hung; sq. Clews bowl on base "Duchess and Sancho Panza"; handsome Empire sofa, fine condit. as to uphol. etc.; mah. shaving mirror, spool uprights. Fine old walnut floor hat rack; fine old mah. inlaid French desk, 59" H., 36" W., 17" D.; Old Eng. highboy cov. bonnet; sm. old French settee, pr. straight chrs.; old walnut Brittany table; set six old Eng. provin. chrs. elmwood—two arm four side—before 1800; walnut and rosewood loveseats perfect condit. as to uphol. etc.; pr. M. G. compotes, fluted base, hand pedestal; Old Swansea flowered compote, 7 plates—very handsome; King's Rose cup and saucer; Old Sheff. candelabra, London, 1790; O. S. coffee urn, London, 1790; O. S. wine cooler; very fine pair handmade silver plated woodcock removable heads—been used for cordials; fine large old Eng. landscape painting; large old Italian architectural painting—Gisolfi 17th century. (a) Old Eng. silver. (b) Eng. china. (c) Frs. chrs. drop-leaf tables, chests, large and sm.; very handsome oval gold mirror, exquisite grape design top and bottom.—The Village Trading Post, 372 Hazel Ave., Glencoe, Illinois. mh10011

# STAMPS

## News from Washington

By PAUL RUDELL

### P. M. G. Addresses Collectors

IN HIS first address to the nation's stamp collectors since becoming Postmaster General, Frank C. Walker declared in a "Calling All Stamp Collectors" broadcast that the flow of philatelic mail into the Post Office Department indicates that stamp collecting is ever increasing in popularity.

"It would be just fine to be able to say to you that your new Postmaster General is an enthusiastic and ardent collector," Mr. Walker said, "but, frank confession is good for the soul so, honestly and apologetically, I say to you I am not a collector. I am, however, mindful of the fact that many of our best citizens have made it their avocation and I have a real appreciation of what the stamp collector has done and is doing for our education and culture."

Mr. Walker stated that he would not be able to give much information about the Department's stamp program for 1941, but added that consideration is now being given to the possibility of a new air mail series to replace the several air mail stamps now in current use, and that there is a likelihood that the stamped envelope designs may be altered, since there has been no change in these since 1916.

"Suggestions of every conceivable type are now being received and are on file at the Post Office Department relating to subject matter for new commemorative stamps," the Postmaster General said, "but stamp collectors have my assurance that only those relating to affairs of outstanding national significance and interest will receive serious consideration."

### H. P. O. Service Inaugurated

The first route of the new Highway Post Office service was scheduled to begin February 10, being designated the Washington D.C., Harrisonburg, Virginia Highway Post Office.

The Post Office Department states that the new Highway Post Office service is one of the most significant developments in the field of mail transportation in recent years. Operated on the same basis as the Rail-

way Mail Service, the mails will be carried on large bus-type trucks completely equipped with all the facilities for sorting, handling and dispatch that are included in railway postal cars.

Philatelic service was given to covers on the first trip of the service, but inadequate advance notice by the Department caused many philatelists to miss taking advantage.

The Postmaster General stated that two other Highway Post Office routes have already been selected, but announcement relative to the location and number of these will not be made by the Department until delivery has been made of the two remaining trucks that have been ordered.

### P. M. G. Makes Annual Report

The high-lights of the Postmaster General's annual report to the President have been made public by the Post Office Department Information Service.

This report which covers the fiscal year ended June 30, 1940, reveals that postal revenues for this period reached an all-time high of \$766,948,626.74, and that a net postal surplus of \$18,609,036.01 was shown after making adjustments for the cost and lost revenue of the non-postal items.

The chief operating statistics of the Post Office Department for the fiscal year were announced by Postmaster General Frank C. Walker, as follows:

Audited earnings .....	\$766,948,626.74
Audited expense .....	807,732,865.48

Gross deficit .....	\$ 40,784,238.74
Non-postal credits .....	59,393,274.75

Net postal surplus....\$ 18,609,036.01

During the fiscal year total amounts of items audited amounted to over eight and one-quarter billions of dollars.

The postage collected on mail constitutes by far the largest portion of the postal revenues. The receipts from this source during the past fiscal year amounted to \$648,828,936.15. There were also sold in post offices about \$3,694,000.00 of documentary

stamps and \$1,111,561.00 of migratory-bird hunting stamps.

The suggestion has been made that coil stamps of the 1, 2 and 3-cent defense stamps may be issued at some future time if the Administration desires to continue placing as much emphasis as possible on National Defense. The fact that the Bureau of Engraving and Printing is now pre-canceling the defense stamps further substantiates the plan. However, it is not known to what extent this suggestion is being acted upon by the Post Office Department.

The Post Office Department has announced that the order establishing the "American Forces in Newfoundland Branch" of the New York City post office has been modified to show the unit to be located aboard the Army Transport *Alexander* instead of the *America*, until quarters are provided on shore at the Newfoundland United States Army Base.

A bill has been introduced in the House of Representatives calling for the issuance of a set of airmail stamps on Pan American Aviation Day.

New airmail maps have just been issued by the Post Office Department. The six-color maps, which show U. S. airmail routes as of December 1, are issued in two sections — one foreign and one domestic. Stamp collectors interested in obtaining these 20 by 30 inch maps should direct requests to Air Mail Service, Post Office Department, Washington, D. C.

Two complete groups of the Famous Americans series of 1940 have been removed from sale by the Post Office Department. The Poets and Educators sets were the first to go.

Rapidly dwindling stocks of the Famous Americans series have been responsible for the poor centering found recently on orders filled by the Philatelic Agency, and it is believed that in the near future more of the Famous Americans will be removed from sale — an entire group at a time.

### Vermont Commemorative Announced

Postmaster General Frank C. Walker announced late in February that a special 3-cent postage stamp



commemorating the 150th anniversary of the admission of Vermont to statehood will be issued by the Post Office Department on March 4, 1941.

Details as to the place of first day sale, design and color will be announced later, Mr. Walker said. Collectors desiring first day covers are advised to keep in touch with their local postmasters, as first day details will be announced in the *Postal Bulletin*, a publication which all post offices receive.

Pan American Airway's trans-Atlantic route was extended to include steps on its westbound flights at Bolama, Portuguese Guinea (West Africa), Port of Spain, Trinidad, and San Juan, Puerto Rico, on January 31. The extension of this route, which previously ran from Lisbon, Portugal, via the intermediate points, Horta, the Azores and Hamilton, Bermuda, to New York, was granted by the Civil Aeronautics Board to permit the alternative routing when weather conditions at Horta make a direct trans-Atlantic hop inadvisable.

Postage from the United States to Portuguese Guinea has been fixed at 50 cents per half ounce.

Philatelic Agency receipts for the month of December amounted to \$134,461.12, an increase of \$83,746.92 over the same month a year ago.

UNITED STATES STAMPS  
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## NEW WHOLESALE LISTS

Our 1941 Wholesale Catalog of used and mint U. S. Stamps is now ready. This List consists of 48 pages plus cover crammed full of items "THAT SELL." You will find quotations on over 2500 mint and used items we can supply.

The first supplement to our foreign wholesale List #5 is also ready. This supplement prices over 450 different foreign Airmails in addition to hundreds of new items we have added to our stock since list #5 was published.

No dealer or accumulator can afford to be without any of our lists. Write immediately for your copies and enclose 5c to cover mailing costs.

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(World's Largest Wholesalers of  
U. S. Stamps)

# YE OLDEN TYME PHILATELISTS

By COL. JNO. A. HOOPER

(Commander-in-Chief Pioneer Phalanx, 623 West 5th St.  
Los Angeles, Calif.)

I HAVE now come to one of the most pleasurable times in my life!! It is, to give due credit to those souls who are living today, who were among those who started Philately!! To these fine old-timer "Boys of the Old Brigade," who remember the days of the U. S. Civil War, who knew the very first of the dealers and collectors of postage stamps, seems but a short space of time, but, to very many others, especially of the 20th century, a very long time.

For years past I have labored and devoted my earnest efforts to give so many of the old-timers, who started or helped start "Philately," their just due. At long last, my efforts are to be known. I have hunted and searched far and wide for my proofs of the living pioneers of Philately, despite the many drawbacks.

To the many conventions attended, the long arduous trips taken, the securing of data, resurrecting the

very spirit and souls of those whom I had known, or heard of, was a monumental task, which many thought but a "whim," or a coming something of a gainful monetary nature. But, thanks to many friends, new and old, the Pioneer Philatelic Phalanx has arisen, a virile, authentic, fraternal philatelic body, living, not dead.

First, we will take our Senior Platoon, a living phalanx, all over 80 years of age. This remarkable list of the philatelic veterans of the 19th century will be followed in our next issue by the Second Platoon of those from 75 to 79 years of age. While the very great majority were strictly postage stamp collectors, very many of us were also collectors of U. S. revenue stamps. The completed honor roll will be copyrighted.

Herewith I give all those listed in our Honor Roll as members of the Pioneer Philatelic Phalanx, from 80 to 95 years of age, living today, giving age as at nearest birthday.—



## Do you want these \$2 and \$5 stamps?

Now is your chance to get one of the most outstanding stamp bargains ever offered! My U. S. mixture is guaranteed to contain the above \$2 and \$5 stamps! You will find them along with over 800 U. S. commemoratives, coils, blocks, and singles of low and high value! Furthermore, the \$2 and \$5 stamps are guaranteed not to be heavily cancelled, initialed, straight-edged, or otherwise damaged!! EACH LOT IS ALSO GUARANTEED TO CONTAIN AT LEAST 110 DIFFERENT U. S. STAMPS.

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SEND ONLY \$2 in cash, money order, unused stamps, or your check. Your package will come fully postpaid!

MEMBER  
S. P. A.

GEO. W. WENTZ, JR.  
PALM BLVD. AND LEVEE ST.  
BROWNSVILLE, TEXAS

MEMBER  
A. P. A.

## BOYS OF THE OLD BRIGADE

Herewith the Honorary Life Members of the Pioneer Philatelic Phalanx — all over 80 years of age, as taken from the historical archives, Feb. 1, 1941.

Name	Year Born	Age
Thomas M. Shallenberger	1850	91
Jno. R. Smith	1850	91
Rev. Vicar H. Montbrae	1851	90
Arthur F. Merell	1853	88
Frank W. Cann	1852	88
Adrian A. Sautter	1852	88
Henry J. Raynor	1853	88
Quincy Dwight	1854	87
Arthur C. Hettler	1853	87
Charles V. Blackburn	1855	86
Benjamin J. Weeks	1855	86
Lincoln E. Patterson	1855	86
William H. Leckie	1855	86
DeWitt Stanford Peck	1856	85
Arthur S. Jessop	1856	85
Dr. Samuel C. Stanton, M. D.	1856	85
Albert W. Batchelder*	1857	84
General Ivar A. Gulin	1857	84
David B. Bowman	1856	84
George T. Bray	1857	84
Henry J. Stirm	1858	83
Charles F. Hobbs	1858	83
Charles T. Carpenter	1858	83
Richard Joseph Hummel	1858	83
Edward W. Murray	1858	83

Name	State
Thomas M. Shallenberger	Iowa
Jno. R. Smith	Eng.
Rev. Vicar H. Montbrae	Scot.
Arthur F. Merell	Mich.
Frank W. Cann	N. J.
Adrian A. Sautter	Kans.
Henry J. Raynor	Mich.
Quincy Dwight	Tenn.
Arthur C. Hettler	Wash.
Charles V. Blackburn	Mass.
Benjamin J. Weeks	Wash.
Lincoln E. Patterson	N. Y.
William H. Leckie	Canada
DeWitt Stanford Peck	Wisc.
Arthur S. Jessop	Penn.
Dr. Samuel C. Stanton, M. D.	Mass.
Albert W. Batchelder*	Mass.
General Ivar A. Gulin	Finland
David B. Bowman	Penn.
George T. Bray	Mo.
Henry J. Stirm	Wisc.
Charles F. Hobbs	Okla.
Charles T. Carpenter	Kans.
Richard Joseph Hummel	La.
Edward W. Murray	La.

Arthur Gartland	1858	83	Wash.
William P. Campbell	1858	83	Ore.
Francis Carter	1858	83	So. Afr.
Arthur H. Foote	1858	83	Wisc.
John S. Reese	1859	82	Ohio
Harry M. Gould	1859	82	Ind.
John D. Mercer	1859	82	Ind.
George E. Baier	1859	82	Penn.
Jno. J. Percival	1859	82	Canada
Henry C. Clark	1859	82	Mass.
Thomas H. Hayward	1859	82	Colo.
George W. Bye	1859	82	Penn.
Jno. A. Hooper	1859	82	Calif.
Clarence E. Ball	1860	81	Minn.
Siegfried Schachne	1860	81	Ohio
James F. Lamond	1860	81	Canada
Harry C. Upson	1860	81	Tex.
Charles H. Lamson	1860	81	Ill.
Ernest Dean Dorchester	1860	81	Mass.
Jno. J. Spencer	1860	80	Mich.
Montrose Hill	1861	80	Me.
Fredk. J. Humphries	1861	80	N. Y.
Dr. Stavrou Donleu	1861	80	Peru
Charles A. Townsend	1861	80	Ohio
A. DeWitt Brown	1861	80	Calif.
Hon. Emil Tamsen	1861	80	So. Afr.
Edgar Nelson	1861	80	Conn.
LeGrand Payne	1861	80	Ind.
T. O. Cunningham	1861	80	Mo.
John W. Black	1861	80	Okla.
Jasper W. Brown	1861	80	Ill.

William Henry Leckie, a grand old man, honored by our Phalanx as the oldest living dealer, born in Canada, June, 1855, now hale and hearty, in his 86th year. His father was William Alexander Leckie, born 1830, in Toronto, province of Ontario. His mother was Evelyn M. McKee, born in Henderson, N. Y., May 11, 1835. Leckie came to Chicago in 1863 with his uncle, during the Civil War. He made a second trip from Canada with his mother and sister by boat. It took two weeks for the vessel, "British Lion," to reach Chicago from Kingston. He states, "My first stamp was one given to me by my father, who took the stamp out of his plug hat. It was a 10c vermilion, #8, New Brunswick, 1866. On my first trip to New York in 1869, I became a dealer, bought and sold stamps at 23 William Street, and have collected and sold stamps ever since before and after my trip to New York City. I have lived in Chicago for over seventy-six years." We doff our hats to Leckie, whom I had the great pleasure to introduce to an assembly of collectors, at the Austin Philatelic Club's welcome-reception recently. What a rousing cheer they gave us—as we stood with our arms around each other. For I had bought stamps from Leckie early in the '70's. I exchanged with him in 1873. I bought half-dime packets from him in 1874. In 1876-1877 Leckie called himself the "Wm. Leckie Co.," and as such advertised in my "Gazette" boy's stamp journal, which advertising and journal I exhibited, along with N. F. Seebeck's first advertising, also in my 1877 (Vol. II) philatelic journal. And, Leckie and myself will be seen together (D. V.) at our 1941 Conclave, in Chicago.

Lincoln E. Patterson, another fine gentleman of the old school, born December 11, 1855, also, on his 86th year, being nearly six months younger than Brother Leckie. He was born in West Winsted, N. Y., but lived at

Newark Valley, until 1862. He writes, "I have lived in Ithaca, N. Y., since April, 1879, and have collected stamps and stamped envelopes for over seventy years. It was a great honor to be elected an honorary life member of the Pioneer Philatelic Phalanx, and I never sold or exchanged unless I had duplicates. I am still getting a lot of pleasure out of the hobby. I am well and attending to my insurance business daily. I have an old bicycle, which I have been riding on pleasant days for forty years." This fine prosperous active business man is another of our splendid old-timers who made good. During my 1940 tour myself and wife visited near Ithaca, N. Y., where my mother was born, so expect to meet Brother Patterson this year.

DeWitt Stanford Peck, born in Albany, N. Y., in 1856, now in his 85th year, enjoying good health and life, living in Northern Wisconsin, owner of sawmills, retail and wholesale lumber company. He writes, "I have been a stamp collector for 73 years. I was christened Stanford, because my father and Leland Stanford were business associates in the bonanza period of California. As you know, I was associated with the great Weyerhaeuser Lumber Corporation, in Wisconsin. My eyes are bright, my legs are good, digestion good, I am thankful to God for His care."

William P. Campbell, writes, "On March 20, 1941, I will be 83, and still going strong, putting in a full day's work, writing and handling the liner-filler service for my son's daily newspaper, of which he is publisher and editor. This takes only half-a-day, then I go home and work on my stamp collection, which is a good one, if I do say so myself. Then, I type a stamp column for our weekly edition." Brother Campbell is a live-wire, and he is slated for an important Phalanx post, being one of the boys who started life in the '50's.

Thomas M. Shallenberger, who is

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tfe

## STAMP MART

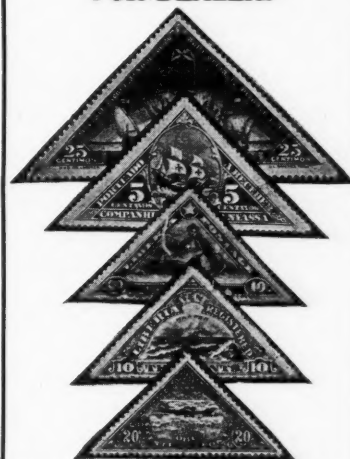
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## IT SEEMS TO ME

By FRANK L. COES

### Central America Airlines

**F**OLLOWING up the map of Central American air lines printed last month, a letter from which I quote: "Much of these published lines were originally due to the splendid search and ingenuity of fliers from the United States, who ran many trips on the poundage of freight business, later to have their tested and selected routes built into sound service by ports and landing fields. Some of the spade work was risky and often without adequate landing places.

Today the service is good, constant and improving."

Of greater interest is the fact that the whole thing refutes the claims of "no service, and stamps for sale ONLY." They use them — the lines are used, the services are used and grow. That is Pan-American "good neighborliness."

And, while the stamp collector can play but little part in Pan-American Union aid, he can still find in this continent a field that is almost untitled, (wholly in some spots,) and surely a materially sound area for study. Incidentally, one of the boys says, "And the source of the best of the bi-color issues current, if we omit British Colonials."

He would think of that because he has been the big booster for a U.S. bi-color issue for ordinary postage, not special service.

### Bi-sected Stamps of World War

That there is some misunderstanding as to bi-sected stamps used during the World War in the eastern provinces of Canada. There was some sort of empowering regulation to be used in case of shortage of supply. The postmasters in a few cases used the privilege, and some of the stamps seem to have been used — perhaps all on newspaper wrappers and to the New England states. The real interest in these is now recurring because some have turned up in the hands of one or two U. S. collectors, and while there may have been more — these came from Nova Scotia to New England.

Such use may be known to others?

### Topicals

The Topical collection has been lost sight of in the press of many new issues and world upsets. For some time letters have been accumulating and some are of great interest. Seemingly the botanical paragraph rang the bell, for several letters have come in. One is interesting because it asks a lot of tough questions. Among these — "Can you tell me if in the backgrounds of any stamps of

the Western Hemisphere beside those of Mexico, carry the cactus?" "Am I correct in telling my pupils that the coffee plant carries flowers and fruit at the same time?"

"Is there a state flower shown on any U. S. commemorative, either in design or background?" Of course we think of the Mothers' Day, but is the Carnation a state flower? Might be some of the state flowers in conventionalized form show in stamp borders. This is way over the heads of any but designers.

But leaving those queries aside, the Topical is coming into new fields and new subjects, as well as becoming the pet relaxation of many old and shut-in people. A recent survey of a few known topical collectors above four score and ten shows that the Religious is first closely followed by "Famous people," then Architecture (including special interest in churches) and Bridges, Animals, Ships, Waterfalls and Botanicals. The position of the Religious group would indicate that old age is deeply interested in religious things, even if some European personages think differently.

### Liberia

That no matter what some self starting theorists say, the fuss about whether Liberia is a garden plot, a "virtual colony" or a subsidiary of the United States is purely mental exercise and of little value. True, one U. S. concern is practically the sole exporter from Liberia. True, too, that it was settled by people who came from our shores. What of it? Liberia issues postage stamps, is I believe a U.P.U. member, has its own government, and its own internal tax and revenue system. When W. J. Bryan was Secretary of State the subscriber had some trouble with an export shipment to Monrovia. The result was that all shipments thereafter went through Southampton, to Portuguese shipping factors and were paid for by a similar route, in cash. If Liberia is a "virtual colony" the then State Department was pretty careless as to what its Consular representative did or what happened to direct shipments.

A recent statement of official nature declares that "these United States are not directly or indirectly controlling, or managing" with some more positive statements. Not so long ago one stamp man was selling a "bargain" set of Liberias which were mounted on a slip which read "under control of the United States." This was reported to the Department and it was stopped. Why? Simply because it was not true? Very likely, but it seems it was also objectionable

to the P.O. as well as other officialdom.

So, it would seem to be unreasonable to group Liberia as a U.S. "possession" and similarly it is most likely the "only independent African Country."

Whether these claimants of "control" want to use it as a proof the U.S. is "Imperialistic" or whether they want to have something done about making it a colony is beside the point. Liberia is independent, — up to now. And the U.S. has no colony in Africa, believe it or not.

### West Indian Bases

No one in Washington is overly anxious to start the inquiry as to what stamps will be used in the new West Indian bases, how the mail will be handled, how much "soldier mail" will be franked, if any, or what form the identifying markings will take. All that is for the future, but some of the soldiers will want facts if they write home, or expect letters from home and why not do it right this time? Will there be "censoring"? Can the "soldier mail" be sent without stamps? Plenty other queries, and just as many from the homes of the service men thus stationed "abroad."

Time someone asked some questions, and someone made some rules, as well as posted proper addresses.

### Somewhere in Europe

Sometime ago a statement was made that the recent issues of one Scandinavian country were printed on a press that could (and did) use pre-gummed paper in sheets or rolls, delivering the sheets perforated on one-two or three edges as well as around the stamps.

Later it transpired that this press was built somewhere in central Europe, although designed in either Sweden or Norway, and that there was included a "instantaneous" damping device which did not disturb the pre-gummed condition of the paper. This too was denied. Recently a translation of the article originally appearing in the Oslo Society official organ, was made, and it shows that several most interesting devices were "omitted" from the first statements. Perhaps, and this is just for its interest, this fact may give a clue to the more perfect perforation of Swedish and Norwegian issues (other countries may have used the press) and if so, perhaps study would improve our own system. The interest is in the technical fact. The press is far slower than the Bureau presses, and much smaller. But it works, and its output seems "fairly good" from all points.

My informant remarks that "most of the Nazi official overprints" were made on presses by the makers of this press, and in the local departments fitted with them." Which might prove the single sheet statement, and the gummed sheet as well.

## NAVAL NEWS

By M. F. McCAMLEY

**E**VERETT S. Decker, 34 Hampden St., Westfield, Mass., will have a surprise event from 10 U. S. Naval Ships. He will use his "Ships of the World" cachets and they will be process embossed in two colors. Only 6½" size envelopes, stamped 3c or 6c airmail will be serviced he states. Leave unsealed with no fillers. Due to cachet plans please include a 3c loose stamp for return of the ten covers under parcel rate direct to you. A 3c per cover service fee is asked for those who wish the embossed cachet, cancels only at usual 1c service fee. Deadline is April 15.

Walter Czubay, 3117 36th St., Long Island City, N. Y. announces two cachet series. One is in the merchant marine category calling for a fifteen ship mailing. His "C-Cachet" will be applied to all covers sent in ready to go. They will get souvenir cancels and high seas postings, and some maiden voyages will be included. 1c per cover. His naval cachet will cover mailings from ten ships that have been recently placed in commission. Send immediately.

Alvin Franzblau, 717 E. 5th St., New York City, will secure the first day cancel of the new Army Base P.O. at Fort Richardson, Alaska, for you. The deadline is March 1, so get them in right away. Include a few for his hold file which takes in naval events also.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will get cancels from the ships USS Craven, Paul Jones, Erie, PC 451, Guam, West Virginia, Kana-wha, Aylwin, Altair, and Flusser. Deadline March 17. No cachets promised but it's your gamble, fellows!

A. A. Christensen, 2855 Jackson St., Alameda, Calif., will continue his series of cachets based on traditions of the Naval Academy. A new one depicting "Tecumseh, the God 2.5" will be mailed from three ships, so send in full sets. Be sure they are unsealed with flaps turned in and get

them in by March 15. Specify "Tradition Series #9 please! Also include a few with a postal card (for notice) to put in his "Future Events."

Apologies are due to cachet sponsors D. Livingston of Pasadena, Calif., and Lawrence Groh of Chicago, Ill., for non-appearance of their fine cachet sponsorships. Notices came too late for publication. This is a monthly publication and copy is written thirty days in advance of issue so notices must be far enough off to insure their inclusion herewith. Remember this, you sponsors and directors when mailing in notices to your column editor. On the behalf of my followers, I wish to thank you for your fine work in the cachet field and keep up these good standards. We'll be asking for covers, and cachets.

Tazewell Nicholson, P.O. Box 32, Portsmouth, Va., is still covering all important naval events in his vicinity. Send him some covers ready-to-go for his next series.

Dr. S. E. Hutnick, 5933 Lansdowne Ave., West Philadelphia, Pa., is still at it in the cachet sponsorship work so send him from ten to twenty-five covers, stamped (1c cards ignored) and self-addressed with the usual service charge.

Navy mail clerks are no longer required to show locations in the killer bars due to the war situation, unless they be at home port. Mr. Emmet, mail orderly on the USS Heywood (here in Portland) tells me that soon an order will be given to discard or hold for future use their regular cancellations and use only the new type cancel for all ships of "U. S. Navy." While this will hurt our hobby for the period of its use let us be patient until such a time as the ruling is suspended, and go after all the ships we can right now.

Be sure to weigh your parcels of covers or envelopes bearing same when sending in to the cachet sponsors or mail clerks to avoid postage dues. Use only the standard size 6½" envelope in a heavy white bond or wove stock of at least twenty-four pounds, but you will find the twenty-eight pound or thirty-two pound much better and will make a finer and neater cover in the long run. No fillers are needed with the latter. You can always get news of new ships

to cover if you will check with your local postoffice referring to the Postal Bulletin. New ships are being commissioned every few days. Sending to the ships direct will get you cancels only. Be lenient with the mail clerks as they have other duties besides the mail work. All US Naval ships having postal stations are branches of the New York office.

On all regular covers, be sure to include 1c each, forwarding fee.

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20 old U. S. Commemoratives, mint, never hinged, all for \$1.00. Same in blocks of 4, \$4.00.  
#611 3c Black Harding; 659 2c White Plains; 655 2c Edison; 645 2c Valley Forge; 703 3c Yorktown; 702 2c Red Cross; 717 2c Arbor Day; 724 3c Penn.; 725 3c Webster; 726 3c Ogden; 730 1c Chicago Imp. air; 731 3c Chicago Imp. pr.; 732 3c Nira; 718 3c Olympic; 719 3c Olympic; 723 3c Mothers Day; 738 3c Mothers Day Rt.; 736 3c Maryland. mhp

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I am liquidating a dealer's stock of stamps acquired, you might say by accident. Under the circumstances can offer exceptional values. U. S. and foreign. Sets and singles. City Type and Bureau Precancels (other than presidentials). A want list or designation of items you would like to see will bring an approval selection.

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BOX 1870 TUCSON, ARIZONA



## PRECANCELS

By ALBERT L. JONES

ALL bureau precancels of the one, two and three cent denominations now are being printed on the Defense issue and it is probable this will continue for some time. At this writing 71 Defense Bureaus have been announced as having been supplied to post offices throughout the country and most of them already are in use. All of these stamps are of the one cent variety with one exception. Minneapolis is using both the one and the two cent denominations. No three cent Defense stamps have been bureau-precanceled at the time this is being written but news to that effect is likely to come any day.

I have consistently advised that collectors should not feel as if they had to get the Presidential Bureaus as soon as announced as the presidential issue is likely to be with us for some years. I do not feel as if the same advice is applicable to the Defense Bureaus. It is uncertain how long this issue will be in use. There is a possibility that the first printing for any city will be in the type that has been regularly used but subsequent printing in the proposed "narrow" type of spacing.

Probably no mistake will be made in securing these Defense Bureaus as they are issued when obtainable at reasonable prices but do not forget that no order is printed for less than 500,000 stamps.

\* \* \*

Not only is the Defense issue being extensively Bureau-precanceled but all over the nation postmasters are precanceling them locally with the devices supplied by the postal department for use when there is not sufficient demand to warrant an order for Bureau Precancels.

Some of the most beautiful and interesting of these are the Double Line Electro Precancels. The following have been reported: Venice, Calif. U-14, 1c, 2c, 3c; Stamford, Conn.

U-14, 1c; Topeka, Kans. U-14, 1c, 2c, 3c invert.; Falls City, Nebr. N-15, 1c normal, 1c inverted, 3c nor.

\* \* \*

The publishers of the Official Catalog of United States Double Line Electro Precancels announce that a new edition of this specialized catalog will be issued in the spring.

Robert T. Woodruff, 25 East 10th St., New York, N. Y., will edit it and he is anxious to make the listings as complete as possible and asks that all varieties unlisted in the second edition and supplements thereto be reported to him.

\* \* \*

As usual many cities precanceled higher denominations for pre-holiday use than are used at other times and collectors who were alert obtained some interesting specimens.

Venice, Calif. precanceled every denomination of the presidential series from  $\frac{1}{2}$ c to \$2 inclusive in the Double Line Electro type used there. Just let your fancy range on how that set would show up on your album pages with those unusual 19c, 21c, etc. denominations!

The Precancel Bee has been purchased by Adolf Gunesch of Chicago. He will combine it with his Precancel Optimist and it will be issued under that name. Dr. H. P. Hoskins, who has been editor of the Optimist, will continue as editor of the combined publication. Dr. Hoskin's knowledge of the general field of precancels is unexcelled and his ability and experience as an editor is extensive.

Mr. Gunesch promises the precancel fraternity a magazine worthy of the present-day status of precancel collecting.

\* \* \*

George Klein of Vincennes, Ind., has given up the publication of the Precancel Forum. It is understood that it will continue with another in

charge of the publishing and that Allan Vestal will continue as editor.

—O—

When a precancel collector or a dealer in precancels gets some that still have the gum on them the first thing he does is to float them in a pan of water or a bathtub until the gum is dissolved, hence the term, "bathtubbing." Thus it is that the precancelarian views with some amusement the fight that is being waged in the philatelic press between the "no gums" and the "with gums."

Regardless of whether gum causes paper to crack and otherwise deteriorate, precancel collectors have learned that stamps with the gum removed lie nicer on albums pages and are not so disagreeable to handle, especially in muggy weather. And it just may be that this has helped make many realize that paying more for a stamp with gum than for one without gum is rather foolish when condition otherwise is the same.

### PRECANCELS

**BUROPRINTS ON APPROVAL.**—R. Locher, 79 Elm, Hornell, N. Y. au12042

**PRECANCELLED** Envelopes on approval (cut 2"x4") wide variety. 2c each.—Gerstenberger, 2728 W. Melvina, Milwaukee, Wisconsin. mh123

**PRECANCEL EXCHANGE.**—Send 100 different your duplicates and 3c stamp—receive 50 different.—Lewis McGregor, Pontiac, Ill. mh143

**ELEVEN DIFF. KANSAS** Precancels, Cat. over \$1.00, also a 15c 1902 Prec. Chicago, Illinois (Scotts #309). These 12 stamps for 25 cents.—Dickey Stamp Co., Newton, Kansas. mh145

### A TIMELY SPECIAL

**20 DIFFERENT DEFENSE BUREAUS FOR \$1.00.**

\* \* \*

**City-type Precancel Packets \$1.00 each or the six for \$5.00.**

150 dif. double line electros (A to N)  
150 dif. double line electros (O to W)  
50 different presidentials  
50 dif. Wash. bicentennials (A to N. J.)  
50 dif. Wash. bicentennials (N.Y. to W)  
25 dif. Commemoratives

\* \* \*

Approvals too. References, please. Kindly state the group of precancels in which you are most interested.

\* \* \*

**ALBERT L. JONES**  
318 West Main Street  
Wabash, Indiana

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Established 1925

CHICAGO, ILLINOIS

## STAMPS ABROAD

By PAUL RUDELL

**CHILE**—Word has just been received from the postal authorities at Santiago that the second printing of the 40c Pan American Union commemoratives has been accomplished and that an allotment was dispatched for sale through the Union's stamp section. Official advices have indicated that the new printing will be identical with the first run of the press. In singles or small units, the stamps will be offered at 3c each from the Pan American Union, Washington, D. C. Sheets of 25 stamps sell at 52c. Return postage is extra in both instances.

**COSTA RICA** — A long issue of overprinted values was issued in celebration of Pan American Health Day. This series of stamps was first printed to celebrate the Children's Congress in October, 1939. Due to the war, however, the Congress was not held and this series of stamps was never put on sale. They are now issued with the overprint "Dia Panamericano de la Salud." The values for ordinary mail are 5, 10, 20, 40 and 50 centimos. Air mail stamps were also issued in the following denominations: 10, 15, 25, 35, 70 and 75 centimos and \$1.35, \$5.00 and \$10.00.

**NICARAGUA** — Stamps commemorating the centenary of the first postage stamp issue by England were scheduled for appearance last month. The design represents Nicaragua's first postage stamp, and to the right the portrait of Sir Rowland Hill, inventor of the postage stamp. The series, which consists of C \$2.00 sepia, 3.00 blue and 5.00 red international air mail stamps, was printed by the Security Stamp and Banknote Co. of Philadelphia.

**SALVADOR**—The Ministry of the Interior and Treasury has authorized the issuance of a series of commemorative air mail postage stamps for the centenary of the National Uni-

versity of El Salvador, on February 16.

The central design of the new stamps, which are engraved in sheets of 100, is the principal building of the future National University, and four shrubs. Two portraits will appear on either side of the stamp. The stamps, which will be in two tones are described as follows: 20-centavos green, with portraits of the ex-Chief of State, don Juan Lindo and the ex-Military Chieftan, General Francisco Malespin; 40-centavos blue, the first dean of the university, Narcisco Monterrey and the father of the country, Antonio Jose Canas; 60-centavos purple, Rev. Doctor Isidro Menéndez and don Crisanto Salazar; 80-centavos red, same design as 40c; 1-colon black, same design as 60c; 2-colons yellow, same design as 20c.

The picture of an owl appears in the upper left hand corner of the plate, and the stamps are inscribed "Commemoracion Primer Centenario de la Fundacion de la Universidad de El Salvador-16 febrero. 1841 — 16 febrero 1941."

**NEW BERMUDA PROVISIONAL**, Hamilton, Bermuda, Jan. 22—The Islands of Bermuda, which have steadfastly refused to commercialize upon their stamp issues by printing gaudy commemoratives, are making legitimate philatelic news these days with a special "provisional" item. Due to delayed stamp shipments from England, the local postoffice was depleted of half-penny green stamps at Christmas, and the regular one-penny red-and-black denomination has been surcharged "half-penny" in black. This issue will be withdrawn when the ordinary half-penny stamps arrive.

Another issue of interest to collectors is the current Bermuda two-pence variety, which shows a yachting scene. This stamp is now printed in blue with a red frame, instead of its customary blue with black frame. Despite consistent pressure from local collectors, the Bermuda postoffice has never printed an airmail stamp, due largely to changes in the airmail rate which occur as foreign exchange and airmail facilities fluctuate. The present airmail rate from Bermuda to the U.S.A. is seven-pence half-penny. P. S. Ingham, Colonial Postmaster of Bermuda, has indicated that a seven-pence half-penny stamp soon will join the regular Bermuda issues.

**CHILE** — An official decree has authorized the issuance of a second printing of the 10-centavo stamp commemorating the fourth century of the founding of Santiago. The authorization of this additional 300,000 stamps brings the total of this issue which have been authorized to 600,000.

## MARINE NEWS

By JAMES J. VLACH

2625 N. 45 St., Milwaukee, Wis.

**THERE** is not much change from the merchant marine news of last month. Ships are being sunk fast, and I believe that before the war is over, very few of the "old timers" will be left. In the endeavor to build up the US Navy, a great many merchant ships are being taken over as auxiliaries. Also, as is known, trans-Atlantic service is practically non-existent at present. Some of the ships that were formerly in this service, are being utilized in runs to South and Central America, and since some collectors always want to take a chance on securing covers, I list a few of these ships. It must be understood, however, that no returns are guaranteed, although undoubtedly some covers will return.

SS Washington US Lines, 1 Broadway, New York, N. Y.  
SS Manhattan US Lines, 1 Broadway, New York, N. Y.  
SS America US Lines, 1 Broadway, New York, N. Y.  
SS City of N. Y. Amer. S. African Line, 26 Beaver St., New York, N. Y.  
SS Aconcagua Gardiaz Lines, 17 Battery Pl., New York, N. Y.  
SS Copiapo Gardiaz Lines, 17 Battery Pl., New York, N. Y.  
SS Munargo Munargo Line, Pier 3, NR New York, N. Y.  
SS Veragua U. F. Line, Pier 3, NR, New York, N. Y.  
SS Antigua U. F. Line, Pier 3, NR, New York, N. Y.  
SS Carrillo U. F. Line, Pier 3, NR, New York, N. Y.  
SS Jamaica U. F. Line, Pier 3, NR, New York, N. Y.  
SS Platano U. F. Line, Pier 3, NR, New York, N. Y.  
SS Santa Rosa Grace Line, 10 Hanover Sq., New York, N. Y.  
SS Santa Paula Grace Line, 10 Hanover Sq., New York, N. Y.

Most of the belligerent countries', notably England, have converted their larger merchant ships into naval raiding vessels, or are using them as troop transports.

Military censorship prevails at a great many ports both in neutral and belligerent countries, so collectors may expect to receive some covers marked "opened by censor."

Naturally these will be rare covers in the years to come.

We have been hoping for a cessation of hostilities so that we might

### HELP GREAT BRITAIN!

win the War. Every dollar sent to us by you is returned to the U. S. A. to buy aeroplanes and munitions. It's quite safe to send.

We are now allowing 30% discount off our normal prices. Old established firm, splendid series of APPROVAL BOOKS of British Colonials and Foreign stamps. Fine copies only, reasonable prices. All stamps numbered by Scott. When writing state countries interested in. Bank or business reference essential.

**H. A. L. HUGHES & CO.**

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9 Nelson House, Park Road

Peterborough, England

17c

commence reporting some authentic merchant marine news, but the war goes on and on.

—o—  
British shipyards are busy building many new ships to replace those lost in service, which have either been torpedoed or sunk by gun fire. It is estimated that production of ships is proceeding at such a rapid rate that past sinkings will not materially effect the British merchant marine.

## UMMCC Bulletin

By WALTER CZUBAY

3117 36 St., Astoria L. I., N. Y.

I list here some new members of the UMMCC, the finest and fastest growing merchant marine club in the world. More members are always welcome. Simply drop me a note, stating that you would like to become a member, enclosing a stamped envelope for reply, and your membership card will be mailed you at once.

### NEW MEMBERS

- 335. Louis H. Radley, 340 East 32nd St., New York, N. Y.
- 336. Oddgeir Barneson, 2838 Moss Ave., Los Angeles, Calif.
- 337. Edward V. Bedney, 117 East North St., Owatonna, Minn.
- 338. Walter S. Boland, 7 North Hood Ave., Audubon, N. J.
- 339. Clifford Kaufman, 61-16 Flushing Ave., Maspeth, L. I., N. Y.
- 340. G. P. Todd, 440 West 7th St., Long Beach, Calif.
- 341. Carl E. Crissey, 3390 Glenwood Ave., Toledo, Ohio.
- 342. Mat. M. White, 417 Columbia Ave., Charleston, West Va.
- 343. Grace Marie Vossloh, 520 1/2 North Olive, Abilene, Kans.
- 344. R. S. Dahlberg, 1300 Lincoln St., Denver, Colo.
- 345. Wayland G. Angst, 1223 Market St., Chehalis, Wash.
- 346. Pablo M. Esperidon, c/o Manila Steamship Co., Inc., Luzalde & Co., Manila, P. I.
- 347. Ted A. Damschen, 7331 Mary Ave. N.W., Seattle, Wash.
- 348. Wm. F. Vetter, 217 McKean, Charleroi, Pa.
- 349. Emma Holloway, Leavenworth, Wash.
- 350. M. P. Mosbrucker, 707 5th Ave. N.W., Mandan, N. Dakota.
- 351. Karl Spielmann, Indian Point, Antioch, Ill.
- 352. J. J. Milnarick, 38 12th St., Campbell, Ohio.
- 353. F. C. Daley, 1 Gould St., Milbury, Mass.
- 354. Paul A. Grant, Route #21, North Bend, Ore.
- 355. Mrs. Anna Jacob, 139-36 87th Drive, Jamaica, L. I., N. Y.
- 356. Donald Graf, 391 Falconer St., N. Tonawanda, N. Y.
- 357. James H. West, 3403 Cooper St., San Diego, Calif.
- 358. Wesley Carduck, 69 Walnut St., Teaneck, N. J.
- 359. Willis A. Potter, 21 South Stone Ave., La Grange, Ill.
- 360. Theodore Mitchell, 78 Ninth St., Providence, R. I.
- 361. J. Kenneth Johnson, R. D. #4, Washington, Penna.
- 362. Glen D. Meredith, 630 Rock River Ave., Three Rivers, Mich.
- 363. Al Rezek, 1108-A South Oakley Blvd., Chicago, Ill.

## BACK COPIES

Is there some certain copy of HOBBIES that you need to complete your stamp file, or is there some certain stamp article that you want?

If so write us, enclosing 25c per copy, and stating issue desired. We cannot supply all back numbers but we may have what you are looking for.

## NOTICE

HOBBIES cannot forward third-class mail to blind ads having a box number addressed in care of the magazine. In order to have your lists, circulars, etc., delivered to advertisers who use box numbers as their address, you must put first-class postage on them.

## SEALS and POSTER STAMPS

By H. S. HALE

A BEAUTIFUL breezy and sunny sticker is the one issued for the "All-Winter Sun Festival" of Sunny California. Figure of a maiden running along the beach in a Ray of Rising sun with a gentle breeze wafting scarf skirt rearwards from figure. Entire job done in pleasing color scheme.

—o—  
Readers interested in Catholic stamps will be furnished with some such information in a later issue. These are issued by different shrines, sisterhoods, monasteries, inns, and abbeys. One in mind at the moment is the Oratoire St. Joseph de Montreal, Canada.

—o—  
A set of six unique poster stamps, approved by National Poster Stamp Society, issued by Fred H. Dietz, of New York City, is very nice. One is for the 50th anniversary of the statehood of Idaho, another for the same anniversary of the statehood of Wyoming, another is for the 100 Years of adhesive postage stamps, another depicts the "S. S. America" and gives facts about this new ship, while two others are nicely designed "National Defense Stamps for U.S.A."

—o—  
The Gotham Stamp and Cover Club, New York City, has just issued a seal. These are in honor of the 10th anniversary of the Gotham S. & C. Club, Chapter 8, A. A. M. S. Anyone sending a self-addressed stamped envelope to A. Apnew, 1616 Walton Avenue, N. Y. C. will receive a stamp free.

—o—  
The Eighth Annual Stamp Exhibition of the Pottstown, Pa., Stamp Club on March 20 to 25, calls for an interesting poster stamp. The stamp shows a picture of the residence of General Arthur St. Clair who was president of the Continental Congress in 1787.

—o—  
The Lansing, Mich., Stamp Club issued a set of poster stamps for its annual exhibition which was held on February 8. The set consists of four sheets of identical design but of different color. The main feature of the design closely resembles the early Lansing precancel stamps.

—o—  
Two similar poster stamps, in blue and white, and black and white, showing replica of the old One Penny Black were issued by the Postal History Society for the 27th Philatelic Congress of Great Britain at Bournemouth. Another souvenir by the same

## SEAL ALBUM!



No collector of Christmas Seals can afford to be without the Long Deluxe Christmas Seal Album! The latest edition is now available at only \$1.25 plus postage. Look at some of the features of this wonderful Album:

1. Loose-leaf, additions issued each year.
2. Contains 54 hand-drawn pages, providing for all U. S. and Canadian Christmas Seals.
3. Pages for Blocks may be removed if desired.
4. Fabrioid Black Binder stamped in Gold.
5. Complete information about all seals and types.
6. Your name lettered on title page at no extra cost (if requested).

\$1.25 (Postage extra, 3 lbs.).  
Write for FREE lists of Seal and other philatelic novelties! Our 17th edition COLLECTOR'S HANDBOOK contains 60 pages! Ask for it today!



It's not a long jump from the hobby of collecting Christmas Seals to that of Philatelic Exhibition Seals. We can offer the new Linn Check List of Exhibition Seals at 50c postfree. Collectors who do not have many varieties of Seals will want to send \$1.00 for 14 different complete mint o.g. sets! Your complete satisfaction assured, as always.



And whether you're interested in Seals, Stamps or Covers, you'll find Elmer R. Long's stock of Philatelic Treasures a fountain of opportunity! Approval selections, prepared according to your own personal preferences, will be sent gladly. Let me know your wants and send references if we have never done business before! Everything Philatelic!

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203 Market Street  
Harrisburg, Penna.



concern is a little booklet which shows some old stamps of London.

Then there are the lovely large souvenir envelopes, depicting the One Penny Black stamp cancelled with Red Maltese Cross, and issued for the aid of the British Red Cross Society and the Order of St. John. They were mailed from the special post office at the Bournemouth, England, Exhibition, May 6, and cancelled with the large round cancellation, with slogan, "Bournemouth - Adhesive Stamp Exhibition, May 6, 1940." A replica of Maltese Cross is in top-center. Our covers bear the 1840-1940 Victoria and George stamps; ½d., 1d., 1½d., 2d., 2½d., 3d., and inside is a nice souvenir folder telling the story of the exhibition.

The slogan used by the franking machines there is in oblong form with the wording: "The Centenary of Adhesive Stamps \* Visit The Exhibition in Aid of the - Red Cross \* The Pavilion. Bournemouth, May 6-11," and was first used in Hampshire during April and May 1940, advertising the exhibition. So it seems the philatelists and posterists of England were very busy and put on a wonderful display in 1940 despite the war.

A nice looking, colorful sheet of Christmas seals was issued for 1940 by the Junior Order United American Mechanics. Orange and blue with green holly leaves. Proceeds (1c each)

### SEALS — POSTER STAMPS

**XMAS SEALS.** 15 years. Singles 25c. blocks \$1.00. Full sheet any year 1932 to 1939 given for Block Webster commemorative stamps. Send for price list. — Howard M. Weaver, Waynesboro, Pa. ap12063

**U. S. HOTEL BAGGAGE LABELS.** Genuine, beautiful, from all over U.S.A.; 25 diff. \$1.00; 50 diff. \$1.50; 100 diff. \$2.50. What else do you need? — Loveless, 1130 East Fulton, Grand Rapids, Michigan. mh103

**COLLECT CHRISTMAS SEALS.** — American, Canadian TB seals, first issue to date. Sent on approval. Also seals of all foreign countries. List. State tax stamps. U. S. beer, cigarette, poster stamp approvals. — Ben L. Morris, Bel-laire, Ohio. ja12234

**CHRISTMAS SEALS to exchange for stamps.** — Gardella, Camino, Calif. ap12613

**CHRISTMAS SEAL.** — Price list illustrated of U. S. and foreign for 6c. Why not try our approvals? — Christmas Seal Shoppe, Cedar Rapids, Iowa. my12463

**SEND SILVER DIME and 3c stamp for Lists Christmas Seals, old Paper Money and Poster Stamps (over 300 sets) and get free either 1909 mint Xmas Seal, \$10, genuine Confederate States bill, or Doltuss (martyred Austrian statesman) poster stamp. Say which. (All three for silver quarter). No postals. No approvals. — A. W. Dunning, Wilmington, North Carolina. sl2447**

**EIGHT FINE SHEETS of U. S. Christmas Seals, diff. years, 45c. 1939 Canada or U. S. booklet panes of 20 seals, 10c each. 50 diff. Catholic or 50 diff. Local, 25c. Postage extra. — Wm. Hess, 349 East 32nd St., New York, N. Y. mh168**

**TRADE XMAS SEALS.** — Full sheet 1937 seals in exchange for your mint block of three cent commemoratives. — M. L. Davies, Mitchell, Indiana. mh124

go to the Order's Orphanage at Tiffin, Ohio. A little orphan girl with outstretched arms is pictured, and on her blouse front is the insignia of the Order in red-orange color, while below is "Christmas 1940" in white through blue field.

An interesting set of twenty stamps of all different animals of Canada has been issued by the Imperial Oil Company of Canada. Blue on white gummed stock.

A new stamp of Canada is the blue 25c War Savings issue to help finance the present war. In center is "25 cents" and on bottom are the French words "Epargne De Guerre." A larger stamp issued has a \$5 value now. At date of purchase it sold at \$4.

The Canadian Mayors' Association has issued sheets of green and black stamps, 45 in a sheet. They show a strong hand in black, throttling a green snake. Slogan is: "Crush the 5th Column."

The Chicago Herald-American newspaper has issued a poster stamp with the wording, "Keep U. S. Out of War. Be Neutral."

An attractive stamp was issued by Rode and Brand for Willkie and McNary for the last election. A set of 25 all different was issued also for the last election, by Robinson Postettes. These carry different election and party program phrases and other catch words for the occasion, and are quite attractive.

Twenty-five stamps in a colorful set entitled, "Visit Toronto," are really up-to-the-minute. They carry views of buildings, monuments and scenes in and around Toronto. Each collector should add this set to the vacant album page, especially since Canada and U.S.A. are more closely knit now than heretofore.

Alas! The beautiful orange, blue and silver stamps of the Polish Pavilion are about exhausted and lucky indeed is he who has them.

"Manitoba Calling" is the title of a set of 12 stamps, four all different, balance being repeats; these are unusual and are combined propaganda, publicity and scenic stamps of Canada's western province. Put out in conjunction with Manitoba's Telephone system.

Cover Collectors Of America have brought out a neat and plain stamp for their second annual convention, Tulsa, Okla., April 4-5-6, 1941. Depicts a likeness of old three cent stamped envelope stamp, head of Washington and says "First U. S. Envelope."

"Americans Do Not Require Passports To Visit Ontario" are stamps issued in Ontario, Canada, to carry their propaganda to us here that we may visit them without any trouble and to counteract some press report to the opposite some months ago. These are very plain dark blue with white letters.

Capitalizing on the popularity of the poster stamp as a means of advertising and also raising money, the Oklahoma temperance organizations have consolidated into a unit called the United Drys of Oklahoma and have issued a stamp the sale of which will finance their campaign. The stamps are being sold in books of 100.

The Missouri Pacific Railway has issued a nice lot of various poster stamps publicizing the different sections that they serve and one is issued for Mexico City.

Christmas Seal Shoppe of Cedar Rapids, Iowa has brought the stock and private collection of Paul Engelmann of Denver, Col.

The Tide Water Associated Oil Company has recently issued the "Tydol Flying Stamp Album of American Aviation." The stamps for the album are being issued at the rate of three per week. When complete the work will contain 48 stamps.

From San Antonio comes an attractive though plain red, white and blue stamp. These should be most popular now as they carry the legend — "God Bless America!" Arrowhead Stamp Exchange has produced these stamps and also three others, one for Hill County Fair, of Junction, Tex., one for Gillespie County Fair, Fredericksburg, Tex., and another for Pioneer Day's Celebration, Edinburg, Tex.

### WANTED

(Forms for April close March 1)  
Let us have your copy well in advance of that date, please.

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida. my128442

**WANTED**—Any United States or Foreign Postage Stamps, Collections, Covers, Accumulations. Highest prices paid. Send yours for immediate offer. Lots held intact until you accept. — W. Stearns, 112 St. Botolph St., Boston, Mass. ap2231

**WHY NOT KNOW WHAT PRICES TO expect?** Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. ap12230

**WANTED: United States Collections, Stocks, Accumulations. Satisfactory prices paid.—Doak's, (A.P.S.), Fresno, Ohio.** mh12213

**WE ARE IN URGENT NEED** of anything in U. S. Stamps, Mint or Used, Collections or Accumulations, especially Commemoratives. Send with your best price or we will examine and quote.—Rogo Stamp Co., 6020 Saunders St., Elmhurst, N. Y. mh167

**MISSION HOUSES ATTENTION!** I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and pre-cancels.—Wilfred Betts, Elsie, Mich. ap6672

**UNUSED POSTAGE WANTED—1c-3c—95%; 4c-50c—92%.** Gardner, 30-72 45th St., Astoria, L. I., N. Y. my6291

**WANTED TO BUY—United States, Br. Colonies, Airmails, General, including precancels, covers, etc.** \$25.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

**SPOT CASH** for flag cancellation accumulations, or collections. Write Lt. Lee Boddy, Iowa Falls, Iowa. jly6081

**COLLECTIONS OR COUNTRY LOTS—** send for inspection. Lots held intact pending sale. Especially want B. C. and S. A.—E. Elsass, P. O. Box 135, Schenectady, N. Y. mh124

**LIECHTENSTEIN** — used. — Walter Brooke, Boyertown, Pa. jly506

**WE ARE ALWAYS** interested in Books, Pamphlets, Broad-sides, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jal2873

### FOREIGN FOR SALE

**FIFTY DIFFERENT** cataloging over \$3.00 for 50c. Specify countries. Satisfaction or immediate refund. No approvals.—H. P. Jenne, A.P.S. 15252, 51st River Rd., Maumee, Ohio. my4002

**25 DIFFERENT** stamps from any one of the following countries, 10c: Argentine, Austria, Bavaria, Belgium, Brazil, Bulgaria, Chili, Denmark, Greece, Japan, Jugo, Mexico, Netherlands, Norway, Romania, Sweden, Switzerland.—Chas. Harris, Bellevue, Florida. mh2821

**35 DIFFERENT MAPS 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free.** —Stadler, Box 322, Bridgeton, N. J. au12234

**PITCAIRN ISLANDS'** attractive new stamps just issued, 3 varieties, only 15 cents to approval applicants.—Miller, 211 Reisinger, Dayton, Ohio. mh104

**CANADIANS, British Empire, C. and S. American, French Colonies, each 50 for 35 cents.**—Sandy Bay Stamp Co., Rockport, Mass. mh104

**200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc., \$1.00.** —Adrian DePass, Liguanea, Jamaica, B.W.I. ap6891

**FREE—World's only Octagonal (eight sided) set and 25 different Japanese pictorials** to approval applicants.—Charles Cleveland, 806 North Humphrey, Dept. "H", Oak Park, Illinois. ap6672

**PACKETS 20c each, 50 different Brazil, Chile, Greece, or Portuguese Colonies; 25 Tunisia; 25 Columbia; 15 Syria.** —J. Sneed, 228 East Huron, Chicago, Illinois. ap2001

**25 DIFFERENT BRAZIL, or 15 diff. Egypt, only 10c.** —Kahl, 15 Wolf, Irvington, N. J. mh182

**100 FOREIGN STAMPS** for 25c.—Bertha Kerr, Jonesboro, Illinois. jly6801

**FREE—25 Poland, 25 Czechoslovakia—** all different, to applicants for our low priced Quality Approvals. 3c postage.—Poplar Stamp Company, 313 North Poplar Avenue, Tyler, Texas. mh125

**85%-98% OFF SCOTTS.** The #13 British Guiana is damaged, corners clipped, yet sells for \$50,000. Would you refuse it if offered you as a gift because less than perfect? Then why not fill spaces in your collection with fine appearing stamps, you can never hope to possess in superb condition. See a selection, and be pleased. Reference.—E. C. Reeve, Clearfield, Pa. mh1031

**PITCAIRN ISLANDS,** mint set, 15c postpaid.—Rex, Box 6171-H, Cleveland, Ohio. mh142

**BRITISH CORONATION ISSUES—** Bid Price Reduction! Mint Coronations, complete British Crown Colonies (45 sets) \$4.25. Dominions and Dependencies (complete except for Newfoundland, total of 56 varieties) \$3.25. Newfoundland Coronation issue, \$2.00. The three above sets for only \$9.25.—Paul Alexander & Co., Box 713, Washington, D. C. fx

**50 DIFF. French Morocco, 50c; 50 diff. Egypt, 50c; 50 diff. Latvia, 50c.**—Framae Stamp Co., 61 Post Ave., New York, N. Y. mh106

**PITCAIRN ISLANDS, Set 15c postpaid.** —Rex, Box 6171-H, Cleveland, Ohio. mh214

**ALL DIFFERENT: 250 Foreign, 25c; 1000, \$1.00.**—Chas. Harris, Bellevue, Fla. my5011

### LINCOLNIANA COVER

**ABRAHAM LINCOLN Birthday Covers.** Hand colored Lincoln cachet with 3c Lincoln stamp canceled. Lincoln's Birthday, Springfield, Illinois, February 12th, 1936-1937-1938-1940; also few 1940-1941 canceled Lincoln's, New Salem, Illinois postoffice. State year and cancellation desired. 25 cents coin.—Lincoln Cover Service, (Dept. H), P. O. Box 143, Chatham, Illinois. mh1001

### UNITED STATES

**STAMP CASE** with 75 U. S. stamps only 10c. Big U. S. list free.—Buckey, H-Ludlow Bldg., Dayton, Ohio. my6833

**1500 UNITED STATES** well mixed, 28c.—(H) Henderson, 962 72nd St., Brooklyn, N. Y. mh162

**50 DIFFERENT, 19 & 20th century** Comm., Reg. issues, airm, etc., plus our 32 page cat. of U. S. & foreign packets, all for 10c.—Woodward Stamp Co., 559 Woodward Ave., Brooklyn, N. Y. my6894

**UNITED STATES 1c-2c-3c approvals.** —Hastings Stamp Co., Hastings-on-Hudson, New York. n12633

**28c EACH—125 mixed, large commemo-** ratives or 125 mixed Famous American 1-2-3c or 250 mixed hivalue no 1-2-3c.—(H) Henderson, 962 72nd St., Brooklyn, N. Y. mh185

**SCARCE UNITED STATES stamps.** Find those hard-to-get, yet inexpensive stamps in our approval books containing over 1500 varieties. Write for a selection now and learn about America's outstanding service. Reasonable prices. United States only.—Southern Stamp Co., Box 70-H, Miami, Florida. s123301

**EAGLE REGISTRATION STAMP, 1911 (F-1)—Free!** with packet including Commemoratives, Air Mails, etc.—10c.—River-view Stampco, Davenport, Iowa. ap6441

**150 U. S. COMMEMORATIVES, Air-** mails, etc., 10c. Postage extra.—Becker, 5037 Beacon, St. Louis, Mo. ap6651

**\$5.00 "AMERICA"—10c! or free** with packet Commemoratives & Civil War Revenues for 25c.—(for 50c we will include a 4c Pan-American).—Becker Stamp Shoppe, Davenport, Iowa. my6003

**FREE—50 DIFFERENT U.S. commemo-** ratives, etc., 3c postage. Approvals.—Co.-Phil.-Co., Cohoes, N. Y. mh469

**DOLLAR PACKETS—35 different 19th** Century regular issue, 14 different commems., 1891 to 1920. 100 different recent commems. Carefully selected used copies. Much less than catalog value.—Wright Stamps, 620 Second St., Valley City, N. Dak. mh4062

**TAUBER'S BIGGEST SPECIAL—500** large United States commemoratives guaranteed perfect \$1.00.—S. Tauber, 1755 Ocean Parkway, Brooklyn, N. Y. mh133

**SPECIAL—Nice B grade space fillers** up to 1930 at lowest prices. Send want list. References.—Pequabuck Stamp Co., Henderson St., Bristol, Conn. my3871

**U. S. \$1; \$2; \$4; \$5—10c; 100 mixed** pre-cancels—12c; 6 different Blocks Christmas Seals—10c.—Italoco, 12 Vine, Corona, N. Y. mh164

**FREE!! Price list, cash certificate,** etc.—Jack M. Conklin, Osage, Iowa. mh306

**U. S. MINTS #611, 6c; Block-4, 25c.** #294-299 (6), \$6.25. Illustrated price list free. Send for it.—Vollmer, 28 S. Market St., Shamokin, Pa. my3861

**UNITED STATES—1,000 MIXED,** containing old and recent commemoratives, high values, precancels, etc., 35c in coin.—J. W. Dauber & Son, Bethesda, Md. ap229

**PLATE NUMBER Block Catalogue** Free.—Pichel, 107 East Fourth St., Cincinnati, Ohio. jly6051

**23 OLD UNITED STATES covers \$1.00.** Price list free.—W. E. Hanson, 36 Pearl St., Hartford, Conn. mh268

**UNITED STATES postage stamps only.** Send 3c stamp for price and check list.—Homer W. Davis, 19 Harrison St., Melrose H'ts, Mass. ap3831

**500 FINE MIXED U. S. Stamps** with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Md. my1411

**FREE—25 diff. U. S. and 5 maps** or sheets for 3c postage.—Jackson, 314 La-porte Ave., South Bend, Indiana. mh2001

**FROM OLD CHICAGO—Real Old U. S.** Stamps, 19th Century, 1861-1899 issues, 50 different, \$1.00, 75 different, \$2.00. Early 20th Century, 1900-1925 issues, 65 different, \$1.00, 105 different, \$2.00. No damaged or perforated cancel stamps included, anything returnable.—H. S. Storrs, 1710 West 99th Street, Chicago. mh109

**UNPICKED! 100 revenues** on documents, 10c; (700, 50c). Excellent mission mixture: pound 40c, 1/2 lb. 25c. Superb Presidentials: \$2.00. Harding 40c, \$5.00 Coolidge 60c. Cover bearing \$3.00 postage included. Scott's 1941 catalogs, \$2.35.—David Vanvoorhis, Hyndman, Penn. mh127

**MORE FOR LESS: (1) 100 well mixed** U. S. (plenty commems. and airm); (2) Surprise lot 19th Century "foibles"; (3) Two different Confederate bills (paper money); (4) A Mexican (Provisional) \$5.00 bill; (5) My latest Bargain Bulletin. All for only five 5-cent stamps. (15c).—Richard Golden, 6100C 17th, Philadelphia, Penna. ap3832

**EXTRA SPECIAL—100 different United** States stamps, 25c; 150 different, including the \$1.00, \$2.00 and \$5.00 new Presidential stamps, \$1.50.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. mh165

**FAMOUS AMERICANS. USED.** Any series, 9c. 7 series complete, 55c.—F. Flowers, Grand Apts., Moundsville, W. Va. my3201

**1000 DIFFERENT U. S. Grab Bags, 15c** each, 2—25c, 1870 up. 5000 different Foreign Grab Bags, 10c each, 3—25c.—(H) Andy, 630 Bingham, Reading, Pa. ap2001

**FINE UNITED STATES Commemo-** ratives, 85 varieties, 53c.—Burger, Washington, Mo. mh203

**BUY QUALITY AT LOWER PRICES.** Mint Blocks: 314 \$3.60; 368 \$6.60; 371 \$7.00; 373 \$7.20; 481 28c; 482 44c; 484 \$1.80; 535 \$3.20; 575 \$1.80; 576 38c; 577 48c; 631 gutter \$1.25; 752 gutter 36c; 753 line 38c; 754 28c; 755 27c; 756-765 \$3.00; 766-770 gutters \$1.35; 771 \$1.10. Special—Complete set of line and gutter blocks #752-771 \$6.75. Souvenir panes 730-731 \$1.25; 735 40c; 750 44c; 751 20c; 773-781 20c; 797 13c. Pairs one-half. Satisfaction guaranteed. Latest List U. S. Bargains for 3c stamp.—Beebe Stamp & Coin Company, 6319 Kenwood Ave., Chicago, Illinois. mh1091

**COMMEMORATIVE SETS** complete unused. Wallons, \$1.50; Lexington, 80c; Norse Americans, \$1.25; Aeronautics, 25c. See your stamps before you buy, distinctive U. S. commemorative approval service. Request descriptive leaflet, adults only.—Colonial Stamp Shop, Saugerties, N. Y. mh186

**HARDING MINT BLOCKS**, 613, \$1.50, John Winn, Bolivar, Mo. je5009

**\$5.00 U. S. STAMP**—5c! Or free with packet including Commemoratives & Civil War Revenues for 20c. Special—#296 for only 25c! —Becker's Stamp Shoppe, Davenport, Iowa. ap4671

## MISCELLANEOUS

**HARD TO GET STAMPS**, 1/4 cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

**STAMP BROKERAGE**—I buy and sell stamps on a strict commission basis, 7 1/2%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

**FREE**—50 stamps from 50 countries with price lists. Approvals if desired.—John's Stamp Co., Kendallville, Ind. ap7052

**U. S. MINT COMMEMORATIVES** wanted.—Mint Lindbergh Air Mails for sale at 15c each.—Eli Pearson (APS #16063), Insurance Bldg., Seattle, Wash. au9052

**STAMP COLLECTORS!** Send only 10c for large 64 page magazine and one of our Beautiful Art Mounts, prepaid, size 8 1/4 by 11 inches. Beautiful, interesting, new! —W. C. Moore, 111 Oak Terrace, Merchantville, N. J. mh3071

**EXCHANGE STAMPS WITH MEMBERS** in over 125 countries. Club magazine, 10c, prospectus free.—Stamp Collectors Exchange Club, Box 1, Station D, Toronto, Canada. my5032

**MUTINY OF THE BOUNTY**. Anything you want, mint or cancelled, 1st day covers, or what. Try a Dollar, 20 stamps addressed envelope. —William Skelley, Suva Stamp Service, Private Bag Suva, Fiji Island. mh3081

**FOREIGN PACKETS** for Precancels. Lists Free.—(H) Henderson, 962 72nd St., Brooklyn, N. Y. mh182

**HOW TO GET HUNDREDS** stamps for penny, postage for details. —Hobbies Shop, West Palm Beach, Florida. ja12063

**THOUSANDS** AT one and two cents each. Send for lists. You'll be surprised. —B. F. Grant, Box 395, Santa Barbara, Calif. my3621

**VERMONT, WILL ROGERS**, and Maritime are next to be honored. 10c per cover, box 20c, mailed from First Day City. Have hundreds of covers, let me know what you need. Will buy mint U.S. and 1st Day covers, send me your best prices.—C. Panos Rogis, Box 84, Norfolk, Va. mh1001

**100 A B D G** vitamin capsules and 4 block German stamps, all for \$1.49, mailed with a precancel.—Cramers, 33 E. Main, Tipp City, Ohio. mh1001

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**OVER 1000 ALL DIFFERENT** Stamps cataloged \$2.50 for \$2.00, 10% allowed you for trading stamps.—Florida Stamp Club, Titusville, Fla. ap3021

## APPROVALS

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**FOREIGN APPROVALS** postpaid both ways and always. —D'Auberteuil, 2115 Benefit St., New Orleans, La. mh6861

**CANADA** — 100 diff., nice condition. \$1.00. 35 diff. only 5c to approval applicants. —"Crescent Stamps," London, Canada. je12804

**MUSICAL STAMP**: For a limited time we are able to offer the 1936 Brazil Gomes commemorative set, complete mint, at only 25c to serious general collectors applying for our fine Foreign Approval Service. Kindly furnish references. —Linwood Stamps, 1016 Linwood Place, St. Paul, Minn. ap6825

**NEJD** (Arabland), Bolivia Triangle, Caymans, Negri Sembilan, Turks Calcos, Manchukuo, Bahamas, British Solomons (Cannibaland). Everything 3c with approvals. —Viking, 130-G Clinton Street, Brooklyn, N. Y. my12005

**WHOLESALE APPROVALS** 1c each. Breaking up old collections. 1,000 all different. \$1.00. Many high catalogue. Send 10c for Baby Princess Ferial, latest stamp of Egypt. —W. Stearns, 112 St. Botolph St., Boston, Mass. ap2231

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**50 DIFFERENT U. S. COMMS.**, 10c. Foreign Approvals. —Valentine, 10108, Nicolls, Corona, N. Y. mh182

**150 CHINA**, \$1.50; 50 Wurtemberg, 34c; 500 Different World-wide, 47c; 1000 Different \$1.19; 2000 Different \$3.50. Approvals.—Lawrence George, Dept. H, 18 Madison, Taunton, Mass. mh105

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**TO GET ACQUAINTED** and stimulate new business I give large Album and Stamp Collection, Cat. value over 16 dollars, to first 50 new approval applicants, for a dollar bill, Post-O, M. O., no C.O.D. —Fuller, 687 Pacific St., Brooklyn, N. Y. Est. 1900. I specialize in 19th century rarities. mh6636

**50 DIFFERENT FOREIGN** Stamps cost approval applicants, 3c.—E. Gay, 2 Snyder Avenue, Troy, New York. ap206

**FREE**—Packet Airmails, bargain list. Valuable coupon. Approvals, 3c postage. Mailed in marvelous patriotic envelope. —Flying Mail, Utica, N. Y. mh104

**DELUXE APPROVAL BOOKS** by countries at reasonable prices. Stamps 1c to 5c each. 30,000 different. References appreciated.—Tonka Specialty Co., Box 157, Fort Wayne, Ind. mh4002

**100 PERAK**, Siam, Manchukuo, etc. free. Foreign approvals.—Auburn Stamp Co., Bridgeport, N. Y. mh256

**A PENNY POSTCARD TODAY** brings our penny approvals.—F. C. Weber, Ackley, Iowa. mh162

**PENNY APPROVALS BY COUNTRY**. —M. H. Hoerning, 106K, Merriam, Kans. mh102

**FILL UP SPACES** in your Scotts Junior Album from our approvals. Reference.—Marvella Co., Burt Bldg., Dallas, Texas. my6612

**FREE**—Scotts Junior loose leaf album (\$6.00), list to our approval buyers. Ask for particulars.—Marvella Co., Burt Bldg., Dallas, Texas. my6693

**WHY BOAST?** Approval values speak for themselves.—Kluger, 316 Wyona St., Brooklyn, N. Y. mh4401

**SPECIAL**. Any (one only) of the following offers to new approval applicants. 100 different China, 33c; 100 different Yugoslavia, 21c; 100 different Britain and colonies, 16c, 500 all different 25c, 1000 all different 62c.—Hofmann, 1715 First Ave., New York. mh6084

**MOZAMBIQUE COMPANY** triangles (#130-3) mint 9c to applicants for low priced U. S. and Foreign approvals.—Donald S. Teague, Jr., 381 Channing St., Palo Alto, Calif. ap2001

**APPROVALS**—1/4c up.—Wm. Dustin, 83 Cedar, Fitchburg, Mass. je6801

**TWO COMPLETE**, attractive sets (value 50c) only 20c with approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. mh3801

**50 DIFF. U. S. Commemoratives**, 10c to approval applicants.—Peter Budic, 6929 W. Greenfield Ave., West Allis, Wis. mh3801

**NEWFOUNDLAND**—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. je6822

**FIFTY DIFFERENT** Stamps Free, when requesting approvals, Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. mh3021

**50 DIFFERENT** British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. je6615

**15 BEAUTIFUL WILD ANIMALS**, 10c —approvals.—Poplar Stamp Company, 313 North Poplar Avenue, Tyler, Texas. my357

**POPULAR APPROVALS** upon request. I pay postage both ways.—Thomas H. Hurst, New Kensington, Pa. au6081

**BEAUTIFUL NEW ZEALAND** Bi-color Centennials showing Captain Cook, Abel Tasman, Ships and Maps, Ecuador Olympic airmail and Galapagos tortoise, Costa Rica Exposition Air, new Mozambique Vasco de Game, Mexico civil war "Anvil Seal," Patriot sets from Cuba, Argentina and Peru, large Ceylon pictorial, Denmark Fairy Tales set, Stamps from Guatemala, China, Andorra, Strange Animals—123 stamps in all in this big packet—only 10c to approval applicants. —Paul Alexander & Co., Box 713, Washington, D. C. mh1

**1000 UNPICKED UNITED STATES** commemoratives, airmails, dues, etc., 20c Approvals if requested.—Robert Conner, 240 Summit Ave., Hagerstown, Md. jly1003

**FREE PREMIUMS** To Stamp Approval Applicants. —Schiffermuller, Bellerose, New York. my6001

**AUSTRALIA**, South Sea Islands, New Zealand, Pictorials, Health, Commems., 1st Flight, Sir Kingsford Smith or Ulm N. Z. to Australia. 1st Flight Ulm, N. Z. to New York. Want lists catered for \$2, \$3, \$5. Packets or approvals.—William Skelley—Mutual Security, Register Mail—Suva Stamp Service, Suva, Fiji Island. mh3882

**BARGAIN STAMPS** on approval. Give references. —Vernon Lemley, Osborne, Kansas. jly6021

**SOUTH AND CENTRAL AMERICAN** Airmails and Pictorial Approvals. References. Also general foreign; U. S. —Martin Ehde, Amiret, Minn. ap3201

**SENSATIONAL!** 500 different British Colonies, \$2.75. 500 different South and Central America, \$2.50. These sell from 1c to over 10c on approvals.—Kahl, 15 Wolf, Irvington, N. J. mh162

**JAPAN 1940** National Parks, complete set (4) mint; 10c with approvals.—S. H. Shock, 70A Washington Rd., Asheville, N. Car. ap227

**500 MIXED** including 55 different U. S. 10c! Approvals.—Paul Baringer, Defiance, Ohio. mh295

**COMMEMORATIVES**, Airmails, Pictorials sent on approval.—Abrams, Box 240x, 207 E. 84th St., N. Y. C. mh103



**FREE**—50 Diff., includes triangle, with approvals.—Ottawa Exchange, 20 Fountain, Grand Rapids, Mich. ap265

**APPROVALS OF A-1 British Colonials** or what else do you need?—Stamp Den, 31 Prescott, Meriden, Conn. ap3201

**UNITED STATES Commemoratives**—25 different. Foreign Pictorials—39 different—including "Diamond", "Airmail" and "Triangle" stamps for 10c. Approvals included. —Diamond Stamp Shop, Hazleton, Penna. ap3441

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**SPECIAL!** Set Vatican City stamps commemorating Coronation of Pope Pius XII, 20c approvals.—Floyd J. Anderson, Hot Springs, South Dakota. my3021

**TEN CENTRAL** and South American airmails free to approval applicants sending postage. 500 different foreign, with approvals, 40c; 1,000, \$1; hinges free.—H. French, Box 864, Lakeland, Fla. ap2211

**TREASURE PACK!!** Beautiful assortment of 10 different triangles and diamond stamps, only 10c. Finest approvals included, plus dozens of valuable Free premiums to regular customers.—Starr Brothers, Box 1642, Station D, Los Angeles, California. my3591

**WANTED**—Meter Mail and Postmark Collectors. The coming thing in stamp collecting. Complete new Anderson's album with 100 different meters, \$2.00.—W. Stearns, 112 St. Botolph St., Boston, Mass. mh185

**LOW PRICED** general approvals both U. S. and Foreign. Fifteen cents' worth, your choice free.—Jerry Rillaan, Orin, Wyo. jly6822

**FREE**—10 diff. Morocco, approvals. Drop us a card.—Southern Stamp Co., 1407 Roberts, Nashville, Tenn. mh123

**125 DIFF. STAMPS**, 5c to approval applicants.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. mh123

**FREE**—Iran Royal Wedding Set (3 varieties—unused) to serious approval applicants sending 3c postage. References, please.—Claire's Stamps, 7402 Bay Parkway, Brooklyn, N. Y. mh184

**CANADA Calling!** I will give free to app. appl. mint set Will Rogers Airmail stamps. Stamp appreciated.—Gene Kulokoski, Vita, Manitoba, Canada. mh2001

**100 DIFFERENT** China, Ecuador, Greece, Persia, Norway or Mexico, 60c.—Lee, Bridgeport, N. Y. mh265

**FREE TO APPROVAL APPLICANTS** sending postage. Canadian Royal Visit set, complete.—Mint Stamp Company, 2222 Dickens, Chicago, Illinois. ap3801

## WHOLESALE

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## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### TENTH ANNIVERSARY

**T**HIS MONTH, March, the HOBBIES Numismatic Family celebrates its tenth anniversary. The H. N. F. is the largest coin clan in the world, and under the leadership of HOBBIES it has done more towards the furtherance of numismatic progress than any other like source. It has brought thousands of dormant collections into the open; changed passive collectors into active ones; graduated juniors into seniors. The HOBBIES Numismatic Family started ten years ago with 5,000 charter members; it now has more than 35,000, and being of a prolific clan, it is adding more than 500 new each month. Each member is a worker, a plugger, and under the leadership of HOBBIES, with "One for all and all for one," the H. N. F. will continue its upward and onward march at a rapid pace. A very cordial invitation is extended to all coin-minded persons to join the Happy Family. A subscription to the HOBBIES is all that is necessary to become a member.

### WHY IS A COIN ROUND?

*Why round coins, why not square?* Because they were invented that way. Twenty-seven centuries ago when coins made their debut, money-changers were plentiful but banks were rarities, so it is plainly evident coins were not rounded for the convenience of bank-tellers. The true value of coins was computed more by weight than by the figures on them, and round coins were no handier to weigh than square ones, so it is not likely the coins were rounded to fit the scales. A man's pocket was his bank, and as square, cornered coins were more likely to wear holes in them than round ones, coins were probably made to fit the pocket. Speaking of roundness, eating knives used at the table have round edges, while carvink knives are sharp pointed. There is a reason for this as well as for round coins. Robert Pilgrim in The Family Circle says: "We owe the

rounded edge on table knives to this man, Cardinal Richelieu of France. Disgusted at the way a dinner guest used the sharp point of his knife as a tooth pick, Richelieu ordered all his knives to be rounded on the end. Fashionable hostesses followed suit, and the sharp-pointed table knife gradually disappeared."

### THIRD CONVENTION

The Central States Numismatic Society will hold its third annual convention April 26 and 27 at the Hotel Pfister in Milwaukee. The Milwaukee Numismatic Society will play host to the convention, which in itself assures a successful meeting. This convention will be one of the big numismatic events of the year, and a record breaking attendance is foreseen. Collectors and dealers from all over the country will be on hand, auctions will be held, coins displayed, entertainments and sight-seeing tours, all capped off with a big banquet. It being a week-end, two day affair, it will be inexpensive and unboresome. To the collectors who have never attended a Big Coin Convention, this is a good time to see what it is all about, to meet the major collectors you have heard and read about, to get first hand acquaintance with the dealers you have corresponded with, to see with your own eyes the rare coins, domestic and foreign, that you have yearned to glimpse, to have a wonderful time, and to return home better numismatists. These week-end State and Inter-State meetings are becoming very popular, giving the average collector the benefits of a Big Convention at a very nominal expense. Remember the date, April 26-27; remember the place, Milwaukee.

### BRIEFS

New Yorkers speak of silver money as "scratch." Chicken feed, something to be scratched for.

Coinie says that a grease spot is easier to remove from Bill's trousers than a ten spot.

In clearing river channels the suction pipes of the dredge boats brings up many relics of early river history, cannon balls, skeletons of river victims, Spanish doubloons and other coins.

Carpet tacks were \$5. a box in the gold-rush days of California, and the tacks furnished a handy medium of exchange for small purchases. Howls of delight as well as pain when one stepped on a stray tack. Speaking of tacks, "A man is like a tack; he can only go as far as the head will let him."

Souvenir hunters cost the nation's hotels an estimated 10 million dollars each year in the loss of towels, blankets and silverware. Touring numismatists are not in on this as the hotels' loose change is kept in safes.

A sobriety test. So long as an imbibor is able to read the mint mark on a dime he is still sober.

A reader says the difference between a spend-thrift and a feather bed is, one is hard up and the other soft down.

If in doubt about the value of a rare coin, consult an expert; not some "wise guy," some know-it-all "whose opinion carries about as much weight as a wheelbarrow upside down."

Don't be ashamed to carry a lucky coin. Caruso always carried a good-luck penny in his pocket when he went upon the stage.

If you have a little farm you can easily and cheaply stock it by using Irish money. Erin's coins carry images of a sow with little pigs, a hen with chicks, a bull, to say nothing of a hare, salmon, and a wolfhound.

### MASTER OF VARIETIES

A dormant collector is one with a few inherited coins that are hidden away in a box and seldom looked at. The average collector is one who has added to a dormant collection the odd coins he ran across in his change. A coin collector is one who collects systematically, intelligently, paying heed to dates, mints, and conditions. A numismatist adds types, foreign coins,

and medals, and is familiar with the historical background of his collection. A numismatologist is one who, in addition to all the foregoing, has mastered in varieties. Variety is Challenger No. 1 of numismatic patience and endurance. The successful variety man is he who, when apparently at the end of his rope, instead of letting loose, ties a knot in it and hangs on. You know your dates, your mints, your types, your why-fors and where-ofs, but only the super-collector knows his varieties. It is a branch in a class all its own. In the early days of our Mint the machinery was somewhat makeshift, often getting out of order, dies were cracked or broken, workmanship crude, with the result that coins from the same press, same date and type, came off the machinery with a variety of markings. With our present perfection in minting, varieties are few and far between, but in the early days varieties were not mysterious strangers. Hazeltine's Type Table segregates and numbers most of the varieties, and the coins are referred to as H-1, H-2, etc. A. C. Gies, a foremost authority and collector, specialized in half-dollars, and amongst his collection were eleven varieties of the 1794 half-dollar, forty of the 1795, fourteen of 1805, twenty-four of 1806, and other

dates fully represented. His collection of half-dollars was sold at auction last October by Stacks of New York. To get an idea of just what is meant by a variety, read the following description of two of the half-dollar varieties in Stack's auction catalogue of the Gies collection:

1794 H. 4. Very close date; star very far from Y in "Liberty"; the second star from the bottom has 1 point touching the lowest curl, the next curl is opposite the 2 lower points of the third star from the bottom; the point of the bust points to (without touching) a space between 2 points of the lowest star on the right; rev., wreath has 18 berries, 9 on left and 9 on right; only 1 berry, which is on outside part of wreath, opposite E in "United"; the 2 upper leaves in wreath nearly touch below the last S in "States"; a leaf touches the edge of I nearest to C in "America"; very fine; very rare variety.

1805 H. 1. 1805 over 1804; close date; the figure 4 shows distinctly under the 5; lowest star on the left has 1 point touching the hair; lower star on the right is near to, but does not touch the bust; 1 in date touches the curl of hair on the inner side; rev., 12 arrows in eagle's claw; point of star joins the point

of upper part of eagle's beak; leaf points to stand of I nearest to C in "America," but does not touch it; first A in "America" does not touch third feather, but rests on the fourth feather of eagle's wing; 4 berries in olive branch; very fine; very rare in this condition.

—\$—

#### "A LANGUAGE ALL ITS OWN"

*Money does talk.* That "money talks" has always been taken figuratively, but according to Robert Ripley in Liberty money literally talks. He says: "In northern Mozambique, a Portuguese colony in East Africa, the money used by the natives consists of small phonograph records. The natives cannot read, but they can understand what they hear. They bring these disks into a bank, where the disks are recorded and each record speaks its own value."

The people of the Netherlands West Indies call their guilders, the coins furnished them by their mother country, "Dutch Money." This distinguishes it from American coins, much in use on the Islands.

**BRILLIANT UNCIRCULATED CENTS,** 1940-S, 1940-D, Fine 1922-D, 1926-S, 10c each including latest catalog #21, 3 for 25c.—London, 4410 Lankershim, North Hollywood, California. mh1001

## AN OLD TIMER . . . . WHO KEEPS YOUNG BY SELLING RARE COINS



This cut was made in 1920. Age does not mean any more to me than the ticking of the clock.

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I can sell your rare duplicates at fair prices, or your whole collection. Every collection sold the past eight years (when I started in coins) has brought the owner more than he expected. The largest collections sent me in 1940 were from banks.

Your coins in my hands are just as safe as in a bank vault. I was in a real business for 20 years, during which time I deposited in Rochester banks over five million dollars. The selling of coins is an intelligent business. Look up the business ability of the party you send your coins to, to sell, and save disappointment.

My first specimen was secured in 1877, the year they made those now rare pennies. Every year since I have devoted part or all of my time selling to collectors. The past year I sold the grandchildren of some of my first patrons. At 12 years of age I was doing a mail order business in birds' eggs and still have some of those old lists. At 16 I taught a country school of 65 pupils. HAVE BEEN GOING STRONG EVER SINCE.

Write me if you mean business, and we will do some business.

**WALTER F. WEBB**

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**Detroit Awarded Medal**

A gold medal bearing the likeness of Albert A. Grinnell, a prominent Detroit collector, was presented to Mr. Grinnell at a recent banquet in the Detroit-Leland Hotel celebrating the four-hundredth meeting of the Detroit Coin Club. The medal, awarded for "advancement of numismatic science," was designed by August Frank, Philadelphia sculptor. Mr. Grinnell is considered an outstanding national authority on paper money.

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Shield, 1869	.25	—
Shield, 1870	.75	1.25
Shield, 1873	.85	—
Shield, 1874	—	1.35
Shield, 1882	.25	.45
Liberty with cents, 1883	.30	—
Liberty, no cents, 1883	.10	.15
Liberty, 1884	.45	1.25
Liberty, 1885	.95	1.65
Liberty, 1887	.35	—
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1922 D Broken Dio good 64c, v.g. 74c, fine 84c.  
1922 No D good to v.g. 95c.  
1924 D good 10c, v.g. 13c, fine 19c.  
1931 D v.g. 4c, fine 7c, very fine 9c.  
1931 S v.g. 12c, fine 15c, very fine 17c.  
Any other date or mint mark 1909 thru 1920 good to v.g. 3c, fine 7c, very fine 12c; 1921 thru 1936 very good 3c, fine 5c, very fine 7c.

**Lincoln Cents—Bright Unc.**

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1921 P, 1925 P, 1926 P, each 34c; 1928 P 29c.  
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1930 P or S 6c, 1930 D 35c, 1931 S 38c.  
1932 P 35c, 1933 D 12c, 1934 P or D 12c.  
1935 P D or S 5c, 1936 P D or S 4 1/2c.  
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1939 P D or S 3c, 1940 P D or S 2 1/2c.

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1937 P D or S each 11c; 1938 D Buff., 1938 Jeff. P D or S, 1939 P D or S, 1940 P D or S each 9c. Any combination 12 or \$1.

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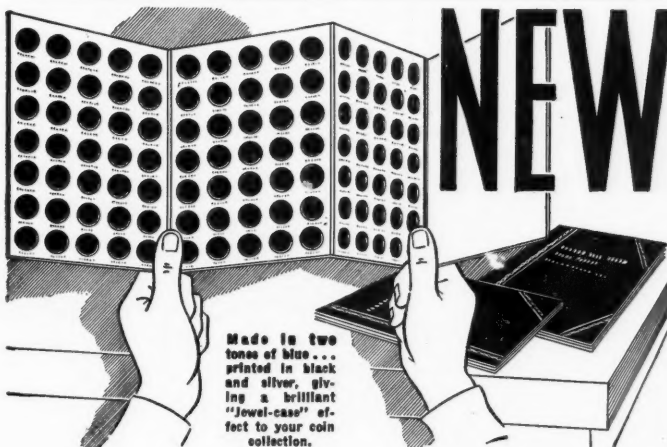
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## Recollections of an Old Collector

By THOMAS L. ELDER

EDITOR'S NOTE: Speaking of records Thomas Elder has been a collector for 57 years. Mr. Elder confesses that it pays big dividends in every way, but probably best of all in health. He says he once knew a collector 100 years old who rode a bicycle at 95. Now we know why his slogan is "collect and keep young."

### Hillyer Ryder

Sketch of an Old-time Coin Collector

MANY will recall Hillyer Ryder, one of the early collectors, who died about fifteen years ago, aged about 72 years. Mr. Ryder came, I believe, of English ancestry, but was born here. He lived in a small up-state town about eighty miles from New York City. He early formed the habit of collecting coins and paper money. As early as 1890 he attended the big coin sales in New York, and occasionally in Philadelphia. He would get up at 5 A.M. to go to a sale. A trip he made last to a sale in New York City may have caused his death as he was stricken with pneumonia on his arrival home and died in a couple of days. His death caused keen regret. He had been a specialist and also a general collector. He helped to make some good records in my very first New York sale in 1905, when he bought the Washington half dollar and other fine coins. He made a record for the noted *Non Vi Virtuti Vici* Washington cent, at about \$275. He was also a large purchaser and runner-up at the Gschwend sale in 1908, which I held, and bought some of the best American and colonial coins at that sale, of which there were many, including the Virginia shilling, the 1823 and 1827 quarters and many others of like importance and rarity. In the first sale he competed with Virgil Brand for the two New Hampshire cents in that sale, but Brand outbid him. In later sales he bid on any fine groups of Rosa Americana coins and New Jersey coins and collected the die rarities of the various colonials and state cents. He and H. C. Miller wrote up the work on the coins of Connecticut and Vermont. Ryder was a pioneer in collecting lines. Occasionally he loved to bid in a fine ancient also and made a record of \$270 at a sale on the beautiful octodrachm in gold of Arsinoe of Egypt. It was indeed a good price, but there was of course an under-bidder. Mr. Ryder loved the Woods and Fugio series of coins also and collected all the varieties he could find. He was a participant at the famous Parmelee sale in 1892, and was the buyer of the celebrated New England or "Good Samaritan" shilling for several hundred dollars, an unique pattern colonial. Personally

Mr. Ryder was a quiet mannered, cultured gentleman of the highest character. Early in life he had an accident to one leg which left him with a limp, but he got around readily. He was friendly and affable. Many years ago, he told me thirty-five years before that, he had acquired the habit of stopping at the Broadway Central Hotel while in the city. It was an old style hotel away down on Broadway, but now eliminated by the march of time. During all those years he refused to go elsewhere for the night. He liked to come to New York, attend a sale, then go to a show in the evening. He liked vaudeville performances also and had many good laughs at those places. Occasionally he remained for as many as two or three days in town while on one of these sale excursions and seemed to enjoy himself. So that it was indeed a rude and unpleasant shock to us when the news came of his sudden and untimely death at his home. He was in the banking business and his relatives still remain in that business, I believe. The Ryder collection is important and will make a sensation if it ever comes onto the market. It contains many of the finest gems in American coins and a great many big rarities. Unfortunately the loss of such important collectors as Ryder, Dewitt Smith, Mitchelson, Chapmans, Brand, Garvin and Green have left gaps which have never been filled or replaced.

### The Earliest Dated Coins

THE Greeks had very few or no dated coins, or else merely issued what may be termed commemorative coins, denoting the time of some important event, such as the games. The Romans had a series of so called "dates" which also referred to some epoch or period, such as "T.R.P.XXI," or the 21st year of Tribune power, commencing with the installation of the Tribunes, comprised of a body of men supposed to protect the rights of the common people who had a certain veto power over the Roman Senate. The wily Nero knowing this got himself clothed with Tribune powers so he could override senate laws, with disastrous effects for him also. The COS II or III on Roman coins refers to an epoch or period. No such thing as Anno Domini was recognized on Roman coins. Coming

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down to more modern times the earliest dated coins were the little groats, briquets and half groats and half briquets of Flanders and Germany and the dickens and groats of the Swiss. A. R. Frey wrote a most interesting book on the subject which, I believe, is standard. These coins with dates which we could interpret in Arabic numerals and in Roman numerals started about 1450. The early queer little figure fours and sixes were lopsided, slanting, leaning affairs, ridiculous but positively early 4s and 6s. Many of these coins are obtainable for a dollar or so. Then there were the thalers or crowns, the first of which, a regular coin, was the famous and well-known thaler, dated 1486, of Tyrol, showing the grand-duke in ornamental heavy armour, and his horse heavily covered with trappings as he galloped along. The coin bears the clear date of 1486, and there are some twenty-five dies of the coin, which command about \$25 and are sought after on account of the history. Austria followed with very early crowns dated from 1500 to 1512, while Switzerland had one dated before 1500, quite rare. Soon after the dated crowns followed in quick succession, those of Saxony coming soon after, with a nice series of Annaberg running from about 1530 to 1555. These last do not cost much but are most interesting.

In England, Edward VI issued the first dated coin with Arab figures, of 1551 and 1552, in crowns. His front face six pence and shilling was not dated. The half crown was dated and bears the same dates as the crown. Other English dated coins followed soon after, and Elizabeth had an interesting series, although her shillings of the milled style were of much finer workmanship, the hammered six pences being her first dated coins. There was a very early series of dated silver coins in Poland, starting about 1500. The little groats followed from about 1503, being now over 400 years old, interesting but not expensive.

The gold coins of Ferdinand and Isabella in Spain of the same period bore no dates, but were issued in large variety, even for many years after their deaths, being imitated by the provinces and colonies. Some of these copies were crudely executed.

In France the first dated coins were those of the early Henrys and bear dates from about 1500. No French coins of the regal series were I believe dated before 1500. The earliest French crown or Ecu was that of Louis XIII, who was not only king of France but of North America also.

From the above one gleams there is a large field of early dated coins to select from, many at not very high cost. The mediaeval ones can be had for as low as \$1.50 to \$2., the commoner varieties.

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### Largest Find of U. S. Gold Coins

AS FAR as is known the largest find of old U. S. gold coins made on a single spot was that in the cellar of an old house in Baltimore, several years ago, by two small boys, who had been digging in the cellar. It was found the cellar had a sort of cement floor. One of the boys digging below this floor struck something hard and it turned out to be a box of gold coins. They were \$1s, \$2-½s, \$5s, \$10s, and \$20s. None dated after about 1862. So it was a Civil War cache. There were several thousand gold dollars all dated from 1849 to 1862, and several of the rare \$20s, like 1854S, which sold at auction afterwards for over \$100. Some litigation ensued, the owners of the building tried to secure the find, but the boys won I think and the court awarded the find to them. In subsequent digging another lot was found but this lot was smaller in size and value. Many of the coins were sold at private sale to dealers in coins in Baltimore and New York. The writer secured something like 300 of the gold dollars through the New York dealer the balance were scattered all over. There was a choice lot of half eagles in the 1840's and 1850's, many uncirculated, as were hundreds of the gold dollars. However, as to the dollars few were rare, and very few mint marks were found among them. A good many collections were enriched by choice specimens from this big find, and the two boys of course profited handsomely. It was a fortune for them, but I presume their representatives in court got some of the dough. Usually finds of U.S. gold coins today turn out to be common coins of little numismatic value, but this Baltimore find was exceptional. I figure out the story something like this: The coins were buried by a southern sympathizer during the war or perhaps a northern sympathizer, who afterwards died before he could reveal his secret or else carried it with him to his death. Or, he went to war and got killed, and in that way the secret remained hidden. The latter premise seems the most logical. For we know he never later claimed his gold hoard.

### A Collector For Sixty Years

EDITOR'S NOTE: One of the oldest collectors contributing to this issue is Carl Wurtzbach, Massachusetts, who has been a coin enthusiast for sixty years. A query from this department brought the following thoughts from our veteran-young colleague:

"It is now more than sixty years since I began to lay aside old, curious and odd money. In 1887 I completed my first set of large cents. During the early 80's I was the clerk who prepared the medicines for Mr. Dewitt Smith and family. I got him interested in coins, the result being that he formed one of the outstanding collections of United States for all times. Those years 1882-1894 had names in the collecting fraternity to compare with — Crosby, Bushnell, Warner, Parmelee, Winson, Cleaney, Mills and others.

"My own activities have been for the most part confined to our own U. S. issues, specializing in colonials, half cents, cents, half dimes, gold dollars, 3 dollar gold and Hard Times tokens — in all these I have formed very creditable collections. In 1894 I joined the A.N.A., went on the Board of Governors in 1915, Chairman in 1916, president 1917-18. I am A.N.A. life member, number 26. Perhaps the greatest contribution I made to the welfare of the Association was the late Mr. Wilson's confidence in me. I had a large part in his decision to buy and present the official organ to the Association. I was with him in his room in the old Manhattan Hotel in New York City when finally he said, 'I'll do it.' I know of no hobby that brings one into contact with a finer group of men, or one that affords more personal pleasure, knowledge and satisfaction. Of course if one goes into rarities and choice specimens joy of possession must become a large factor in making the ledger balance, but what finer thing in life can one have. My final word is a plea for more of the old type student collector. Wishing HOBBIES, its staff, and all collectors, every success and happiness on the occasion of the Magazine's tenth anniversary.

Very sincerely,  
Carl Wurtzbach

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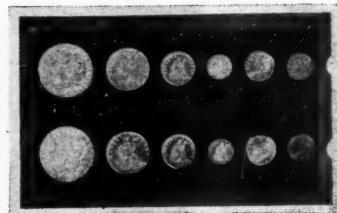
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1804 \$10, perfect, brilliant proof, 15 struck, gem	33.50
Half Eagle, 1795, small date, V. fine	32.50
1811 Half Eagle, V. fine	37.50
1812 Half Eagle, V. fine	15.00
Private Gold, 1849, Mormon \$5.00, V. G.	26.00
1861 Clark Gruber Co. \$10 Gold, fine	30.00
Three Dols. Gold, 1861, fine, rare	7.75
Same, 1869, fine, 8th. coll. fine	8.00
1879, same \$3.00, about unc., 1330 struck	10.00
Same, 1882, brilliant proof, gem, V. R.	17.50
Same, 1883, V. small coinage, fine	10.00
1885, same, rarest, only 550 struck, brill. proof, only 15 struck	32.50
1887, same, perfect, brilliant proof, great rarity	17.00
1888, same, unc., brilliant, rare	9.00
1889, last year, V. fine, R.	8.00
1889, same, brill. proof, 15 struck only, V. R.	18.50
Quarter Eagles, 1807, unc., gem	32.00
1903-1906 brill. proofs, V. rare, each	7.25
Same, 1888, rare, unc.	7.50
Same, 1889, V. fine, small coinage, rare	6.50
Same, 1891, unc., proof surface, brill., rare	8.00
Rare C. Mint Quarter Eagle, fine	8.00
Rare D. Mint 1/2 Eagle, fine, rare	8.00
Rare D. Mint Half Eagle, fine	11.00
Rare C. Mint Half Eagle, fine	10.50
U. S. GOLD DOLLARS	
1849, open wreath, brill., mint state	4.25
Same, 1849 D. Mint, unc., rare	6.00
Same, 1850, uncirculated, rare, P. Mint	4.00
Same, 1852 C. Mint, fine, Ex. F., rare	5.50
Same, 1853, mint bloom, P. Mint	2.60
Same, 1854 S. Mint, V. rare, unc.	12.50
Same, 1855 C. Mint, fine, V. R.	6.00
Same, 1856, S. Mint, unc., rare	7.00
Same, 1859 C. Mint, rarest of the mint, V. F.	10.50
Same, Commemoratives, 1905, Lewis & Clark, very fine	11.50
Same, 1903, St. Louis, McKinley, unc.	5.00
1903, same, Jefferson, unc.	5.00
1917 McKinley, birthplace, unc.	5.25
1916, same, unc.	4.25
U. S. Large Gold Dols.: 1859-57-61-62-74	
very fine, each	2.25
U. S. Small Gold \$1: 1851-53-54, V. F., each	2.25
U. S. Gold Dols.: 1882-83-85, unc., each	4.25
U. S. Gold \$1: 1888, \$3.50; 1889, bright	3.00
U. S. Gold \$1, 1880, very fine, rare	5.00
U. S. Gold Dols., 1859, V. fine, scarce	2.50
U. S. \$1 Gold, 1870, 1871, unc., rare, each	12.00
U. S. \$1 Gold, 1870, 1871, Ex. F. to unc., rare, each	7.50
U. S. SILVER DOLLARS	
1795, 1796, fine, each	6.50
1797, fine \$7.00; 1798, 1799, fine	4.25
1800, 1802, fine, each	6.00
1801, 1803, fine, rare, each	6.50
1840, fine, first year of type, rare	2.65
1841, fine	2.25
1842, 1843, fine to V. F., each	2.00
1846 fine \$2; 1847, unc., mint	3.10
1850 O. rare, fine	3.50
1859 S. Mint, V. fine, V. rare	3.50
1859 O. Mint, fine	2.00
1860 O., very fine	2.00
1867, uncirculated, rare	2.75
1870 C. C. Mint, fine, rare	2.25
1871, perfect, brill., proof, V. V. R.	4.00
1872, proof, rubbed	2.25
1872, brilliant, perfect, proof, V. R.	4.00
1872, same, uncirculated, rare	2.60
1873, scarce, fine	2.15
Special 1795 Dol., Fillet, unc., 8 gem	20.00
1878, pattern, head 1, eagle stands to left, brilliant, proof, very rare	12.00
1880 S. Mint, brilliant, unc.	2.00
1881 S., unc., pf. surface, brilliant	2.00
1883 O., brilliant, unc.	2.00
1884 C. C. Mint, brill., proof, V. R.	4.00
1884 C. C., bright, unc.	2.25
1885 Washn. Lafayette, good only	1.55
1920 Wilson Dollar, silver, head, rare	3.00
1909 H. Hudson Pattern Dollar, Hd. etc. etc.	4.00
HALF DOLLARS, ETC.	
1794, very good, very rare	14.50
1795, fine	7.50
1801, good, rare \$4.75; 1802, good	5.00
1803-5, very good, each	1.60
1806-7-8 V. good	1.50
1809, 1810, 1811, V. good, each	1.00
Half, Dol.: 1836-36, my selection, unc., each	1.25
Quarters: 1806, fine	2.00
Same, 1818, fine	1.65
1821, fine	1.60
1828, fine	1.40
1832, uncirculated	1.25
1834, uncirculated	1.25
Twenty Cts., etc.: 1875 S., fine	1.00
Same, 1876 P. Mint, very fine	1.50
Same, 1875 C. C. Mint, V. good	.75
Large Cents: 1793, wreath, V. F., some red	33.50
1793, Chain America, V. good, rare	12.50
1793, Wreath, edge lettered, V. good, rare	12.50
1794 Cent, fine	3.50
1795 Cent, fine, rare	3.50
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J. Caesar, Elephant, very fine, name	2.50
Vitellius, Denarius, good, rare	1.00
Judea, Widows Mite, named, V. good	1.00
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Egypt, Ptolemy I, silver coin, fine	2.50
Alexander III, large silver coin, fine	2.25
Parthia, named silver coin, V. fine	.65
Sassanian broad silver coin, Chosroes II, fine	.75
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Same, N. Y. Herald, 1805, V. good	1.00
Ga. newspaper, V. good, date before 1800	1.50
Phila. newspaper, date before 1797, V. good	1.25
New England newspaper, before 1800	1.25
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A. Johnson, Presid., name on beautiful vellum document, perfect	4.00
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English newspaper, before 1780, V. good	1.25
English newspaper, date before 1733, fine	2.00
Same, date before 1700, very rare, fine	3.50
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Old Bk. Bank Bill, 100 yrs. old	.40
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John Hart Sig. on N. J. Note, 1776, V. good	2.50
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U. S. 25c note, perfect 50c; 50c note, perfect	1.00
1861 C.S.A. \$500, perfect, scarce	1.25
Rare 1861 Montgomery \$500 Note, cars at bridge, V. good	30.00
6 different fine Broken Bk. Notes, signed, good to fine, lot	1.25
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1858 L. Letters, brilliant, unc.	2.75
1861 Ind. Head, very fine, rare	1.00
1862-3 C. Nickel, unc., each	1.00
1864 C. Nickel, bright unc., rare	1.50
1866-67, fine, rare, each	1.65
1871, good, \$1.50; same, fine	2.75
1872, V. good, \$1.85; fine	2.50
1877, fine, rare	5.00
1878, fine	.85
1889, proof, rare	.50
1884, proof, rare	2.00
1914 (Scott \$1.50), unc., red	1.00
1915 (Scott \$2.00), unc., red	1.25
1909 Lincoln S. YDB, brilliant, red	2.65
1912 D., unc., bright red	1.25
Half Cents: 1794-7, fair, date plain	1.25
1800, good 75c; fine, \$3.00; unc., red	7.50
Same, 1804, 1806, very fine, each	1.25
1809, 1825, 1826, fine, each	.75
1828, 1829, 1852, V. fine, each	.60
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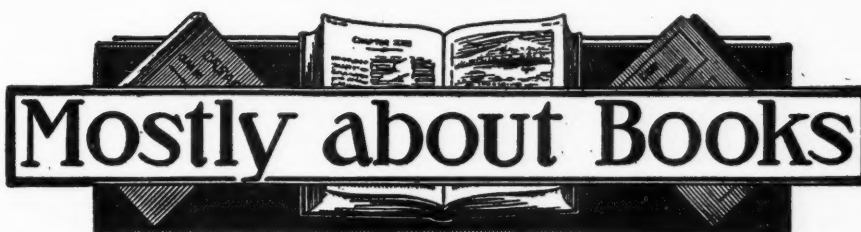
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# Mostly about Books

## NEW LIGHT ON GUTENBERG

By ROBERT E. KINGERY

WITH interest naturally pointed up in Gutenberg during the 1940 celebration of the invention of printing from movable type, it was only expected that exhibitions honoring the printed book should be held from Boston to Cape Town. Less anticipated perhaps but certainly as fruitful is the current crop of written material relating to the man and his invention.

Growing out of a reworking of the meager historically acceptable materials, it merits our attention early in this new year, for much of it has been produced against a growing consciousness of the impact of the word printed on civilization and the possibility that the word spoken by certain benighted individuals may yet destroy the book and the cultures founded upon it.

Most imposing both as a piece of scholarship and of typography is Otto W. Fuhrmann's *Gutenberg and*

*the Strasbourg Documents of 1439*. In a sense, it represents an amplification of his earlier (1937) *The 500th Anniversary of the Invention of Printing*, in which Fuhrmann presented clearly and logically the arguments in the case which led him to dub Gutenberg the "inventor of printing." The newer volume follows, at first, much the same pattern of development — a discussion of what constitutes printing, a review of the known facts relating to Gutenberg. Then it goes on to devote some attention to the earlier wood-block printing of Europe and Asia, next examining in considerable detail, other claims to the title. Finally, Mr. Fuhrmann turns to the Strasbourg documents which he summarizes and elucidates carefully and systematically.

It is perhaps in order to explain just what these documents are: Some time before 1439 Gutenberg entered into a partnership with two men, the death of one of whom led to a court action in order to recover the investment on the part of the deceased's heirs. The testimony of sixteen of the witnesses called constitute the Strasbourg documents. They were discovered in the eighteenth century but a part of the originals were lost by fire in 1793, not however before facsimiles and transcripts had been made. Mr. Fuhrmann supplements his discussion with a full text of the documents in the original Alsatian with French, German and English translations. He has added copious notes to each of these. An extensive bibliography and a detailed index complete the text of his study.

Physically, the Press of the Woolly Whale has created a volume worthy of its subject. The text is set in Bruce Rogers' 14-point Centaur type. George C. Montgomery is responsible for the presswork. *Gutenberg and the Strasbourg Documents of 1439* is issued in an edition limited to 660 copies. The only criticism one could possibly make is that the slip case has no label.

This study is essential to all who are students of printing. It surpasses anything previously done in the field; it is difficult to imagine the time

when it will not be the cornerstone in any collection on the history of the book.

While Mr. Fuhrmann has quite rightly used intuition in several dark places, he has held his imagination rigidly in check in order to produce a work of scholarship. Not so Douglas C. McMurtrie, who in his *Wings for Words*, tells "the story of Johann Gutenberg and his invention of printing" for the benefit of the youngest generation. We have had other attempts to do this job, but few can bring to it the peculiar combination of knowledge and ability. Against the warp provided by the Strasbourg documents, McMurtrie stretches a woof of narrative that rings true. He

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gives us a young Gutenberg, living and breathing.

We see his youthful mind slowly take in the universe, assimilate it. And then in maturity, in spite of obstacles, the dream is realized and we have printing. So "Wings for Words" is more than a title, it describes what Mr. McMurtrie has managed to do. While staying close within the confines of historical fact, he has erected a fictional structure that is also true. No kind of writing is more difficult. And so I would suggest that *Wings for Words* is a kind of supplement, perhaps compliment is better, to Mr. Fuhrmann's study. It provides the fire that is inevitably missing from the other.

Pierce Butler's *The Origin of Printing in Europe* is refreshing in that it is more concerned with the interaction between civilization and the way man keeps his records. This author sees the invention of printing against the growing need for it. His conclusion based upon the remaining fragments is that, because of the minute and multitudinous differences which they exhibit, many minds must have been engaged upon a solution of the problem. Mr. Butler feels that our emphasis on Gutenberg has been misplaced and erected upon flimsy evidence. In fact, he speaks of the "Gutenberg myth" with considerable feeling. But while this note of skepticism may be healthful, it is to Mr. Butler's first observations that one is likely to turn in the light of the evidence which Fuhrmann presents.

André Blum's studies are slowly being made available to the English reading student through a series of translations. The most recent of these is Harry Miller Lydenberg's edition of *The Origins of Printing and Engraving*, a translation of the second and third parts of *Les Origines du papier, de l'imprimerie et de la gravure* (1935). He echoes Butler in pointing out that the importance of the development of printing is inseparable from the history of civilization. He finds that the origin of engraving did not stem from the printed playing card but rather from block printing on cloth. Blum points out that the book as a physical unit attained perfection shortly after the invention of printing—that the modern contribution has been in terms of mass production rather than in terms of improvement of the prototype.

And finally, we find a bit of humor injected into the whole situation by one who chooses to call himself Albert Bachaus. This bit of bibliofoolery appears in the Christmas issue of *Print* and purports to be selections from a newly discovered diary kept by a Gutenberg during the momentous years 1437-1440. It shows that the invention really belongs to Gutenberg's wife! A balancing thing is laughter.

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# FIREARMS

## The Crossbow Through The Centuries

### *The Weapon of the Hunter and Warrior Used Before the Wheel-lock Gun*

By W. F. S. QUICK

COLLECTIONS of ancient arms give but little consideration to the longbow, which could be shaped and strung by the man who used it, though it could place six shots to one by the crossbow, and with equal accuracy at 100 yards on the open range. But all connoisseurs are reminded to preserve the early crossbows, the fabrication of which required the services of the forger, smithy, stockmaker, engraver, cord winder, decorator, windlass maker and finisher.

In England the crossbow had a stormy career from the war lords, and was superseded by the longbow generally through many decades. But on the Continent, among the French, Germans, Spanish, Dutch, and Scandinavians, the crossbow held its popularity through the centuries.

The advent of the bow and arrow in warfare dates from earlier centuries of the Christian era. Virgil, the Roman poet who died 19 B.C., describes watching target practice with bow and arrow in Sicily. But it was probably not a crossbow. This author believes that the speed with which a longbow can be drawn on an arrow and shot at a rising game puts it second only to the revolver. The Normans used the bow as a weapon of aggression against chain mail in 1066, though its general use for equipping complete divisions of men dates from about 1270. The long war bow was drawn to the right ear, while the short bow was drawn to the breast. First mounted howmen used a short bow. The invoices of arms recorded for Henry II in 1311 omit either bows. Until 1340 the six foot

bow was the boast of English foot troops.

The French historian, P. Daniel, says the crossbow originated with the Sicilians or the Cretans, and came to France with troops of the First Crusaders. Prince Louis the Great armed his men with crossbows in 1108. Another French historian, Gilles de Bouvier, who died in 1457, says: "The Bavarians use crossbows of horn and sinew, are good marksmen on horse or foot, the cold air does not freeze their bows but strengthens them." Though the steel bows first appeared about 1350, historians record that 100 years later the composite bow was widely used in North Europe and Scandinavia.

King John and King Henry III armed both horsemen and foot troops with the crossbow. At the second Battle of Lincoln, 1217, some 325 crossbow men were in the English force. At the Battle of Taillebourg in 1242, Henry II, when defeated by Louis IX, had 700 crossbow men in his army. However, Henry V took an army of 8,000 men into the Battle of Agincourt, and of the 5,000 bow

men only 38 archers used the crossbow, and the long bow prevailed.

The Mongols, beginning with Zingis Khan in 1206, must have used the crossbow in their ravages of 50 years over the territory from the Pacific Shores to the Euphrates, the Danube and the Vistula, until halted by the Germans under Frederick II at Neustadt, and finally dispersed in 1258.

The rapid fire of repeating weapons was early applied by the Chinese to the crossbow. Its use in China really survived 75 years the adoption of the army rifle. In fact as late as the Chino-Jap war, tribesmen who came from the wild interiors to battle the invaders, brought with them their repeating crossbows, and used them. Only a century ago 100 "repeating crossbows" could send a flight of 1000 arrows into an opponent's ranks in one-fourth of a minute. But the light bamboo arrow had little penetration, and to compensate this fault the arrow-heads were often dipped into poison, and a mere scratch was fatal.

Figure 171 shows a typical Chinese repeater. Ten or more arrows were atop each other in the box magazine, and as the bowstring carried one forward, another dropped from the hopper to its position in the gutter. The handle C is the loading lever, it rocks the box magazine forward to catch the bow-cord in the trigger notch, and is then pulled rearward to set the cord. When the cord was inset, a further pull on the lever raised the trigger bolt to push the cord into release.

The gun was placed on a wall or a rest about chin-high. The early Chinese bows were of horn and bam-

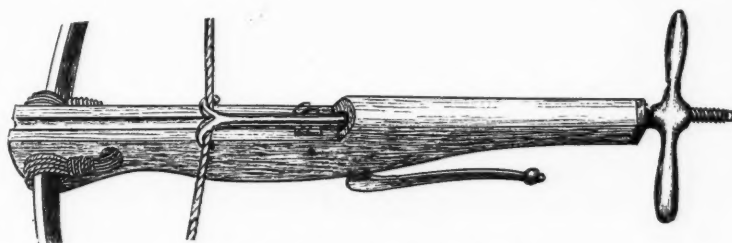


Fig. 41. Hydraulic screw of 1470



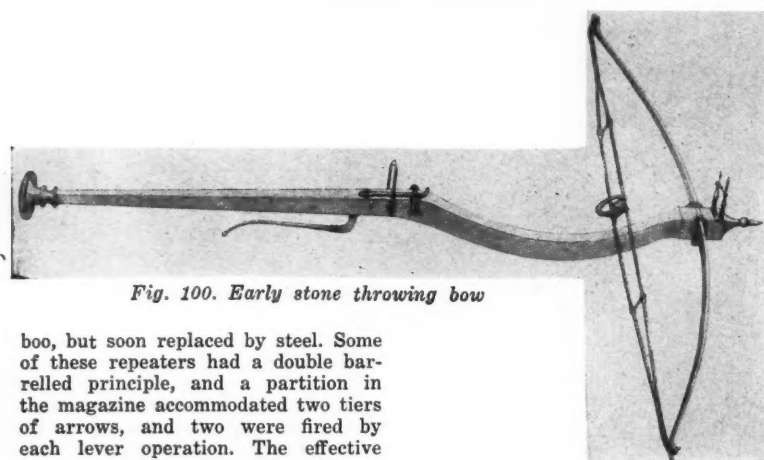


Fig. 100. Early stone throwing bow

boo, but soon replaced by steel. Some of these repeaters had a double barrelled principle, and a partition in the magazine accommodated two tiers of arrows, and two were fired by each lever operation. The effective range was about 80 yards, with an extreme flight of 200 yards. The arrows were iron pointed, had no feathers, and lengths from 12 to 16 inches. Bows were about  $3\frac{1}{2}$  feet long, and the cords were of animal sinew.

First method of drawing the cord was by putting both feet on the bow as it rested on the ground. The bowman later wore a strong waist belt with a hook on the front to engage the cord while in a stooping position. This help, with the pull by the hands as he stood erect, placed the cord in "set" on the nut. Then later a three foot rope or chain was attached to the belt hook and to the butt of the stock. A pulley with hook ran free on the rope and was attached to the bow cord. This gave a strong drawing power.

Then came the double crank windlass attached to the butt. A fine specimen of this 16th century crossbow from this author's collection is shown in Fig. 12. The pull necessary to set the cord is computed at 1200 pounds. To draw the cord  $5\frac{1}{2}$  inches required 12 seconds of winding, and rate of discharge was one bolt per minute. The author's bow is of heavy construction and was used in the wars from 1370 until 1500. Siege bows of this type weighed 15 pounds without the windlass.

The cranequin crossbow of 1480 to 1625 is shown in Fig. 86. It was popular with the mounted warriors who owned valuable accoutrements, because we find that the triple geared attachment for drawing the bow cord was of selected metals and must have been made by only the most skilled mechanics. However the action had a powerful leverage, and the cranequin with a nine-inch handle made the circle 30 times to draw the cord  $5\frac{1}{2}$  inches, and at fair speed required 35 seconds. The rate of discharge was three bolts in three minutes. The stock had a broad swell near the lock to make a seat for the gear box. These steel bows from Mondragon in Spain and from Pymont in Ger-

many were the most valuable and durable.

One early type of crossbow, shown in Fig. 41, had a long threaded rod with claws on one end. By tightening the detachable hand-bar the cord was slowly but very easily drawn, and this method was doubtless applied to the mighty siege weapons as an improvement on the catapult.

At Falkirk in 1298 the English victory was attributed to the longbow men opposing the crossbows. And at Crecy, Saturday, August 26, 1346, the English prevailed over the French force of 15,000 Genoese crossbowmen, though in another paragraph the rain storm effect on the bow cords is detailed. At Poitiers 1356 and at Agincourt 1415 the English longbow held sway, but the hired Gascons and Genoese preferred the crossbow, until about 1480. In the naval engagement off Holland some 140 years previous, about 1340, the French had 20,000 Genoese crossbowmen on their ships, the bows being of a composite formation. But Edward III defeated them.

The greatest enemy to the crossbow was the rain, which slackened the cord and diminished its strength. Historian Demmin says this fact lost the battle of Crecy for the French. Again at Poitiers ten years later the storm raised havoc with the crossbows, but the French persisted in their use, while the English troops used a longbow measured in length

of Charles VII, from 1422 to 1463, a law prevailed for the planting of yew trees in all of the Norman churchyards to supply the cherished crossbow wood.

In 1514 the Royal Regiments of Louis XII were the last to be officially armed with longbow and crossbow. The mounted troops used a short powerful crossbow with goat's foot lever or cranequin to set the cord. Dresden supported a society of Crossbowmen founded in 1286, and in 1416 the society had 400 members enrolled. Historian Payne-Galway estimates that the siege crossbow weighed about 17 pounds, too heavy for the bowmen to operate without a rest or a staff. He secured from Nuremberg a fine old siege crossbow with steel bow 3 feet 2 inches long and one inch thick at the center.

Without applying repairs he shot the crossbow using a 14 inch bolt of three ounces, and attained a range of 460 yards. At 60 yards he shot a bolt entirely through a  $\frac{3}{4}$  inch plank. The cord traveled seven inches to set in the nut and required a 1200 pound pull. It used the 15th century windlass to draw the cord. Demmin says the Germans built giant siege crossbows from 20 to 30 feet in size. To get greater power for the foot troops, some bows were bent naturally outward and must have required great strength, probably a pull of 1500 pounds, to draw the cord to the nut.

How strange that Richard I introduced the crossbow into England, and was himself killed by a crossbow bolt during siege of the Castel of Chaluz in Normandy. In 1572, Queen Elizabeth agreed to furnish to King Charles of France a force of 300 crossbowmen. History records that in the English attack on the

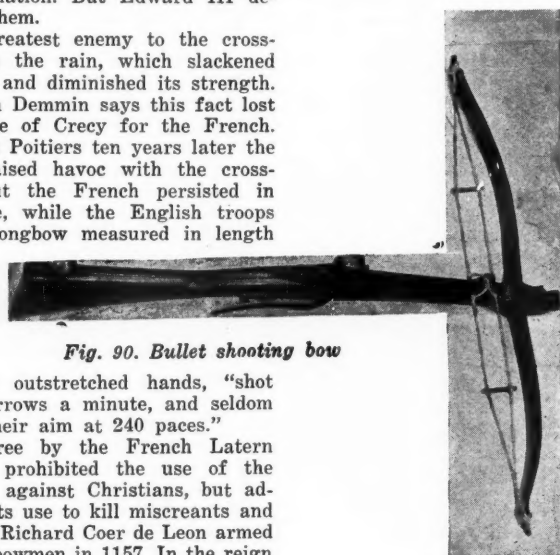


Fig. 90. Bullet shooting bow

by their outstretched hands, "shot twelve arrows a minute, and seldom missed their aim at 240 paces."

A decree by the French Latern in 1137 prohibited the use of the crossbow against Christians, but advocated its use to kill miscreants and infidels. Richard Coeur de Leon armed his crossbowmen in 1157. In the reign

Isle of Rhee, 1627, their troops carried crossbows. Old prints show the bowmen carrying each a ten-foot stake, sharp on both ends, which was stuck into the earth with a forward slant to impale the cavalry horses. The crossbow of Ulrich V, dated 1460, was bought at the sale of Count of Wurtemberg, and is now in the Metropolitan Museum of New York City.

The bullet shooting bows of the Swiss and Belgians from 1500 to 1800 were gradually improved with lock equipment, and the last models had set triggers like our Kentucky rifles. The earlier type used the goose-head triggers, and the curved stocks as in Fig. 100. The bullet-shooter shown in Fig. 90 is in this author's collection, is 33 inches long, has steel bow 28½ inches, iron mounts cover most of the wood, front and rear sights, steel loading lever to draw the cord and then fold into a long coffin on top of stock. It has the shotgun shape of stock, but the early trigger.

The prod or sporting crossbow, Fig. 100, probably had an accurate range at 40 paces, weighed from eight to nine pounds. Its steel bow was two feet and four inches long with width at center of 1½ inches, and ¾ inch thick. Its discharge was so noiseless it did not alarm the game fired at. Marbles of baked clay were a suitable ammunition.

Figure 938 shows probably the most elaborate crossbow ever built, and

and relief carved ivory. Prominent among the figures shown are: Adam and Eve, St. Sebastian, Knights in full harness, a frieze of the arms of Bohemia, Hungary, youths in combat with two-handed swords, St. George and the Dragon, execution of St. Catherine, dancing figures and allegorical groups, a bagpiper with coat of arms of the Colonna family, etc. The nut is of stag horn, and the mounts are partly of gilt. Because of greater area for floriation, the under side of the stock is shown in the figure produced. Bow is of great strength and encased in painted parchment and leather. Probably built about 1470, this arm used a windlass or cranequin to set the cord.

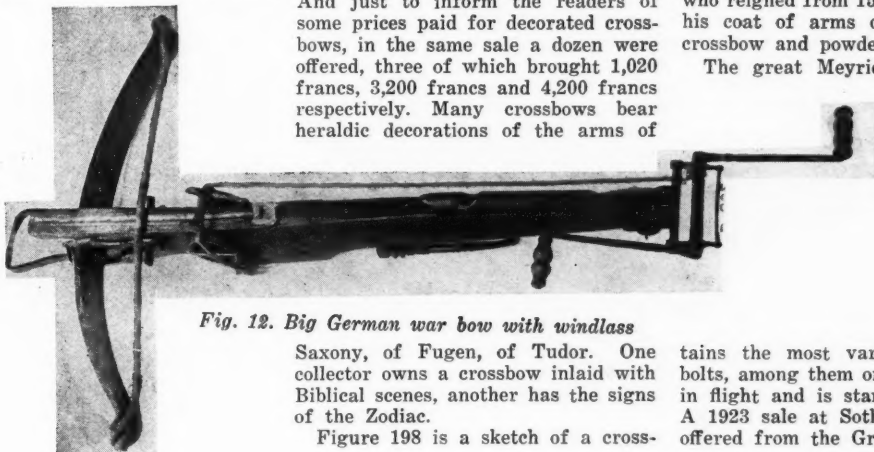
In the Voissay sale in Paris, 1885, was a crossbow with a solid ebony stock and inlays of bone; another ebony was in the Berthold sale at Cologne, 1885. A beauty with ebony stock, ivory bands, and inlays of pearl passed through a Christie sale in

#### *Types of bolts in the Meyrick collection*



it reposes in the famous Wallace collection in London. The bow is of selected sword steel. Stock is of handsome grained wood and overlaid with plaques of polished stag horn

January, 1901. It was dated 1501, carried the armorer's mark, and brought twenty pounds sterling. In the Spitzer sale at Paris in 1895, an ebony specimen brought 2,200 francs. And just to inform the readers of some prices paid for decorated crossbows, in the same sale a dozen were offered, three of which brought 1,020 francs, 3,200 francs and 4,200 francs respectively. Many crossbows bear heraldic decorations of the arms of

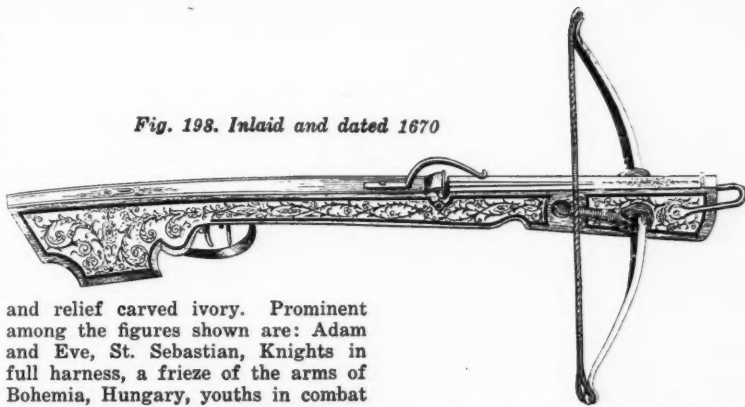


*Fig. 12. Big German war bow with windlass*

Saxony, of Fugen, of Tudor. One collector owns a crossbow inlaid with Biblical scenes, another has the signs of the Zodiac.

Figure 198 is a sketch of a cross-

*Fig. 198. Inlaid and dated 1670*



bow with seat of a cranequin; stock is highly ornamented and bears a coat of arms inlaid, and dated 1670. An early form of butt is shown on this. The author's library does not clearly define the use of the leather, colored yarn or silk pompoms on the bows. Decrees gave the troops their choice of distinguishing colors on uniforms and horse trappings, which may account for this embellishment. It is evident that when the bow hung on the saddle of a mounted warrior, these pompoms would act as a pad against the horse.

The French word for a feathered bolt was "vireton," in Germany a "blozen," and in England it was a "quarrell," the Latin is "quarreant." In the arsenal at Munich is a crossbow with stock of four feet eight inches, made about the year 1400. A book in the Vienna library illustrates a crossbow with double groove to shoot two bolts at once. More than 25 various types of short arrows and bolts are in the European museums. Spear points, pronged points in groups of two to six, barbed points, some pierced to hold poison, all-metal bolts, and some with small bales of wool or flax attached to carry burning liquids of Greek fire. The latter could be shot with more precision from the crossbow. Ferdinand I, who reigned from 1503 to 1564, placed his coat of arms on a combination crossbow and powder gun.

The great Meyrick collection con-

tains the most varied collection of bolts, among them one which whistles in flight and is stamped "BL 1602." A 1923 sale at Sotheby's in London, offered from the Greystone collection

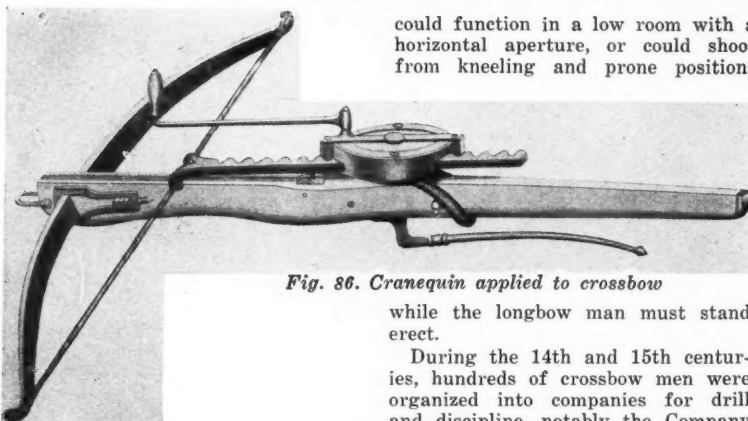


Fig. 86. Cranequin applied to crossbow

could function in a low room with a horizontal aperture, or could shoot from kneeling and prone positions

while the longbow man must stand erect.

During the 14th and 15th centuries, hundreds of crossbow men were organized into companies for drill and discipline, notably the Company of St. George. In Lorraine and Barrois their skill reached perfection but many retained the old tactics. These "Old Crossbowmen" were demobilized by the Duke of Burgundy in 1467. Again organized in 1482, they were overrun and disbanded by Ferdinand of Bavaria. However their functions were again restored in 1676 only to be finally dissolved by Bishop Maximilian of Bavaria.

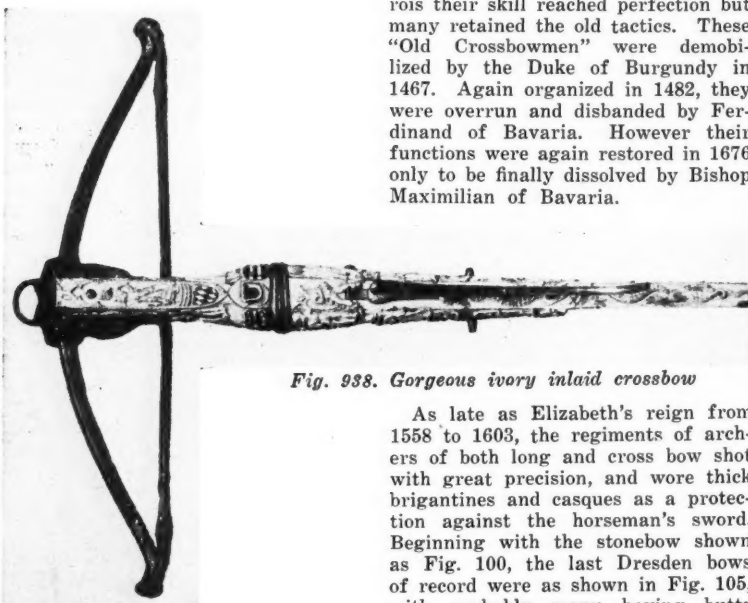


Fig. 938. Gorgeous ivory inlaid crossbow

As late as Elizabeth's reign from 1558 to 1603, the regiments of archers of both long and cross bow shot with great precision, and wore thick brigantines and casques as a protection against the horseman's sword. Beginning with the stonebow shown as Fig. 100, the last Dresden bows of record were as shown in Fig. 105, with probably many having butts like the modern shotgun.

a crossbow with gilded stock, the head of Neptune engraved on the fore end, trigger in the form of a dolphin, brass lock plate and goat's foot lever. It was a 16th century piece and certainly carried a maritime influence.

Projecting balconies and towers appear on the ancient castles and forts to accommodate the bowmen. These rooms were small, and while the long bow required seven feet of height to operate and vertical apertures to shoot through, the crossbow man

Francis Grose, in his history of the English army, says: "A decree of Henry VIII required every male from the time he was seven until he attained 17 years of age, to practice with the bow and arrow. He was especially required, if under 24 years of age, to never shoot at any target closer than 220 paces." Every farm had a target range, every merchant carried durable bow staves in stock. Best bows were of yew, best arrows were of ash, and a sheaf of arrows numbered 24. When the ancient Artillery Company was incorporated in

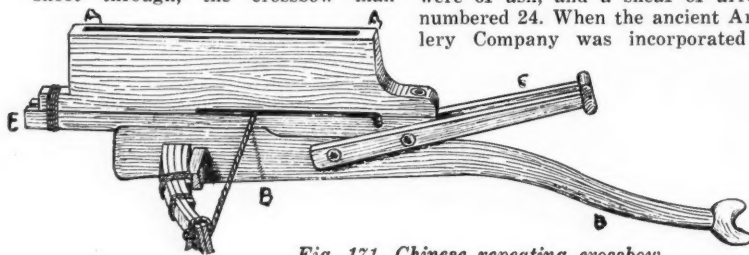


Fig. 171. Chinese repeating crossbow

1537, Henry commissioned three instructors for their crossbow practice. By an Act of Parliament in the eleventh year of the reign of Henry IV, the head of a factory-made arrow or quarrel should have the maker's stamp.

Checking over twenty great sales of European collections, the author finds scores of crossbows offered, but not more than 25 were dated, though many dates can be deduced from the maker's stamp on the weapons. Dates given are 1556, 1561, 1566, 1569, 1572, 1581, 1582, 1599, 1620, 1627, 1640, 1646, 1679, 1698, 1742.

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Martial Pistols, multi-shot Flintlocks,  
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Lock pistols, English and American. Also  
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Pistols, French, Turkish, double-barreled  
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## Indian Lore—Ancient and Otherwise

By WILSON STRALEY

THE Indian relic collector will be interested in the following item—and even so will the stamp collector: "The postoffice at Supai, Ariz., one of the most inaccessible in the country, is deep in Cataract Canyon, a part of the Grand Canyon of the Colorado River. The village is the home of the Havasupai Indians."

Says the Downs (Kansas) News: "Indian women seldom see their husbands before they are married, while some American women seldom see them afterwards."

According to the Ballinger (Texas) Ledger, "the word coyote is a Spanish corruption of the Aztec name, coyotl."

A recent press item states that "as a self-help project, Haida Indians of Alaska have launched a co-operative salmon cannery."

William H. Hathway, prominent collector of Indian relics, died at his home in Dexter, Kansas, on December 16, aged 65 years. His collection of Indian artifacts was conceded to be one of the best in the state.

More than 10,000 Indians of 20 different tribes participate annually in rodeo events and ceremonial dances at the July Pow Wow in Flagstaff, Arizona, says the Fort Worth (Texas) Star-Telegram.

Indian war whoops and the New Zealand native idea of making terrible faces are among old devices for intimidating a foe. — *Kansas city (Mo.) Times.*

Spindle Whorls, Ancón, Peru, ea. .75c.  
Axe, grooved, polished, fine, Ariz. ea. \$1.00.  
Cups, carved stone, fine, Ariz. ea. \$3.50-\$5.00.  
Arrows, Old Mexico, flint, 5 for \$1.00.  
Beads, large, granite, polished, Old Mexico, ea. .75c.  
Pendants, turquoise, Ariz. skel. burials, ea. .50c.  
Beads, ant. types, cremation burials, Ariz. per doz. .25c.

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E. H. MURDOCK  
Box 183, Rt. 19 Phoenix, Arizona

Carl Mayer, a California reader of *HOBBIES*, writes that he and an associate have been exploring a shell mound in the vicinity of their home. This mound was under the waters of San Francisco Bay when the white man first located there, but due to a government project the "land has been laid bare." Something like 450 mounds have been located. The site now being excavated yielded a cache of some 20 bone whistles ranging from 1 3/4 to 6 inches in length, and were originally wrapped in pairs of two; over 600 shell beads, of both disc and half shell types were secured; also badly burned skeletal remains were unearthed. In another portion of the same mound were found burned and unburned human remains, together with a complete soapstone necklace and charmstone, accompanied by stone ear plugs, hourglass beads, obsidian arrowheads, awls, pestles and other relics. Mr. Mayer suggests that perhaps the builders of these shell mounds practiced both cremation and ordinary burial.

Herbert Ravenel Sass in "Hear me, My Chiefs," (William Morrow & Company, New York, 1940), presents Indian history in a much different light than that of the hosts of writers who have written on the Redman in the past or the present. He presents his work from the viewpoint of these Original Americans, and tersely tells

of the plundering and dispossessing the Indian of his lands, hunting grounds, game, food, ornaments, raiment and shelter — in which the government itself played no little part. Mr. Sass expresses the ideas that this writer, to some extent, has held for many years. Fact is, the Indian only did what you or I would do if Hitler and his hosts should invade the United States today — fight to the utmost to prevent the success of his encroachment upon our home land, and the destruction of our peace and contentment.

### HOBBIES BIRTHDAY SPECIAL EXTRA—EXTRA—EXTRA

This Offer good until March 15th Only.

1 Santa Clara Indian Wedding Jar; Double Neck; Black; about 10 inches tall; Genuine.  
100 California Mound Grave Trade Beads.  
1 Piece Dead Cholla Plant; Strange Plant of the Great American Desert.  
1 Pretty Sea Shell.  
1 Genuine Indian Photo; San Blas; Cherokee; Winnebago, Taken by the noted Indian Photographer; Helene Hohensee.  
1 Old Square Forged Nail; A Real Pioneer Relic.

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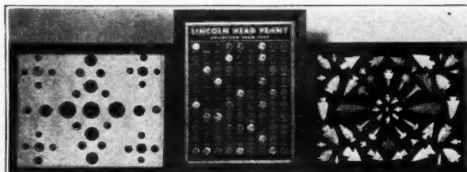
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Note: The Wedding Jar sells regularly for \$2.05. In addition we will send every one who sends an order a pleasant surprise as a Birthday gift for this event.

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Frames are made of good clear black walnut . . . Card size 11 x 14 inches . . . Glass is good flat drawn Lustre glass, 11 x 14 in. . . Cards are dull finish in Black, Grey, White & Cream, as preferred . . . Frames furnished complete ready for mounting . . . Depth between glass and back 3/4 in. . . For Coins this size is for standard coin cards (cards not furnished). Jly14

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# GREETINGS

to all hobbyists on the occasion  
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HOBBIES Magazine.

**G. E. PILQUIST**

Box 87

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(Largest dealer in Arkansas pottery.  
Flint and stone relics from every state.  
Thirty-five years in business.)

I am still in business. Indian relics  
are getting mighty scarce. Among these  
prices listed here you will find many  
great bargains. Following is a partial  
list of what I have for sale at this time:

## INDIAN RELICS AND POTTERY

238 pieces of pottery, damaged more  
or less, but all can be mended. Pot-  
tery consists of bottles, bowls and  
vases, from 1-pint to 1-gallon size.  
Prices range from 50c to \$2 ea.; \$12  
to \$15 per doz., or the whole lot for  
\$200.

300 bird arrows; \$5 per 100.

500 double-bitted flaked axes, made of  
quartzite, 25c and 50c ea., or the  
whole lot at 13c ea.

500 celts, flat and round types, 25c to  
\$1.00, the lot at 50c ea.

100 drills, range from 2-inches to 3-  
inches long, different colors, 15c ea.,  
or the whole lot at 10c ea.

200 stemmed flaked hoes, made of  
quartzite, 25c each, or the whole  
lot at 13c ea.

45,000 beads from the Great Temple  
Mound, strung on strings, 200 to a  
string of the tubular bone beads,  
\$1.50 per string; the whole lot at  
\$1 per string; also about 30 strings  
of the shell beads, 500 to 600 to a  
string; \$1.25 per string, or the  
whole lot at \$1.00 per string.

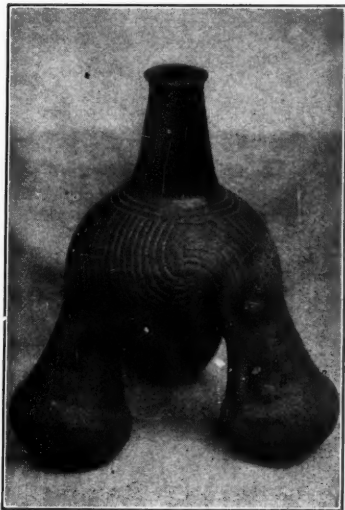
1000 blunts, sometimes called scrapers.  
These are 10c ea.; \$1 per dozen, or  
the whole lot at 5c ea.

250 rotary arrowheads, 10c each, \$1  
per dozen, or 5c ea. for the whole  
lot.

5 oval discoidal, \$2 ea., or the whole  
lot at \$1 ea.

2 round disc-shaped stone pieces, from  
grave, found each side of skull's  
head, 4-inches across, 1/4-inch thick,  
\$1 ea., \$1.50 for the pair.

1 Hemmatite Plummet, four inches  
long, not perforated; two 2 1/2-  
and 3-inches long, not perforated; the  
lot for \$12.



About 30 spears, from 3-inches to 5-  
inches long, 25c ea., or \$2 per dozen.

1 knife 5 1/2-inches long, nick in side,  
from grave, \$1; 1 knife from grave,  
3 1/2-inches long, 25c.

20 round game balls, made of flint, 25c  
ea., \$2.00 per doz.

50 fossil shells, from Havana, Cuba,  
\$5 for the lot, different sizes.

500 triangle flint blades, diff. colors  
and sizes, run from 5c to 25c ea.,  
depending on length and sizes; the  
whole lot at 5c ea.

500 rock crystal pieces, big pieces 4-  
to 10-inches wide, 50c ea., whole lot  
at 25c ea.

15 pestles, 50c ea., or the whole lot at  
25c ea.

100 grinding rocks and pit stones, 25c  
ea., or \$2 per doz., the whole lot at  
15c ea.

17 pieces antique glass, consisting of  
pitcher, tumblers, two vases 11  
inches tall with red flower on both  
sides, both alike, the lot for \$12.

1 hemmatite gorget, 5-inches long,  
covered with shale, hole nearly  
through, notched on each side, \$1.

100 seaweed fossils, 25c ea., or the  
whole lot for \$5.

Fossil fern stalks, 25c ea.  
1 string blue glass beads, trade to  
Indians by Hudson Bay Company  
in the early days, \$1.

Opals from Melbourne, Australia, cut  
and polished sets, many sizes and  
colors, \$5 to \$25; rough opals, 2- to  
3-inches long, polished on one side,  
\$2 to \$5 ea. If you take the whole  
lot will give 10% discount.

1 abalone shell gorget, perforated,  
\$1.50.

100 curved-pointed scrapers, made of  
flint, from Cherokee grave, 10c ea.;  
\$1.00 per doz., or \$5 for the lot.

12 effigy arrows, 50c ea., or the whole  
lot for 25c ea.

5 round flint pieces, flaked around the  
edges, use unknown, the lot for \$1.

10 biscuit-shaped rocks used as pol-  
ishing stones, made of cream-col-  
ored quartzite, 50c ea., the lot for  
25c ea.

## MODERN INDIAN GOODS

2 pair ladies' beaded moccasins, and  
1 pair child's moccasins; ladies' \$3  
per pair; child's per pair, \$1.

3 sweet grass baskets with birch bark  
bottom, 50c ea., or the whole lot at  
25c ea.

3 sweet grass mats with porcupine  
quill work on back, 50c ea., or the  
whole lot at 25c ea.

1 sweet grass basket with lid, about  
5-inches tall and 8-inches around,  
going at only \$2.

1 buckskin doll, Chippewa tribe, black  
hair, \$1.

1 beaded watch fob, 50c.

1 old powder flask, made of pewter,  
\$1.50.

1 cap and ball 36-calibre pistol in  
working order, \$7.

1 large bobcat, mounted on stand, \$10.

2 snowy owls, male and female, \$10  
ea., pair for \$15.

1 screech owl, fine mount, \$3.

1 rudder duck, \$3.

1 male hornbill bird, from Africa, \$5.

1 great gray owl, from Canada, \$15.

1 white pelican, wings spread, \$10,  
cost \$17 to mount.

1 Cooper hawk, \$3.

1 Pileated woodpecker, \$3.

1 barn owl, \$3.

1 Oregon silver gray squirrel, \$3.

Toy papoose, beaded, Cheyenne tribe,  
\$1.

1 fine 6-point Canadian deer head,  
mounted on shield, \$25.

3 pottery pipes, mended, filled up  
where parts were missing with clay  
from Indian grave, \$3.

1 rug made from red raccoon, green  
felt lining, \$5.

1 book of 485 pages, "The American  
Indian," well illustrated, all about  
the Indians of North, South and  
Central America, written by A.  
Hyatt Verrill, in fine condition, \$2.

I expect the 1941 Arkansas Legislature  
to pass a law prohibiting the ship-  
ment of Indian relics from the state.  
If this law is not passed, then I be-  
lieve a law will be passed that will  
tax the Indian relic dealers so that  
shipment of relics will be prohibited.  
These are only a few of the thousands  
of items that I have, so if you are  
ever down through Arkansas, I in-  
vite you to stop at Dardanelle and  
see my collection. I am not a  
stranger in the Indian relic busi-  
ness. I have been in this line of  
work for 35 years. If you don't  
know me, ask anyone who has done  
business with me and they will tell  
you of my line of quality Indian  
Relics and of my fair dealings. To  
people I know I will ship on ap-  
proval; to those I do not know, I  
will ship C. O. D. I prefer cash or  
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prices are f.o.b. Dardanelle, Arkan-  
sas.





## Indian Named Rivers

**A**N EFFORT to reconstruct the meaning of the names of rivers, mountains, and towns along the Atlantic seaboard south of the Hudson which were derived from American Indian languages is being made by Dr. John P. Harrington, Smithsonian Institution ethnologist and expert on aboriginal languages.

Dr. Harrington recently returned from Oklahoma where he submitted many of these place names to the last surviving speakers of the Delaware language. This, at the time of the white settlements, was predominantly the tongue of the Pennsylvanian Indians and differed significantly from those of neighboring peoples. It is, however, one of the few of these eastern languages which survives as a mother tongue. Expert field

workers on these Eastern languages are C. F. Voegelin, Leonard Bloomfield, Frank G. Speck.

The Indians along the seaboard northward from the Carolinas were all Algonquians. All spoke, presumably, derivations from an Algonquian mother tongue although their languages differed from each other as much as do the languages of modern Europe.

Indian place names were, as a rule, quite matter-of-fact. The red man was little given to flights of poetic fancy in naming his rivers and mountains. The aboriginal names sounded well to the white men and were often adopted bodily, but with extremely bad pronunciation.

During the past century many efforts have been made to interpret

such words as "Chesapeake" with the aid of lexicons prepared by missionaries. This has involved making many assumptions—a dangerous practice in linguistics, Dr. Harrington says. The living Delawares recognized some names easily and without any reservations. In other cases they were doubtful, but reconstructed the words out of basic elements of their language as well as possible.

Some of the meanings obtained by Dr. Harrington differ radically from those which usually have been associated with the place names.

Following are a few of Dr. Harrington's place names interpretations: Chesapeake — salt bay. Chesa—salt; peekw, body of water. Susquehanna — muddy river. Siskw —mud; hanna, river. Monongahela—caving banks. Monong —bank; gilhela, caving in. Allegheny — Hany—probably a mispronunciation of "hanna," or river; alle — various interpretations are possible.

Potomac — resting place, in the sense of a place where a man lays down a load. Potoma—to be rid of a burden; c—at or place. This is almost the opposite interpretation to that given the word by previous students who have held that the word meant "carrying place," or "center for trading." Most Indian languages, Dr. Harrington says, were rich in words for resting places. There would be one term for "camping site," another for "sleeping site," etc. Presumably it was the practice for Indian war or trading parties to take a rest when they came in sight of some village approximately in the present position of Washington.

Rappahannock — some sort of "place on a river." Rappa—no living Delaware could do more than guess at the word; hanna—river; ck—place.

The language of the Virginia and Maryland Indians, Dr. Harrington points out, has been almost completely lost, except for place names. Internal evidence shows that these contain many words quite similar to those used by the modern Delaware. By analyzing them carefully and then checking them against words with the same meaning in the living language it will be possible to some extent to reproduce a language not very different from that which was spoken by Pocahontas. Certain linguistic shifts found in the place names may be assumed to have been present in all other words.

The Delaware language was close enough to that of Maryland and Virginia, Dr. Harrington said, so that the speaker of one probably could have understood the speaker of another with some difficulty. Delaware holds a relationship to the southern Algonquian languages roughly similar to that which Sanskrit holds to the



Two Civilizations.

—Courtesy Kansas City Museum.

He found the tribal elders, worried over the disappearance of their tongue, eager to cooperate with him to the best of their ability. There are no good Delaware dictionaries. The earliest and, still in many ways, the best, was one prepared by Zeisberger, an early Moravian missionary in Pennsylvania. Zeisberger was a good linguist but tried to learn Delaware and Iroquois at the same time. This resulted in considerable confusion. A later dictionary, prepared by the missionary Anthony and later edited by Dr. Daniel J. Brinton of the University of Pennsylvania, corrects some of these errors.

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**N. E. CARTER      Lock Box 248      Elkhorn, Wisconsin**  
N. B. I am in the market for some extra fine bird stones, especially those with  
pop eyes—no damaged or doubtful specimens wanted.

## Wandering—Cannibal Indians

ALL known remnants of the languages of four extinct people, who played a brief role in New World history and vanished from the earth nearly two centuries ago, have been collected from published and unpublished sources by Dr. John R. Swanton, Smithsonian Institute ethnologist.

They were tribes of "wandering and cannibal Indians," as they were described by Spanish explorers on 17th century maps of southern Texas. These were relatively small, probably quite primitive, groups who were unfitted to survive contact with their white conquerors. Some simply died off. Others were massacred.

The significance of Dr. Swanton's work may be understood from a condensed picture of Indian distribution in America at the time of the early white explorations. Stretching westward along the Gulf Coast to Louisiana were Muskogean-speaking people, such as the Creeks, Choctaws, and Chickasaws. All these tribes spoke closely related languages, had highly developed societies and were, in the main, agricultural. Along the Texas coast and westward along the Mexican border were a considerable number of tribes, relatively primitive in their social organization, and speaking a babel of tongues between which it is difficult to find any traces of relationship.

Further west, through Arizona and New Mexico, were the powerful Navahos and also many people linguistically and perhaps actually related to the Aztecs, one of the most advanced of all New World people. Then, in California, were numerous other primitive tribes, some with only a

handful of members, all speaking languages distinct from one another or only remotely related.

It is known that the Navahos and perhaps also the ancestors of the Aztecs came originally out of the north. Study of this linguistic picture, says Dr. Swanton in a bulletin just published by the Bureau of American Ethnology, leaves little doubt that originally, perhaps many centuries before the coming of the white men, the whole area from Texas westward was occupied by the primitive, babel-tongued people. The Aztec and Navaho drives cut them in two and left the Texas contingent squeezed against the powerful Muskogean to the east.

Of some of their languages not the slightest record was made. Of others rather meager vocabularies were recorded by missionaries and Spanish and French explorers. The early Texans whom Dr. Swanton is helping to save from complete oblivion are the Coahuiltecos, the Karankawans, the Taumalipekans, and the Janambrians, all of whom played a part in the story of Texas settlement sufficient to attract white attention. It was for the Coahuilteco that the Spanish mission of San Antonio de Valero, which afterwards became the ill-fated Alamo, was established.

Perhaps the best known were the Karankawans. They first appear in history in 1685 when the French explorer La Salle attempted to plant a colony in their territory on the Texas coast. The Spaniards sent an expedition to drive it out but found that the Karankawans had saved them the trouble. They apparently were a rather warlike people.

After Stephen Austin began his settlement on the Brazos in 1823, frequent conflicts arose between the Americans and the Karankawans in which the latter lost heavily. In the war for Texas independence, however, they sided with the Texans against the Mexicans and again suffered heavy losses. In 1844, having murdered an American on the Guadalupe River, the entire tribe fled to escape white vengeance. Part of them crossed the Rio Grande into Mexico. The remnant left behind found a temporary hiding place in Texas but are reported to have been surrounded and exterminated by some ranch owners in 1858.

The other tribes studied by Dr. Swanton have left a much more fragmentary historical record. There are still others—the Parchaque, the Mescaleros, the Yorkicas, the Chomes, the Alachomes, and the Pamais—of whose languages only two words survive. Of still another tribe, the Payaya who lived on or near the Rio San Antonio, only a single word survives.

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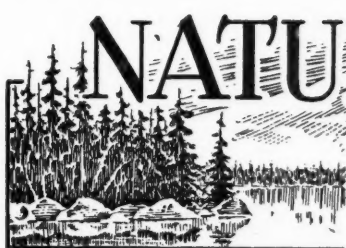
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# NATURAL HISTORY



## Crowned Frog

A COLLECTION of more than 20,000 reptiles and amphibians from Mexico, some of which are new to science, has just been brought to the Smithsonian Institution by Dr. Hobart M. Smith who held for two years the Institution's Walter Rathbone Bacon Scholarship.

One of the most curious of the new creatures is a crowned frog, a little creature with a group of upright spines around its head bearing a considerable similarity to the human insignia of royalty.

Still another was a little frog which spends its entire life in the leaf-formed cup of a bromelia, a plant somewhat similar in appearance to a small century plant but which grows exclusively on trees, where its roots get a precarious foothold. During the rainy season this cup becomes filled with water. There the little frog lays its eggs which hatch into pollywogs. By the time the cup is dry, the metamorphosis into a frog has taken place. The creature then lives a life similar to that of other tree frogs.

Bromelias and banana trees, Dr. Smith said, were his most fruitful hunting grounds. They constitute a biological world hitherto little explored in Mexico, and the variety of life they shelter illustrates the tendency of living things to populate any habitat available to them.

It has hitherto been recognized, Dr. Smith says, that bromelias were a fruitful source of material at certain times when they are filled with water. Dead and dry plants were found to conceal many snakes, none of them poisonous. These snakes deserted them after heavy showers, during which the plants accumulated considerable water.

"Bananas," he says, "afford the most amazing results. The loose outer leaves of the trunks of the plants hold sufficient moisture to protect amphibians during the dry season, when they seek refuge there in untold numbers. For example in one large banana patch three men, including myself, collected 537 specimens in two hours. Had we saved all the specimens of the most common species the number would have been nearer 750.

The total number of species found in on, or under bananas in this region was 23."

Dr. Smith collected several creatures associated with native superstitions. There is one long-tailed crested lizard, for example, which, if seen in the forest, it is believed will cause one to lose his way. If another little lizard included in the collection bites your shadow, Dr. Smith was told, you are certain to die.

## Along the Trail

### TRAVELERS

Since this is the travel season for a great many thousands of Americans, it is fitting that we should give a bit of consideration to the bird which is one of the greatest of travelers. The Kansas City Museum Association in calling attention to this fact recently mentioned the Arctic tern which is a concrete example of birds that make long flights. This bird covers 20,000 miles yearly in a round trip over mountains, across plains and great stretches of water in going from the Antarctic to the Arctic to lay their eggs and rear their young. And for speed there is the Duck Hawk which is known to travel 180 miles an hour.

### CLUB NAMES

The compiler of these notes has always been intrigued by the names of the clubs which identify the various groups of nature students throughout the country. How are these for conjuring pleasant and profitable hours? "The Walking and Talking Club," "The Microscopic Club," "Burroughs Nature Club."

### BRIEFS

Arthur M. Merrill, retired lumberman and collector of butterflies, passed away at his home in Rogers, Ark., recently, aged 73 years.

It is stated that "the sea bug holobates is the only insect living on the surface of the ocean and what it eats is unknown."

More than 20 species of prehistoric mammals are represented among the fossils taken from the Miami, Tex., Fossil quarry.

## SHELLS

(See Mart for Rates)

**NOW READY—World-Wide Sea Shells.** A new book with over 1900 beautiful drawings, more than 1600 different shells shown, many from Florida and California, sample pages free, price \$4.50 postpaid. Address author: Maxwell Smith, Lantana, Florida. #125921

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## BUTTERFLIES

**BUTTERFLY collection;** mounted individually.—Rizzo, Coldspring, Ky. jly6041

**BUTTERFLIES.** 10 Tropical, including Blue Morpho, \$1.00; Aega, 25c; Athyma, 65c; Cypris, \$1.00; Urania Rhiphaeus, 60c.—A. Edwards, 1225 Stanford, Santa Monica, California. f12508

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Adrian, Mich.

tlc



# Gems and Minerals

## Jewel Prices As They Were

By FRANK FARRINGTON

IT IS interesting to compare jewel prices of today with those of 75 years ago. Every jeweler is familiar with today's values, but not many know what prices were in vogue in the middle of the last century.

At that time a perfect 1 carat diamond brought from \$95 to \$125, according to brilliance and cut. A ½ carat diamond, or other small size, sold at the rate of \$50 to \$60 per carat, that is, a ½ carat stone would bring in the neighborhood of \$30. In stones of more than 1 carat the price was advanced by about the square of the weight. That is, a 2 carat diamond would bring approximately  $2 \times 2 \times 100 = \$400$ . A 3 carat stone,  $3 \times 3 \times 100 = \$900$ .

Emeralds were highly regarded and in 1860 first grade specimens brought about \$12 per carat. There were exceptions that brought much higher

prices. For example, Tiffany's exhibited in 1866 a fine, flawless, bright green emerald of 5 carats, valued at \$1,800. Emeralds did not increase in value in the proportion diamonds increased. The largest never acquired such fame as was attained by the largest diamonds, such as the Koh-i-noor, the Star of the South, or the Hope. The Kaiser at that time had an emerald that weighted 2,000 carats and the Duke of Devonshire possessed one weighing 9 troy ounces.

A hundred years ago the ruby, when right in color and purity, was almost as valuable as the diamond. A ruby of that time, weighing 1½ carats was priced at \$200. Rubies of very light or very dark color were less valuable. The best ruby was one of a "pigeon's blood" red. At that time the largest known ruby was among the Russian crown jewels and was said to have been purchased

for the equivalent of \$100,000. Rubies could sometimes be improved by heating. They turn green, when heated, recovering their original color when cool again. Unfortunately for the success of such experiments, the lapidary sometimes found he had ruined the stone.

Sapphires were found in larger sizes than rubies. Stones of 100 carats and more appeared from time to time. Small sapphires of a carat or two were not valued, because they resembled bits of colored glass too much. A price of \$3,000 is quoted in 1865 for a sapphire weighing 36 carats. A very fine blue sapphire of 2 carats was bringing, in Paris, \$200. Like the ruby, the sapphire could sometimes be improved (or ruined) by heating.

There is an old account of a topaz owned about 1650 by the Great Mogul, the Emperor of India, which was a perfect octagon, two inches in diameter and said to have cost the equivalent of \$543,000. The Empress Catherine of Russia possessed at that

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time a topaz used in part of the saddlery of the royal stable, said to be valued at \$7,500. The value of the topaz lessened greatly in later years and 75 years ago a writer declared the stone no longer had a value worth mentioning as a jewel and added that a very large topaz brooch or ring could be bought for "a few dollars." The decrease in value had been partly due to the yellow quartz stones resembling topaz being sold at nominal prices.

The finest turquoises were coming from Persia. Fair small stones could be bought of wholesale jewelers at \$2 each, but a large turquoise of an inch in diameter might bring as much as \$2,000.

The opal was considered a form of quartz with an admixture of water and air in infinitesimal crevices. Few large opals were found and those few brought very high prices. It is said that Mark Antony sent a Roman Senator into exile for refusing to sell him an opal ring for which Mark would have paid \$825,000. A fine opal in beautiful coloring, weighing 20 carats, cost in the middle of the 19th century, about \$350. A Tiffany opal of the 1860s, an inch in diameter, was offered at \$2,500. It was once believed, of the opal, that, when wrapped in a bay leaf, it had the power of making the holder invisible to others.

The pearl has always been scarcely second to the diamond in preferment among jewels. Tavernier, writing 300 years ago, of his travels in the

far East, told tales of fabulous pearls. One was pear-shaped, 1 3/4 inches long by 1 1/4 inches in diameter, bought by the king of Persia from an Arab for \$28,000. It was a perfect pearl and one of the largest on record. In 1860 there was in the hands of a London jeweler a 30 carat pearl valued at \$5,000 and considered to be reasonably priced. Pope Leo X had a pearl valued at \$75,000.

As to the pearl said to have been dissolved in acid by Cleopatra and then swallowed by her, Pliny placed on it a value of \$375,000. He does not state whether this valuation was placed upon it before or after being swallowed. It would seem that any liquid that would dissolve a pearl might prove damaging to Cleopatra's

(Continued on page 124)

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# Back Number Magazines

## HISTORY AND HOBBIES

By RAYMOND J. WALKER

**T**HE framework of modern history is, for the most part, constructed out of the material supplied by national transactions described in official documents and contemporaneous records. Forms of government and their organic changes, the succession of those who have administered them, their legislation, wars, treaties, and the statistics demonstrating their growth or decline, — these are the

elements that furnish the outlines of history. They are the dry timbers of a vast edifice; they impose a dry study upon the antiquary, and are still more dry to his reader.

But that which makes history the richest of philosophies and the most genial pursuit of humanity is the spirit that is breathed into it by the thoughts and feelings of former generations, interpreted in actions and incidents that disclose the passions, motives, and ambitions of men, and open to us a view of the actual life of our forefathers. When we can contemplate the people of a past age employed in their own occupations, observe their habits and manners, comprehend their policy and their methods of pursuing it, our imagination is quick to clothe them with the flesh and blood of human brotherhood and to bring them into full sympathy with our individual nature. History then becomes a world of living figures, — a theatre that presents to us a majestic drama, varied by alternate scenes of the grandest achievements and the most touching episodes of human existence.

There is no kind of writing which is undertaken so much from will and so little from instinct as history. It seems the great resource of baffled ambition, of leisure, of minds disciplined rather than inspired, of men with pecuniary means and without professional obligations. We find educated men, in independent circumstances, whose literary aspirations are vague, and who desire to be occupied eligibly, turn to history as the most available vantage-ground, busy themselves with wars and councils that happened years ago, — with kings and soldiers, institutions and adventures, politics and dynasties, so far removed from the associations and interests of the hour, that only a scholar's enthusiasm or ambition could sustain the research or keep alive the enterprise thus voluntarily assumed. Literature written in this manner is a form of hobby. It is often undertaken in the spirit of a mechanical job; industry and learning may be embodied therein. These hobby histories are cited with respect, and the author honored for his labor.

It has been said that the chief element of Hume's mental power was skepticism and in consequence his history is not as authentic as those of the hobby historians. Gibbon was another historian who rose to the heights. He spent his time, his life, his energy in putting a polished gloss on human tumult, a sneering gloss on human piety. The successful historians have all been rich enough to pick their subjects and travel to the places where their references could be obtained. Few good great histories have been written in attics by cold and hungry authors. The historian needs more than a quire of foolscap and a pen and ink, he must consult original documents, purchase rare books and family papers, and spend years in searching for missing links in the chain of chronology he is pursuing. Collecting historical data is a hobby and to a historian all hobbies that relate to his subject whether it be a nation, race, or person are tributary to his end. He may find his clue to a missing link in an old print, an heraldic device on a coin or medal, or in an item in an old newspaper.

Not only the historian but history itself has felt the impress of hobbies. It is interesting to note how many wiles nature employs to draw off into side channels the enthusiasm which is always secreting itself and gathering in the human brain. Bibliomania, tulipmania, potichomania, squaring the circle, perpetual motion, a religious epic, the northwest passage, — anything will serve the purpose. The hobby is the safeguard of society. Once mounted, every enthusiast ambles quietly off on some errand of his own, caring little what direction he takes, provided only it be other than the road his logical mind tells him he must follow.

We collect to enjoy not so much the possession of certain objects but because the objects stimulate the imagination and help to associate them with the cold past — to help us to understand that there is something else in history besides dates, wars, treaties, and proper names.

**HOBBIES** starts printing forms on the morning of the first day of each month. You can see then why we do appreciate receiving copy as far ahead of closing date as possible.

HOBBIES Advertising Department.

### WANTED (See Mart for Rates)

**WANTED: Early American Magazines,** particularly National Geographic before 1906. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jcl2885

**WANTED**—National Geographic Magazines before 1910 and Readers Digests before 1927. State price and condition.—Edwin Buxbaum, Magazine Specialist, Box 327, Swarthmore, Penna. n12384

**WANTED TO BUY, Vol. 1, No. 1, (first issues), all types of American magazines, except "Pulp", before 1925 only.**—H. G. Sundheim, 1201 Madison Park, Chicago, Ill. mv6423

**WANTED FOR RESALE,** back numbers of "Hobbies" as follows: January, 1934; February, 1936; July and September, 1937. State price in your first letter. Address, Grant's Book Shop, 109 Empire Street, Providence, Rhode Island. mh159

**\$1 FOR THREE ISSUES** Master Detective magazine, Oct., Nov., Dec., 1930. What books do you have on outlaws, bandits, old-time peace officers, and price?—Box 176, Penrose, Colo. mh185

### FOR SALE

**BACK ISSUES** Magazines supplied. Please state wants.—Browzer, 2713 Atwood Ave., Madison, Wis. my6062

**BACK NUMBER** Magazine Specialists. Established 1889.—Abrahams' Magazine Service, 56 East 13th St., N. Y. o12526

**FOR SALE**—Time, 780 copies, 1924 to 1938, inclusive. Make offer.—Arthur Reid, P. O. Box 47, Harrisburg, Pa. mh159

**BACK NUMBER** Magazines supplied. Large stock.—Keller's Magazine Store, 27 Eighth Avenue, New York, N. Y. ap6062

**EARLY AMERICAN NEWSPAPERS,** Broadalides, Revolutionary, Civil War—Union — Confederate Orders. Letters. Lists.—Don Burnett, 88 Garfield Ave., Prov., R. I. mh1001

**GEOGRAPHICS** before 1910.—Merrick, 5 E. Colorado, Colo. Springs, Colo. au6002

**FOR SALE:** Columbian Exposition Art Supplements, Tribune 8 parts; Herald 3 parts. Also Albany Standard Record magazine year 1827 bound.—C. J. Dunn, 412 W. Chicago Ave., Chicago, Ill. mh1531

## "At The Sign Of The Crest"

### The "SWETT" Coat-of-Arms

By MABEL LOUISE KEECH

He beareth for Arms: *Gules two chevrons between as many mullets in chief and a rose in base argent, seeded or. Crest — A mullet argent pierced azure between two gilly-flowers proper.*

THE above description of the Swete Coat-of-Arms is registered in Burke's "General Armory," and confirmed in Fairbairn's "Book of Crests." It is also pictured in Thornton's "Mementos of the Swett Family." Burke says "Swete—formerly of Trayne, temp. of Edward VI., and subsequently of Oxtou, co. Devon."

The writer has not seen the "Mementos" to check what the author has to say about the Coat-of-Arms, or about the various spellings, but another in the family has the history about the days of Edward VI., and those people were ancestors of these who now spell the name "Swett." This would verify the Arms.

#### THE COAT-OF-ARMS

The heraldic language above as translated into familiar terms: A red shield bearing two silver chevrons, with two silver stars above, and a silver rose with gold seeds, below. The crest, which is above the helmet, is a silver star pierced so that blue (simulating the sky) shows through, between two "gilly-flowers," of natural color, or "proper."

Comparing these two descriptions, and analyzing the terms: Gules is red, and argent is silver. Color-names and numbers are never repeated; thus, as argent does not appear till after the word rose, we know that the chevrons, the stars, and the rose, are all silver. "Or," is not our conjunction, but means "gold," and the rose therefore has gold seeds. A mullet is a five-pointed star. There are two stars—"as many as" chevrons. The chief is the upper or chief part of the shield, and the base is the lower part. These two words determine the position of the stars and rose.

If one, in following these articles from month to month, is making a study of heraldry, he will find no new symbols in this armorial bearing, except the gilly flower. But the number and arrangement give an entirely different picture than any presented before.

The color code, standardized for all countries by Queen Elizabeth, sepa-

rates the symbols clearly, and assists the imagination in visualizing the picture in color. Vertical lines are for red, horizontal for blue, dots for gold, plain white for silver, and diagonal lines for green.

The chevron signifies protection, and has often been granted to one who has achieved some notable enterprise. It represents—"is likened to"—a roof-tree of a house; has been given to those who have built churches or fortresses, or have accomplished some work of faithful service.

The mullet, or star of five points, denotes some Divine quality bestowed from above, whereby man shines in virtue, learning and piety, like bright stars on the earth. If this figure is pierced, it is no longer a mullet, but a spur, though not always described thus. A gold spur becomes the dignity of knighthood, and a silver spur for that of an esquire. There was an ancient English order entitled "Esquires of the Silver Spur."

The rose is typical of hope and joy. Some colors in roses bear a special significance, but the silver rose, as far as can be found, only the meaning given, plus that of silver—sincerity and peace. Students of history and literature will at once be reminded of the war of the Roses, in which the House of York bore the white rose, and the House of Lancaster, the red, as their official badges. Then when Henry VII married Elizabeth Plantagenet, the roses were united, colored half red and half white, and thereafter called the Tudor rose. We should not miss the "Romance" in Heraldry.

The gilly-flower is a small flower of the mustard family, bright and cheery, and as all small flowers, unless given a special meaning, representing hope and joy.

Colors are representative of the personal characteristics of the bearer, and granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace; gold, generosity and elevation of mind; blue, loyalty and truth.

#### A BIT OF HISTORY

The following glimpse into the history of this family, after arrival in this country, has been furnished by one of the descendants of John Swett; she has moved from Maine to Florida! In corresponding about her Coat-of-Arms, she says her father, who was



Swete-Swett.

a sea-faring man and lost at sea, always said there was a fish as crest on their Coat-of-Arms, but—records show differently. He probably wanted to have some fun about it, and connect it with his own profession. However that may be, he was a serious-minded man, and his children were required to be models of obedience, and to be perfectly behaved "because it is right." The ideals typified in the Coat-of-Arms, this daughter writes, were characteristic of the family, as far back as she can remember.

John Swett was born in England in 1590, and he with his wife Sarah came to this country in 1642 on the "Mary and John," as he was one of the grantees of Newbury, Mass. Their son Stephen, married November 8, 1647, to Hester Weare of Newbury. Steven Swett was the first physician to settle in Gorham, Me., when Maine was thrown open to colonists, and he was also a Captain of Militia, being killed in a battle with Indians at Scarboro, Me., in June 1677.

It is reported that about 1770, John Swett having made out so well here, his nephews, Joshua and Steven, together with their sisters, came to America. Joshua was a soldier in the Revolution, and was one of the first settlers at Mallison Falls, Me., also known as Horse Beef Falls. He was the original owner of the mill later taken over by Clark Swett. (There must have been an error here of a generation or two, as dates do not coincide. M.L.K.).

There is also reference made of a Captain Benjamin Swett, and a Lieut. Swett, as well as another Dr. Stephen Swett, who stayed in Pembroke, N. H., until 1770, when he too came to Gorham, Me., to settle on Fort Hill, which was the largest settlement there at the time, and close to the Fort, from which the hill took its name which it still carries. This Dr. Steven Swett was a surgeon in the Revolutionary Army,

serving in Col. Phinneys, 31st Massachusetts regiment. He enlisted in May 1775. After his term of service expired, he was recommended by Gen. Washington, to be commissioned by the Council.

Josiah Swett, one of the sons of Dr. Stephen Swett is also referred to as Captain. He had one son, James, born in August 1784 who married Sophia Lincoln, daughter of Royal Lincoln, and it is rumored that at this point, we became associated with the Lincoln family, which bore president Lincoln. In any event, it is a known fact that several members of our line worked for Lincoln during his campaign for election. This same James Swett saw service in the British Provinces, but returned to Gorham in 1817.

Clark Swett, son of Captain Joshua Swett, carried the title of Colonel, was one of the first Selectmen of Gorham, Maine, was a large lumberman of his day, owning a sawmill at Mallison's Falls. He built one of the first brick houses in the town; the first brick house being erected by McClellan, on the Fort Hill Road. Col. Clark Swett built his brick house near Little Falls.

It is also reported that the otherwise conservative Swetts, had one "bad boy" according to Puritan standards, and while it has never been quite clear which one it was, the records say that this "bad boy" was given a very heavy fine for shooting at Gov. Winthrop's dog. Whether the dog was killed or not, rumor does not say.

These few paragraphs may be only "teasers," but it would be impossible, and it is not the purpose of the column, to publish an entire family history. But this may furnish a clue, act as a reminder, or even an inspiration for someone to begin or continue his own history.

### *The Wentworth-Starbuck Letter*

Sorry—those of you who were looking forward to the discussion in this issue. Please wait another month.

### LOST

#### *Hezekiah's Bible!!!*

No—not the Bible of Hezekiah the King — nor one written by any Hezekiah — but the Bible owned by HEZEKIAH ELLIS, with family records wanted and needed to complete a history. This has somehow disappeared from the hands of the legal owners, and a real search is being made. It was advertised in Brown Co., Ohio, some time ago, without results, and the family now ask HOBBIES readers, some of whom may have book stores, or antique shops, to be on the watch for Hezekiah Ellis' Bible, and report to "At the Sign of the Crest." Certainly we want to help in this search.

### A BOOK REVIEW *"Pioneer Popes, 1627-1937"*

This neat little Genealogy, by Amelia Pope Sutherland, Historian of the Pope Family Association, arrived in the mail this morning, just in time for a bit of notice in this issue.

Two points about this book are outstanding, from my point of view. First—there are short and interesting biographies about many of the people listed. It is not solid page after page of lists of children, with their dates and locations. Characteristics, occupations, interests, accomplishments, — these are what people like to know about their relatives, and here you of the Pope family, have these facts. Second—there are a few small outline maps of the states in which the pioneers have settled, and the towns located on the maps.

The title page reads: "PIONEER POPES—A History of the Plymouth Popes who descended from one Thomas Pope of Plymouth and Dartmouth, Massachusetts; became pioneers in Vermont, New York, Pennsylvania, Wisconsin, and Nebraska, 1627-1937."

Mrs. Sutherland, (who, by the way, married first, her second cousin, Donald Irving Pope), quotes and mentions other genealogists of the Pope family in giving the English ancestry, and the story of the Colonial ancestor, Thomas Pope, who born in England about 1608, came in the "Mary and John" to the Massachusetts Bay Colony in 1627, settling in Plymouth.

She then follows the line to date through Thomas's eight child, Isaac, Isaac's son Elnathan, and his son Elnathan, Jr., his son Mitchell, then branching out to include the allied families to some extent.

Elnathan, son of Mitchell and Ruth (Hammond) Pope, and the first of 13 children to receive especial mention. Elnathan was a man of unusual ability, a poet and philosopher. From the Popes he inherited business ability and a love of adventure. From the Hammonds a deeply religious nature, a love for writing poetry and beautiful prose, and musical talent." He was a soldier in the War of 1812.

Because of the poetical talent of Elnathan, his uncle, and his mother, Mrs. Sutherland has compiled also a volume of most interesting poems and letters written by them, and Elnathan's wife. Some of the letters themselves are entirely in verse. "Old Hemlock" she has named it, and we had to search to find the reason. In one letter to his uncle Elnathan writes "The following sprig from 'Old Hemlock' was written to encourage the planting of ornamental trees around farm buildings," and he proceeds with a conversation between himself

and a sparrow. In another poem he also mentions "Old Hemlock," and his uncle Thomas Hammond thereafter addresses Elnathan as "Old Hemlock."

Besides some very beautiful verse on nature, religion, and philosophy, are some quaint lines, in the letters to his relatives:

"I write to inform you once more,  
That I am alive and my shins are  
not sore;  
By rheumatic pains, I am sometimes  
confined,  
Yet mind you, these rascals don't  
cripple my mind."

"And now of the market a moment  
I'll treat—  
Some are asking two dollars a bushel  
for wheat.  
Flour is high, by the barrel, ten dol-  
lars or more,  
And corn is six shillings, potatoes  
are four."

April 21st, 1857.

Dear Mother:

Now I write to let you know,  
We are well and hope you're so.  
And will tell you just for fun  
Mary Pope and I are one.  
March the twenty-second day  
We were wed'd as people say."

"I'll write a line, dear brother John  
To let you know how we come on.  
And first of all, I'd like to tell  
That Oscar and myself are well.  
My wife complains, but yet can stir,  
And that you know will do for her.  
Last May we lost our good old mare,  
And our pet sheep her fate did share.  
They both were good and both did die—  
They sometimes erred, and so do I.  
We still have pork and beans enough,  
And bread, and other needful stuff—  
And clothes enough to keep us warm  
And if they're coarse, where is the  
harm?"

The letters, too, are most fascinating to read. Whole paragraphs about the weather; the tired mother telling how hard it has been since her daughter has gone, and how she has had to do the fruit over because it spoiled; the financial concerns; the scholastic attainments; the loneliness that distance brought.

Two fine little books, Mrs. Sutherland, that should be appreciated by the Popes, and many others. Thank you for sharing.

### CREST CORNER

1. Not enough time has elapsed since the advent of the Feb. issue for me to get any reaction from my Crest Corner of that number. Next month I shall hope to tell you about some letters that I think I should get.

2. The radio seems to be lending itself to my needs lately. You read about it last time. Today I am listening to "Madame Butterfly" from



the Metropolitan, while writing. I stopped to rest during the intermission, and whom should I hear but our good Michigan poet and philosopher, Carl Sandburg, and he, too, was talking of ancestors, and descendants, and Mayflower. I could not take his words fast enough to quote—perhaps I can give them to you next month. Queer—when it had been my thought to begin today to leave with you each month, a quotation from some writer, words which this subject has inspired.

3. From your many interesting letters I sometimes share items. This time I shall share the reply to a question which has been asked more than once, in varied forms, by those who have not had the opportunity, nor perhaps time, to study Heraldry in the larger libraries where the few books on the subject may be found.

**WINTER ADDRESS**  
North Shore Hotel, Evanston, Ill.  
Phones: UNI. 6400, UNI. 8798.



**Mabel Louise Keech**  
"At the Sign of the Crest"

For Permanent  
Correspondence

Centreville, Michigan

## FAMILY COATS-OF-ARMS

ESTABLISHED and REPRODUCED

HANDPAINTED WOODCARVED  
PLASTER and METAL PLAQUES  
BOOKPLATES JEWELRY  
NEEDLEPOINT READY TO WORK  
(Colonial Fire-Screen Frames)  
ENGRAVED STATIONERY DISCS  
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(with 25 Decalcomania gratis)  
Special prices on many Arms appearing  
in "HOBBIES," for Bookplates,  
Plaques, Stationery.

### MINIATURES

\$14.50 up.  
Satisfaction through correspondence—  
both old and modern photos.

### FAMILY HISTORY

Coats-of-Arms orders do not require all of my time, as I place the handwork with expert artisans. I do the research, checking for accuracy, and interpretations. Therefore I am making "Specialty #2" the compiling of fascinating Ancestral Notebooks for those who have no time, or source material, or knowledge of plans, to do the work for themselves. I use my own lineage and one-family record blanks, 8½x11" standard size, to chart the different families in convenient-reading form, then add interesting stories from old county histories, genealogies and record books, wills, etc. Also, photostats of homesteads, churches, memorials, etc. My charge is \$1.50 an hour, and the cost of such a history may range from \$20 or \$25, up to any price you wish to pay for any plan, on a monthly basis. I will also supplement any work you are doing by yourself.

### OTHER SERVICES

Tracing for eligibility to societies. . . . Estimating on family publications, both typed and printed. . . . Buying genealogical and historical and heraldry books for you. . . . Preliminary research for Coats-of-Arms, \$1.50 and up. . . . Interpretations similar to those in "Hobbies", \$2.50.

**SPECIAL:**—Remarkable engraving of the Barons of Runnymede. Write.

"Please send me a list of all the Coats-of-Arms you have. I saw a list on the back of a magazine once, in an advertisement, but my name was not in it." There are thousands, yes hundreds of thousands of Coats-of-Arms registered for families on the Continent and in the British Isles. There are volumes of them, in fine print—therefore it would be impossible to send a list. Even if there were only 2 or 300, the "Smith" I might send you might not be yours! This list you saw was that of about 200 names—not as a list of *only* those who had Coats-of-Arms, but of those names about whom this firm had written a few pages. The folder gives the origin of the name; something about the first history known of a family by that name; something about certain prominent people by the name, across the water and in this country; perhaps a paragraph about the first arrival here; and the description of a *Coat-of-Arms* ascribed to someone by that name. This same folder is sent, for the sum asked, to anyone of the name who requests it, and unless you know something about your family and Coat-of-Arms previously, you do not know when you receive it, whether it is your branch of the family or not. It is interesting, and accurate, but—is it yours?

*The consciousness of noble ancestry is an inspiration to noble living.*  
Anon.

Mabel Louise Keech.

### Queries and Replies RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and the date of appearance of Query.
4. Please send 2 stamps, no envelope, for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry gratis through this department, except in voluntary exchange in "Query" and Reply Column."
6. Place full name and address on your Query.

Please enclose 25c in stamps for each query to help defray cost in checking. Reply—July 1940. MADDOX. According to Colliers (Vol. 1, p. 8) as related in "Ohio Co. (Ky.) In the Olden Days" by Harrison D. Taylor, 1926, John Maddox, age 78, a Rev. War soldier resided in Ohio Co., Ky., in 1840. Same volume gives list of marriages dating from 1799 to 1840, name Maddox 9 times—TD, Ind.

Q. 176. MARTIN-SNYDER. Wish parents and ancestors of both John Martin and his wife Susanna (Snyder) Martin who had at least one son Lewis, b. Sep. 7, 1817 Sunbury Twp., Northumberland Co., Pa.; Bpt. by Rev. Martin Brunner, wit. Leonard Epley and his wife Mary.—H.S., Iowa.

Q. 177. GOODWIN. Place of birth, par., other ancestors of Benj. Frank. Goodwin, Civil War Vet., b. Mar. 22, 1844 who mar. Alice Martin near Durand, Ill., Sept. 23, 1867. He had at least one brother George W. Goodwin.—H.S., Iowa.

Q. 178. BEACH-SHAVER. Par. & anc. Mary Ann Beach b. Jan. 9, 1829, Mendham, N. J., Mar. U. B. Shaver, Dubuque, Iowa, Oct. 11, 1850. D. Kasson, Minn. Sept. 26,

1899. She had bro. Thos., sisters Margaret, Lurana, Susan.—H. S. Iowa.

Q. 179. CLARK. Wish data on wives of Capt. Elijah Clark, (War of 1812) Naples, N. Y., and his son Calvin. Also anc. of Capt. Elijah.—P. K., Mich.

Q. 180. WATSON. Par. of Thos. Watson (d. 1855 Tippecanoe Co. Ind.) who came 1811 from Bedford Co. Va. to Greene Co. Ohio, mar. 1802. Rebekah Moorman.—Mrs. C. W., Ill.

Q. 181. MUMFORD. Anc. of Eunice Mumford (b. 1778) who mar. Ezra Adams (1773-1830). Both d. Milford, N. Y.—E. C. W., Ill.

Q. 182. ABBOTT. Anc. of Jane Abbott who married Matthias Bagley (b. 1771) Elizabethtown, N. J.—E. C. W., Ill.

### Clippings Acknowledged

Mary R. Sale (5).  
F. Ray Risdon (1).  
C. R. Swoyer (14).  
Elizabeth Saunders (1).  
Will Shepler (16).  
E. Pearl Chandler (1).  
H. F. Crofut (1).  
Waldo C. Moore (8).  
Mrs. James L. Ridenour (1).  
George Leon Varney (1).  
Wilson Straley (1).  
Ruth Campbell (2).  
E. E. Meredith  
Wm. Humphries (1).

### Miscellaneous

Thanks to Mrs. Cora Treadwell, Michigan, for a group of historical letters for the Museum of Hobbies.

L. J. Schayltz, Vermont, sends a beautiful flower basket button, for a collection which we are assembling for the Museum.

Sue Higgins took occasion of the "first 3rd Presidential Inauguration," to send out first day cachets covering the event.

Our February issue overlooked the fact that Mrs. Gertrude Patterson, Malaga, N. J., one of the ardent supporters of the button hobby, designed a very nice New Year's greeting in the form of a tree in water colors to which are attached ten colorful buttons. HOBBIES acknowledges with appreciation the one it received.

A group of post cards has come to the museum of HOBBIES through the kindness of Joseph Nardone, New York City collector.

Our thanks to Estelle Berkstresser, Pennsylvania, for the lovely group of buttons—ten of them—one for every year of HOBBIES.

### Visitors

Mrs. W. A. Schaetzel, South Dakota, was among the out-of-town visitors to HOBBIES office last month, and so was L. A. Johnson, Syracuse, N. Y.

### Honorable Mention

(5 year subscribers  
since last issue)

Mrs. Bernice M. Johnson, Illinois.

### Omission

The photos illustrating the article *They're Wild Over Trolley Cars* in our January issue were, with one exception, contributed by Mr. Ira Pearlman of Washington, D. C. The North Shore train photo was furnished by Mr. Ewing Dale of Atlanta, Ga.

### DUTCH GABLES

Mr. & Mrs. Roy Douglas, Pine Brook, N. J.

Blue Wildflower oval tray, 11"x13" ----- \$12.00  
Choice Copper Lustre pitcher, 3½" m. band of alternating pink lustre & floral spirals ---- 10.00  
Pair very dainty Figurines, man & woman drinking a toast. Perfect. Colors soft ivory & brown, tiny blue flowers. Impressed mark, probably Austrian ----- 14.00  
Two decorative pieces heavy copper.  
Round 14½" tray, beaded edge ----- 6.00  
2-quart barrel-shaped stein, brass bands ---- 7.00  
2-in. brown pottery Owl's head pitcher ----- 2.00  
Postage extra, please. mh

# The Picture POST CARD

## Post Card Club's Recommendations For Filing Cards

By A. H. WOOD, President  
Post Card Collectors Club of America

THE matter of filing post cards has become a rather absorbing problem. In an effort to reach a solution and to prepare some definite suggestions for the members, the Club has carried on correspondence with various members who, in turn, have spent a good deal of time and thought on the matter. Out of the many suggestions made and comments received, we have reached some conclusions which we are pleased to set forth for what they are worth.

The filing of cards for the more or less advanced collector embodies three separate methods, any one or two of which could be used alone, but the combination of the three seems to be the perfect answer. These three methods are the utilization of:

- (a) Albums
- (b) Visible index folios
- (c) Card files.

These methods are discussed in detail as follows:

- (a) **ALBUMS** " " " While there seems to be no manufacturer of post card albums putting out or offering a suitable up-to-date album for sale, it is still possible to secure albums in various sizes and kinds at stationery stores, department stores, photographic stores and the Five and Ten Stores. The most suitable of all these albums is the ring-binder type, accommodating anywhere from 50 to 100 pages of a 8½ x 11" size sheet. While this size sheet permits the mounting of but three cards to a page, by staggering the position of the cards on every other sheet, the collector is able to keep a more uniform size in the completed binder.

The art-corner method of mounting cards on the pages has been found by a large number of collectors to be the most satisfactory method. This permits the placement of cards on the sheet in positions desired, in addition to the greater ease of inserting and withdrawing cards for a more careful examination.

Pasting cards on sheets is definitely frowned upon by most collectors, inasmuch as postage stamps, dates, name of manufacturer and other information are more important items in determining the value of a card in a collection. In other words, the ability to put cards in and take them out of an album without damage is highly essential.

The reason for selecting an 8½ x 11" ring-binder is that this permits the assembly of a large number of albums of a uniform size, each of which can be classified according to the contents—one binder, for example, being devoted to covered bridges, an-

other to Revolutionary war monuments, another to lighthouses.

When collections have passed the thousand or fifteen hundred mark, it is necessary to go into Method (c)—the file box method.

- (b) **VISIBLE INDEX FOLIOS** " " " This method employs the use of the Visible Index system, and is somewhat essential to the larger collectors in that it permits the filing of a greater number of cards to the page. We have in mind one which is on the market at present. It is bound in imitation leather and contains 8 pages accommodating 24 picture cards to the page. This Visible Index Folio will hold about 190 cards. It is useful in that it provides a proper housing for a limited number of cards.

Many collectors have discovered that they have anywhere from 50 to 100 rare cards which cannot properly be placed in index boxes, and when needed for display at meetings or for swapping purposes should be kept in separate albums or folios. While method (b) is recommended for beginners, it is also a splendid addition to the larger collectors' filing methods.

- (c) **CARD FILES** " " " This method is suggested for the index boxes, using standard card tabs for separating sets of cards and is the best method for collectors whose collections have reached or passed the 1,000 mark.

This method permits the easy withdrawal of cards and a quick means of counting or checking for duplicates. The number of boxes required depends entirely upon the number of cards in the collection. Boxes can be labeled just as are albums or Visible Index Folios i. e. by subject matter.

The index separation tabs divides the group into classes. For example, one box might be labeled "Universities" and the post cards themselves filed according to states in which the college or university is located.

These card index boxes measure approximately 6" x 15" and accommodate approximately 750 cards. They can be purchased at your local stationery store, department store and some at the "Five and Ten." Index cards and tabs may also be purchased at the same locations. Or, if the collector is ingenious enough, his set of index cards may be made by merely pasting tabs on duplicate post cards or pieces of cardboard cut to the proper size.

The use of all three of these methods will provide for the proper filing of a large collection and the segregation of rare cards or limited sets

25c
25c

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Two Sets of 12 (24 cards)—25c.  
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in the  
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gives you an authentic standing as a member in the nation's leading Post Card Club plus association with hundreds of other collectors.

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—includes roster and 48 cards—

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by using albums or Visible Folios. In addition, the collector should have a few poster panels approximately 18 x 24" on which it is permissible to paste, or mount with art-corners, a few of his good duplicate cards, allowing space at the top for a proper heading, listing the member's name and his Post Card Collectors Club number and a little information regarding the cards displayed.

These display panels will be found beneficial at club, lodge, and church meetings, antique and hobby shows or simply to place in store windows in your neighborhood. It is surprising how many contacts and how many new cards this plan will bring you.

## Foreign Members Add Glamour

The addition to our Roster of several members in foreign lands seems to have brought to the Club that enchantment which far away places have for the average person, particularly the collector of picture post cards.

Perhaps the only difficulty which has developed is the fact that these members have been overburdened with requests for exchanges—some to a point where they have sent out a cry for help and a plea to "go easy."

### TWO MEMBERS IN HAWAII

One of our first foreign members was Victor Mori of Honolulu, Hawaii, who bore the blunt of requests for exchanges from collectors fascinated by the thought of receiving post card views from the Islands. Victor has been a faithful member, answering all correspondence with great care, but we are afraid some of our members have imposed on him too much. We urge our readers to "go easy" on Victor, and not expect him to answer all correspondence.

We now have another member in Hawaii, and it is hoped that the membership will not load him down too, although he tells us he will do his best to meet all requests for the exchange of cards. This new member is Tim Chuck Young, whose address is 1568 Auld Lane, Honolulu, Hawaii.

### DUTCH EAST INDIES

When it comes to thoroughness in writing every member in the Club, top honors go to Club member No. 340 who hails from the Dutch East Indies. We have had so many requests for this member's correct name and address that we are happy to give it now. This member is Mr. D. A. Pieren, Resident De Haanweg 31, Banjermasin Borneo, Dutch East Indies.

Mr. Pieren has sent a card to very member and in most cases has asked that messages be forwarded by the Club members to his son in Holland. The son's name is — Adrie Pieren,

c/o Mr. W. A. Kiewitt, Mauvelaan 14, Leidsdsehen dam Holland.

Pieren, who lives half way round the world from Club headquarters is a faithful correspondent and his cards and letters are always a welcome sight in our daily post card mail.

### A MESSAGE FROM HUNGARY

It was also a great pleasure to receive another letter from one of our foreign members in Hungary—Joseph Izsak, Metotur, Rakoczi, ut 6, Hungary. His letter written Nov. 13 reached us January 6th. In it he told us that he is corresponding with 24 members.

Joseph asks for his set of 48 post cards and some additional names for his Roster. These were sent once almost a year ago. We will try again and perhaps this next set will get through to him.

In making application for membership, Joseph told us that he could not send money out of Hungary—so we just asked him to send us some of that famous Hungarian paprika, which we received and enjoyed on our baked potatoes and scrambled eggs. We'll "kick in" his dollar to the Club treasury. Joseph sends his new code signs, which are ADXNP-QUX.

### FROM FRANCE—

We have never listed our member from France in our Club Roster, since we never heard from him again after we answered his request for membership received during the past summer. Perhaps our letter was lost en route.

We have often wondered what could have happened to our prospective member. For all we know he may have been killed or wounded in the short war in France, or may at this time be hale and hearty and wondering what has happened to his correspondence sent to the Club office. Perhaps it would be fun for all of us to try a barrage of cards or letters to him. His name is M. Robert Cheneau 26, Rue des Chalets, Toulouse, France.

If any of you should write to M. Cheneau and receive a reply, we urge you to send it on to Club headquarters.

### BRITISH WEST INDIES

Another fascinating postmark on letters and cards received at this office is that on the letters from Dr. Emilio Febres, 24 Half-Way-Tree Road, Crossroads P. O., Kingston, Jamaica, British West Indies.

We haven't heard from Dr. Febres recently and we are fearful that he, like Victor Mori, has been overburdened with correspondence and requests for the exchange of post card views.

### SEVEN MEMBERS IN CANADA

We are extremely proud of our seven Canadian members who have

been faithful correspondents. These members are:

H. J. Anderson, Wingello, Saskatchewan, Canada. L. Philippe Arel, 1899 Notre Dame St. Trois-Rivieres, Que., Canada. Alan S. Gregory, 18 Tranby Ave., Toronto, Ont., Canada. Mrs. Kenneth McLean, 525 Maryland St., Winnipeg, Man., Canada. Ellen J. McMunn, Box 125, Almonte, Ont., Canada. Claver T. Rivers, 68 Cambridge St., S. Lindsay, Ont., Canada. Mrs. M. J. Rivers, 68 Cambridge St., S. Lindsay, Ont., Canada.

### CANAL ZONE

While it can't be considered a foreign country, we do feel that our members in the Canal Zone lends the enchantment of a distant point.

A very faithful member is Pvt. Otho L. Grundy, Battery G, 1st C. A. Fort Randolph, Canal Zone.

### WANTED

COLUMBIAN, Trans-Mississippi and kindred Exposition and Centennial cards and envelopes.—Dargue, Kittanning, Pa. au7651

### FOR SALE, Miscellaneous

COLUMBIAN, Trans-Mississippi and kindred Exposition and Centennial cards and envelopes.—Dargue, Kittanning, Pa. jly6661

4 DIFFERENT colored Post Cards of Oklahoma Indians, 10c postpaid.—Cheyenne Bob Bane, Kingfisher, Oklahoma. mh157

INDIANA COVERED BRIDGE Photos —Over 100 different available. Postcard size with complete data. 20 for \$1.00.—M. L. Davies, Mitchell, Indiana. mh1001

POST CARDS. 49 Different views for 30c.—Kieabeth, Plymouth, Michigan. mh105

POSTCARDS. List 6c.—Fores, 2841 Franklin, Denver, Colo. f12082

LOOK! 100 unused, unexcelled, rare & beautiful post cards of every description, 38 cents, plus 4 cents shipping charges.—Art Antique Storage Co., 109 S. 6th St. Louisville, Ky. mh1041

### MUSEUM VIEWS

BLACK AND WHITE exteriors views of Lyman Allyn Museum, New London, Conn., at 5c each plus stamped addressed envelope. nx

VIEWS OF THE NEW LONDON County Historical Society, New London, Conn. 5c each black and white. Two for 5c colored. (Plus stamped, self-addressed envelope.)—New London County Historical Society, New London, Conn. nx

THE OLD TOWN HALL, Wilmington, Dela. (1798). Bridges over the Brandywine Creek, at Wilmington. The Old Dutch House in New Castle, Dela. (1650). Immanuel Episcopal Church in New Castle, Dela. (1710). First and Central Presbyterian Church on Rodney Square, Wilmington. Rockford Tower, Wilmington—old water tower. New Castle Day on the Strand, New Castle. (On a Saturday in May, every year, the residents of New Castle open a number of the old homes there to the public. This card shows several of the historic mansions of New Castle.) Amstel House, New Castle. (1730). Old Swedes Church, Wilmington. (1699). Washington Street Bridge over the Brandywine Creek, Wilmington. 10c each, 3 for 25c, or the set of 10 for 75c.—The Historical Society of Delaware, Old Town Hall, Wilmington, Dela. nx

THREE VIEWS of our museum, 5c each, plus postage.—Walter Fyler House Museum, Windsor, Conn. apx





### Inexpressable

Illinois—I can't express to you just how much HOBBIES has helped me in my collecting. I was quite in the dark prior to the first copy I bought. It has now brought to light a great many points of the game of which I was entirely ignorant before.—E. S. Reynolds.

### Favorite Magazine

New York—I look forward each month with great pleasure to receiving HOBBIES. I have collected a number of years, so there is so much in your magazine to interest and help me. Most all my friends take it and feel as I do. It truly is my favorite magazine.—Bessie W. Earl.

### "The Fountain of Youth"

Iowa—Please find enclosed check for your fine magazine. Seems I cannot do without it. My wife collects salt and pepper shakers; she has more than 500, no two alike, and I collect relics. It helps to keep us young.—Ernest W. Berry.

### Results to Remember

California—This letter is to let you know how much good I get out of your magazine. I put a small ad in a few months ago to run three times and must say before the second issue was over I had entirely traded all of my buttons off to mutual satisfaction. Here is wishing HOBBIES continued success and if ever I need real advertising I shall remember these results.—Wolverine Stamp Shop.

### Likes Our "Nerve and Verve"

Ohio—The writer is a steady reader and admirer of HOBBIES and he also admires and approves the nerve and verve of Mr. Lightner's editorials. Keep it up; go to it.—H. C. Bennett.

### Approved

Washington—Your editorials certainly have my approval, and it is too bad more people do not know the truth.—Orval L. Walling.

### A Customer Since '33

Washington—Couldn't get along without HOBBIES now. It has helped me to verify several of my buttons. I have taken your book since 1933, and passed it on to several others. Mrs. G. Perrin.

### Another Button Fan

Connecticut—Enclosed is my renewal. After buying a few copies at newsstands a little more than a year ago I decided to subscribe to be sure of getting it as often it was hard to get on the newsstands. I am pleased with the magazine, and I read each issue from cover to cover. I am interested in all antiques, but at present am collecting buttons.—Mrs. Howard P. Sanborn.

### The King

Ohio—Enclosed please find \$2 for my renewal to HOBBIES, the king of all collectors' magazines. I do not want to miss an issue.—Albert L. Bower.

### A Buttonaire

Connecticut—Button collecting is my hobby and I enjoy all you publish about the subject. I am hoping some time someone will give information on the wooden button covered with thin metal on top, and has two strings crossed X for a shank.—Sarah C. Luscomb.

### Birthday Gifts

Massachusetts—Now that Christmas is over I'm starting to list the birthdays, as I think there is more satisfaction in giving and receiving your magazine, than any other gift.—Mrs. Percy D. Rowe.

### Time for Hobbies

New York—I find HOBBIES extremely interesting and helpful. Now that my family are all doing for themselves, I have time to indulge in little hobbies of my own and I have learned a lot from your HOBBIES.—Margaret Taylor.

### Adds A Hobby

North Dakota—Last night, which was blizzardy and bitterly cold, I was thumbing through some old copies of HOBBIES; I am a stamp collector. But for some reason or other I became attracted to other sections of the magazine, and I spent the whole evening reading about those hobbies, which I had previously only scanned. Now I have been bitten by the autograph bug.—Sherman Wright.

### Better all the Time

Michigan—The comparatively new button section is very interesting. Please accept my compliments for publishing a very interesting magazine which is continually improving.—Willard H. Shaw.

### A Relaxer

Pennsylvania—There is no other magazine published from which one can get so much real enjoyment as from HOBBIES. It serves to relax and not to excite in these days of trouble. With all my best wishes to Mr. Lightner and staff, and may the coming year be one of health and happiness and prosperity.—H. E. Schonblom.

### Collecting Spreads

California—Your magazine is as good as ever, but much better than back in 1933 when I first started taking it. I read it from cover to cover although all departments do not interest me as much as Stamps, Numismatics and Ship News. My ads in the past year have drawn better than ever before, and they draw better than any other collector's paper or magazine. A very small ad will bring in from 25 to 50 answers which is quite something, I must say.

I have now turned my wife into a collector and she has quite good collections of postal cards issued by the governments of the world, and unusual perfume bottles.—Carl Davenport.

### Serves A Great Purpose

Oklahoma—I think you are doing a worthwhile work and splendid job of publishing HOBBIES. People need just such a magazine to keep up their interest in hobbies and a hobby is a grand thing for any individual to have.—Mary R. Sale.

### Sanctions

Minnesota—I have been reading your editorials in HOBBIES and think you are wonderful. Please keep up the good work.—Otto Petersen.

### Nothing Like It

Ohio—I recently ran an ad in your button department. I had buttons advertised at \$1.00 each. To date I have had over 90 replies. Next time I have anything to sell I will hesitate to advertise for the return postage is running into dollars. Will say HOBBIES is read from coast to coast and around the world. Will vouch for that. Whenever I have any more advertising you will surely receive it.—Stanton A. Saltz.

### Result—Another Hobby

Pennsylvania—HOBBIES is grand, especially for one who collects antiques. In your December issue I enjoyed the article on Old Christmas Ornaments. It enthused me so much that I want to start to collect these ornaments.—John H. Klein.

### Behold, New Worlds!

New York—Enclosed is subscription. Just took a 25c chance on the January issue and behold a new world has opened up to me.—Mrs. Walter Washburn.

### An Appreciated Gift

Indiana—HOBBIES is one of the Christmas gifts that my husband gives me each year, and it is one I appreciate more than any other. I do not see how you can give us such a wonderful magazine for so little money. For the past two years I have been giving talks on hobbies before various organizations, and I always give your magazine a verbal boost, as well as display it on my table of hobby suggestions. I only wish it came out every week instead of once a month. The editorials are grand. In fact, I like every line of every page! —Mrs. G. C. Blalock.

### Joy and Profit

Indiana—Yes, please just continue to send HOBBIES to me. I do enjoy it very much and profit by it a great deal. —P. E. Conner.

### Because, and not in Spite of

Montana—Goodness! Could the next twelve issues of HOBBIES contain even more interesting and helpful articles to help me to appreciate the "old and beautiful!" I always read the editorials first. I like Mr. Lightner's ideas, very much, and take HOBBIES because of that page—not in spite of it. May you continue this year with great success, giving pleasure to so many.—Mrs. T. Forsythe.

### A Much Traveled Mag.

Illinois—My copies of HOBBIES still make the rounds and continue to be more and more informative in all departments.—Grace Beam.

### Each Issue A Thrill

Massachusetts—We count the days here until HOBBIES arrives. This morning I thought I had it for sure, but was very disappointed when I opened the envelope to find another magazine inside. Everyone I have ever talked to who has advertised in HOBBIES, tells me that they were more than pleased with the returns. I know that we go over and check and double check the advertisements in all departments. They are extremely interesting, and keep us posted as to the favorite wants of all the various hobbyists. Thank you again for the thrill that each HOBBIES gives to us button collectors in New England.—Mrs. E. E. Parker.

### The Right Magazine

Massachusetts—It is surprising what such a small ad as mine can do when placed in the right magazine, and believe me HOBBIES "is" the right Mag.—George Peirce.

### Thanks Much

Pennsylvania—In appreciation of the pleasant associations with HOBBIES for ten years, I am sending under separate cover, ten selected buttons from my collections, for HOBBIES' Birthday Celebration, one button for each year. They are all designed in metals, copper, brass, pewter, tin, steel, and represent cupids, birds, butterflies, flowers, dragons, urns. HOBBIES is growing more and more interesting each year, and we wish it many more birthdays and also our best wishes to its founder, O. C. Lightner. My husband and I agree with all his editorials. What this country needs is "more" of that kind of thinking.—Estelle Berkstresser.

### Delighted Subscriber

New York—I am a delighted subscriber to HOBBIES and find it most helpful and interesting reading.—Lillian Bernstein.



## The Publisher's Page

**West Florida**—Postmark collectors would find a bonanza here. Almost one after the other on the road we find Sopchoppy, Dogtown, Two Egg, Ocheese, Sawdust, Redhead, Indigo Head, Sweet Gum Head and Owl Head.

**New Orleans**—One of the most admirable characters in American history, in my opinion, is Andrew Jackson. He was a commoner, coming up from the people, and many did not like him for that reason. (The same class who do not like to admit that Shakespeare, the commoner, wrote the works accredited to him.) But Old Hickory was a 100 percent American, and he was 100 percent honest.

And so it was an especial pleasure to be invited to sit on the platform at the annual celebration of the Battle of January Eighth, better known as the Battle of New Orleans, at the Chalmette battle field on a perfect semi-tropical day of sunshine.

The various branches of the military as well as civic and historical organizations, including the honorable British Council, paid tribute to the hero of the occasion.

The Battle of New Orleans holds especial significance at this time. Suppose the British had won. Despite the fact that the Treaty of Ghent had been signed some fifteen days previously, Britain would have claimed Louisiana, which had only a decade since been purchased from France, because nothing whatever was mentioned in the Treaty of Ghent about the territory of Louisiana — and she would have held Louisiana by right of conquest. She had won every battle of any consequence in the War of 1812 except Perry's victory on Lake Erie. Her soldiers had even burned the capital at Washington.

It was Jackson who had earlier led his militia across the line, and had taken West Florida. He was about to be dismissed from the army for the act. But we purchased Florida instead. Suppose Jackson had been dismissed and we had not expanded our borders again by the purchase of Florida? Suppose Jackson had been an Anglophile and had not foreseen the necessity of protecting New Orleans and the Louisiana Purchase?

And after he served as president for eight years, leaving the country

with all debts paid and the cash surplus distributed among the States, does any one doubt that he could have been elected to a third term?

Does any one doubt that Washington, Jefferson, Madison, Monroe, or any of our popular presidents could not have been elected to a third term — if they had been small enough to take it?

Do you recall that there was a European war going on when Washington, Jefferson and Madison were ending their terms? What if they had wanted to alarm and incite the people as an excuse to meddle in it? All of them took advantage of European wars to expand the boundaries of this country as a protection against future wars. You couldn't influence Jackson, as American statesmen today are influenced, by anything from a Scotch highball to a visit of Royalty. His heart and mind were in America and that is why we are here today as a great nation. Were it not for Jackson and his victory at New Orleans we might have had England to the west of us as well as north, blocking our later expansion to the Pacific. Many people never stopped to think about what the British were doing in New Orleans. They were there trying to encircle us so they could, at any advantageous time, attack us from all sides. We owe Jackson more than we know.

If we had him today we would be taking advantage of Europe's war to carry our flag to the North Pole, again extending our natural trade territory and insuring against future wars. If we lose this opportunity to do it while it can be done peacefully, we will eventually have to fight the United States of Europe to get its resources when we desperately need them. If we do not get union with Canada now I predict England, as a part of the United States of Europe will start fortifying the border as soon as the present war is over. While we are reverting back to become vassals of the British Empire we are inviting our future enemy to establish bases on our continent to attack us and jeopardize our security.

**Orange, Texas**—The beautiful Luther Memorial, which, I think, is the gem of all church memorials in the United States.

**Galveston, Texas**—A novelty dealer on the beach told me he sells hundreds of dogs, salt and peppers, and pitchers to collectors. Fifty years from now these collections will be valuable.

If you dealers in antiques and other collection material have any influence with your congressmen and senators you had better get busy and write them to keep us out of war.

If war comes you are automatically out of business, because this stuff is a non-essential and it will be unpatriotic, if not unhealthy, to be spending money on it. The government has a record, thru the income tax bureau, of every man and woman's income and every spare dollar of every one's income must go to buying bonds to prosecute the war.

England is taking 60 percent of the gross income of every citizen, leaving them the scantiest living. That will come here. If we would avoid the

(Continued on next page)

So many persons inquire about Tuxedo, HOBBIES' office cat, throughout the year that we present him to all our readers in this number. Much to the amusement of visitors to the Museum of Hobbies, he likes nothing better than to take a place at the head of the dining room table where he patiently sits hoping, no doubt, that there is fish on the bill-of-fare.

The rest of the time he spends, for the most part, on top of Mr. Lightner's office desk.

"Tux," as he has been dubbed, because of the white spot on his neck, is now four years old. We hope he will be here to greet his fans on the occasion of HOBBIES' twentieth anniversary in 1950.



Here is Tuxedo, HOBBIES' office cat.

vicious spiral of inflation it will be absolutely necessary to pay a great deal of the war cost as we go and there will be no soft methods used by the coming dictatorship in checking every person to get the money.

There are some dealers openly or secretly working to get us into the war who will find themselves with store leases and other commitments on their hands while they face a stalled business and resultant bankruptcy.

Nor would it be wise to go out and pay exorbitant prices for stock and have it on your hands. We are in a poor business for war times. It will be regarded as a lot of foolishness when the hysteria starts.

I am getting my house in order for eventualities.

*D. C. Lightner*

## Books Received

*Time and Its Mysteries (Series II).*  
New York University Press,  
Washington Square, New York.  
\$2.

This book records four lectures given on the James Arthur Foundation, New York University, by the late Daniel Webster Hering, William Francis Gray Swann, John Dewey, and Arthur E. Compton. The subjects covered respectively in this series by these gentlemen are: "The Time Concept and Time Sense Among Cultured and Uncultured Peoples," "What is Time?," "Time and Individuality," "Time and the Growth of Physics."

The James Arthur collection of timepieces at New York University is one of the most outstanding of its kind in the world. In addition to making the collection for posterity, the late Mr. Arthur created a fund for the maintenance of the collection and provided for a lectureship on the subject of "Time and Its Mysteries," a trust that these four gentlemen have loyally and efficiently fulfilled.

*Block Prints.* By William S. Rice, The Bruce Publishing Co., Milwaukee, Wis. \$2.

This handbook is written with both the amateur and the skilled block printer in mind. It gives the necessary information about preparing the design, selecting and cutting the block, making the proofs, doing one-color and multi-color printing, suggests tools and materials to use, inks, and a directory of dealers in supplies.

Besides the practical information the book contains a number of artistic designs for greeting cards, bookplates, labels, and prints.

*Firearms in American History—Vol. II—The Revolver, 1800-1911.* By Charles Winthrop Sawyer. Reprint edition by Lt. Charles Edward Chapel, 1195 Begier Ave., San Leandro, Calif. \$5.

Even though this book is designed as Volume II that description does not mean that this book is part of a set. It is a descriptive term used merely to preserve the original full title, since this is a reprint. The 1911 edition of this book sold out rapidly and today it is next to impossible to obtain a copy. Therefore the reprint edition makes the work available to a host of new collectors who have come to the front in the last thirty years. This second edition is limited to 1000 copies bound in red cloth with gold stamping and printed from type, not reproduced by off-set or photo-lithography process. There are 216 pages (5½ by 8 inches) and seven illustrative plates.

## HOBBY NEWS from Here and There

SINCE its organization a year ago in February the St. Joseph, Mo., Hobby Club has taken 200 members into its fold. Miss Lena Williams was re-elected president for 1941 at a recent meeting. New officers recently elected on the slate submitted by the nominating committee of which Mrs. R. O. Powelson was chairman included the Rev. O. H. Loomis, vice-president; Miss Lulu Mae Barnes, secretary; Miss Frances Tooe, corresponding secretary, and Don R. Daughters, treasurer. Mrs. John T. Dolan was re-named historian by Miss Williams. Mrs. Charles H. Adams, co-chairman of the program committee with Frank Bowman presented an imposing program outline for the 1941 meetings which reflects

the lively interest of this club.

Besides being a study club the group has sufficient social activities to balance the regular meetings.

The Hudson County Amateur Press Club, a chapter of the United Amateur Press Ass'n of America, held an exhibition of a large group of amateur press papers recently at the Jersey City, N. J., Public Library.

Hylton R. Brown, Pittsburgh, Pa., has made a collection of the illustrated cards that used to be furnished with Arbuckle's Coffee. Mr. Brown says that there are 50 cards in a set and that he has cards of several different types including sports and pastimes of all nations, trip around the world, maps of the chief countries of the world, maps of the states and territories of the U. S., and animals.

At a recent Hobby Show in Santa Cruz, Calif., which was sponsored by the Junior Chamber of Commerce, L. Alice Halsey won the first award in the five entries of buttons.

## THANK YOU

HOBBIES staff wishes it were possible to acknowledge personally all of the fine greetings of good-will that have come for this tenth anniversary number. Since time does not permit we take this means of saying "thank you," inadequate though these words are in expressing our great appreciation.

Your expressions of friendship and enthusiasm for those things that make life truly rich give us unbounding faith and inspiration for the future.



7 ft. pine arched door corner cupboard \$26.00. 48" pine 6 leg drop leaf table \$22.00. 6 ft. Lg. settee \$25.00. Tulip water bench. 2 convex drawers. \$18.00. 30" walnut 2 drawer desk \$15.00. 36" cherry 4 leg breakfast table \$12.50. 43" walnut pine primitive bed \$10.00. Stamp for reply. mh

JAMES F. SPEARS —:— Robeson, Pa.



### Golden Anniversary

While HOBBIES friends take cognizance of its tenth anniversary this month, the Magazine wants to bow to those collectors particularly who have collected fifty years or more. We know that we cannot list them all without considerable research, but here is a starter in our roster of collectors who have passed their fiftieth anniversary—not fifty birthdays but fifty years as collectors:

Thomas Elder, New York City  
H. C. Hines, Newark, N. J.  
D. C. Wismer, Pennsylvania  
Colonel Jno. Hooper, California  
Robert P. King, Pennsylvania  
Carl Wurtzbach, Massachusetts  
Wm. A. Bodendorfer, Michigan  
A. W. Reeves, Chicago  
A. C. Gies, Pennsylvania  
Dr. Geo. F. Brown, Georgia  
J. G. Braecklein, Kansas City, Mo.  
George J. Remsburg, California  
Milo Custer, Illinois  
Alvin H. Dewey, New York  
Albert H. Griffith, Wisconsin  
Joseph B. Thoburn, Oklahoma  
Charles T. Tatman, Massachusetts  
John E. Morse, Massachusetts  
C. A. Mathis, Nebraska  
George L. Tildeh, Massachusetts  
Hiram E. Deats, New Jersey  
Farran Zerbe, New York City

100 Sets of  
**SALTS and PEPPERS**  
All Different For  
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**LEUSCH'S**  
GIFTS and NOVELTIES  
SOUVENIRS  
The Finest Store Of Its  
Kind In INDIANA.  
Cor. Franklin & Michigan Sts.  
On U. S. 12.  
Michigan City, Ind. mp

Amber Thousand Eye tray, 11 by 8 inches.	\$ 8.50
Cape Cod goblet	1.75
Blue Hobnail water pitcher, Thumbprint base	10.00
Pair Sandwich Star pint decanters	25.00
Moon and Star covered butter	4.00
Pair Black Glass sugar shakers	6.00
Pair Barber Bottles, green, enameled decorations	6.00

Discount to Dealers. Send Lists.  
ELLEN McMILLAN f24  
333 Central Park Avenue. Yonkers, N. Y.

Please mention HOBBIES  
when answering ads.

**A Thrill a Minute!**  
AWAITS YOU AT  
**HOT SPRINGS**  
NATIONAL PARK >>>> ARKANSAS

Hot Springs invites you, to the most wonderful days of rest, relaxation and recreation you have ever had! Two beautiful lakes - Catherine and Hamilton! All outdoor sports are year 'round features! Racing at Oaklawn from February 24 to March 29! Picnics and chicken fries are frequent gala events at the Lodge on Lake Hamilton! Stop at the stately Eastman Hotel, where delightful rooms and suites are available at rates from \$2.50 daily. Located in its own private park, like some beautiful country estate. For health and pep: government supervised bathhouse in the hotel.

Stop at The  
**EASTMAN**  
HOTEL AND BATHS  
Write for descriptive booklet  
WALTER E. DAVIS, Mgr.

Direction Southwest Hotels Inc. Mrs. H. Grady Manning, Pres. - R. E. McEnish, Gen'l. Mgr.

### REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

#### ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio.  
(Collector.) Wanted — Old mechanical penny banks. Please send complete description. f24

#### BELLS

Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. — Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f24

#### BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja24

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh14

#### CIGAR BANDS

International Cigar Band Society, H. K. Thorn, 9 Conrad St., Toronto, Ont. Popular worthwhile hobby. Exchange with outstanding collectors. jly14

#### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." jcl14

#### LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap14

#### MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments also rare relevant books. my14

#### NUMISMATICS

Beebe Stamp and Coin Co., 6319 Kenwood Ave., Chicago, Ill. U. S. Coins, Stamps, bought and sold. Free lists. What have you to sell? n14

Du Bose, Benjamin B., 162 King St., Charleston, S. C. Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? ap14

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja24

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d14

#### SHIP MODELS

Emerson, E. W., 529 Carleton St., Bound Brook, N. J. Scale models to order—reasonable. mh14

#### STAMPS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. ap14

#### SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1928 in any quantity. — ABCO Guide Exchange, Box 2112 Station H., Cleveland, Ohio. n14

## MATCH COVERS and LABELS

### Blue Moon Club News

By M. A. RICHARDSON

THIS month I am going to try to clear up some of the problems that confront the beginner in his classification of the national advertising covers.

A national advertising cover is one on which the whole space is taken by the advertiser, this means, front, back, and saddle of the cover, and sometimes the inside of the cover itself is used. This type of cover is used by many big companies who sell, or do business in most all states of the union. Such products as chewing gum, gasolines, medicines, insurance, beverages, etc., etc., are thus advertised.

In the same type as the national advertising is the partial advertising cover, and by this we mean that the front and saddle part of the cover is usually given over to the national

advertising project, but the back has the name of the dealer and the city or town in which he is located printed thereon. For illustration we have a cover advertising Texaco gas on front and saddle part, but on the back appears the name of a local dealer. Some collect both types.

With match book covers it is the same as with stamps, coins, posters, etc., each person has his particular likes and dislikes. One collects hotels, bars and grilles, another collects only army and navy service covers, another football, baseball, and hockey players, and yet maybe some other collector would not think of collecting anything except those covers advertising insurance companies, undertakers, etc. So it goes — each to his own fancies.

Collect match labels for the joy of collecting, for the hours and hours of real relaxation from cares of the world. Maybe, the covers you acquire will never be worth a cent after you are tired of them, but if the gathering, classifying, and arranging of them has given you pleasure for many years, then you may feel amply repaid.

May I urge you to discard messy, dirty, and torn covers. Dirty looking covers make a poor advertisement for our hobby.

### MATCH BOX LABELS

**JOIN EAGLE HOBBY EXCHANGE** and exchange Matchcovers, Stamps, Buttons, Postcards, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. mh521

**UNUSED MATCHBOOK COVERS**—100 all different, \$1.00. 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

**MATCH BOOKS** (full)—100 Chicago Advertisers, all different, \$1.00.—Ranger, 8242-B Ellis, Chicago. mh156

**NEW YORK CITY Nite Clubs and Restaurants**, 20 for 75c. Authentic World's Fair Conjectures, 10 for 75c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. mh6054

**NEW PENNSYLVANIA TURNPIKE** book matches now ready. Set of 4 in color 10c. "1941 Super Offer" 100 diff. (25 each, Ten Strikes, Royal Flash, Midgets, regulars) \$1.00. "Matchlabels" magazine and 50 diff. labels, 25c. Lists free.—Jay Yeingst, 1013 N. Third St., Harrisburg, Pa. ja120741

**125 ASSORTED MATCH COVERS**, all with addresses. \$1.00, plus postage. Album, will hold about 600 covers without paste, \$1.20, plus postage. Foreign covers available.—James Hubbard, 1475 Metcalf Avenue, New York City. mh6054

**LIMITED EDITION**—24 Williamsburg, Virginia, views, approved Williamsburg Restoration designs. 25c set, 5c mailing charge; 4 sets \$1.00, no mailing charge.—Sherlock Bronson, 1407 State-Planters Bldg., Richmond, Virginia. my6085

**115 UNUSED MATCH BOOK COVERS** \$1.00. All different, all sizes, representing world-famous Hollywood and all sections of United States. Postage additional. Jerry's—2515 Seventh Avenue, Hollywood, California. au7007

**SAVE MATCH BOOKS** "as is"? You can mount them that way in Matchless special albums without paste or fuss. 75c—\$1.00—\$2.00. Send today for free booklet showing our new dollar album.—Matchless Album Co., Box 120 Grand Central P. O., New York. sl2019

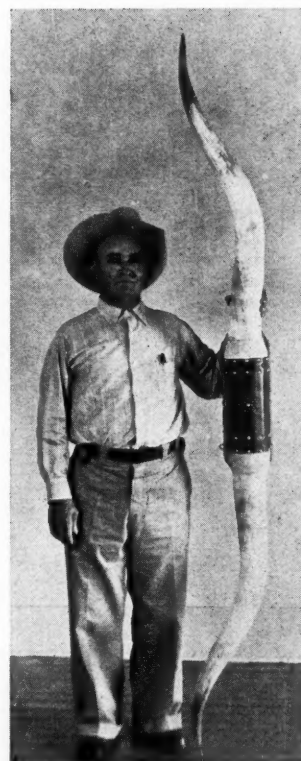
**FEATURE MATCHBOOKS**, full, 2c ea. Superb, unused, match covers, no common, 200 for \$1.00. Postage extra under \$1.00.—Martin, 1621 Asbury, Evanston, Illinois. mh1501

### GEMS AND MINERALS

(Continued on page 113)

aesophagus. The largest pearls known to be for sale in 1860 were four held by Tiffany at \$20,000 for the set.

As of 1860, the general standard of values for large pearls was \$16 per carat, beginning with the 1 carat pearl. The value increased by the same squaring formula as that used for the diamond. A pearl of 2 carats, for example, being estimated by the 2x2x\$16 would be worth \$64. Small pearls were valued at about \$150 per ounce. Pearls were often measured in grains rather than in carats. A beautiful pearl of 32 grains, about 10 carats, was valued by Tiffany at \$1,000. Fine pearls of 5 grains weight were worth \$9 or \$10. Ten grains weight brought \$50, 20 grains, \$250, 30 grains, \$1,000.



### LONG STEER HORNS FOR SALE

Polished and mounted like picture. Six to seven foot spread. Fine decoration for Home or Office. Rare opportunity. Texas Longhorn Cattle are now extinct.

WRITE FOR PRICE.

**Lee Bertillion**  
Mineola, Texas mhp

### Learn the Best SHORTHAND of the TELEVISION ERA

McDevitt's American Longhand-Shorthand, AND his shorthand-shorthand are now being studied not only thruout the USA but also in Hawaii, the Philippines, Canal Zone, South America, etc. Can be mastered in a few weeks. Send 10c for trial lesson and full information to McDevitt's, 2078 Sutter St., San Francisco, Calif. Many learners of either system or of both acclaim it the most scientific method ever published. Both systems, RITE-IT-RITE, the regular stenography, and AMERICAN TYPRITE SHORTHAND, the longhand system, are now in their THIRD edition! Start at once—NOW. ttx

### QUALITY PRINTING

At Mail Order Prices

If you have a special form for your HOBBY, let us quote you our prices.

**MERCHANTS PRINTING  
SERVICE**

3068 South 34th  
OMAHA, NEB. tte

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

*This department closes about the fourth of the month preceding publication. Other departments close the first.*

**We Do Not Furnish Checking Copies on Want Ads** for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**WOODEN CIGAR STORE INDIAN**—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12252

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12132

**WANTED**—Tiny curious objects, small books, not over 1½ inches long, small working models, of engines, vacuum cleaner, etc. curiosities. Give complete details.—Jack Norworth, 9269 Shore Road, Brooklyn, N. Y. ol12156

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12405

**U. S. CIGARETTE CARDS**, Albums, all series.—Donald Vanbrakle, Crown Point, N. Y. ap6231

**PAPERWEIGHT**, PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12024

**CASH FOR YOUR OLD GOLD**, silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N. E. First Ave., Miami, Fla. jly12024

**INSURANCE POLICIES**, books, advertising, pamphlets, rate books, etc., before 1915; also policies famous personages.—Kenneth Close, Coral Gables, Florida. au6222

**WE ARE** always in the market for Books, Pamphlets, Broadsides, etc., pertaining to America.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jyl2254

**"OLD BUYER ESTABLISHED 1844."** Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. sl2405

**WANTED**—Old leather silk hat cases. Can use several. Write.—The Artisans, 165 Newbury, Boston, Mass. my6291

**POST CARDS**, Handcuffs, Legirons, old new.—Nugent, 101 North Third, Richmond, Va. jly6231

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. jyl2384

**ENTIRE STOCKS**, estates, or collections of antiques.—Lamp Post, Southwick, Mass. my6231

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. nl2384

**WANTED TO BUY**—Old baseball cigarette cards and dime novels especially Liberty Boys of 1776 series.—Manser, 15860 Prest, Detroit, Mich. au6252

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. sl2753

**BOOKS**, Mags, with colored plates, fashions, flowers, like Godeys, Petersons, Old Atlases before 1845.—Alabama Bookfinders, Birmingham, Alabama. mh6402

**OLD OR UNUSUAL** Walking Canes. Will trade old buttons for canes.—J. J. Shannon, Box 53, Gainesville, Florida. mh6542

**NEW JERSEY** obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. ol2264

**POLITICAL PRESIDENTIAL** Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention tickets, novelties, ballots, etc.—Carroll Fenerty, 2615 E. Lehigh Ave., Philadelphia, Pa. sl2525

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

**HIGH WHEEL BICYCLES** and other odd types.—Everett Dix, Coudersport, Pa. fl2132

**SMOKING PIPES**—Old or different pipes of wood, meerschaum, stone, metal. Describe fully.—Charles F. Gottschalk, 454 Auburn, Pontiac, Mich. my3021

**HAVE ABOUT \$100.00** Standard Airpost Catalogue Mint Honduras Airmails to exchange for: pre-1930 U. S. & precancelled; old covers; B.N.A. or what have you?—Vernon Baker, Elyria, Ohio. au120052

**WANTED**—Autographed letters, photographs—historical, literary, theatrical, etc.—Dr. Milton Kronovet, 75 Ocean Ave., Brooklyn, N. Y. au6291

**STEREOSCOPIC PICTURES** wanted by private collector for cash. Any period. Describe fully. Write Strons, 450 Russ Building, San Francisco, Calif. my6042

**WANTED**: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Mass. au12513

**EXTRA CASH**—Send accumulations old gold, teeth, bridgework, silver, platinum, diamonds, broken jewelry, watches, spectacles, mercury, magneto points, coins, stamps, antiques, curios, anything valuable. Cash immediately. Ten days return privilege. Established 1918.—Simon's Jewelry Exchange, 353 Old Arcade, Cleveland, Ohio. je6084

**WANTED FOR CASH**—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12753

**BOOKS**, pamphlets, magazines, newspaper runs, historical material, prior 1875, printed in the following States: Alabama, Mississippi, Georgia, Florida, Texas and Arkansas. Cash on receipt, please quote before sending.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. au6444

**WANTED**—Cash for Coins, Medals, Tokens, Broken Bank Bills. Describe with lowest price.—Kelley, 4854a Penrose, St. Louis, Mo. my12993

**WANTED**: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. nl2492

**WANTED**: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ol2873

**VALENTINES**—Esther Howland's, and good ones previous to 1855. Describe and price.—Mrs. Angie W. Cox, Walworth, Wisc. mh12753

**WANTED**—Wells Fargo, Overland and Pony Express Envelopes, Stamps, Labels, Waybills, Posters, Photographs, etc. Before 1885.—Warner, 4334 North Greenview Ave., Chicago, Ill. je12384

**YOU MAY HAVE STAMPS** that are worth thousands of dollars. If you want to be absolutely sure what your stamps are worth the only safe thing to do is to write for my large illustrated booklet. You will find listed the prices I pay for stamps. It comes fully postpaid for only 5c. (The information is complete; you need not buy other books.) I am a member of every leading Stamp society in America.—Geo. W. Wentz, Brownsville, Texas. je12561

**WANTED**—Copies of "Charles Collins Line Book," give dates and prices. Also copy of May 1919 issue of "American Boy" magazine.—Frank Swinarski, 1538 East 70th Street, Cleveland, Ohio. mh109

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my6113

**PHONOGRAPH RECORDS**—Top prices for operatic and concert—vocal. Write for list.—Dixie Record Club, 36 N. E. First St., Miami, Florida. je6252

**CARVED WOODEN HORSES**, true to life.—M. E. Mervis, Room 402, 39 S. LaSalle St., Chicago, Ill. mh6291

**WANTED**—Boy Scout books, badges, pictures, posters. Before 1920.—John Sullivan, Y.M.C.A., Springfield, Ill. fl15

**U. S. CIGARETTE TOBACCO CARDS**, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. ol2753

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. ap12384

**CRACKER JACK BEAR** Post Cards and Catalogs of Steam Threshing Engines.—Orwin Burmeister, Kewaunee, Wis. mh164

**ANTIQUE BICYCLE PHOTOS**, Catalogues and Bicycles.—Walter Nilsson, Closter, New Jersey. ap6081

**TRANSPORTATION TOKENS**. Top prices. No tickets. Describe fully.—Lalib, 1018 West 49th St., Los Angeles, Calif. ap6081

**OVER 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12384

**WE BUY OLD ILLUSTRATED** catalogs, books, magazines, and pamphlets about animals, automobiles, baseball, circuses, costumes, crime, dime novels, guns, locomotives, playing cards, railway passes, time tables and guides. Our want list free.—Arcane, 1937 Madison, Chicago. je6294

**FRENCH ARMY MILITARY RELICS** from 1800 to 1871. Helmets; Imperial breastplates; eagles; medals; drums; trumpets; lancepenons; miniature canons; any interesting objects Napoleonic armies. Also theatrical posters, Paris, 1900 period. Bound French illustrated magazines "Jesais Tout", "Lectures Pourtout", etc., 1900-1914 only. Send description prices: R. F., 11411 Ayshire Road, West Los Angeles. mh1051

**SNUFF BOXES**, Battersea, other porcelain and enamel boxes.—Ruby Diamond, Tallahassee, Florida. jly6441



## WANTED (Cont'd.)

**CASH** for used Cameras, Binoculars, Microscopes, Slide Rules, Drawing Sets, Fine Tools, any Optical or Scientific Instruments.—Gordon's, 162-H West Madison St., Chicago, Ill. jly6672

**TOBACCO CARDS WANTED.** Trade (old) buttons, buckles, bric-a-brac or cash. Send samples and price to collectors.—3 Waymouth Villas, Finsbury Park, London, England. mh6172

**WANTED:** Currier & Ives prints in hunting, sporting, train, clipper ship, winter scenes, old mechanical banks, dolls, paperweights, glass, historical china, paintings, buttons, etc., original.—Edvard Paloniemi, 1610½ — 2nd Ave., Seattle, Wash. mh1001

**BANKS**—All kinds. Give description and price.—Garland Hughes, 326 Norwood, Grand Rapids, Michigan. f12492

**WANTED**—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. jel

**WEIGHT-LIFTING** and Physical Training books, photos of Sandow and strongmen wanted.—G. Nisivocchia, 218 Mt. Prospect Ave., Newark, N. J. je6462

**WANTED TO BUY** — Paisley shawl with white center, state condition and price.—Dr. William G. List, 167 East McMicken Ave., Cincinnati, O. au6462

**BLOWN GLASS NOVELTY MANUFACTURERS:** Send details and best distributor proposition.—Becker, Miranda City, Texas. ap6861

**WANTED**—Street Car, Bus or other transportation tokens from foreign countries.—Thomas M. O'Brien, 3124 Franklin Blvd., Chicago. ap6063

**STEREOSCOPIC VIEWS WANTED**—Give maker, subjects, condition, price, number.—Dennis, 48 Front, New York. jly6861

**WANT MINIATURES** to distribute. Send description or samples with best proposition.—Becker, Miranda City, Tex. ap6861

**WANTED**—Hobby collectors make big money with hobbies. Enclose 10c.—Adolph Kunz, Norfolk, Nebr. au6861

**WANTED**—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defuncted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6815

## FOR SALE (Miscellaneous)

**FOR SALE**—All kinds of railroad material. Send stamp for catalog.—Graham Hardy, 4657 Park Blvd., Oakland, Calif. tfz

**BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.**—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh6024

**LONGHORNS, 6 to 8 ft. spread—raw and mounted.** Hunting horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. mh120211

**GENUINE U. S. ARMY LEADER** camel bell. Rare, good condition. Make offer.—C. Baynton, 6207 Linden, Seattle, Wash. mh158

**FREE descriptive catalogue Contest Books and Magazines.** Help you win!—Kenneth Close, Coral Gables, Fla. my6003

**RECKLESS RALPH'S DIME NOVEL Round-Up.** A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. sl20422

**COLORADO ALABASTER.** Made into buttons, pitchers, salt and pepper shakers. Write for prices. Hafer's Mineral Novelties, R. 1, Box 251, Fort Collins, Colo. mh6044

**FOR SALE:**—Miniature samplers, needle-etched on fine linen, unmounted Patriotic, alphabets, Texas subjects.—Mary Breeden Holliday, R. 4, Floresville, Texas. mh6044

**"HOW TO WIN PRIZE CONTESTS"**—32 pages, 10c.—Bison Research, Buffalo, A6, Minnesota. ap6002

**WOOD NOVELTIES, Gifts, American and Foreign woods to select from.** Natural finish. List with Pin Tray 50 cents.—T. F. Just, Box 613, Baker, Oregon. ap6005

**DEALERS:** Send dime for wholesale lists imported Mexican and American souvenir and gift merchandise.—Becker, Miranda City, Texas. jal2595

**DRESSED FLEAS** from Mexico, 1 pr. to the box, and Mexican zarape book mark, asstd. colors, both for 50c. Good value.—La Casa De Manuel, El Paso, Tex. ol2065

**MOUNTED STEER HORNS** for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ol2525

**POSTCARDS, keys, locks, handcuffs, legions.** Bought, sold.—Nugent, 101 N. Third, Richmond, Va. jly6062

**FOR SALE**—Novelty Salt and Pepper Shakers. Send for list.—Hobby Knobby Shop, 102½ S. Main St., Rm. 28, Bellefontaine, Ohio. mh1501

**KNIVES**—Hand made Finland "Puukko" Sheath knives, beautifully made of finest Finnish steel; maker's name on blade; history with each. Sizes for sportsmen, craftsmen, desk sets, household use and collectors. Send stamp for illustrated folder.—Tarrant's, Box 1074, Carmel, Calif. mh1002

**JOIN HOBBY CLUB, membership, 25c.** list hobbies.—Hobby Knobby Club, 102½ S. Main St., Rm. 28, Bellefontaine, Ohio. mh109

**OUR 1941 CATALOG BOOKS** ready. Free on request. Americans, Canadians, "Firsta", Westerns; also Prints and Antiques.—Old Author's Shop, 598 Sussex St., Ottawa, Ont., Can. mh1021

**BUY, SELL, TRADE**—Political badges, buttons, flags, etc.—A. Atlas Leve, 333 S. Warren St., Syracuse, N. Y. au6062

**U. S. CARD COLLECTORS CATALOG.** All types listed and valued. Over 100 pages, 50c postpaid.—J. R. Burdick, 417 So. Crouse Ave., Syracuse, N. Y. je6005

**HOBBY SEEKERS** get acquainted with money making possibilities, will open your eyes. Enclose 10c to help defray expense and avoid idle curiosity seekers.—Adolph Kunz, Norfolk, Nebr. au6045

**DIME GETS** original Civil War illustrated "Relief" voucher. Box 906, Albany, N. Y. je6042

**LIVE REDWOOD BURL** that will grow in any climate. With polished container cut from the famous redwood trees of California, price \$1.00.—Beedes' Museum, Ben Lomond, California. mh1531

**HIGHLY POLISHED REDWOOD** novelties from the giant redwoods of California. Salt and pepper shakers, candlesticks, vases, \$1.00 pair, pin trays, 50c. Any carved initial for lapel, 25c.—Beedes' Museum, Ben Lomond, Calif. mh1011

**FLYING SQUIRRELS**—Raise them for pets, profit, pleasure. Mated pair and booklet \$3.00, safe delivery anywhere guaranteed.—Wildwoods Fur Farm, Woodville, Texas. mh1011

**CONFEDERATE STATE BILLS, Bonds and Certificates, 1861-65,** from the rare Keith Reed Collection, list on request.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. mh1031

**STEREOSCOPIC VIEWS**—100 for \$2.00. Viewer free.—Guy Saulsbury, Spicer, Minn. mh155

**CEDAR WOOD** name pins. Any name 30c each.—Wm. P. Kupka, Chelsea, Ia. mh107

**GENUINE GOURD** Salt and Pepper shakers, pr. 60c; pitchers, 60c; elephants, \$1.25 and \$2.00 postpaid. Hobbyist will make most anything of gourds for your collection. Correspondents enclose stamped envelope. Send for price list.—Wm. P. Kupka, Chelsea, Iowa. mh1581

**FOR SALE:** One coach, one trap, one Victoria, one set old coach harness.—Apply J. O. Yeomans, Ely Farm, Cox-sackie, N. Y. mh1001

**FEED THE BIRDS NEXT WINTER.** Raise giant sunflowers 11 ft. tall, pkg. seeds 10c.—Alan Smith, Prospect St., Millbury, Mass. mh1001

**FINE OLD DULCIMER, \$15.** High wheel racing cart, \$10. Spinning wheel, \$6. Old bicycle, \$5. Key machine, \$100. Blank keys, \$10. Howe Sewing machine, \$3.—Everett Dix, Coudersport, Pa. mh1541

**SET IVORY CHESS, hand carved, very old; also wood clarinet, five joints, ivory rings, played Coronation Ball, England.**—Leon Showalter, Madison, Wis., c/o Walt Lovelace, Fair Grounds. mh1531

**BUY AND SELL** modern or old guns, revolvers, binoculars, cameras, typewriters, scientific instruments, musical instruments, diamonds, jewelry, art objects, curios, relics, stamps, coins, old gold. Antique or modern glassware, chinaware, Sterlingware, machinery, tools, motors, etc.—R. Kohler, 322 Edison Ave., Lombard, Illinois. jly6057

**IMPORTED MEXICAN** hand carved cedar trays and book ends: Trays with cockfights made of real feathers under glass, 7"x20"—\$3. 10"x24"—\$3.50 postpaid. Book ends—elephants, bears, eagles or penguins—\$2.50 pair postpaid.—Becker, Miranda City, Texas. n125221

**100 ABDG vitamin capsules** and 4 block German stamps, all for \$1.49. Mailed with a precancel.—Cramers, 33 E. Main, Tipp City, Ohio.

**ZEPELINS** \$1.30 and \$2.60 on covers 4x9, make offer. Indian beadwork, Moorhead's Prehistoric Implements, Bureau Reports and Bulletins. References: Geo. Flasker, 4435-40th Ave., South, Minneapolis, Minn. mh1051

**CONTEST BULLETIN—22 Big Pages** of Contest helps. \$1.00 yearly. Sample Copy 10c.—General Contest Service, Dept. 17, Duluth, Minn. au6004

**BEAUTIFUL MINIATURE** floral lithographs in full natural colors. Twelve—all different and list of other subjects, 25c postpaid.—Garden City Flora Products, Waltham, Mass. mh1021

**MOVIE STAR PHOTOS, one cent up.** Free catalog.—Irving H. Klaw, 209 East 14th St., New York City. mh1c

**CIGAR BANDS, 1000 different, 75c.**—Stolt, 2048 Hutchinson, Chicago, Illinois. mh105

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**FOR SALE**—To highest offer 1400 sets of Salt and Pepper Shakers! all different.—Zeek Powell, Fort Morgan, Colo. mh1001

**WANTED—FIREMEN'S RELICS** and Antiquities. Anything to do with Old Fire Engines.—Box 54, Hobbies. jly6861

**OLD BRONZES, Chinese and Burmese:** Swedish prayer book, 1733; antique walnut dining room table and six chairs, serving table; two hunting prints, 1867; Chinese carved teakwood table and fire screen.—Dodson House, 943 Chicago Ave., Evanston, Ill. mh1081

**CRANBERRY SCOOPS**, Currier & Ives prints, Victorian Wire Plant shelves, Cigar store Indian, primitives, carved eagle, silhouettes, large colored bird prints by Corey, pair of iron frames with eagle on top, mirrors, Victorian chairs and tables.—Hayloft Antique Shop, Rockland, Mass. mh1532

**PERFECT QUADRANT** of Reflection—wooden case, \$10.00; old sea charts, by Blunt; large chart of British Channel, by Admiralty Surveys. Write: Roy Harmon, Brunswick, Me. mh1521

**\$25.00 REGINA MUSIC BOX**, 21x19 in. with 9 records. Playing order. We buy, sell, modern and antique guns and swords.—Well's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. mh1541

**FOR SALE**—44 Cal. Colt single action, new nickelplate, 5½ in. bbl., good working order, \$10.50; large blown green glass pitcher, fluted top, \$5.00; three strand Garnet necklace, 18 kt., large clasp set with garnets, \$15.00. Hobby items of all kinds, list for stamp.—Clyde O'Neal, Waco, Texas. mh1532

**FOR SALE**—Unique collection three hundred pen points, commencing earliest dates, beautifully mounted.—Marie Jones, 3455 Pacific Avenue, San Francisco. mh1511

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**ANIMAL AND BIRD PHOTOGRAPHS**—10 for \$1.00, 5x7 included free. Send stamp for list.—E. B. Brown, Box 23, Waban, Mass. ja12508

**MOVIE STILLS**—5c and up. Send 3c stamp for list. Collectors, send your want lists.—Stanley Tess, 326 Seward, Hollywood, California. ap6024

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**SOMETHING NEW**—Latest Photo Novelties—Patriotic Photo Flag Medallions and Photo Brooches. Photo Statuettes and Plaques. Photo Mirrors and Rings. Made in everlasting hand colored finish. Circulars free. Agents wanted.—Ravena Photo Shop, Ravena, New York. mh1581

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**FOR SALE**—Photographs of Locomotives.—J. F. Hobart, Box 308, Pacific Grove, Calif. mh2031

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**JOIN**—"Liberty Exchange Club" Members everywhere interested in your hobby. Trial 3 months membership and magazine, 25c.—Clay and Noble, Street, LaPorte, Ind. mh1511

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**GREENLAND HANDICRAFTS**—Imported from Greenland. price list for stamp.—W. Smith, 17 Hill St., Rye, N. Y. mh157

### THEATRICAL

**WANT**—Old theater programs, playbills and actors photographs.—S. Chambers, Prin. Lincoln School, Syracuse, N. Y. jly6081

**THEATRE PROGRAMS**: Have over 200 from 1880 to 1899. Good condition. Price for lot, \$25.00. Many obsolete theatres and actors.—Rialto Stamp Co., Lakewood, N. J. mh1031

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**WANTED**—Miniature tea sets—not larger than 1½ inch scale. Give complete description and price.—Grasia Barcenas, Box 483, Calexico, Calif. mh12046

**BEAUTIFULLY POLISHED VASES** from Giant Redwoods, 4 different 1" to 2" high for one dollar. Souvenir with each order.—Beedes' Museum, Ben Lomond, Calif. au6005

**AUTHENTIC MINIATURES** in Silverware, glassware, pottery, books, pipes, sword canes, mittens, dolls, ivory figures & animals, unusual gifts, gathered from the world over. 3c stamp brings list.—R. Fisher, 992 McKinley, Steubenville, Ohio. mh1561

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**THE MINIATURE OF THE MONTH**: Sail boat and scenery in American blown glass jug, 1"x¾"—50c postpaid. Lists, 10c.—Becker, Mirando City, Texas. ja12077

**MINIATURE FULL COLOR** lithographs. Floral, landscape and famous paintings. Stamp for sample and list R.—Garden City Flora Products, Waltham, Mass. mh1501

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**TRANSPARENT HOBBYTAPE**, Sales-girl's "bookmender" supply with—"Everynutz Hobbies" 12 cts.—Fred Stewart, H Box 144, San Jose, Calif. my12005

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**500 ADDRESS STICKERS**, 25c; bordered, 45c. 3c Stamp appreciated.—Stanley, 628 Mass. Ave., Boston, Mass. d12525

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**WANTED AT ALL TIMES**: Early pamphlets, posters, route books, books pertaining to the circus and side show.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12645

**WANTED ROUTE BOOKS** of any circuses, any year; photos, circus annuals, posters, and other items. Give full description and price.—H. H. Conley, M.D., 306 Cuttress, Park Ridge, Ill. ap12885

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**628 PAGE CATALOG**. 9000 Novelties, puzzles, tricks, hobbies, guns, novelty jewelry, radios, cameras, etc., 3c.—Johnson Smith, Dept. 535-G, Detroit, Mich. jly12007

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**WANTED**—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12861

**LINCOLN BOOKS**—Send for free list of new books.—Alexander Co., Box 713, Washington, D. C. mh1

**FOR SALE**: "Lincoln's In Town." Describes Lincoln's many trips to Ottawa. Only 50 left. 60c postpaid.—C. C. Tisler, Ottawa, Illinois. mh1001

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### MAPS

**PICTORIAL MAPS OF GREAT DE-Tail**, United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. my6044

### OFFICE SUPPLIES

**SPECIAL LIFETIME GUARANTEED** one pound Mail Scale, \$1.50 postpaid. Attention: Any 3 line rubber stamp and pad, 33c, postpaid.—Julius Bok, 322 Castle, Bridgeport, Conn. Price list on request. jly6006

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**SELL YOUR PROPERTY OR BUSINESS** for cash. Nationwide service. Particulars free.—Magill Farm & Home Agency, Drawer 430-H, Springfield, Mo. mh1001

### FOR RENT

**RARE FLOATING ROCK** Window Display.—Frank Wright, 2024 W. 2nd St., Duluth, Minn. mh157

**Print Your Own**  
Cards, Stationery, Advertising, labels, paper, circulars, photo and movie titles, tags, etc. Save money. Sold direct from factory only. Junior outfit \$8.25. Senior outfits \$16.50 up. Do popular raised printing like engraving with any press. **Print for Others, Big Profits** Pays for itself in a short time. Easy rules sent. Write for free catalog of outfits and all details. Kelsey Presses H-3, Meriden, Conn.

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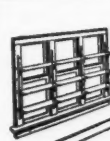
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Send 3c Stamp for list of other items.

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## SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)  
FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

**BEAUTIFUL FOREIGN HOTEL** baggage labels, 5c unused stamp. Foreign view cards, 3c stamp. Postage extra.—Martin, 1621 Asbury, Evanston, Illinois. mh104

**WILL EXCHANGE** Squirrel-locke coat, mink color, size 20, new lining, been restyled. Want \$50.00 value in old colored glass pieces.—Mrs. Harold C. Buck, 2113 S. Common St., Lake Charles, La. mh146

**WILL EXCHANGE 25 match book covers** all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12043

**WANTED.** Relics, Tomahawks, Pipes, Spears, Points, Pistols, Powder Flasks. Have Large U. S. Cents, Indian Cents.—C. H. Rohr, Westport, Conn. mh358

**INDIAN RELICS,** glass, pistols, coins, edge weapons, penny banks to trade for Sterling Silver souvenir spoons and Bisque statues.—Clyde O'Neal, Waco, Texas. mh164

**COLLECTORS!** Send your lists for mine.—Willie McCampbell, Calexico, Calif. au12021

**LARGE CENTS** and other old coins exchanged for Indian relics, especially grooved axes, Civil War Buckles and Buttons, Candlesticks.—H. S. Moore, Kahoka, Mo. ap12342

**SWAPPERS SPECIAL**—Send fifty new local book match covers alike showing town and state names, receive 30 all different in return.—Ellis Wroe, Moline, Illinois. ap6051

**SEND ME 50 LOCAL AD MATCH book covers** all alike and receive 25 covers, all different.—Aime Martin, Box 496, Barre, Mass. au12252

**WILL TRADE**—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12822

**METAPHYSICIAN** will exchange service for antiques—old U. S. coins.—P. O. Box 1894, San Antonio, Texas. my12081

**WASHINGTON BI-CENTENNIALS** unused, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au8861

**COLLECTORS**—Will swap items for your collections for old buttons. Will swap duplicate buttons with button collectors.—King Allshire, 112 S. Hawthorne, Kansas City, Missouri. au12053

**WOULD LIKE TO EXCHANGE** novelty salt & pepper shakers.—Madge C. Burns, 425 North St., Taft, Calif. my12402

**WANTED**—Will exchange mint British Colonial postage stamps of your own choice for old baseball cigarette cards or dime novels.—Masser, 15360 Prest, Detroit, Mich. my3001

**ADVERTISING PENCILS.** Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**FINE MINT UNITED STATES,** British Colonials exchanged for precancel accumulations.—Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12291

**SEND 100 PRECANCELS,** no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. mh6291

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number.—James Seville, Statesville, N. C. je12861

**OLD POSTOFFICE RELICS,** Post-road maps, Old Packetboat, Malltrain, Pony Express and Stage pictures and records, Early Postal Guides, hand-stamps, cancellers, Postcards, etc., Airmailed before 1918; also certain items pertaining to Early Postal History wanted in exchange for other Antiques, Coins, Stamps, etc. Write first.—Vernon Baker, Elyria, Ohio. s12

**SWAP**—50 Indian Head Pennies for old dollar.—Thomas Merrill, Bergenfield, New Jersey. je12651

**A 3c STAMP BRINGS 10 different stamp exchange plans.**—Hofmann, 1715 First Ave., New York. n12081

**WANTED**—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ja12821

**STAMPS** for commemorative halves and fractional currency.—Harold's Hobby House, Keokuk, Iowa. mh152

**TRADE** Encyclopedia Britannica, 9th edition, 29 volumes, for good part color field cocker spaniel.—Murray Cooper, 1106 E. 180 St., Bronx, New York. mh164

**TRADE INDIAN CENT** set in album 1857 to 1909 (no 64-L, 1909-S) for nine U. S. silver dollars or commemorative coins.—Otto Nill, Islip, N. Y. mh184

**SWAP PRINTING**—Envelopes, letter-heads, circulars, etc. Want watches, guns, old gold articles of value.—Hubbard Brothers, Rector, Arkansas. ap327

**TRADE—USED COURSES AND EDUCATIONAL books.** Want guns, courses, watches and various other articles. Send stamp for big list.—Glenn West, Box 174, Coshocton, Ohio. my43

**AGATES**—ready to mount; ladies' silver rings, agate mounted—for long, slender spears and arrowheads; Folsoms; discoidal; gorgets; or any stone relic.—Geo. Hoyt, Ft. Shaw, Mont. my3211

**WANTED**—PLUCK & LUCK, WILD West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list.—Ralph Cummings, Fisherville, Mass. au12213

**WANT OLD CRYSTAL** marbles with animal or bird in center. Have mint commemoratives.—Edith R. Meggers, 2904 Brandywine Street, Washington, D. C. my3001

**INDIAN RELICS** and polished rocks to trade for fossils, rocks, pertified wood, curios, and polishing material, etc.—Robert Menser, 3316 No. 29th St., Tacoma, Wash. mh105

**WILL TRADE** choice complete set of Lincoln Cents, 1909-1939, average fine condition. Few uncirculated, mounted in card, for gold quarter Eagle, fine or better.—Ford, 176 South Centre Avenue, Rockville Centre, L. I., N. Y. mh186

**SWAP OLD BUTTONS**—like for like—with collectors.—Mrs. C. H. Fisher, Ashland, Penna. f12861

**EXCHANGE 3 periodicals** 100 years old for ?—Machemer, 6911 Harford, Baltimore, Md. ap384

**BIBLES, HYMNS,** English Readers, Novels, etc.—(1836-1855). Daguerreotype, trombone, Radio magazines, receivers, meters, etc. Want radio apparatus or what?—Roby, 6303 Kenwood, Chicago. mh184

**1877 INDIAN PENNIES** wanted—Have telescope, war bomb, rare 1864-L.—Otto Nill, Islip, N. Y. mh103

**HAVE CHOICE U. S. COINS,** poor to proof, and foreign decorations, in exchange for U. S. gold coins. Any condition or denomination.—Ford, 176 So. Centre Ave., Rockville Centre, New York. ap3421

**SEND 100 NEW,** full matchbook covers for 50 all different flat or full, state which.—Elmer Baker, c/o Alfred Bergeron, Louisburg, Minn. au6481

**NINE FINE** commercially tanned muskrat skins. Want showy minerals, sea shells, Indian relics.—E. Brunese, Canadea, N. Y. ap386

**TRADE COLT PISTOLS,** Reinhard percussion target rifle, Waltham and Illinois watches for prehistoric moundbuilder ceremonial Indian relics. Please address La Dow Johnston, Second Nat'l Bldg., Toledo, Ohio. my3401

**HAVE STAMPS;** covers; coins; precancels; postcards; tints; engravings; etchings; books; Scott U. S. catalog, 1935; old photos, etc. Want: Ancient coins; souvenir spoons; medals; steins; showy sea shells; Battleship Maine items; high grade Mah Jong set; Antiques Magazine; Springfield bolt action rifle.—F. J. Valente, 4 Bristol St., Mansfield, Mass. chusetts. mh1001

**EXCHANGE DESIRED WITH COIN** Collectors United States only.—Harry Leder, 486 Kosciusko St., Brooklyn, N. Y. o12614

**TRADE:** Arizona wooden nickels uncirculated, one set of following, Prescott, 1-2-5 four pieces, or Tucson, Phoenix, 1 nickel, four colors for one Lincoln cent, 1909-S-V.D.B. or two 1914-D, or seven 1909-S, or eight Indian head cents before eighteen eighty. Coins fine or better.—Murphy, P. O. Box 405, Phoenix, Ariz. my3212

**SWAP**—Unc. Lincoln Cents, 1935-6-7-8-9 sets psd mints. Unc. Jefferson nickels, 1938-9 sets psd mints. Will swap for other Unc. U. S. coins or Mint U. S. blocks with plate numbers or other mint U. S. stamps. Send list.—I. Simmons, Arden, N. Y. o12006

**SWAP**—Special cacheted original cover commemorating Dedication New Bluffton Post Office (not stamped) for any United States coin before 1870, in good condition.—Robert Benroth, Bluffton, S. C. my3801

**WANT AUTHENTIC** Spanish and Irish dolls, made in their respective countries, in exchange for whatever dolls you need.—Charlotte Relton, Palmerton, Pa. mh144

**WILL EXCHANGE** good books of fiction, will supply titles; for old sheet music in good condition. Musical comedy and popular music preferred.—Harold Lanshe, M. D., Harrisburg, Pa. o12633

**COLLECTORS BUTTONS** and Novels for antique salt and peppers and hat pins.—H. Crow, Kent, Ill. ap346



**PORTABLE TYPEWRITER** Wanted—Have good books—camera. Send for list.—Glaimes, Box 501, Portsmouth, N. H. my346

**TRADE**—Unused book match covers up to 100 different, even exchange or send 60 local covers all alike and I will send you 25 different.—Wayne Eneyeart, 555 North 16, Lincoln, Nebraska. my3521

**WILL TRADE** Commemorative ¼ dols. for others.—W. E. Surface, Blackstone Hotel, Long Beach, Calif. ap12081

**TO EXCHANGE**—Old Silver Watches, good time keepers, for story buttons and old gold rings.—R. F. Wood, 74 Kendall St., Atlantic, Mass. my6831

**REVELATION KILN**, #6-4891, cost \$150.00, trade for any material such as Southern Americana, pamphlets, newspaper runs, printed in South prior 1870.—Lawrence M. Foster, 625 Queen City Avenue, Tuscaloosa, Alabama. mh186

**WILL EXCHANGE U. S. STAMPS** and covers for blooming shrubs, also fruit trees.—Samuel Beck, Skyland, North Carolina. d12612

**U. S. STAMPS** for 1000 Eye. —Jane Haase, 52 Lake, Elmira, N. Y. my344

**LIBERTY LOAN AND WAR** Buttons: From the first World War. Trade 20 for \$1.00 value in stamps.—Frank Devore, 1046 Fortin, Baldwin Park, California. mh184

**STONES**—semi-precious, 41 cut, over 75 rough. Opal, agate, others. Heavy duty vertical grinder and polisher equipped with radial thrust bearings. Swap for modern firearms preferably high power bolt action rifles.—R. L. Cummings, 277 Seventh Street, Wood River, Illinois. mh3081

**COLLECTION OF HAWK EGGS** in series of sets. Want U. S. stamps.—Ralph Jackson, Cambridge, Maryland. mh346

**HAVE**: New, never used, Oster massage machine, complete, valued \$29.50; Sun Glass for healing skin diseases, new, v. \$25.00; Dr. White's Filteray Ultra Red Pad, lightly used, v. \$25.00; Health books, etc. Wanted: Currier & Ives hunting, sporting, train, winter scene prints; rare antiques.—Edvard Paloniemi, 1610½ 2nd Ave., Seattle, Wash. mh1001

**TRADE U. S. MINT** and Foreign Stamps for Antique Buttons.—Ada Thornton, R. D. 2, Box 532, Olympia, Wash. mh367

**SWAP BUTTONS**, U. S. Stamps for Old Buttons and Iowa Pre-stamp covers.—Charles Swale, West Union, Iowa. mh327

**ABDG Vitamin Capsules**, 100 for \$1.50. U. S. Mint.—Kenwood Pharmacy, 2315 Elmwood, Kenmore, N. Y. ja12081

**GENUINE FAIRYSTONE** for 25 Lincoln cents.—Ryder's, Woodlawn, Virginia. ap181

**HAVE BRITISH COLONIAL STAMP**, United States and Foreign covers. Want all kinds of United States stamps.—Doctor Feinerman, Augusta, Illinois. ja12042

**GENUINE FAIRYSTONE** for 25 Lincoln cents.—Ryder's, Woodlawn, Virginia. ap12201

**CAN YOU COLLECT** land snails? Will exchange other shells or stamps.—Ralph Jackson, Cambridge, Maryland. mh306

**TRADE**: Agates, petrified and agatized wood for old buttons.—Mrs. Frederick Davis, Hettinger, N. Dak. mh103

**LINCOLN CENTS**. Buffalo Nickels, unc. Confederate. Broken Bank Bills and other good coins. Want Commemorative halves, horse car, bus, ferry tokens or.—Wolfe, 59 Beers St., New Haven, Conn. je6232

**SWAP**—Hockey shoe skates, size 8, almost new; 1936 and 1939 Scott's Standard Stamp Catalogues. Want—Indian head pennies and U. S. coins and stamps.—Wm. Davies, Jr., 1527 Des Moines Ave., Portsmouth, Virginia. mh152

**SEVERAL COPIES** — "Negro Slave Sale" posters, size 11"x17", suitable for framing. Will swap one for commemorative half dollar, or 20 Jefferson nickels, or \$1.00 value uncanceled commemorative stamps.—Claude Taiton, 3 Baltimore Pl., Atlanta, Ga. my3841

**SEND 150 MIXED U. S.** commemorative or precanceled or a mint plate number block of four three cent commemorative—receive four arrowheads.—Ralph Jackson, Cambridge, Maryland. mh3401

**TRADE U. S. Stamps**, airmail covers, playing cards, barber bottles, railroad tickets, passes, other items. Want railroad passes before 1930.—M. P. Ganey, 2624 North Meridian, Indianapolis, Ind. my6842

**POSTMARKS**—Send me 50 postmarks (2x4 or 2x4½). I'll send 30 all different California.—Gilbert, 1022 N. Ridgewood, Hollywood, California. ap308

**SWAP**—Old coin auction catalogues before 1900, 2 priced or 3 unpriced for S. L. Quarter before 1925.—W. A. Carleton, Whitehall, Mich. mh3001

**REGIMENTAL INSIGNIAS WANTED**: Trade duplicates, coins, medals, buttons, souvenirs or military miniatures for same.—John D. Staton, 723—36th Street, Norfolk, Va. ap3001

**SWAP**—"Queen o' May" Iris—pink, for 3 political buttons.—Uno, Box 5, Ceresco, Mich. mh130

**PANTOGRAPH**, Eugene Dietzgen make, or Eastman one twenty folding camera, never used, for leather post card album or azalea plants. Write first.—William Richardson, 6020 Pitt, New Orleans, La. mh165

**BOOKS, FIRST EDITIONS**, Americana, Railroad, History: V. Duruy—Historie Des Romains, "French"; others. Want Antique glass, steins, or ?—Thomas Doggett, Gen. Del., Santa Maria, Calif. mh3001

**SWAP**—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12468

**TRADE LARGE GOOD** seven-tube Zenith radio for U. S. stamps, old covers, scarce Indian pennies, relics, or what?—Blackburn, Wilmont, Washington, Pa. mh164

**FIFTEEN DIFFERENT** Indian Heads for any twenty-five foreign coins of penny size.—J. H. Schrooten, Fairmont, Minn. mh163

**WANTED**: Sandwich glass; cruets; goblets; marbles. Offer U. S. stamps, coins.—Box 424, East Lansing, Mich. d12291

**WANT BUTTONS, GLASS**, and various small antiques. Numerous items to exchange. Send list of what you have and what you want.—Asby, Canterbury, New Hampshire. mh3001

**WILL EXCHANGE** Five modern buttons for 1 old or 1 for 1 of modern type, no commons.—Harry Reiber, Kincaid, Kans. mh348

**WIN YOUR SHARE OF MILLIONS** in contest prizes annually. Trade my contest books disclosing winner's methods, devices and entries, for your collectors' items (all kinds). Write now. Free 16-page Contest Books catalogue. "Ten Secrets of Success in Contests" included.—Kenneth Close, Coral Gables, Florida. ja12825

**WILL SWAP**—Mail Scenic postcards, historical or building and receive one by return mail.—D. Fitzpatrick, Beardstown, Ill. d12612

**FOR EACH TEN LETTERS** with stamps or postmarks over 35 years old I will send 10 different Indian Heads. For same over 70 years old I will send 20 different. I pay postage both ways.—J. H. Schrooten, Fairmont, Minn. mh108

**POSTCARDS FOR PHONOGRAPH** Records, record catalogs, sheet music, show programs, dime novels, stamps.—Fore, 2841 Franklin, Denver, Colorado. d12612

**EXCHANGE YOUR OLD** records for New—Symphonic, Operatic, Rarities. Send stamped envelope for lists. The Half Price Record Shop, 101 West 53rd St., New York City. d12213

**WANTED**—Dolls—Old foreign, state. Exchange, for what you want.—Mabel Ridenour, Merna, Nebraska. my356

**SEND ME A 3 CENT** piece, 20 cent piece, half dime, or any Indian head dated before 1880 and I will send you 100 different stamps of United States.—John Schrooten, Fairmont, Minn. mh166

**WILL TRADE**: Four months subscription to Holyrood Gazette (weekly) for every A-1 condition eversharp pencil, with advertising imprinted, received.—Leonard Sekavec, Holyrood (Kansas) Gazette. mh105

**HIGHEST PRICES** for gold or plated broken or discarded jewelry, watches, spectacles, gold teeth, etc. Remittance sent or we will trade for our antique jewelry.—B. Lowe, Box 525, Chicago, Ill. mh106

**HOBBYIST Souvenir Postcards**. Exchange with me. I'm interested only in Federal, State, County, City, Churches, and School Buildings.—C. Heineck, 4794 Beach Court, Denver, Colorado. d12003

**TRANSPORTATION TOKENS** exchanged, or will give (3) Indian head cents for each token.—Chas. R. Lamb, A. N. A. 7976, 2101 S. E. Tibbets, Portland, Oregon. mh3001

**INDIAN BLOW GUN AND DARTS**; South American Bow and Arrows; Spears; fine Texas Bird Points, etc. Want old arms, other relics, or what have you?—E. F. Pope, Woodville, Texas. mh155

**SWAP VIEWCARDS**, stamps, coins, souvenirs, butterflies, sea shells, etc. from Virginia for ones of your state.—Charles H. Lovegrove, Route 2, Ladd, Waynesboro, Virginia. ap3001

**WANTED TO SWAP** Handmade Novelties.—Ryder's, Woodlawn, Virginia. my627

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**SWAP**—Presidential Poster Stamp series, 31 to set, Washington to Roosevelt, for 50c face value U. S. unused Commems., any issue.—O. Schroeder, 321 Bush, Covington, Kentucky. mh172

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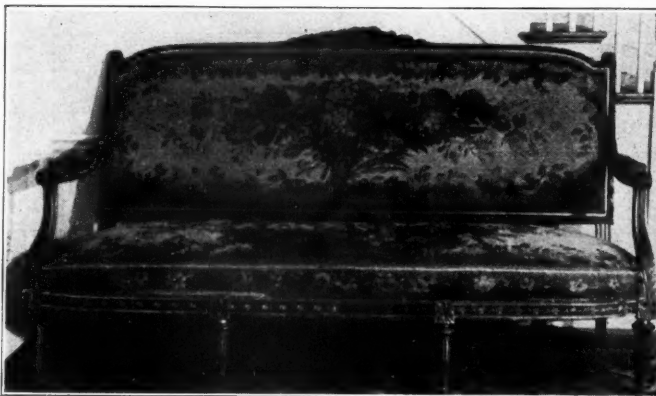
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